

The Horne +

1998
September - December

Food for Thought
Welcome Back!!



Vol. 56, No. 1

The Delaware State University

HORNET



"The Stinging Truth"

September 28, 1998

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PRESIDENT'S CONVOCATION

by Yvette Loftin and Khalid Boston, Hornet Press

On September 8, 1998, at eleven o'clock in the morning, students filed into the Education and Humanities Theater for the official opening of Delaware State University. It all began with the processional of the Board of Trustees, the Ex-Officio, and the Administrative Council.

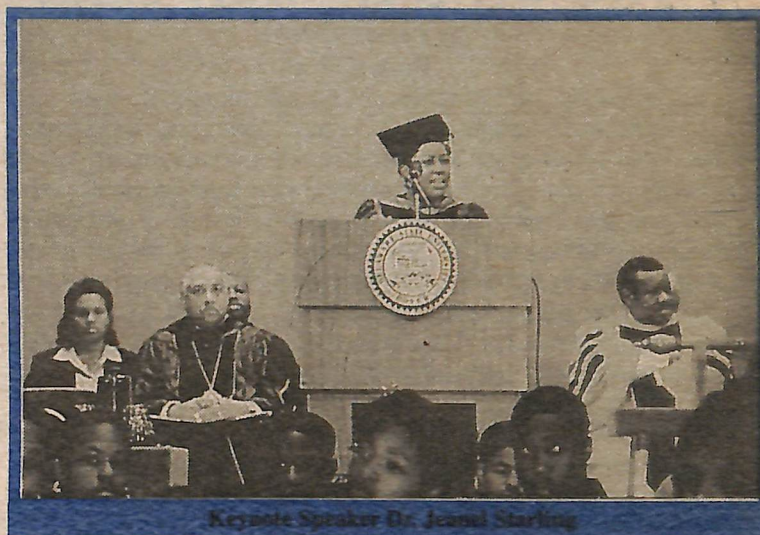
Reverend Richard Hicks, director of the Wesley Foundation, led those in attendance in prayer. Following Reverend Hicks' prayer, the audience was greeted by Dr. Claibourne D. Smith, chairman of the board of

trustees; Mr. Dunstan DeNoon, President of the Student Government Association; Miss Yolanda Yoesoep, the current Miss Delaware State University; and Mr. Albert S. Weal, President of the Alumni Association.

After the greetings, the band set the atmosphere with the musical selection, "All My Life" by Jodeci. Impressive as always, the band moved the audience and received rousing accolades. President William B. Delauder gave a brief introduction for the guest speaker and alumni, Dr. Jeanel D. Starling, of the graduating class of 1968.

Dr. Starling's Convocation address was informative and inspirational. Dr. Starling has received many awards and is currently working as the principal of a school. Dr. Starling spoke of her life, goals and achievements. After an inspirational and eloquent speech, she received a standing ovation. President Delauder then presented her with an award for excellence. Following the Convocation, address was the benediction.

Students had varying feelings about Convocation. Freshman Luther Wynder said, "I really enjoyed Convocation and I thought the keynote speaker was really inspiring." Joseph Mutale, a freshman majoring in Engineering, felt that Convocation was OK, and stated that Dr. Starling



Keynote Speaker Dr. Jeanel Starling

made many statements that had a real impact on him. Freshman Nicolle Harris thought Convocation was informative, enjoyed the gospel choir's inspirational music, and enjoyed hearing the band. Senior Patrice Gonzalez thought Convocation was inspirational,

and thought it was "cool to see a positive alumni supporting their school."

Overall, Convocation for the 1998-99 school year was a rousing success, and officially marked the beginning of the school year.

Kappa Alpha Psi Fraternity, Inc.

Illegal Membership Process on Delaware State University's Campus

Philadelphia, PA, September 16, 1998 - Kappa Alpha Psi's Northeastern Province Polemarch (Regional Director), Dennis T. Golden, has discovered that several DSU students participated in an illegal, unauthorized membership intake process during the Spring 1998 semester. "This kind of activity will not be tolerated in Kappa," said Golden, "we worked

extremely hard to have legitimate, qualified students join our organization...discovery of this unsanctioned group is very disheartening."

The twenty-five (25) students listed below are legitimate members of Kappa, having been duly initiated at the Regional Meeting on March 27, 1998. Any other students representing themselves as

Kappas are in violation of Kappa rules and regulations, and could be prosecuted.

Jeffery L. Berry, Carlton L. Cannon, Jr., Patrick T. Coates, Jr., Julian T. Coates, Gregory B. Coverdale, Kyle B. Dunning, Raheem A. Edwards, Darrell A. George, Willie D. Harris, Garry L.

Continued on page—5—

Speak Out

by Korey Wilson
Hornet Press

On Wednesday, September 9, 1998, the Student Government Association held the school year's first Speak Out. Speak Out is a forum that allows DSU students to express their views and concerns about the campus. The students' responses are taken into consideration to make the campus a better community.

Among the topics at Speak Out were campus meals and the conditions of the residence halls. There was also a question and answer session that allowed students to speak on any topic.

Two speakers at the meeting were Bernard Wood and Lydia Rollins of Thompson's Catering Services. Thompson's, a minority owned company based in Reston, VA, is responsible for the preparation of food in Conrad Hall and in the Canteen at the Student Center. This year is Thompson's first year of service at DSU. There are minor prob-

lems that interrupt service, such as a lack of space and faulty equipment. However, these problems are being addressed by the University. Their goals are to upgrade food service and remodel the kitchen in order to serve students better. Both Wood and Rollins are interested in students' response.

"We realize that we can't please everyone all the time so we ask that you come to us with any problems so we can remedy the situation," said Rollins.

Another speaker at Speak Out was Dr. Charles Smith, Vice President of Enrollment Management and Student Affairs. Dr. Smith, who has worked at five different institutions, began at DSU on May 1st of this year. He stressed to the audience that "this is your campus."

"It is not our desire to make you uncomfortable because it

Continued on page—5—

The Grammys Recognize a True Hero

by Fredrick L. McKissack, Jr.

This year the Grammy Awards finally presented a lifetime achievement award to one of the genuine renaissance men of the century: Paul Robeson - actor, singer, civil-rights activist, lawyer, and football player.

Too bad Ol' Dirty Bastard, a rapper with the group "Wu Tang Clan," received more attention for his obnoxious tirade.

If Ol' Dirty Bastard's performance at the Grammys is an indication of what ails America - bad manners masked as youth rebellion and turned into a marketing tool - then Robeson's life is surely what American artists should strive to live.

Robeson was born in 1898 in New Jersey, the son of an African Episcopal minister who was a former slave. An exceptionally bright and talented child, Robeson entered Rutgers University in 1915. He was an All-American football player, member of Phi Beta Kappa, and was his class

valedictorian.

These achievements did not prevent him from facing numerous obstacles. He was denied, because of his race, a chance to sing in the glee club. When he was a freshman football player, he was abused by his teammates in practice. He gained acceptance from his coach only when he threatened to break the back of a teammate who had taken one too many cheap shots during practice.

Robeson graduated from Columbia University's law school and worked briefly as an attorney on Wall Street. But in that day and age, the ceiling was concrete rather than glass, and intelligence and skill were not enough to get ahead.

He turned to the theater, where he enacted memorable performances in everything from "Showboat" to "Othello." Robeson became a star when his 1939 CBS radio performance drew a larger audience than Orson Welles' "War of the Worlds"

broadcast. His roles in such movies as "Emperor Jones," "Old Man River," and "Proud Valley" were among the first to break the traditional stereotypes for African Americans. In addition to all these talents was his prowess as a singer.

Robeson could have become one of the most popular cultural figures of the 20th century had he remained quiet. He didn't.

In the 1930s and '40s, Robeson became one of the most fervent anti-fascist voices in the world. He marched for Jewish rights in Moscow and in pro-labor marches all over Europe. Because of Robeson's solidarity with labor movements (he was a supporter of the Congress of Independent Organizations, which later merged into the AFL-CIO), his inclination toward socialism through his friendship with George Bernard Shaw, and his goal for civil rights for all Americans, he was

Continued on page—9—

Welcome Back Students, Faculty & Staff!

COMMENTARY

The Un-Common Cold

by Lionel Oliver II
Hornet Press

"Cold season" isn't even here yet, but already people are sneezing, wheezing, and coughing around campus. I can't speak for everyone, but I don't want to get sick. So, I've taken it upon myself to help you protect yourself. Start by washing your hands often. Touching contaminated doorknobs, telephones, etc., is one of the leading cause of colds and the flu. You can find everything from staph and step bacteria to rhinovirus (leading cause of the common cold) on these public items. Remember that next time you have that pay phone against your ear. However, if you follow the proper safety precautions, you'll realize that the "common cold" isn't as common as you might think.

How many times have you seen a specialist on TV swab public objects only to find traces of fecal matter and bacteria on them? It's tragic, but some people don't wash their hands after using the restroom. Some take a shortcut by using only water. Do society a favor...Use soap. Soap is your friend. Now let's move on. Don't drink after other people. The mouth is the dirtiest part of the body. Don't just drink from another part of the cup, or hold the bottle above your own mouth! And no, turning the straw upside down won't help you either. We inhale bacteria everyday, so why give yourself more?

I used to pick through the forks in the cafeteria until I found the cleanest one possible. I've seen others do that; the same goes for cups. If you ask me the school could use some Cascade with sheeting action. Now when I eat in the cafeteria I bring my own plastic fork. I don't know how well the utensils are washed. You might laugh at me for that, but I'll take you laughing over hepatitis any day. At the school that I just transferred from, I saw lipstick left on the cups several times after they had supposedly been washed. I don't know what female that came from, and even if I did I don't want what she might have.

Don't pass up the fruit, especially oranges. You'll need all the vitamin-C that you can get when the real "cold season" arrives.

One more thing. Try to go easy on the meat. Meat eating causes your digestive system to work harder. This effects your body chemistry and can weaken your immune system (but that's another article).

Some people are going to say that when it come to "germs" I'm overreacting, psychotic, or paranoid (feel free to substitute any adjective). I've heard it before. You can ignore my advice if you choose, but if you get sick don't cough around me!

The Lovely Ladies of Alpha Kappa Alpha Sorority, Incorporated, Delta Lambda Chapter, would like to express sincere gratitude to all our sophisticated Pan-Hellenic sisters: Zeta Phi Beta Sorority, Incorporated, Delta Sigma Theta Sorority, Incorporated, Sigma Gamma Rho Sorority, Incorporated, who participated in the 1998 Freshman Enrichment Tea.

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The Hornet Newspaper
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A Message From Gentlemen of Quality

To all the cream of the crop, gifted, and positively progressive students attending Delaware State University:

In today's society, there is an intense need for individuals to strive to reach their highest potential through self mastery. This elevation can at times be a nearly impossible task for those caught in the maze of ever present economic influences, advances in technology, and constant power struggles between ethnic, cultural, and religious groups. One of the keys to self elevation, in our opinion, is the study of history from a perspective that is reflective of our own cultural heritage.

Currently, we, the collective student body, lack sufficient historical and cultural awareness. We need to understand events that occurred in the past so we can accurately define where we now stand, and so that we may control our destiny as we move into the future.

Many of the beliefs we once held close to our hearts such as Unity, Knowledge, Love, Spirituality, Family, Creativity, Truth, and Rhythm, have been distorted, bastardized and white-washed by mis-education and media misrepresentation.

This current state of "virtual reality" was created by the greed for money, power, and respect; not the keys to life, but ever present elements existent in the "Human Rat Race." If money, power, and respect are one's main objective for living, that person will never have enough, and will be consumed with envy toward those who have more. Such people are always fighting to reach the top, but, never taking the time to stop, they fail to see that *true happiness comes from within*, not from material possessions.

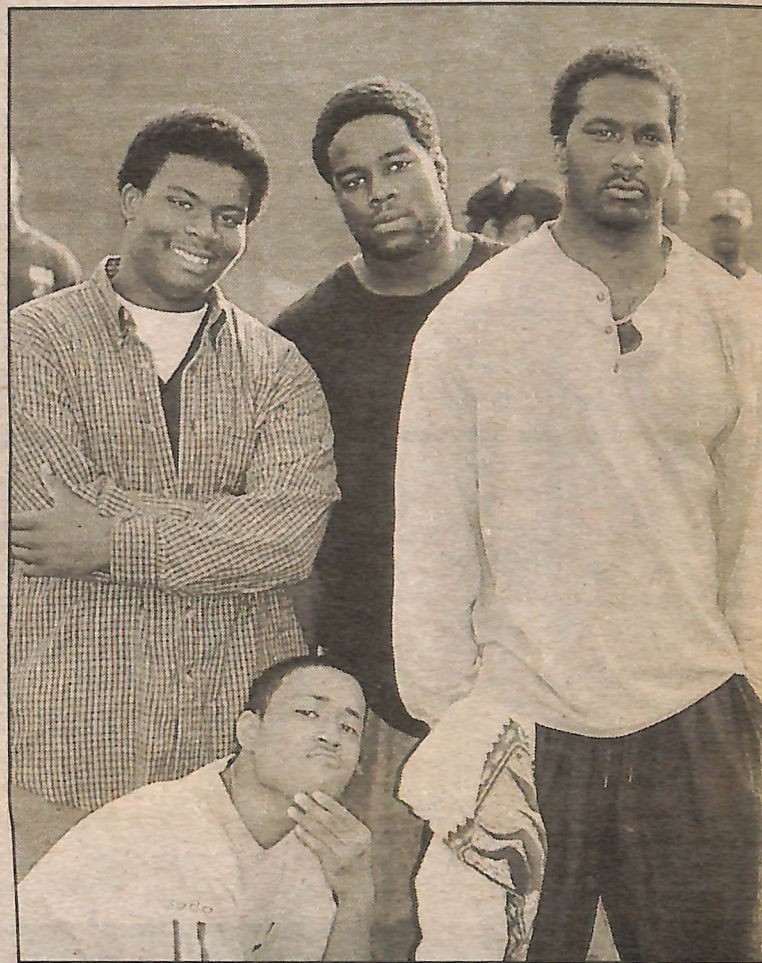
We are all in need of refinement. What better place to make the transformation from a lump of coal to a

sparkling diamond than in an institution of higher learning. College life is a microcosm of the "real world" - a structured environment that reflects all the positive and negative aspects of society - and, as with life, the experience is all that you *choose* to make of it.

We, the Gentlemen of Quality,

choose to strive to elevate to our fullest potential by being Proactive, Focused, Humble, and Unified--Centered and Balanced by the Universal Concept of Love.

"The Future Belongs to Those Who Prepare for It Today." -Malcolm X
Wake Up!!



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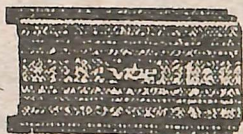
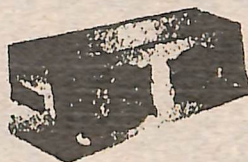
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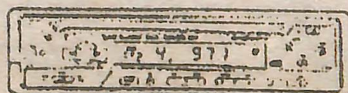
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COMMENTARY

Slavery in Sudan

by Francis Ngumba

The abolishment of slavery in the United States and Europe gave the former slaves the basic human right of freedom, which makes it illegal for anyone to participate in slavery. During the past few years there have been allegations about the Islamic government of Sudan practicing slavery. The press, missionaries, and foreign independent human right groups have investigated these allegations and have confirmed that slavery is being practiced in Sudan.

I was born in Kenya, and my country is a neighbor to Sudan. I have experienced firsthand the plight of the people of Southern Sudan, who are mostly Christians. They are considered the number one enemies of the Islamic government of Sudan, which has declared a Holy war on the Christians.

Christians in Sudan are required to denounce their faith or face "Jihad" (Islamic holy war which requires people of Islamic faith to fight those who do not convert to Islam; it is even legal to kill those who defy their orders). Christians in Sudan are being persecuted for refusing to convert to Islam. The government forces are raiding Christian territories like southern Sudan, killing all the adults who refuse to convert to Islam and holding young children hostage. These youths are taken to special Muslim schools where they are taught Islamic teachings and are physically forced to accept the new faith. After successfully completing school, the kids are sold to rich Muslim families. According to a video, taped by Catholic missionaries, the brutality subjected to these children is of the same nature as that which was faced by our forefathers here in the United States during slavery.

The world has failed to protect poor defenseless kids in Sudan. Who is to blame for these young ones' fate? The Sudanese government, world leaders and the United Nations should have intervened before the whole situation got worse. Black leaders should carry the biggest blame for failing to come out in the open and condemn this heinous act of the Sudanese government. The only Black leader who tried to address this issue was Louis Farrakhan, but he later withdrew slowly and gave up the fight for freeing his own brothers and sisters from these chains of mental slavery.

It is our duty as human beings, young scholars, and future world leaders to do something about this issue of slavery. Only intelligence and fighting ignorance will give us a chance in life. My article is meant to create awareness, and not to politicize the issue at stake. Views and comments on this article are welcomed. Together we stand and divided we fall.

Tattoos: Why Do We Get Them?

by Tricia Lawrence
Hornet Press

When I first saw a man with tattoos on his body, it was so grotesque that it totally turned me off. I couldn't believe that he would allow someone to draw all over him like that. I mean, I did realize that it was his body, but it still grossed me out. I then had to ask myself, "Why do humans get tattoos?" and, "Is it a fad or is it symbolic?" Basically, with all those tattoos on that man's body, it seemed like it was more a fashion statement than for any symbolical reason.

As time went by, I started to investigate more into the reasons for the tattoos, rather than just the art of tattoos themselves. Although tattoos were in existence long before my birth, it seemed as if they became more popular as time went by. It was just unbelievable!

Tattoos were not only worn by adults, but also by children.

In my research, I discovered that there are a lot of people who have symbolic tattoos, whether they are symbolically derived from religion, culture, or basically anything that deals with that person's life.

One example of a symbolic tattoo is the Ankh. The Ankh, derived from the Egyptian civilization, represents life. In those times, it played a vital part in their religious and civil lives. Many people wear it today, because to them it symbolizes life or fertility.

If you have a tattoo, what does it symbolize? If it doesn't have any symbolic meaning, then what is your purpose of wearing a permanent tattoo? I personally believe that wearing a permanent tattoo requires some reasoning, whether personal, cultural, or whatever. I feel that if I am going to do damage to my skin, I better have a

reason for it.

If you want a tattoo just for style, you can get a temporary tattoo (try Henna!). If you get a permanent tattoo just for a fashion statement, your pocket and your skin will cost you when and if you decide to remove it. The procedure to remove a tattoo is called Dermalite therapy. This procedure uses a computer driven pulsed light to non-invasively remove a tattoo. Don't worry, it only takes 15-20 minutes, plus minor side effects.

So, before you get your first or next tattoo, think about your reasons for doing so.



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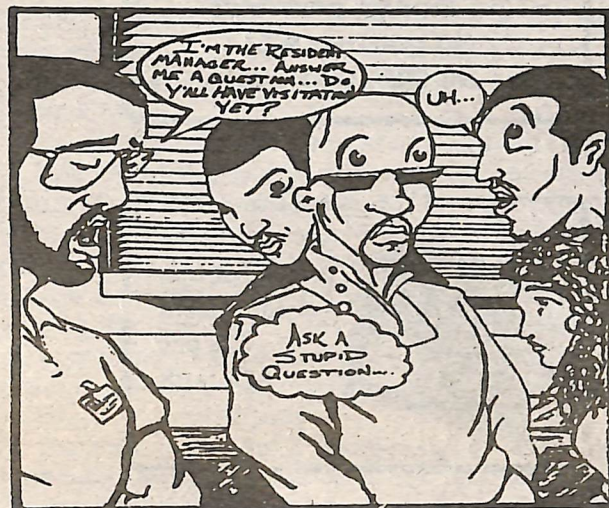
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HORNET HIGHLIGHTS

MIS THE ^ADVENTURES OF HITMAN

@ Chris Brown



To The Young People of The World

by Egon P. Winter

You are being let down by us, the old generation who are bequeathing you a world in deep trouble. You are the only ones who can save it. Why, you might ask, does world need saving?

One does not have to be clairvoyant to recognize the danger to all of us and to be dismayed at the tepid response of those in charge. When challenged, they deny that our existence is threatened. But when yet another country explodes a nuclear device or starts manufacturing biological weapons, then it becomes obvious that the whole human species, including its many wonderful people and works of art, are in danger. When, on top of that, the earth's air, water, and soil becomes contaminated, populations multiply, and new epidemics threaten while we cannot control the old ones - then hand wringing, endless conferences, and photo opportunities for heads of state will not do anymore.

There are a lot of years being taken away from you. Instead of continuing to be the victims of the older generations, you can stop them by organizing yourselves into a political force (There are about a billion of you between the ages 15 and 25) and pressure them into establishing global protection agencies that are independent of governments and corporations. That way we could stop the next nuclear war before it starts, let the Earth breathe again, and leave bacterial viruses in the rain forests.

Once you are a political force with headquarters and branches across the world, oppositions will crumble knowing that they too want to be saved. That applies to the giant global corporations as well as to individuals.

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Ask Casper

Ask Casper is an advice column on life and relationships for students. Letters to Casper can be submitted to the Hornet office located in the MLKSC. All identities will remain confidential to protect the innocent (and not so innocent).

Dear Casper,

My boyfriend and I have been arguing a lot lately. It's basically because my ex-boyfriend and I are still really good friends. My current boyfriend is upset because of what his friends are telling him. He thinks I'm still seeing my ex, which isn't true. I don't want this relationship to end, but I don't know what to do. Can you help me?

Worried

Dear Worried,

Obviously, you and your boyfriend lack trust and communication in your relationship. You need to sit down and have a serious conversation with him, if you want it to last. Make it clear that you and your ex are only friends, and that he needs to stop listening to his friends and start listening to you.

Dear Casper,

I can't stand my roommate! We used to be close friends, but now I see how she really is. She comes into the room in the middle of the night making a lot of noise and waking me up. Most of the time she's in the room with a guy (and it's a different guy every night). I can't take this anymore. What should I do?

Fed Up

Dear Fed Up,

Talk to your roommate. Let her know that you don't like her ways. If she has a problem with it, tell her to get out. And as far as the guys go, tell her to go to their rooms. She doesn't always have to be in your room. Before anything serious happens, just talk to her; maybe you'll be able to work things out.

A Student's Prayer

from

Alpha Kappa Alpha Sorority, Inc.

I ask for your help,

Lord,

So that I will always know
How to be a better student
and to make my knowledge
grow.

Please give me
UNDERSTANDING

so that I will clearly see
which lessons are
IMPORTANT

and reveal the TRUTH to me.

May I have the time to
STUDY

and improve my memory,
so I won't forget the
ANSWERS

no matter what the test may be.

Let me always keep on
LEARNING

Even when the class is done.

May I use my knowledge
WISELY

So it works for everyone.

-Jill Wolf

NEWS

Search and Seize

by Nicole M. Dye,
News Copy Editor

Summer has come and gone, and classes are back in session. To commemorate class resumption, here is a short pop quiz. 1. Choose one word to describe your summer: (a) boring (b) amazing (c) What? 2. The highlight of your day... (a) a no-holds-barred cat fight on Springer (b) watching one of your ideas turn into reality (c) waking up. 3. One thing you learned this summer (a) The use of Methamphetamines are not only addictive, but can kill (according to Montel) (b) I enjoyed getting paid to learn, after all money is a motivator. (c) nothing.

If the majority of your answers are A or C, now may be the time to reassess your priorities.

Good grades are essential, but one must transcend the classroom walls and enter an arena of challenge. By interning you can do just that.

Listed below are a few internship possibilities for Spring and

Summer of 1999.

The Washington Post Requirements

Must be a junior, senior or graduate student enrolled in a degree program. Previous internships and/or experience on a college newspaper are preferred.

For an application contact the
Hornet.

Teen People

Deadlines are as follows:

Spring Applicants: By Nov 1

Summer Applicants: By March 1

Cover letter explaining your interest in Teen People's internship program, a copy of your current resume, and at least one writing sample. We prefer that this writing sample be a journalistic piece that appeared in either a newspaper or magazine, but an essay will suffice. Please do not send works of fiction or poetry.

Teen People Magazine,

Attention: Kate Pavao

Time/Life Building, Rm. 37-40c

1271 Avenue of the Americas

New York, NY 10020

Congratulations!

The Hornet offers congratulations to the election winners!

They are as follows:

Women's Senate: SASS (Sisters About Something Serious)

Freshman Class: Universal Squad

Sophomore Class: (uncontested)

Junior Class: (uncontested)

Senior Class: (uncontested)

Miss Freshman: Ms. Sewell

Miss Sophomore: Ms. Louis

Miss Junior: JUST (Juniors United & Standing Together)

Miss Senior: (uncontested)



Senior Class Winners: Final Frontier



Women's Senate Winners: Sisters About Something Serious

Kappa Alpha — Continued from page 1

Harvey, Clifton W. Hayes, Robert E. Henry, Stephen T. Holt, Cifvon D. Howell, Julian C. Ingram, Sasson K. Jones, Jeremy A. Minor, Dorian T. Perry, Dwayne A. Pritchett, Nashon R. Selby, Eric L. Stanford, Dwayne E. Sterling, Andre L. Thomas, Christopher J. Trower, Bernard S. Walker

Each of the students listed above are official members of the organization, and the only members of Kappa on campus.

Golden continued, "My concern is that students may unknowingly follow those individuals they perceive to be Kappas. But let me make it crystal clear. The only DSU students who are Kappas are those twenty-five on our records. This group is working with me, other fraternity representatives, and designated university officials to chart an appropriate

course for the future of Kappa Alpha Psi on Delaware State University's campus."

An investigation into the illegal initiation is on-going. Kappa Alpha Psi will take the appropriate actions against any students misrepresenting themselves as members of the organization.

Kappa Alpha Psi is a predominantly African-American fraternity with chapters at most campuses throughout the country as well as alumni chapters in may of its cities and abroad.

If you are aware of any students misrepresenting themselves as Kappas, please call the International Headquarters immediately. Proper discretion will be taken and you will not be required any further obligations in the matter, if you do not wish.

Speak Out — Continued from page 1

doesn't benefit us," he added. He encourages students to speak to him about any problems they may encounter. He has an open door policy and is located in Grossley Hall, room 109.

One of the main concerns of the students was the condition of the residence halls. Harriet Tubman Residence Hall is currently under renovation. The residents of Conwell Residence Hall complain that living conditions are uncomfortable due to lack of air conditioning. Dr. Smith explained that only one residence hall undergoes renovation each year. The funds are allocated one year in advance before a renovation starts. Therefore, Tubman is renovated this

year and Conwell will be renovated next year.

The university attempted to fix some of the current problems with these residence halls. Tubman, for example, had asbestos problems that cost approximately \$60,000 to clean. Conwell, meanwhile, has circuitry problems. The university was able to install air conditioners and exhaust fans that helped minimize the situation.

For those who did not attend Speak Out, it is important that your SGA and administrators receive your feedback. It will ultimately decide what your campus will be. If you have concerns but do not express them, it will not make DSU any better. As Dr. Smith summarized it, "We need to know what you are feeling and thinking!"

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Announcement:
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NEWS

Department of Nursing Says "WELCOME"

by Kimberly Crouse
Corresponding Secretary
DSU Nursing Club

The beginning of a new school year means new and returning students, educational enhancement, and of course, homework. The Nursing Department held its Annual Nursing Student Orientation Program on Wednesday, September 9th to welcome and motivate the students pursuing a bachelor's degree in Nursing. The Nursing faculty and staff introduced themselves to the nursing students and shared their many noteworthy accomplishments achieved during the summer break.

Dr. Mary Watkins, President of the Nursing Department, encouraged students to utilize vigorous study habits to achieve and maintain above average grades. Janet Arenson, an instructor in the Nursing Department, provided information concerning the Nursing Honor Society. Nursing students who have at least a 3.00 grade point average, accomplished at least half of the required nursing courses at Delaware State University, and are in the top 35% of their class at the end of their junior year, Spring semester, can be invited to join the Nursing Honor Society. Such an accomplishment rewards the self-determination of students that keep focused on their education.

The Nursing Club sponsored a picnic at the end of the orientation program to encourage camaraderie among all class levels of nursing students. Numerous donations were made from the surrounding community vendors. The Nursing Club has many activities planned for the upcoming year, including an AIDS walk on September 27th, Adopt-A-Highway on October 4th, blood pressure checks at home football games, and a blood drive (date to be announced). New members are always welcome to participate in the Nursing Club. Meeting are held the third Monday of every month in the ETV building; please attend.

The year is off to a positive start and the Nursing Department would like to thank everyone who attended. The faculty and students were excited and motivated concerning the challenges that await them this upcoming year.

Martial Arts Master at DSU

by Chris Brown
Editor-In-Chief

Master R. Anthony Kemmerlin is coming to Delaware State University, and with him comes the martial art form known as Aiki Bujutsu. Aiki Bujutsu means "the combat science of harmonizing energy," which essentially means using an enemy's aggressive attitude and energy against him.

This martial art form deals with more than kicking and punching, however. Besides the physical aspect of Aiki Bujutsu, the mental or psychological aspect is also discussed.

Master Kemmerlin, a Delaware State University alumnus, former SGA president, and the founder of Aiki Bujutsu, states that Aiki Bujutsu helps the student to overcome his or her own mind, and to be in a position to fend off other opponents.

"We place great emphasis on

the psychological, because with it one can figure out ways not to fight...but we know that sometimes there comes an opportunity when one must defend themselves...we want the students to have the confidence to be able to do that.

"What the practitioner [of Aiki Bujutsu] attempts to do is to take one's opponent's energies, to borrow them...and make them your own. So, it's not a thing of strength, and it's not a thing that depends on size. Clearly, you are not the aggressor, but you turn one's opponents energy on themselves, and hopefully teach them the right way, if possible.

"By students participating, hopefully they will also gain an understanding of such important concepts as domestic violence, stalking...and generally become someone who is more confident.

The more confident you are, the

less likely you are to be drawn into a fight."

Master Kemmerlin has been in Aiki Bujutsu for 34 years, and has also studied Tae Kwon Do, Aikido, and Jujitsu. Aiki Bujutsu, like other martial arts has a belt ranking system, ranging from white to 10th degree black belt.

He also has an extensive background in security, having been a certified security and law enforcement trainer, and in violentology, which is the study of the impact, application, origin, and prevention of violent actions by violaholics (chronic users of violence).

Master Kemmerlin is offering a free class for students at DSU weekly on Wednesday nights in the Martin Luther King Student Center from 7-9pm beginning in September. All students are welcome to attend, and can sign up for classes in the MLKSC game room.

Religious

The National Black Catholic Congress, Wilmington Diocese Ministry for Black Catholics, is seeking out all African American Catholics and Catholics of African decent in the Delaware/Maryland and Eastern Shore area. We would like to know who you are so as to better serve you on and off DSU and other campuses. Please contact one of the following for the more information:

Sandra M. Winfrey: 1820 Ironmine Rd Felton, DE 19943 tel# 284-9770

Alvin N. Ruley: P.O. Box 617 Cecilton, MD 21913 tel # 410-275-2410

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ENTERTAINMENT

The Wax Report

by **Bonsu Thompson**
Entertainment Editor

After releasing a suspect debut LP in '93, Fat Joe evolved into Joey Crack, and hit us with one of the tightest and most underrated albums of '95, "Jealous Ones Envy." He is now Don Cartagena with a second self titled LP that has once more outdone the last.

Joe wastes no time with showing off his ameliorated flow by beginning "Crack Attack" with "It's the don of rap, sipping cognac, hit you in the back, with the mac/ clack, clack, slip you into cardiac." Crack also shows confidence in his improvement by concluding the Nas, Pun, Jadikiss, and Raekwon blessed "John Blaze," which is exactly that.

Terror Squad makes numerous appearances to deliver many of the albums top cuts. The dark piano

sounds in "Triplets" has Pun spitting his verse and hook with rapid fire, while the whole Squad does it up "Still Not A Playa" style on "Bet Ya Man Can't." The hooks are laced by Nore on "Misery Needs Company" and Puffy on the title track. It seems like the guests don't ever stop since Joe only has three non-guest tracks.

The guest appearances result in more good than bad, but the fact is there was bad. Cartagena shares a lame Buckwild track with a lamer Charlie B-more verse on "Walk On By" and doesn't form the best chemistry with Bone Thugs, Krayzie and Layzie on "Good Times."

Above it all, Fat Joe did what every artist is supposed to do, but many fail to do. Elevate with each effort. He has improved in every area an artist can to deliver his best LP yet. Just imagine the next one.

The Fab Fives

by **Bonsu Thompson**, Entertainment Editor

Top 5 Hip Hop Albums

1. Fat Joe (Don Cartagena)
2. M.O.P. (First Family 4 Life)
3. Lauryn Hill (The Miseducation of Lauryn Hill)
4. Noreaga (N.O.R.E.)
5. DMX (It's Dark and Hell is Hot)

Top 5 R+B Albums

1. Lauryn Hill (The Miseducation of Lauryn Hill)
2. Playa (Cheers 2 You)
3. Brandy (Never Say Never)
4. Monica (Boy Is Mine)
5. Jon B. (Cool Relax)

Top 5 Hip Hop Songs

1. John Blaze (Fat Joe feat. Nas, Pun, Jadikiss, and Raekwon)
2. Super Thug (Nore)
3. Hard Knock Life (Jay-Z)
4. Banned For T.V (Nore feat. Nature, Pun, Cam, and Lox)
5. 4 Alarm Blaze (M.O.P)

Top 5 R+B Songs

1. Friend of Mine (Kelly Price feat. R.Kelly and Ron Isley)
2. The Boy Is Mine (Brandy feat. Monica)
2. Really Want Somebody (Aaliyah)
3. Doo Wop (Lauryn Hill)
4. Jagged Edge (Gotta Be)

A Wealthy Man's Past

Pierre Moss, Hornet Press

I once had a house,
now I have a rundown, dirty
city subway

I once had a lot of money
now I do not have any money

I once had a career
now I have a hobby collect-
ing nickels and dimes

I once had joy and happiness,
now I have misery and pain

I once had a wife and some
children
now I have a rat and some
mice

If you analyze the situation
I have fallen from grace into
a deep, dark world called
homelessness

9 Pray

Dianne Bogle

If the daily chores of life overwhelm
me,
and I never seem to be there,
I pray to God
That there are special things
that we will always be able to
share

I pray that in the morning
when the sunshine sees my face,
that God will send you, the
reflection,
and our thoughts will embrace.

I pray that every night
when I lay down to sleep,
that God will not only watch over
me,
but your soul, he will also keep.

I pray that in the dead of your life's
winters,
when it is dark, and cold,
that love will be there, to keep
you warm,
and your blessing will unfold.

I pray, that in the springtime,
when the little birds come out to
play,
that I will be able to send you a
message,
thought them, or even a poem to
say.

A poem to remind you
that although I am not always
there,
there are a few very special
things,
that we will always be able to
share.

I pray that in the summers of your
life,
when everything is wild, and free,
that the Lord will be your focus,
and your treasures will lie in he.

I pray that in the autumn
when all the leaves have fallen,
from the trees
that you will be, like the leaf,
that is left standing just swaying
in the breeze.

I pray that if life comes,
and takes me to another place,
that these words you will never
forget,
and these thoughts will never,
erase.

And If the chores of life do over-
whelm me,
and I am never there,
that you will know, the special
things,
that we will always be able to
share.

Keepin' It Real Author Kevin Powell To Speak at DSU

Kevin Powell, author of **Keepin' It Real - Post-MTV Reflections On Race, Sex, and Politics** and former senior writer for Vibe magazine, will be the featured speaker at Delaware State University, highlighting the Student Activities Department Lecture and Entertainment Series on Tuesday, October 6, 1998, in the Martin Luther King, Jr. Student Center Auditorium.

Powell, perhaps best known for his stint on the first year of MTV's docu-soap "The Real World," is a native of Jersey City, NJ, and a graduate of Rutgers University. He has lectured on music, politics, race, gender, pop culture and multiculturalism at Princeton University, the University of Michigan, Yale University, Swarthmore College, the University of Pittsburgh, Georgia State University, Wesleyan University,

the University of Vermont, Cornell University, Auburn University, Spelman College, New York University, the University of San Francisco, the Smithsonian Institution, and The National Black Arts Festival in Atlanta.

At Vibe, Powell did cover stories and profiles of the U.S. Olympic Basketball Team ("Dream Team"), Death Row Records, General Colin Powell, feminist scholar bell hooks, Mike Tyson, Penny Hardaway, Treach (of Naughty By Nature), Snoop Doggy Dogg, actor/rapper Tupac Shakur, and Public Enemy.

"Get Up On It: Young America and the Need for Social Consciousness" is the topic of Powell's discussion. This topic will explore young American political and social apathy through the lens of popular culture (music, TV,

film), run down the history of youthful activism over the past 100 years, and stress why and how young people can and should become more civic-minded.

Powell and his associates are in the process of transforming "Get Up On It" into a non-profit organization geared towards the political and social enlightenment and upliftment of young Americans, particular those living in urban areas.

Immediately following the event will be a book signing and reception.

The event is sponsored by the Student Center Program Board/Student Activities Department. For more information on this event or booking Kevin Powell, or for additional events contact KD Communications Group, Inc. at (302) 735-9764 or Student Activities at (302) 739-5133.



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ENTERTAINMENT

Summer Hip-Hop Review

by Kyle Thomas
Hornet Press

It's pretty much been another solid summer for the Hip-Hop culture. This summer left us with some hot albums to add fuel to the summer's heat. Let's start by observing the RZA's promotional joint entitled "The Swarm." Once again the Gods hold it down, dropping jewels while the RZA shapes the tracks. Another Wu Tang affiliate, "Suns of Man," bring their righteous Brooklyn style to the wax for their first project, "The Last Shall Be First." This tape was for the mental; only a small percent of listeners could comprehend their divine rhyme style.

Now to the half Neytah, half God-

body cat Noreaga, with his solo joint "N.O.R.E." This joint was hot, it was heard on every radio station, tape deck, CD player, and turntable this summer. Overall, Nore did a great job putting this album together. It featured hot guests like Big Pun, Cam'ron, The Lox, G. Rap, Nature, and The Flipmode Squad. From Nore we bounce to Harlem World, where Cam'ron drops his rookie debut, "Confessions of Fire." Producer Unn did some phat beats on this album, especially "Confessions," and "Horse and Carriage" featuring Mase. Overall, this project was kosher but his next one will be next level. As Gangstarr's Guru puts it, "Experience is the best teacher."

Speaking of Gangstarr, you have to mention a brother by the name of Premier, and we all know what he can do. Along with Layzie Layze, Premier laced M.O.P.'s "First Family 4 Life" LP with some of this year's hottest productions. The downtown swingas come harder than calculus with that raw Brownsville flavor on their third release. These brothers have been holding it down for a minute, consistently dropping hits for the underground heads. If you don't have it, you must get it.

While I'm in B.K., I guess I'll build on the Rock-A-Fella crew and how they hit the industry in the head with that hot stuff every time. Jay-Z

dropped the movie and soundtrack this summer entitled "Streets Is Watching." Jay couldn't have put it any better, "I did it again," because yes, he did. The soundtrack was hot and the movie was hotter than that "Last Don" crap because Jay freaked it his own way.

Last but not least we have Def Jam records, which did it up this summer by dropping three butter albums along with a couple of promos. The promos were called "Survival of the Illest," and they featured artists like Cormega and Jah. The first album release was DMX's unique "It's Dark and Hell is Hot." It was phat on the whole, but he still has room for improvement. Next

up was Onyx, with the very solid and raw "Shut 'Em Down." Sticky once again rips the album. Check out the bonus track "Keep Shining." Finally, we have the Def Squad's "El Nino" LP. Erick Sermon did a nice job with the lyrics and ridiculous beats, while Redman proves he's still a lyrical professor and Keith Murray properly completes the trio. The album is hip hop in its purest form. Brothers need to stop sleeping on these cats, because they're hot.

For now I'm maintaining 'cause the sun never chills. So stay tuned to the radio stations and record stores for the hot joints of fall and winter. 'Til next time, PEACE.

Grammys — Continued from page 1

constantly fearing for his life.

A 1949 riot in Peekskill, NY, following a Robeson concert, almost led to his death. A gang threw rocks and shouted racist epithets at him. According to his son, Paul Robeson, Jr., and Pete Seeger, a longtime friend, Robeson wondered if he'd get out of Peekskill alive.

There are those who point to his friendship with the Soviet Union as a sign of his un-American attitude. But

how American was it to hold millions of blacks to a lower standard of living, exclude them from universities, deprive them of full voting rights, and deny them the right to live where they want and pursue any job regardless of the color of their skin?

"In Russia, I felt for the first time like a full human being," Robeson said during a speech. "No color prejudice like in Mississippi, no color prejudice like in Washington."

How damning a statement!

Despite living in the Soviet Union in the 1930s, Robeson knew he could not abandon the struggle for civil rights in America. He had his passport revoked, was taken off the All-American football lists for many years, and was blacklisted in Hollywood. The NAACP rebuked him for his support of communism. The House Un-American Activities Committee dragged him in to testify. In the years to follow,

Robeson's place in American culture faded.

In a 1996 article in the Hartford Courant, Martin Duberman, a professor and author of a controversial biography on Robeson, said that Robeson is one of the least known intellectual and cultural giants of the 20th century.

"He really was one of the great pioneers of the black rights movement," he told the Courant. "It's sad that the government succeeded to a

large degree in depriving him of his career, his fame, and his identity."

Deprived of career and fame, yes, but never his identity. Until his death in 1976, he did what he sang in his version of "Old Man River": "I keeps laughin' instead of cryin' / I must keep fightin' until I'm dyin'." Those words are a reminder of what artists should do when given a stage...make a difference.

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SGA NEWS



SGA President Dunsten DeNoon

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Welcome week

The Student Government Association would like to extend a warm welcome back to all Delaware State Students. We would also like to welcome the new incoming freshmen. There will be several activities held during this week.

Wednesday 23rd -Movie Night. The movie will be playing in the MLK Auditorium. It will start at 8:00 p.m., and is free of charge.

Thursday 24th -Pride Day Picnic. The picnic will start at 4:00 p.m. and will take place in front of Conrad Hall. There will be no admission charge. After the picnic, there will be a jazz band, fireworks, and an air show.

Friday 25th -The Office of Student Activities and Student Government Association presents the 2nd Annual Moonlight Cruise. The boarding time is 8:30 p.m., **SHARP!** Return time is at 1 a.m. Attendees will be boarding the Cape May Lewes Ferry located in Lewes, Delaware. The tickets are \$15 with Delaware State I.D. The general admission is \$20. Tickets can be purchased in the MLKSC in room 154. **There will NO REFUNDS!!** The buses will depart from MLKSC at 6:30 p.m. For more information call (302) 739-5190.

Saturday 26th - Organization Fair. This event starts at 3:00 p.m. in the campus mall area. There will be a D.J., and vendors will also be available. The organization fair is designed to help the students be more aware of the different organizations they can join. There will also be a **BACK TO SCHOOL JAM!** The party starts at 10:00 p.m. in the MLKSC auditorium.

A Message From The Student Government President

by Nicole M. Dye
News Copy Editor

SGA President Dunsten DeNoon, native of Trinidad and Tobago, was more than eager to express his concerns and ambitions on campus life. "A lot of changes need to be made here at Delaware State," said DeNoon, "When I leave here and I say I've graduated from Delaware State, I shouldn't have to say that and hang my head down. I've heard a lot of people say our school is ghetto...[but] from interacting with some people [students] you realize that there are a lot of intelligent people here. As a result, I don't think this school should have that kind of label."

President DeNoon expressed with enthusiasm the importance of campus morale. "Over the summer we [SGA] informally went around campaigning, although we were [already] SGA. We were explaining what we expect from people [students]. SGA is the entire student body, and not just 5 or 7 people in the office."

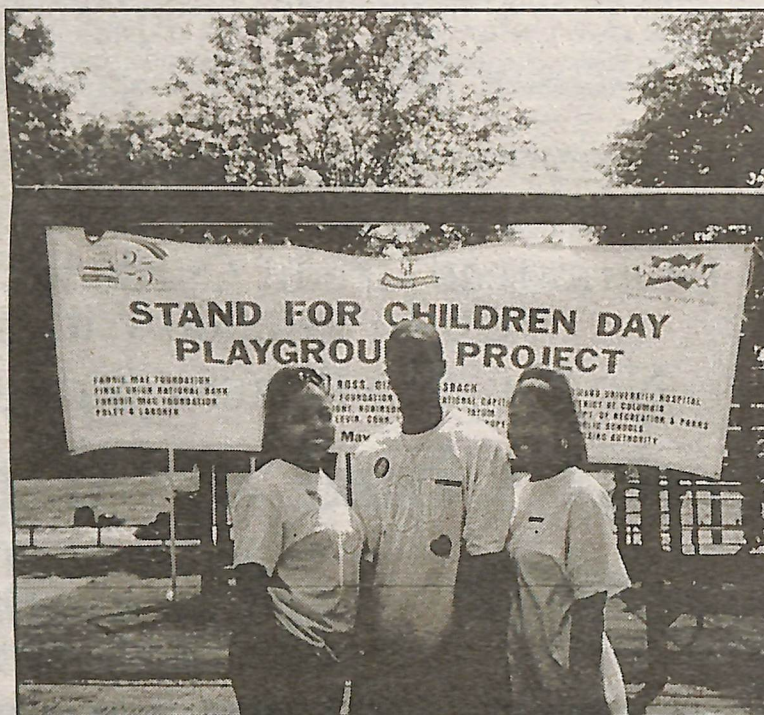
A man of many hats, DeNoon entered Delaware State on a tennis scholarship. Originally hoping to go semi-pro, this business major has a new agenda: making DSU culturally diverse. "Delaware State is a Historically Black College and University. [Yet] realize the time that we're in. The world is becoming more multi-culturally diverse and sensitive. It helps stu-

dents to have diversity on campus, because you're not going to be [in the work place] interacting with your own race, someone from your own state, someone from your own country all the time. College is where you make your mistakes. You get acculturated, so to speak, and you go out in the real world as a professional that knows how to deal with certain situations because you're aware."

DeNoon also offers some advice to the incoming freshman class. "Our [SGA's] advice to them is to stay focused. And prioritize. College is a place to have fun, and that's a challenge, but there's a time and place for everything."

Community Service

The Student Government Association is going to take pride in the Dover community. We are in the process of implementing a community service committee. This committee is designed for Delaware State students to help others. Participants will go to shelters, schools, nursing homes, and other places in the community that are in need of help. Hopefully, at least one community service project will be implemented per month. The committee is already in the process of starting the Big Brother/Big Sister program. The committee is also planning to adopt a highway. If you have any question or even some project ideas, call Jermonica @ 739-5137. SGA is looking for males and females from any class.



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SPORTS

Meet Coach 'Tripp'

by Aquil Rowe
Sports Editor

During my time here at DSU, I have seen many coaches, regardless of their sport, come in and go out, similar to the local Dover Downs' pit-stops, leaving the university with a tarnished image as well as a deteriorated cohesiveness between the players and coaches. Hopefully through action, and not words, this new baseball coach will end that abandoned feeling, build strong pillars of longevity, and start bringing back respectability to the Hornet's sting. Ladies and Gentlemen: Coach Carl "Tripp" Keister. (hi.)

With an established background, having played for professional teams such as the New York Mets (AA Minors) as well as his alma mater (University of Delaware), he's very talented and knows how to play the game of baseball. But that's not all. He was an assistant coach at the University of South Carolina, has an eye for talent, and has even been in baseball camp with professional shortstops Ordonez, Garciparra, and Jeter (ring a bell?). What we, the university, are getting is a young, fired up, hard-nosed coach who refuses to be intimidated by the term "rookie head coach".

But the adversity factor becomes a problem, as always. Recruiting has been limited and the need for leadership from the older classmen is mandatory, but overall the team must become one unit and help each other with their strengths and weaknesses. Possessing a mark of 8-35 last year would cause some prior coaches to take the progressive approach and be competitive by 2-3 seasons. Forget that; he's trying to be competitive right away and have his players play extremely hard, with winning and "success" eventually occurring. Keister's meaning of success is having his players compete to their full potential whether win or lose, be gentlemen on and off the field, and graduate from undergraduate studies.

Coach Keister is a realist; he acknowledges that they may lose, but he'll tell you he has no excuses and will pull no punches that need to be landed. He's tenacious, and will fight to the end for the battle, for the glory, and for the respect (and some wins won't hurt either).

Leave Him Alone!

by Camille L. Currie
Hornet Press

A few weeks ago, the world witnessed an unbelievable and monumental milestone. No, not President Bill Clinton's address to the American public. This is about the "Big Mac," Mark McGwire.

On September 8th, Mark McGwire placed his name into the history books by tying a record with Roger Maris. In 1961, Maris led the league with 61 home runs in a season, and that record stood, until Mark McGwire tied him.

But tying wasn't good enough for "Big Mac." The next day he smacked another bomb, making him the all-time record holder (well, at least for now). People who hardly watch baseball, or any sport for that matter, were glued to the tube in complete awe.

But in the midst of all this joy and happiness for Mark McGwire's glory, somehow a reporter got a hold of some "drugs" used by McGwire, and published a story "defaming" his strength and chase for the home run record. Yes, it's a drug, but it's an over-the-counter drug. McGwire admits that he has been using androstenedione for a year now. "Andro" is a performance enhancing drug that builds muscle and power. He also says that "andro" has helped him stay healthy and without many injuries.

Some critics and fans wonder if he deserves to be in the home run race, along with Chicago Cub Sammy Sosa, if he used the drug. Well, of course Sosa does. He is an amazing and powerful player. Back in 1996, while with

the Oakland Athletics, McGwire hit 52 homers, and last season he finished with 58. It was just a matter of time before he broke the record. Besides, anyone can go out and buy "andro" from any pharmacy and nutrition store. It's not like he used an illegal drug.

Groups like the NFL, NCAA, and the International Olympic Committee, all ban their athletes from using androstenedione, among others. But it is a legal substance in Major League Baseball. Because of the media coverage and endless debate of this issue, they will discuss implementing restrictions on the use of "andro" next year. Even if "andro" is banned next season, "Big Mac" can still have another 50 or better home run year. And I know I'm not the only person

"Own the Zone" 4-on-4 Football Tournament In the Sand

Cumulus Broadcasting and Ocean City Special Events are going to hold the first ever 4-on-4 Flag Football Tournament on the beaches of Ocean City, MD, on Saturday, September 26, 1998, during SunFest. The tournament will be held at the Ocean City inlet beach. Entry forms are available at the Ocean City Outlet Mall stores, at various stores on the boardwalk, or by calling 1-800-871-3288.

The tournament is open to male and female participants 8 years of age and older. Teams are categorized based on age, height, and ability. The tournament format consists of pool play, with a single elimination playoff round in each division.

With the \$100 registration fee, teams receive official event T-shirts, and are guaranteed at least 3 games. The event weekend will also include several special events and contests throughout the day. Some of the contests will include a Punt, Pass, and Kick Competition, a Quarterback Challenge, a Longest Throw contest, and an Obstacle Course. Come out and see how your skills measure up against the Pro's!

For more information, please call 1-800-871-3288 or 412-264-5117.

National Football League Predictions For Week Four September 27, 1998

by Pierre Moss,
Hornet Press

Open Dates: Buffalo, Miami, New England, N.Y. Jets
x- denotes pick

1:00 p.m. games
x-Green Bay at Carolina
x-New Orleans at Indianapolis
x-Arizona at St. Louis
x-Denver at Washington
x-Oakland at Dallas
x-Kansas City at Philadelphia
x-Jacksonville at Tennessee

4:00 p.m. games
x-Minnesota at Chicago
x-Seattle at Pittsburgh
x-N.Y. Giants at San Diego
Atlanta x- San Francisco
8:00 p.m. game
Cincinnati at x-Baltimore
September 28, 1998
Tampa Bay at x-Detroit

Now Where?

by Aquil Rowe
Sports Editor

From the rubble of being buried at dirt bottom of the standings in the competitive MEAC, the football Hornets might have a chance to look through the dirt with their eyes instead of their feet. After injecting the new freshmen blood of Albert Horsey, Kevin Hanks, and Barry Mitchell, with steady veterans Lamar Jenkins, Wayne Stackhouse, and pre-All-MEAC candidates Mike Kargbo and Dante Jones, the term "rebuilding" may mean just that.

Although doubters in the media may say the superpowers of the conference, FAMU, North Carolina A&T, and reigning champion Hampton, have just reloaded, the Hornets may be willing to play the role of the overlooked. You don't know the role of the overlooked? It's that bugging little fly that you ignore until it lands in your food (upsets). The most important pieces of the puzzle may be the protection of the offensive line, keeping quarterback Rashaan Matthews from further injury, and the strength of the special teams, which are vital to hold off opponents until the offense as a whole becomes stronger.

Another battle they must win is the takeaway-turnover ratio, which was stressed by Coach John Mackenzie. He made a point to say if the turnovers were reduced and the takeaways were somewhat increased, the team will be in most of the games by the better portion of the year. Overall, with MacKenzie leaning on the strengths of the receivers, defensive line, and linebackers, while the lagging portion of the offensive line, secondary, and quarterback expose too many weaknesses, the result could be more lumps over the ol' noggin. Strap on your seatbelts DSU fans, it's going to be a rocky, yet interesting year.

1998 DELAWARE STATE UNIVERSITY FOOTBALL SCHEDULE

Sept.	5	Hofstra	Away	Noon
	12	Elon (NC)	Away	7 pm
	19	Norfolk State*	Away	7 pm
Oct.	13	FLORIDA A&M*	Home	1 pm
	10	Bethune-Cookman*	Away	2 pm
	17	LIBERTY	Home	2 pm
	24	Morgan State**	Away	3:30 pm
	31	S. CAROLINA STATE*	Home	1 pm
		(Homecoming)		
No.	7	N. CAROLINA A&T*	Home	1 pm
	14	HAMPTON*	Home	1 pm
	21	Howard*	Away	1 pm

*MEAC game

#at Ravens Stadium (Baltimore, MD)

Interested in Graduate Study???

Graduate School Forum

Meet with over 100 graduate school representatives

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Washington, D.C.

Free Transportation and Registration

Sign up Career Planning Office, Rm. 136 King Student Center
or call 302/739-5141

Bus leaves campus: 8:30 a.m. Leave Washington 2:00 p.m.

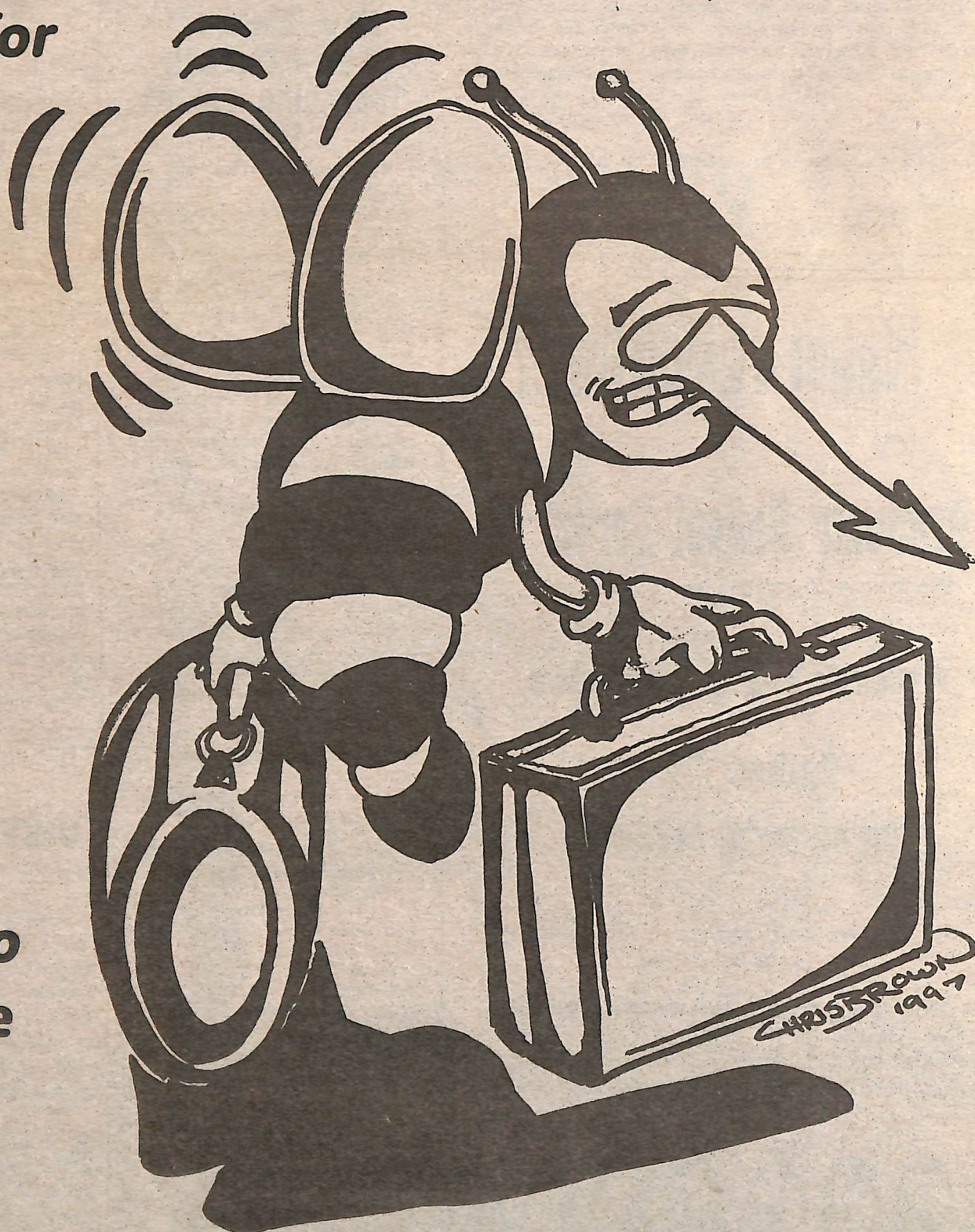
Bus will leave from the parking lot adjacent to Student Center (first parking lot on the right as you enter the campus). Lunch on your own.



HORNET CONTEST

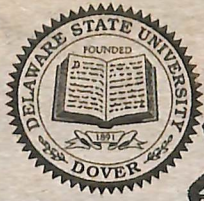
There will be a drawing contest for the best new Delaware State University Hornet. The winner of the contest will have their hornet displayed on the grounds between the library and the science center.

The deadline for entries is Wednesday, October 7, 1998. If you have any questions, contact Jermonica @ 739-5138. Please bring all submissions to the SGA office in the MLKSC.



Food for Thought

What's Your 21st Century Plan?



Vol. 56, No. 2

The Delaware State University

HORNET



"The Stinging Truth"

October 19, 1998

INSIDE

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AIDS Crisis: Leaders Ignore Signs

by Clarence Lusane

Although the HIV/AIDS crisis in the black community has escalated, too many African-American leaders continue to ignore the warning signs.

But, denial has its consequences. The refusal to address the growing HIV/AIDS crisis in the black community has resulted in an increasing health disaster.

AIDS - not cancer, homicide or car accidents - is the leading killer of African-Americans between the ages of 25 and 44, according to recent figures released by the Centers for Disease Control and Prevention. While the incidence of HIV infection among whites has dropped sharply, it continues to rise among African-Americans, who are 57 percent of all new cases. Young blacks, ages 13-24, represent a whopping 63 percent of all new cases for that age group. Black women make up 56 percent of all women who have AIDS, even though African-Americans are only 13 percent of the U.S. population.

Continued on page—6—

Bill Lowers Rates on Loans

by Luther Wynder
Hornet Press

The Senate passed a higher education bill that would hold down the interest rates on student loans, increase the size of grants available to needy students, and forgive some student loan debts for teachers who work in school districts with high poverty levels.

What does that mean for students? Students can now receive more money through Pell Grants and pay back less money in interest on school loans. The former loan rate was 8.23% and has been lowered to 7.46%, which is the lowest in seventeen years.

How much will students save under the new rate? If one were to borrow \$12,000 under the new 7.46% rate, he or she would save \$650 in interest during the standard 10 year repayment period for that loan. Most would agree that \$650 is a good amount of money.

When asked what they would do with a savings of \$650, several students had varying ideas, ranging from putting a down-payment

Continued on page—6—



Photo by Tricia Chang

Pride Day

Students, faculty, staff, and supporters gathered on the University Mall to celebrate the 2nd Annual Pride Day. Pictured above is the Delaware State University Concert Choir, showing its school spirit. At left is the Approaching Storm Marching Band, strutting its stuff on the University Mall.



Photo by Tricia Chang

Smith: Learning Is About Reaching The Goal

by Chris Brown
Editor-In-Chief

As students filed into the Martin Luther King Student Center on September 8, 1998, for the SGA Convocation, there was a buzz of energy, excitement, and pride among the students.

After the invocation by the Senior Class and Students Against a Godless Society's (SAGS) Presi-

dent Clifton Hayes, SGA President Dunstan A. DeNoon officially swore in the new officers of the Men's Council, Women's Senate, Freshman, Sophomore, Junior and Senior classes.

Following the ceremony was the Keynote Speaker Dr. Charles Smith, Vice President of Enrollment Management and Academic Affairs. His impassioned oration

was on "Your 21st Century Plan."

"...You are among the blessed and privileged in the world...only 7.7% of Americans have their Bachelor's [degree], 4% have a Master's, and less than 1% have a doctorate."

Dr. Smith continued. "Learning is not about whether you're 'down' with the latest fashions, music, or shoes...it's about achieving and reaching the goal. Your impact on the community will be determined by your 21st century plan. Some [people] will be comfortable accepting the fact that...everything is being controlled by the powers that be. Will you let your agenda be set by someone else?"

"It is important to know what your goal is. What is your talent? ...Whether you have a plan or not, the 21st century is coming."

He then addressed the seniors, stating, "If you have been steadfast in maintaining your academic ability, continue; massage your 21st century plan. Arm yourself with the right kind of skills." Dr. Smith suggested that if the underclassmen did not have a 21st cen-

Continued on page—6—



Dr. Smith addresses students at SGA's Convocation.
Photo by Chris Brown.

Powell: Raising Consciousness

by Korey Wilson
Hornet Press

Writer and activist Kevin Powell visited Delaware State University on Tuesday, October 6, 1998, to present a lecture titled "Get Up On It: A Need For Social Consciousness Among Young People." The ceremony was arranged by DSU alumni Dawn Jones of KD Communications Group and the members of Delta Sigma Theta Sorority, Inc.

Powell is best known for his appearance on MTV's *The Real World* and his cover stories as a journalist for *VIBE* magazine. He has lectured on multiculturalism, music, politics, and pop culture at numerous universities.

Powell stated that the purpose of the lecture is to address the lack of consciousness among young people in America. "It is striking how few young people know what is going on in the world," he said. Although he has received many accolades, he is a firm believer in giving back to his people. With the problems that plague the black communities, such as the AIDS epidemic, black on black crime, and illiteracy, Powell believes, "My individual success means nothing if my people are doing bad."

Powell stated that education is the main cause of unconsciousness among the black youth. "If I attend a school system that tells me that Columbus discovered America, Washington is the father of this country, and all good things are done by people who look nothing like me, it reinforces in my mind a sense of inferiority and nothingness."

Powell also encouraged students to read everything they can get their hands on. "A big mistake that people make is thinking that

Continued on page—6—



Kevin Powell
Photo by Chris Brown.

To Advertise in The Hornet call 739-5138

COMMENTARY

Editorial

by Chris Brown
Editor-In-Chief

First and foremost, welcome to the new and transfer students, and welcome back to the returning students. Hopefully everyone had an enjoyable and lucrative summer, and that you're ready to jump into another year.

It is truly amazing how quickly time flies. It seems as though just last week I was a wide eyed freshman trying to cope with the intricacies and complications of college life. Now I'm a senior, preparing to move on with my life and having to make decisions about attending a graduate school or getting a job (I feel so old!). Don't be in too much of a rush to finish; it will be over before you know it.

I'm glad that I chose to become involved in different organizations on campus, as each has helped me to grow and mature, to take on responsibilities, and to be able to work together with others to make things happen (not to mention build a most impressive resume!). Freshmen, get involved! Find an organization that interests you, and do it! I have heard that there are more than 100 organizations on campus...one of them must offer something for you.

They say there's a time and a place for everything, and there are some that say that place is college. However, if you decide to do whatever you feel you are grown enough to do, be prepared to reap the consequences of said actions. In other words, if you screw up, don't blame it on anyone else. You are officially adults, and unfortunately, part of being an adult means accepting the responsibility for your choices and actions.

I'm sure there are those out there who think I'm preaching, but I'm not. I'm simply offering some advice that comes from years of

experience. The best advice I can offer right now is this: no matter what happens, no matter how bad things may seem, no matter who doesn't like you, no matter what...never, ever give up. Have a good semester.

WELCOME NEW STAFF

The Hornet Newspaper would like to welcome the following new staff and faculty to Delaware State University

Dr. Doris Screws; Mrs. Christy Taylor; Dr. Donald Bansbach; Dr. Urwilliams; Ms. Eillen Jocson

Dr. Essaid Zerrad; Ms. Deborah Russell; Dr. Dore' Subrao; Dr. Amoako; Dr. Phillip Sages

Dr. Charles Morrow; Dr. Shirley Wilson; Dr. Ling-Chuan Chu; Mrs. Lorraine June; Dr. Yohuru Williams

Dr. Janice Mereba; Mrs. Ann Rhoads; Dr. Joseph Saudia; Dr. Cynthia Hammond

Dr. Rayton Sianjina; Dr. Yanghee Kim; Dr. Michael Ruffini; Dr. Cathy Mussington; Dr. Robert Rahamin.

Second Annual Moonlight Cruise

On Friday, September 25th, the Student Government Association and the Student Activities office sponsored the 2nd Annual Moonlight cruise. The students boarded the boat at 8:30 p.m. There was a jazz band performing on the second floor, while D.J. Swift performed on the first floor. Faculty members as well as students attended the cruise. The menu included: Barbecue chicken sandwiches, cold cut sandwiches, pasta salad, potato salad, tortillas, and chips.

Everyone enjoyed the cruise. It was fun, enjoyable, and a great experience for everyone.

The Hornet Newspaper Staff

Editor-In-Chief.....Chris Brown
News/Copy Editor.....Nicole M. Dye
Advertising/Business Manager.....Willa King
Layout Editor.....Ayasha Pierce
Sports Editor.....Aquil Rowe
Entertainment Editor.....Bonsu Thompson
Advisor.....Dr. Asgede Hagos

The Hornet encourages letters to the Editor(s) and reserves the right to edit them. All letters must be typed and double spaced. Commentaries, advertisements, and other articles do not necessarily reflect the opinions of the Hornet Newspaper or Delaware State University. All submissions must include a name and phone number, and should include an address and appropriate affiliations such as major, year of graduation, and or organizational position. Anonymous submissions will not be published. Contributions are always welcomed and may be sent to:

The Hornet Newspaper
Delaware State University
1200 N. DuPont Highway
Dover, Delaware 19901

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Honda Campus All-Star Challenge!

Test your knowledge
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Preliminary competition:
Tuesday, October 20, 1998 at
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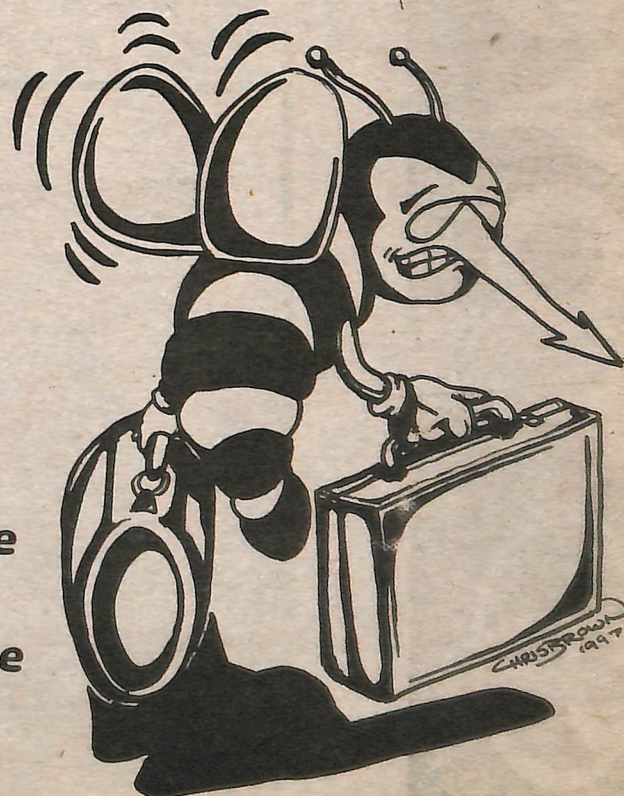
Be There!!

HORNET CONTEST

There will be a drawing contest for the best new Delaware State University Hornet. The winner of the contest will have their hornet displayed on the grounds between the library and the science center.

*The deadline for
entries is
Wednesday,
October 21,
1998.*

*If you have any
questions,
contact
Jermonica @
739-5138. Please
bring all
submissions to the
SGA office in the
MLKSC.*



COMMENTARY

"Nigger" or "Nigga" What's the Difference?

by Lionel Oliver II
Hornet Press

I have to say something about the constant use of the "N" word and its derivatives. It has got to GO! Everywhere I go I hear black people, male and female, saying things like, "What's up nigga?" or "I can't believe that nigga didn't call me last night." When will you realize how ignorant you make yourselves sound by saying that?

Nigger is an offensive racial slur and always will be. Are you that foolish to think that just because you changed the suffix "er" to an "a" that you're changing the definition? Supposedly, when one black person says it to another, it's no longer offensive. I've even heard a white person get called a "nigga." Not long ago I heard a brother say, "Yo, that nigga Mark McGuire hit another home run!" According to that, one might assume that the word isn't offensive. Well, if

it's no longer offensive, why can a black person say it referring to a white person, but not the other way around? Wake up! "Nigga" is a racial slur and nothing else.

Some people say that the new definition of the word is "an ignorant person." If you heard a white man say to an ignorant-acting white friend, "Stop that John, why are you being such a nigger?" don't tell me you wouldn't turn around and ask, "Who is he calling a nigger?" The word and definition are etched into our minds. Truthfully, when you hear "nigger", do you think of someone acting ignorantly, or do you visualize a black person? Don't lie to yourself! Have you ever wondered how the definition of nigger could miraculously change to "an ignorant person"? Why is it that something originally describing black people has to be paralleled with ignorance and foolishness?

Now for the derivatives I previously mentioned. I heard a sister once say, "Don't be coming around me acting all 'niggerish'." Now, what do you think "niggerish" is supposed to mean? I'll give you a hint; it doesn't mean well educated. When someone describes foolish actions as being "niggerish", we are brought back to the image of a black person (usually male) acting like a fool or a class clown. All this does is reinforce the stereotype that blacks are buffoons. You can look in some dictionaries and find words like niggard and niggardly, both of which have negative definitions.

It is time to realize that you must stop using these words and terms. Why should people in the real world respect you if you don't even respect yourself? Like Lauryn Hill says in "Doo Wop (That Thing)," "How you gonna win when you ain't right with-in? Uh-uh come again!"

Homecoming Week

Sunday, October 25th - There will be a **Gospel Concert** held in the EH Auditorium at 6:00 p.m. Doors will open at 5:00 p.m.

Monday, October 26th - New Dimensions presents their **Fashion Show**. The fashion show will be held in the EH Auditorium at 8:00 p.m. Doors will open at 7:30 p.m.

Tuesday, October 27th - **Faculty vs. Students Basketball Game** will be held in the Memorial Hall gymnasium at 7:00 p.m.

Wednesday, October 28th - **Def Comedy Jam!** The comedy show will take place in the EH Auditorium at 8:00 p.m. Admission to the comedy night: \$2.00

Thursday, October 29th - There will be a **Pep Rally & Step Show!** The show will take place in the Memorial Hall Gymnasium at 7:30 p.m.

Friday, October 30th - **Miss Delaware State University will have her coronation.** The coronation will take place in the EH auditorium at 7:00 p.m. Following the coronation will be the **Homecoming Concert!** Doors will open at 9:00 p.m. Tickets will not be sold after 9:00 p.m.

Saturday, October 31st - **It's Halloween!** Delaware State University will play South Carolina State. There will be a **Predawn Party 10:00 p.m.-4:00 a.m.!** Tickets will not be sold after 9 p.m.

Whatever

by Yvette Loftin
Hornet Press

Where might you find an insect with long feelers and a flat, soft body commonly known as a **Cockroach**? Might you find this lovely creature in a park, or frolicking with family in its natural habitat? You should, but chances are if you visit Delaware State University's fabulous dining

facilities in Conrad Hall, you will see these creatures dancing around. These are no ordinary cockroaches; they are strong fearless warriors who dare to come out when the lights are on.

Just last week, I walked into the cafeteria and saw they were serving chicken patties and French fries, which is an upgrade to their usual fat-back lard sandwiches on top of noodles. I was enjoying my lunch until a

big black cockroach, almost the size of my shoe that looked like he weighed more than me, decided to run across my plate. All I could do was scream. I thought, "This is it." How is it possible that I pay almost a thousand dollars a year for meals, and I have to deal with conditions such as these? Lies!

So, I marched over to a relatively well dressed man and asked, "What's the dilly?" He told me that there are roaches all over the place and to deal


with it. Again I say, "Lies!" I never had to worry about roaches when Mom was cooking the meals, and the only thing I had to give her was a hug to say thank you. So, I thought I should see President DeLauder and inform him of my "trauma in the cafeteria," but conveniently he was out of town. Later that day, I spoke with a Mr. Cathcart, who was willing to listen, but didn't give me any hope for change. Cathcart simply said, "I'll get back to you."

He kept his word and the next day I received a message from him saying that Mrs. Lydia Rawlings, who is in charge of the food service, would like to speak with me. She said that there are going to be roaches, when dealing with food. She also said that the school is trying to get a better exterminator, because of the pest control problem. However, trying and doing are two different things. Mrs. Lydia Rawlings seems like a very nice woman, but I want to see action!

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HORNET HIGHLIGHTS



Kevin Powell speaks with Entertainment Editor Bonsu Thompson.
Photo by Chris Brown.

Q & A: Kevin Powell

by Bonsu Thompson
Entertainment Editor

Hornet: When did you become interested in writing?

Kevin Powell: When I was 11 years old, my mom used to take me to the library every Saturday, and that was the thing that got me open...You know, in the ghetto your world is only five blocks north, south, east, and west. To go in there and read a black book, it really opened my mind. So I owe all props to my mother on that one.

Hornet: You started at Rutgers when you were 18?

Kevin: Yeah.

H: You dropped out?

K: No. I was kicked out. I was a super activist. When I said I was angry, I wasn't exaggerating. I was there for four years. I got the full experience. I just didn't get my degree. I'll get that one day, but I felt I got it in a higher sense.

K: You got education from the experience.

H: Oh yeah. I like to see a lot of cats with degrees. I wish I was one, but I feel blessed and all praises due to Allah for that.

H: Was the reason you went into the Political Science major at Rutgers solely because of Jesse Jackson's campaign run?

K: It was the major reason. About 95% definitely. The other 5% was because of two brothers I knew. One was from Trinidad, and the other was from Barbados. They both majored in Poli-Sci, so we did it together.

H: You said you got kicked out of Rutgers and came home to temptation on the street. When you got over these temptations and chose to go another route, was writing your first choice?

K: I've always written. The smart thing [for me], like what you're doing, was writing while in college. That opened up a lot of doors. But it's not easy 'cause the business is so up and down. It's not like you're on a full time staff

where you can just write on the cover. It's real hard. I don't like to use this word, but if you're a real n-i-g-g-a it's hard. That was my problem with *Vibe*. They don't respect brothers who are real. I was fired from there after doing nine cover stories and seventy articles, because it wasn't good enough for them up there. Most of the brothers and sisters up there weren't making money and that wasn't right to me. That's just the way I am. You have to find alternative ways to support yourself. Now for me, it's lecturing, consulting, because I know so much about the music industry I can consult. After Pac got killed there weren't too many things I wanted to write long articles about. I did a lot of reviews for *Rolling Stone*, but I'm not interested in writing...like Sheena (Editor-In-Chief of *XXL* magazine) asked me if I wanted to write a column. I'm just not interested anymore.

H: What was your first publication?

K: The *Black American* newspaper, which is now defunct. My first music piece ran in *San Francisco Weekly* in 1990. My piece was on "The Intelligent Hoodlum." Do you remember that cat?

H: Yeah. Tragedy. He's still in the underground.

K: And Harry Allen, who is the father of Hip Hop journalism, is the cat who first put me on. He was the first cat to write exclusively about Hip Hop and a lot of cats don't know that. He was the first cat to put me on to it, 'cause at first I wanted to be a news reporter. I used to read his stuff in the *Village Voice* and the *City Sun*. I was like this cat is writing about what I love. I would love to do that. He called me one day and asked if I wrote about music and I lied and said yeah. I was looking for any opportunity. I didn't have a job. But what I did was I went back and read old *Village Voices*, old *Down Beat* magazines, old *Rolling Stones*. I wanted to write

as a music journalist. You just can't jump into it. That's the problem with a lot of cats who write about Hip Hop today. Just because you know Hip Hop don't mean you know music...Not saying I'm all that dope, but I definitely wanted to leave a dent. And I think if people talk about *Vibe* in this decade, they can't talk about it without talking about some of the stuff I did. That's what I told Black Spot (Music Editor for *XXL*).

H: How many years were you at *Vibe*?

K: Four years. 92 to 96

H: How did you hook up with them?

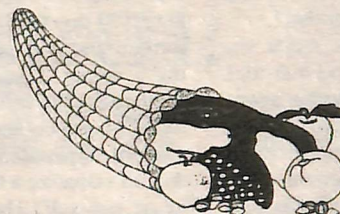
K: From 90 to 92 I wrote over 100 freelance articles. I heard about *Vibe* through the grapevine. I sent all my clips over there, and the one I stuck on the top was this essay called "Ghetto Bastard" that's from this anthology called "Brother Man" that's in the book store. It's about living in Harlem. They read it and were like... "Oh, that's so deep, what you went through in the ghetto." So they...asked me to do the interview with Treach, from Naughty By Nature. I was feeling him, not because of "O.P.P.," but because of that song "Ghetto Bastard." I related to the cat so I they gave me that assignment. I didn't know it was going to be a cover story. I just wrote the hell out of it. It was the hardest thing I had written at that time. So I wrote the piece and it was a cover story and they offered me a job after that. I was like, "Thank God. You mean I get benefits, my own office, and I'm only twenty five years old?" It was a summer when I was staying with my mother and I only made twenty five dollars from my writing. It was such a blessing to go from that to having a job at a major magazine. I will always be thankful for that opportunity. What happened after that is another story, but they definitely hooked me up.

H: What are your feelings on Hip Hop's current message?

K: I think the message is help. Biggie and Tupac were so big and their deaths affected so many people that I think hip hop is trying to find its way. Jay Z is not Biggie and Master P is not Tupac. You can hear the influence of both on them, but we don't have a major figure right now to capture the minds. Those cats were charismatic...I don't think people realize how talented [Biggie] was. I don't think he said as much as Tupac, but Biggie's flow blows Tupac out. For a cat like him to get down with Bone Thugs and Harmony and do their flow, Biggie was a master rapper.

S.A.G.S.

Students Against A
Godless Society



Homecoming Dinner

Saturday,
October 31, 1998
8:00 p.m.
C' Moores Place
Cost: \$8.00

Contact People: Dana (302)
734-3256 or Willa (302)
674-8536

The Distinguished Brothers of
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Miss Black and Gold Scholarship Pageant

Enter to win

1st Prize...\$500

2nd Prize...\$300

3rd Prize...\$100

Ladies interested in participating should
report to 134 ETV Building
Tuesday, October 20 at 7:06 p.m.

HORNET HIGHLIGHTS

BURNIN' THE RUNWAY

by Chris Brown
Editor-In-Chief

Dalaware State University's International Student Association held the first fashion show of the semester, titled "Burnin' the Runway," on September 22, 1998. Assisted by the Office of Student and Academic Support Services, the International Student Association worked to create a fashion show which would be different from any other show at DSU.

The show featured designs from Franklin Rowe International (designer for Grace Jones, Eartha Kitt, and *As the World Turns*), Passport Designs, Todd Oldham, Anna Sui, Carlos Hats of New York, Douglas Says... (SWV, Patra, and Apollo's Ki Ki Shepard), and Duane Fish (Dru Hill, Lennox Lewis).

Michael Dear, President of the International Student Association, produced and directed the show.

"We started discussion about the show last semester...and began to pull together the majority of the talent for the show. Rehearsals started the second week of September, and we actively [practiced] for about a week and a half, which is a very short window."

"The show promised poise, professionalism, punctuality, and non-stop excitement, and I think we were successful in doing [that]. We were asked, quite emphatically, by staff and students for something different, slower paced, and a bit more refined; we addressed that through the models, through the clothes, through the music selections, and also through the lighting and mood."

Freshman marketing major Derrick Briggs enjoyed his experience working in the fashion show. After interning with Karl Kani during the summer, Briggs thought he'd try his hand at the modeling side of fashion.

"I wanted to do this for fun; I wanted to get involved, and show my school pride. I was sketchy at first about the whole thing, but I was proud to be a part of it, and it turned out to be a success."

Briggs hopes to continue modeling and eventually go into acting.

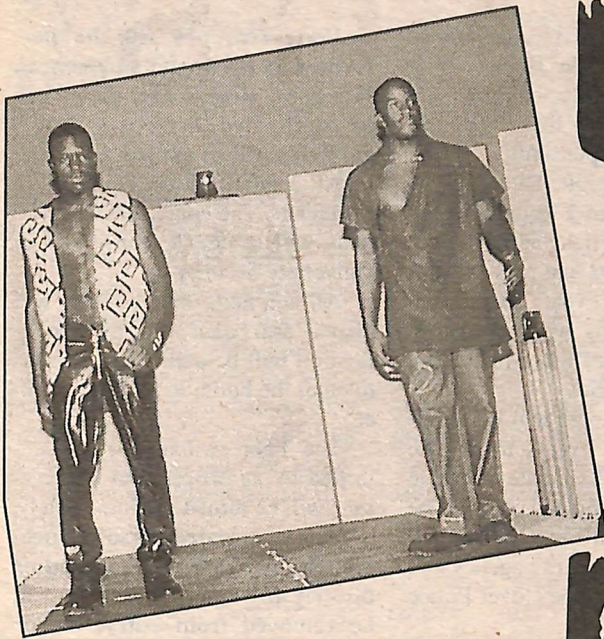
Junior finance and banking major Kisha Barnett also enjoyed her experience in the show, despite having no prior experience in modeling.

"I was impressed by the fashions, and I was shocked at how much clothes like that from top designers really cost. I liked doing [the show], and I liked knowing I was in the hands of someone like Michael [Dear]. I know he had our best interests at heart, and he wouldn't put us in an uncomfortable position."

Dear's final thought basically summarizes his entire philosophy on the show and its length.

"In our concept of putting things together, we felt that college events or shows don't necessarily have to suffer creatively or artistically to bring about a meaningful production. We proved that shows can start on time, and that they can run without the intervals or breaks. We tried to capitalize on time, and I think we did that."

Overall, the show was a success and will most likely set the standard for all shows which will follow.



NEWS

Powell: Raising Consciousness

Continued from page 1

the only education they can receive is in a classroom."

Powell believes that television and church are also reasons for unconsciousness. He reflected on his own childhood, remembering how blacks on sitcoms were portrayed in a negative light and that there were very few positive role models at that time. He also reflected on going to church and seeing religious images that bore no resemblance to him or his people. "I also remember an image of Christ that didn't look like my people," he added.

As an undergraduate, Powell

attended Rutgers University and began to realize his lack of awareness. He attributes his growth in awareness to three major events in his life. Learning of the Anti-Apartheid Movement in South Africa was his first insight into the world he knew nothing about, since his school never educated him about the events occurring there. The second event was when Reverend Jesse Jackson ran for President. "This had a profound effect on me because there were no positive images of black men in my community," he said. The third influence was *The Autobiography of Malcolm X*. Though he

had never even heard of Malcolm X, Powell identified with what Malcolm X had said. "It was empowering to turn the corner from unconsciousness to consciousness," he added.

"We have to raise consciousness and get rid of class divisions within our community. Just because you go to college doesn't mean you are better than those who didn't go," Powell said to the audience. "You owe it to yourselves to empower yourselves, because if you are not prepared intellectually, this world will crush you."

AIDS Crisis in the Black Community

Continued from page 1

There is plenty of blame to go around. The government underfunds AIDS prevention programs aimed at minority communities. Educational campaigns, aimed at African-Americans, have been criticized by some black health professionals as being racist, sexist, and reflective of the perspectives of outsiders. So, it is critical that black leaders take the lead in fighting this epidemic.

Fortunately, the Congressional Black Caucus has recently stepped forward and requested that the Clinton administration declare a "public health emergency" regarding the HIV/AIDS epidemic among African-Americans. The chair of the Congressional Black Caucus, Rep. Maxine Waters, D-Calif., stated forcefully, "Enough is enough - This is a national crisis. We will not rest

until the crisis is acknowledged and strategies and resources are directed to eliminate it."

The Congressional Black Caucus has also hosted a gathering of 20 national AIDS experts who have identified a number of problems associated with the current outreach and prevention efforts of the AIDS health-care community. "There is a need to integrate substance abuse with HIV prevention and care," the group noted. They also stated, "There is currently no strategy to deal with HIV-infected prison populations either inside of prison or after they are discharged."

Myths about AIDS run deep among some African-Americans. Studies show that perhaps a quarter of African-Americans believe that AIDS was specifically created to eliminate blacks. Many African-

Americans also hold that only male homosexuals are at risk, and that black women are safe from the disease. These notions hinder the effectiveness of AIDS prevention strategies and education.

What is required to remedy the situation is a sense of urgency within the black community and in the nation as a whole.

Effective steps that can be taken right now include: a massive education program; funding for those who can't afford the new drugs that inhibit AIDS; funding for needle-exchange programs; and a specific focus on black women and young people, who are the fastest growing victims of this crisis.

Anything less than a full-blown effort will result in a calamity, not only for African-Americans, but for the entire country.

Bill Lowers Rates on Loans

Continued from page 1

on an apartment to buying a whole lot of shoes.

For many students, the Pell Grant is the only form of financial aid available to them. At present, the maximum award a student could receive via Pell Grant is \$3,000, which breaks down to \$1,500 per semester. Under the new bill, the Pell Grant would be

raised to a maximum of \$4,500. The amount will continue to increase until reaching \$5,800 in the 2003-2004 academic school year.

Other provisions in this bill would require colleges to provide better information on cost to the students and parents. Colleges would also be allowed to tell par-

ents if their sons or daughters, if under 21, were in violation of any institutional alcohol or drug policies or laws.

Finally the government is putting money into education. The money that can be saved from this bill will greatly help the students at Delaware State University and abroad.

Smith: Learning is About Reaching the Goal

Continued from page 1

tury plan, they should get one.

He also spoke on the integrity of one's character. "Your name is what you have; your reputation is what you have. These are the two things that no matter where you go, you'll have."

He talked about the power of networking while in school by relating his story of a young man who aspired to be a lawyer, and, by overcoming seemingly impossible obstacles, made his way to Harvard, networked with members of his class, and eventually became one of the richest men in the country. This story proved that, as Dr. Smith put it, "You don't have to come from any great means, but you do have to have a

plan.

"You still have a choice today. Develop and work your plan; develop your character, and respect your fellow man."

After rousing accolades for Dr. Smith, President DeNoon officially swore in the last members of SGA, and gave a brief, but no less impassioned speech.

"DSU is a family. We need to 'get on the bus' before it is too late. We are all our brother's and, to be politically correct, sister's, keeper. We have to start very simply, and then great things can come of that.

"You - we - are student leaders, and heavy is the head that wears the crown...much is expected of you, but you are your brother's keeper. We [the student body] need to let people know that we at DSU are 'the bomb!' You want to party hearty [with DSU students], OK...but if you want to have an intellectual conversation [with us] then you better come prepared!"

The event was completed with an inspiring performance by the Gospel Choir, and closed with a Benediction. Ultimately, the SGA Convocation was a success, and gave those in attendance some important concepts to ponder.

Procedures for Homecoming

The purpose of this operations plan is to ensure the Homecoming activities are conducted in a safe manner. The below listed activities will be the responsibility of the Department of Public Safety:

We will restrict admittance to the campus on Friday and Saturday nights to students and persons who have tickets for events after 8 pm. Tickets to events will be sold in advance and until 8 pm on Friday and Saturday nights.

A command post will be established for both events inside the office of the Associate Athletic Director. The command post will be manned by Lt. Brown, supervisor for the contract security agency and a supervisor from the Dover Police Department.

Armed personnel will be assigned outside the entrance doors, inside the vestibule, at the north end of the gym, west bleachers, behind the stage, and roving as needed.

Females will be admitted through one set of doors and males through another set.

Upon entering the gym, no one can leave and reenter without another ticket.

Access will be through the two entrance doors only.

Body searches will be performed by the security personnel. Weapons, alcohol and drugs will be confiscated. Persons with illegal items will be subject to arrest.

All contraband will be placed in containers. The containers and contents will be the responsibility of University Security.

All non-uniformed workers will display arm bands. No other identification will be authorized persons to enter the building without a ticket.

The light switch will be controlled by an officer, and if necessary will be turned on immediately.

Any intoxicated person or people who refuse to be searched or disobey any other regulations will be removed from entry, and/or removed from the building.

Once inside the building concert goers will not be permitted to loiter in the vicinity of the restrooms or within 10 feet of any door. Concert goers must remain inside the gym or leave via designated doors.

The purpose of the security personnel will be to encourage and assist in a smooth event. It is not our desire to have police intervention or have to make arrests.

No Careers Here: DSU Job Fair a Bust for Some

by Lisa Blount
Hornet Press

Sparkle Estrill, a 17 year-old Freshman, was more than frustrated as she walked from aisle to aisle at the job fair of October 8, 1998, finding that there was nothing there to benefit her. The fair was packed with companies and businesses willing to help students and explain the advantages of such an event, but Estrill was only one of many who seemed to be ignored.

Each year there is a job fair on campus. It is beneficial to many, but for some it is a lost cause. Many were turned away by representatives who were waiting to resume a conversation with the representative of the company next to him or her. Some majors were simply not represented well. Sharnelle Branyon, a junior Psychology major, expressed that she was discouraged because there were not many graduate schools for Psychology represented. She added that local state companies such as Social Services and the "Big Brother and Big Sister" organizations were there in abundance.

Mr. Mimms, of the Career Planning and Placement Office and coordinator of the Career Fair, stated that the school has no control over what businesses attend the fair. He also stated that 1600 invitations were sent out; employers either respond, or they ignore the invitation. "With ninety representatives, this is the largest career fair we've ever had," said Mimms.

The most highly represented major was business. It is also fair to say the job fair was geared toward upper-

classmen because they are on their way out into the world.

"Freshmen and sophomores maybe should attend for the experience but they should also be pointed in the right direction by the company as well," said Natasha Balkom. She claims that she saw one company representative tell a freshman that there was nothing he could do for her; he offered her no advice, no recommendations - nothing.

Mass Communications was another poorly represented group. There were no newspapers, radio stations, magazines, or public relations firms. There was, however, the National Broadcast Company (NBC) to represent the television majors.

Mr. Mimms and Mrs. Meritt strongly urge anyone to visit the Career Planning and Placement Office at any time. They also added that there would be individual career fairs for Mass Communications on October 23, 1998, and another fair held by the NAEFO in Baltimore on November 10, 1998. Students can sign up in the Career Planning and Placement office.

"Although there was not much representation for my major, I returned home with knowledge and information that I didn't have before I walked through the door," said Shinetta Campbell, a senior here at Delaware State University. She also added that we must try to make everything a learning experience. Despite the complaints, commendations are due to the Career Planning and Placement Office for putting the event together and having such a large turnout.

NEWS

Black Wall Street: Did You Know?

by Akesha Stafford
Hornet Press

Various television reports, radio broadcasts and newspaper articles stated that the Oklahoma City Bombing was the worst bombing on American soil, but in reality that's not the case. On June 1, 1921, in Tulsa, Oklahoma, the most serious and devastating bombing ever occurred in a place known as "Black Wall Street." Bad political conditions, the work of the Ku Klux Klan and envious feelings towards prosperous blacks were some of the many factors which contributed to this catastrophe.

However, the immediate cause of this act was a misleading report published in a Tulsa paper stating that a black man had been arrested for attempting to rape a white woman. In actuality, he accidentally stepped on the foot of the elevator operator and she attempted to hit him with her purse; in self-defense he grabbed her. The accurate charge would have been assault and battery.

Rumors began to develop and circulate that the arrested man would be lynched. These rumors drew crowds of black and white people around the jail. The blacks came armed to prevent, by force if necessary, a lynching, but the sheriff sent them away, stressing that everything was under control. But later they returned - this time triple the number. The sheriff again convinced them no harm would come to the man. As they were leaving, a white man (possibly a deputy) attempted to disarm one of them. A shot was fired and thus began the riots.

Shots were fired indiscriminately by both sides. The blacks, who were outnumbered, began to flee back to their section of town. Mobs of whites began to drive around the streets, shooting any black person they saw. The governor requested assistance because the mayor and chief of police sent a message informing him the riot was out of control. The governor activated the Oklahoma National Guard and requested two compa-

nies of soldiers. They used machine guns and airplanes equipped with nitroglycerin and attacked the black section of town. Thus, killing, looting and burning everything in sight was initiated. The Greenwood district known as "Black Wall Street," "Little Africa" and/or "Niggertown" now existed only as a memory. According to historical texts, the number of deceased ranged from 36 to 3,000. It's been said by some that mass graves exist in old mine shafts, which explains the wide margin in the total number of deaths. Due to the fire damage, the community suffered a substantial loss. 1,500,000-2,000,000 dollars were destroyed, 1503 residences, 600 businesses, 21 churches, 21 restaurants, 30 stores, 2 movie theaters, a hospital, a bank, the post office, libraries and schools were completely demolished.

The violence came to an end, but many blacks left the city, buying one-way tickets to every city from New York to San Francisco. Within a week of the riot blacks were made to carry "green cards" for identification purposes. The Greenwood District was rebuilt, but it never again achieved the national renown and economic status it had enjoyed as the country's Black Wall Street.

"Black Wall Street" was owned and operated by black people. It generated and reused money which remained solely within that community. This master plan led to a comfortable economic status for many black people. The money within this community was generated and recycled within the community solely for the purpose of ensuring independence among the residents.

It's time for blacks to build a Black Wall Street within themselves. Just because "Black Wall Street" doesn't physically exist doesn't mean that the legacy once established cannot be rebuilt. This new mentality will help give back to the black communities and make independent decisions pertaining to black lifestyles.

"Phenomenal Woman, That's Me"

by Jason Armstead
Hornet Press

"I am a woman phenomenally, phenomenal woman that's me." - Maya Angelou

When Lori D. Goins, commonly known as Moet (Moh-wet), begins to discuss her revolutionary ideas for transforming Delaware State University's campus, it becomes obvious to whomever she is speaking that within the mind and heart of this young woman exists the desire and enthusiasm to do just that. The transformation will initially take place in the mind, body, and souls of the DSU women.

"I strive for perfection," said the transfer student from Philadelphia. "As women, we all have pitfalls. That's what makes me aspire to be phenomenal."

Inspired by women such as her mother, Debra Goins, mentor Sheila Perkins, author/poet Maya Angelou, and many others, Moet has found the motivation to establish the substructure for the organization known as Phenomenal Women here at DSU. Presently, there are 50 women on campus who aspire to become Phenomenal Women as well.

Phenomenal Women is the brainchild of Moet. She previously established the organization at Pierce College in Philadelphia, and has high hopes of continuing its phenomenal legacy here.

"Phenomenal Women is an organization that has been established to enrich the minds of women, to help them grow in life, and to become successful in all that they hope to accomplish.

"This organization is a way for women to unite, build self-empowerment, self-respect, self-dignity, and self-pride; but most importantly to be able to say, 'I am Phenomenal.'

"There is definitely a need for women to unite, especially here at DSU," Moet further explains. "I help to [edify] females to become phenomenal women."

She is also a strong believer in the concept that knowledge is power, and believes reading is one way to reach a phenomenal level. Readings suggested by Moet include: *Acts of Faith* and *A Path for Self-Empowerment*, written by Iyanla Vanzant, *Disappearing Acts*, by Terri McMillan, *No Disrespect*, by Sistah Souljah, and *I Know Why the Caged Bird Sings*, by Maya Angelou.

Every female on campus is welcome to become a member of Phenomenal Women. The organization holds meetings every Thursday from 8-9pm in the Martin Luther King Student Center.

THE ELIE WIESEL PRIZE IN ETHICS 1999 ESSAY CONTEST

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- Discuss ethics based on a personal experience
- Why are we here? How are we to meet our ethical obligations?
- Reflect on an ethical aspect of a literary text or public policy issue

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New York, NY 10017

This information is also available online through FastWEB (Financial Aid Search Through the WEB) at www.fastweb.com.

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Black History Calendar

Just some of the events that happened this month in Black History!

- October 1, 1940 - Charles Drew named supervisor of the "Plasma for Great Britain" project.
- Oct. 2, 1986 - President Reagan appoints Edward J. Perkins ambassador to South Africa.
- Oct. 3, 1956 - Nat King Cole becomes first performer to host his own TV show.
- Oct. 4, 1864 - First Black daily newspaper, *The New Orleans Tribune*, founded.
- Oct. 5, 1872 - Booker T. Washington enters Hampton Institute, Virginia.
- Oct. 6, 1917 - Political activist Fannie Lou Hamer born.
- Oct. 7, 1934 - Playwright-poet Amiri Baraka (LeRoi Jones), author of *Blues People: Negro Music in White America* and *The Motion of History*, born.
- Oct. 8, 1941 - Reverend Jesse Jackson born in Greenville, South Carolina.
- Oct. 9, 1888 - O.B. Clare patents Trestle.
- Oct. 10, 1899 - Isaac R. Johnson patents bicycle frame.
- Oct. 11, 1887 - Granville T. Woods patents telephone system and apparatus.
- Oct. 12, 1904 - Physician, author, educator W. Montague Cobb born.
- Oct. 13, 1579 - Martin de Porres, the first Black saint in the Roman Catholic Church, born.
- Oct. 14, 1964 - At age 35, Martin Luther King, Jr. becomes youngest man ever to win the Nobel Peace Prize.
- Oct. 15, 1991 - Clarence Thomas confirmed as an associate justice of the U.S. Supreme Court, the second African-American to serve on the court.
- Oct. 16, 1995 - Million Man March held in Washington, D.C.
- Oct. 17, 1888 - Capital Savings Bank of Washington, D.C., first bank for blacks, organized.
- Oct. 18, 1948 - Playwright Ntozake Shange, author of *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf*, is born.
- Oct. 19, 1943 - Paul Robeson opens *Othello*, at the Shubert Theater in New York City. The show runs for 296 consecutive performances.
- Oct. 20, 1898 - The first African-American-owned insurance company, North Carolina Mutual Life Insurance Company, founded.
- Oct. 21, 1917 - Trumpeter Dizzy Gillespie, pioneer of "bebop" jazz, born.
- Oct. 22, 1953 - Clarence S. Green becomes first African-American certified in neurological surgery.
- Oct. 23, 1947 - The NAACP petitions the United States on racial conditions in the U.S.
- Oct. 24, 1980 - U.S. District Judge Patrick Higginbotham rules that Republic National is guilty of discrimination against African-Americans and women.
- Oct. 25, 1992 - Toronto Blue Jays manager, Cito Gaston becomes first African-American to manage a team to the World Series.
- Oct. 26, 1911 - Gospel singer Mahalia Jackson, born.
- Oct. 27, 1954 - Benjamin O. Davis Jr. becomes first African-American general in U.S. Air Force.
- Oct. 28, 1981 - Edward M. McIntyre elected first African-American Mayor of Augusta, Georgia.
- Oct. 29, 1949 - Alonzo G. Moron becomes first African-American president of Hampton Institute, Virginia.
- Oct. 30, 1979 - Richard Arrington elected first African-American Mayor of Birmingham, Alabama.
- Oct. 31, 1896 - Actress, singer Ethel Waters born.

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* Bahamas Cruise * Florida * South Padre

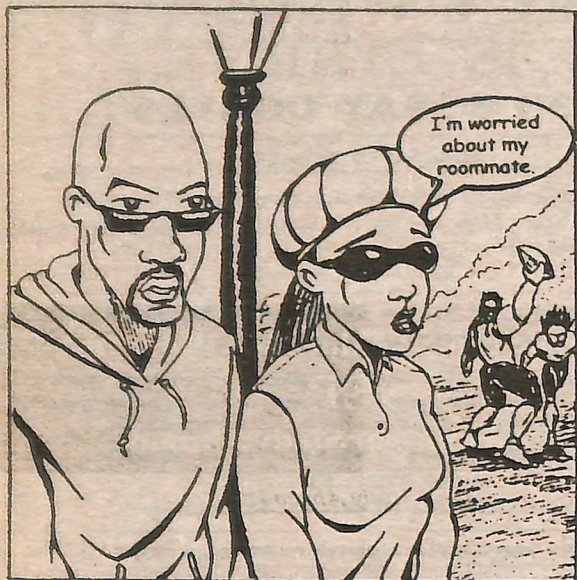
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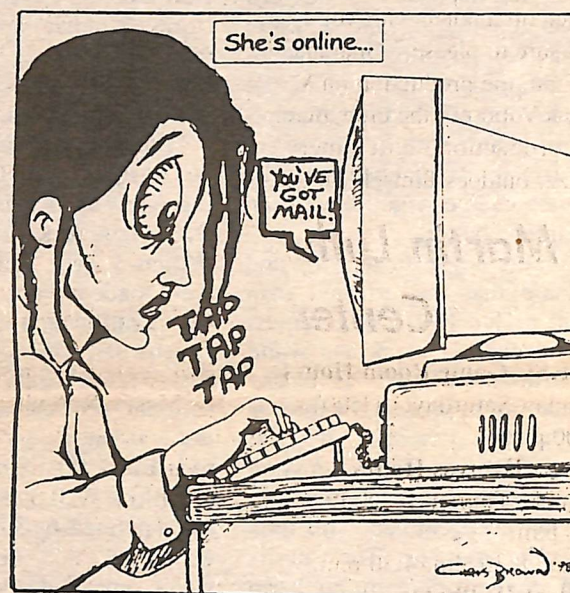
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ENTERTAINMENT



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ENTERTAINMENT

Album Analysis

by **Bonsu Thompson**
Entertainment Editor

LP: Jay Z (Hard Knock Life Vol. II)

When DJ Ed Lover of New York's Hot 97 asked rapper Jay Z if his third album, "Hard Knock Life Vol. II," was going to be his last, Jay Z humorously answered, "If Jordan comes back, I'll come back." He then asked Jay if he really did feel like the Jordan of rap, and the reply was, "Right now? Yeah."

Like Jordan, who is currently the best in the NBA, Jay Z is the best in the rap game, and "Hard Knock..." just extends his term even more. For those who were turned off a notch with Vol. I, Vol. II is sure to please...Guaranteed!

First, the production on Vol. II blows Vol. I out the club. Soon to be production elite member, Swizz, outdoes himself on tracks

like "Cash, Money, and Hoes," which is accompanied by "get 'em hype" specialist DMX. "Origina-tors '99" has Jigga and his main man Jaz (who would have outshined Jay if his verse was longer) remaking the '89 version to a Timbaland jump beat.

The Erick Sermon produced "Reservoir Dogs" features new-comer Beanie Seagel, three killa Lox verses, some slick Sauce \$ lines, and Jigga at his best. Now you know Jay can't get too grimy. The radio play was solidified by tracks from Jermaine Dupri, "Money Aint a Thang" and Kid Capri, "It's Like That."

The only thing "In My Lifetime" has over "Hard Knock..." is its conceptuality. It definitely isn't better than the classic "Reasonable Doubt," but it is, hands down, the best Hip Hop album of '98. Nuff said!

Martin Luther King Jr. Student Center Information

MLKSC Game Room Hours
Monday-Saturday: 11:00 a.m.-10:00 p.m.

Hornet Express Hours
Monday-Thursday: 8:30 a.m.-8:00 p.m.

Friday: 8:30 a.m.-4:30 p.m.

Student ID Photos
Monday-Thursday: 11:00 a.m.-12:00 p.m., 3:00 p.m.-4:00 p.m.

Self Defense Classes instructed by Master R. Anthony Kemmerlin are sponsored by the MLK Student Center under the leadership of Mr. James E. Paige, Director of Student Transportation and Game Room Manager. All students that would like to enroll should call 739-2974 or sign up in the MLKSC Game Room.

Apology to Nubian Expressions

The errors in the Nubian Expressions advertisement in the previous edition of the Hornet were no fault of Nubian Expressions. These errors were a mistake in printing, and should not be held against Nubian Expressions. The Hornet apologizes for any confusion, problems, or inconvenience this may have caused.

Nightly Obsessions

by **Aquil Rowe**
Sports Editor

Obsessions of the worst kind consume me to the point where it's mandatory that I make a move on you.

I finally see your wet, steaming body coming out of the shower from my mirror on the bathroom door. Looking so sexy; do you expect me to be calm?

Please enter my domain in a wild orchid covered bed with peach perfume suffocating the ambiance.

But before we do this, sign this mutual agreement to rock me tonight for old time's sake and I'll love you until you internally quake.

Or give me a sexy phone conversation vibe @ 1800- DO ME; that'll be the bomb and I'll contact you back @ www.sex.com.

None of the communication can get to this point better: I want you! On bended knee I subtly tongue kiss your thigh smiling, you give a relaxing sigh. As we indulge in some freak fore-play I wonder, what is it about my beau that keeps me in a trance like voodoo that makes me shoop like Betty Boop?

The mishap of witchcraft makes creamy wet, and also those crazy untold stories of how I rested in your bosom night in and out are endless; just don't leave me tonight.

Keep me into you, Hold me tight like a new born baby, Men need to be held too, you know. Eavesdropping on my eyes starting to fade, you sing me a quiet lullaby to make me feel all

Warm, making my heart skip an occasional beat.

Giving me the sweetest taboo is so adorable, and the love will grow, but to wake up in your arms is the best way to begin tomorrow.

GQ Wisdom

by The Gentlemen of Quality

A nation is never finished. You can't build it and then leave it standing as the Pharoahs did the pyramids. It has to be recreated for each generation by believing, caring men and women. It is

now our turn. If we don't care, nothing can save the nation. If we believe and care, nothing can stop us.

-John W. Gardner
Excellence, 1961

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Deadline: February 8, 1999.

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ENTERTAINMENT

The Culture's Vulture

by Kia Hicks
Staff Writer

Attention all Hip Hop heads, we are in the middle of a crisis. Now don't get this twisted. I am a huge lover of Hip Hop. I've listened to music from the Fat Boys- to Rakim- to Cam'ron. I own over 300 CD's and the majority of them are rap. I read the latest Hip Hop publications and watch "Rap City" whenever there's a free moment.

However, the crisis deals with the fads that have a huge impact on our community. These trends get their power from freedom of speech rights that makes them legal. But, are they necessary? I question this every time I turn on jay-Z, the late Notorious B.I.G., the late Tupac, Noreaga, Cam'ron, Puff Daddy; you name them, and they do it.

What am I talking about? Here's the situation, I am chilling in my house listening to one of my favorite CD's, "Streets Is Watching," and suddenly, after nodding my head to a phat beat with laced lyrics, I am being cursed out in an interlude. I know I'm not a "bitch or a hoe," but *these crude interludes can corrupt a mind - especially a weak one.*

Personally, these words roll right off of my back, since they are not said directly to me. However, they can still have a negative effect on others. Why are such interludes on the best of the best albums? For example, track #5 on Noreaga's LP "N.O.R.E." has a female performing oral sex. Is that necessary? I'd rather hear creative lyrics with a phat track that leaves the mind to imagine. Noreaga and Jay-Z are on my top five list, but Noreaga contradicts himself with a song adoring women and an interlude degrading women. As for Jay-Z, there has to be a woman that he loves or has loved. If women are such "hoes and bitches" in his life, then maybe he is around the wrong ones.

Rap has its pros and cons, like everything in life. I don't mean to point fingers and call names, but something needs to be done. There are so many beautiful, strong-minded, intelligent women that love and support Hip-Hop. It would be a shame to lose a fan because you just made her feel like sh*t. There are "bitches" in life, but there are also queens. Show some love to the ladies not "trickin' and skeezin'." After all, there are some left. If you would show some love and express a proper style, then maybe some of those "bitches" would clean up their act. For now, they are in the limelight and loving it. If you take a look you'll see they're laughing too!

THE FAT FIVES

By Bonsu Thompson
Entertainment Editor

Top Five Hip Hop Albums

- Jay Z (Hard Knock Life Vol. II)
- Outkast (Aquemini)
- Lauryn Hill (Miseducation of Lauryn Hill)
- Fat Joe (Don Cartagena)
- Flip-mode Squad (Imperial)

Top Five R+B Albums

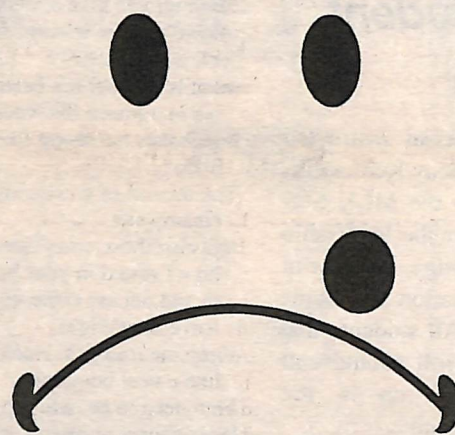
- 1. Lauryn Hill (Miseducation of Lauryn Hill)
- 2. John B. (Cool Relax)
- 3. Kelly Price (Soul of a Woman)
- 4. Brandy (Never Say Never)
- 5. Monica (Boy Is Mine)

Top Five Hip Hop Songs

- 1. Hard Knock Life (Jay Z)
- 2. John Blaze (Fat Joe feat. Nas, Pun, Jadikiss, and Raekwon)
- 3. Super Thug (Noreaga)
- 4. Line Outside (Flipmode Squad)
- 5. Rosa Parks (Outkast)

Top Five R+B Songs

- 1. Friend of Mine (Kelly Price feat. R. Kelly and Ron Isley)
- 2. Boy is Mine (Brandy feat. Monica)
- 3. Half On a Baby (R. Kelly)
- 4. Doo Wop (Lauryn Hill)
- 5. Can't Take My Eyes Off of You (Lauryn Hill)



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SPORTS

Was this trip really worth it?

by Aquil Rowe
Sports Editor

People, people let's be real! We both know FAMU was licking their chops when they heard the Hornets failed to capitalize in the MEAC standings by defeating Norfolk State. What do you do when you smell blood? You go for the kill!

After preparing two weeks for this game, the assumption was to keep the game close (and please, please- no shoot outs). Unfortunately, it seems as though the Rattlers were on their P's and Q's, and DelState was on its L's, losing miserably by the score of 56-21 in an early washout in the first quarter. Please don't let the score fool you, they were never in it. Never!

Maybe I'm too harsh, but Prairie View comes to mind when I think of the 1998 Hornets. That was one of the most embarrassing performances I've seen in a while, giving an effortless attempt to defend what they call The Hive. Yeah, it was a hive all right, filled with holes from a secondary being dismantled before our eyes, and adding insult (19 penalties for 159 yards) to injury (Eric Williams). The lackadaisical exertion of pride and dignity forced many loyal fans to leave the stands after the Approaching Storm got busy. 426 yards passing yards were the Hornets only offense, not by luxury but by necessity, due to their inability to run the football (-11 yards rushing) and therefore play catch-up to a prevent defense.

Weren't there any adjustments made at half-time? No! As a matter of fact, was there any game planning done to attempt to slow down this offensive machine? It got so bad for them that every quarterback got to play for the Rattlers and have productive drives to boost their statistics.

On a side note, if you're taking this personally you should. That performance was putrid and the Rattlers treated it like a G.D. scrimmage. I'm not even attacking the Rattlers because they played a hell of a game, but when are the Hornets going to look in the mirror and make a transformation? I'm not trying to get anyone fired by any means, but why sail a boat when you refuse to plug the holes and then wonder why you sink on every attempt?



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The Delaware State University

HORNET

"The Stinging Truth"



A Tribute

by Camille L. Currie
Hornet Press

The sports industry, along with the rest of the world, was completely shocked on September 21, 1998. Florence Griffith Joyner, a talented, influential, and beautiful athlete had departed this world at the prime age of 38. Craig Masback, chief executive officer for USA Track and Field, said "Florence was a ground-breaker, setting new standards in athletic achievement and fashion."

"FloJo" passed on due to heart-related complications. Two years ago a heart problem was reported, but never verified. Some were skeptical of her impressive physique, and said that steroids were involved in FloJo's regimen for years. But throughout the scandal, FloJo denied ever using any performance enhancing and/or muscle building drugs.

Griffith-Joyner was a world class sprinter and a role model for many African-American girls and women. Although she wasn't the first African-American woman to win a gold medal, she added her own style on and off the track. Along with her sister-in-law, six-time Olympic medalist and World Heptathlon record holder Jackie Joyner-Kersey, FloJo has set the stage and level of competition in track and field for athletes of today and tomorrow.

FloJo began her dominance a decade ago at the 1988 Seoul Olympics, where she walked away with one silver medal in the 400-relay, three gold medals in the 100 and 200-meter dashes, and the 1,600-relay. She continued on to be named the "AP Female Athlete of the Year," "USOC Sportswoman of 1988" and received the "Sullivan Award" all in 1988.

FloJo was a woman of substance and charisma. Track and Field has never seen an athlete such as Florence, and it is unlikely that there will ever be one again. She captivated fans with her long flowing hair, six-inch nails, and bright colored one-legged designs. "She proved that a beautiful woman could go out and be a phenomenal athlete," said Dwight Stones, a two-time Olympic bronze high jump medalist.

Whether or not the world realizes it, FloJo has raised many expectations and opportunities for women, and she will be deeply missed.

All quotes came from the Associated Press article on Sept. 24, 1998 titled "Track Star Dead at 38"

Dancing through the lines

by Aquil Rowe
Sports Editor

After being "shutout" by Hofstra and losing miserably to Elon College, the running defense again gets shredded like local recycled paper. Giving 336 rushing yards to Norfolk State, the Hornets dropped to 0-3, losing with a score of 38-26. The Hornets have yet to win a football game or to show a defensive presence on the field.

So, to offset the "passive" defense, the Hornets must play like Jesse James and have literal shoot-outs and/or play catch up. While a worthwhile proposal, allowing 461 yards a game defensively isn't really the route you'd like to pursue; especially, when the obvious factors are that football teams, in general, must have the ability to run the football and at the same time, stop the opponent's running offense.

Penalties have reared their ugly head, committing eight for ninety-three yards, i.e.: LACK OF DISCIPLINE. Hopefully the bye week will correct the many costly mistakes that the Hornets commit, and give them time to come up with a remedy. The Rattlers will be striking with venom in their fangs, and what's going to happen when all the bullets run out from all the gunslinging in Rashaan Matthew's arm?

DSU United: Soccer Comes to Delaware State An Interview with Wayne Markland

by Pierre Moss
Hornet Press

Pierre Moss: What is the name of the soccer team you are coaching?

Wayne Markland: The name of our team is DSU United.

P.M.: How many players are you coaching at this point in time?

W.M.: I am coaching approximately 18-20 players.

P.M.: Describe the differences between playing and coaching.

W.M.: From a player's perspective, I try to give 100% effort and follow my coach's instructions. However, as a coach, you are able to see more of the field, communicate additional directions, and correct mistakes.

P.M.: Are you coaching intramurals for the first time?

W.M.: Yes, this is my first time as an intra-mural coach.

P.M.: I understand you are pushing to develop both men's and women's varsity soccer teams. When do you expect to start play on the varsity level against other universities and colleges?

W.M.: Spring 1999 is the target date.

P.M.: What are the three most

important things that are needed right now?

W.M.: Soccer nets, a regular playing field, and players that want to play.

P.M.: What type of formation does your team use?

W.M.: The formation is called a 1-5-4. In this setup, there is one mid-fielder, five defense men, and four forwards.

P.M.: What advice would you give to people who wanted to try out for soccer for the first time?

W.M.: I would tell them do not quit, be aggressive, assert yourself, and watch your teammates.

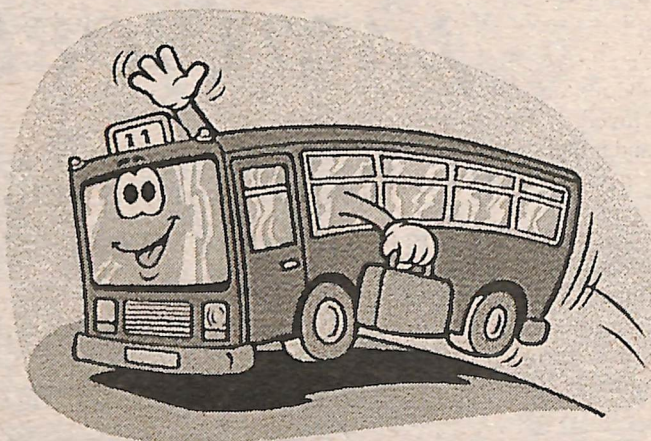
P.M.: If the program gets the support it needs, will you play, or be the head coach?

W.M.: I definitely would play, regardless of the coach. As far as coaching, it would be an honor to coach here at Delaware State University.

P.M.: There is a Soccer Fest tentatively scheduled for the weekend of October 9th. What are some of the main objectives of this event?

W.M.: Some of the goals we have for the event are to solicit more female players, produce student unity, and just have fun.

**DELAWARE STATE
VS.
MORGAN STATE
October 24, 1998**



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Food for Thought

Saying no can be the ultimate self care.

- Claudia Black



Vol. 56, No. 3

The Delaware State University

HORNET



"The Stinging Truth"

November 16, 1998

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Bus' A Gut

by Bonsu Thompson
Entertainment Editor

On Wednesday, October 28, 1998, Delaware State University continued their Homecoming week of events with a Def Jam comedy show in the Education and Humanities Theater.

The show's M.C. was Mt. Vernon, N.Y.'s, 7 year old stand up veteran, Talent who exhibited his hilarious hosting skills with his continuous impressions of rapper Notorious B.I.G. He took about fifteen minutes to warm up the crowd with jokes on some rappers' real names and to let the crowd know his idea of rough sex is placing a refrigerator on his partner. Before the professionals came out, DelState was amused by the amateur talents of Brooklyn, NY's Black, and Wilmington, DE's Sean Helm, who says he never tries to be funny, "It's just that I am."

The pros that did perform that night were Black Comedy Award recipient and Atlanta, GA resident Chocolate, who used her illuminating smile to tranquilize the effect of her gut piercing comments; Showtime and BET famed Michael Shawn, who feels comedy is better than

Continued on page—11—

Who is Miss DSU?

by Tricia Lawrence
Hornet Press

Her name is Yolanda Yoesoep, and she is Miss Delaware State University for 1998-1999. Students expect Miss DSU to represent the school in the most honorable way possible, and she has every intention of doing just that.

In this interview, Miss DSU expressed some of her goals and concerns.

T.L.: What are your duties as Miss DSU?

Y.Y.: There really aren't any written guidelines, so my duty basically is to represent the school wherever it needs to be represented.

T.L.: What are some of your concerns in regards to the performances of past Miss DSU's?

Y.Y.: I feel that the past Miss DSU's have not been representing the school as much as they should have. One example was when I attended the HBCU Hall of Fame Pageant in



New Miss DSU, Yolanda Yoesoep prepares to be crowned.

Atlanta, Georgia, during the week of September 25th. I did not know what to expect from this event because the last two queens did not participate in it. I spent five days in Atlanta, and out of fifty representatives, I received tenth place. Other events where the past queens lacked representation include speaking at different schools at their events.

T.L.: You do know there is a lack

of concern towards your role because of the performances of some of our past Miss DSU's.

Y.Y.: Yes, there is a lack of concern toward the role of Miss DSU.

T.L.: What are your goals?

Y.Y.: To get the support of the students; to have programs where students can visually see their queen, so

Continued on page—11—

Making Millions

by Lisa Blount
Hornet Press

Leland Nelson and Grady James IV are recent alumni of Delaware State University who now lead successful careers and own a prospering business. They are the founders of MMT, a popular clothing line featuring urban gear and guaranteed to soon be worldwide.

MMT is an acronym for Many Milez Traveled. The two said the name came from the struggles and perseverance of African-American people. Their motto is "In the Lifetime of the Original Man, There Are Many Milez Traveled."

"The letter 'z' at the end of miles is part of the urban twist," added Nelson.

Seniors, or quite possibly juniors, have probably witnessed the expansion of this thriving business. With stores in Harrisburg, PA, and East Orange, NJ, and their clothing sold in stores all over Delaware, the Tri-State area and on this campus, you don't have to go far to find these creations. You may have witnessed the MMT gear sported by members of the BET family on Teen Summit, Tech of the Coco Brovas (formerly Smiff n' Wesson) in their last video "Won on Won," and everybody whose anybody on DelState's campus.

Nelson and James stated that in 1994, they decided to create their own clothing line out of frustration. The two were tired of buying from mainstream groups such as Tommy Hilfiger and Polo. They decided that it was time for a change. James mentioned that there are many African-Americans in select parts of certain

Continued on page—4—



Chocolate performs at Def Jam.

Y2K: Don't Get Bit by the Millennium Bug

by Nicole M. Dye
News Copy Editor

At 12 midnight on January 1, 2000, the majority of the world's mainframe computers will either shut down or begin spewing out bad data. Most of the world's desktop computers will also start spewing out bad data. Hundreds of millions of pre-programmed computer chips will begin to shut down the systems they automatically control. This will create a nightmare for every area of life and in every

region of the industrialized world. It is called Y2k: the Millennium Bug.

The year 2000 problem arises because most software programs written over the past twenty years use only two digits to specify the year, rather than four. Therefore, on January 1, 2000, most computers will recognize the year "00" and may assume that the year is "1900". As a result of this misreading computers will crash.

Continued on page—5—

Nothing to Write Home About

by Bonsu Thompson
Entertainment Editor

On Friday, October 30, 1998, Delaware State University held their Homecoming concert in the Memorial Hall gymnasium. The concert showcased the performances of reggae artist Spragga Benz, the go-go band Junkyard, R+B group Jagged Edge, and rappers Cam'ron and Noreaga.

The first act was the D.C. resided Junkyard band, who did their top cuts "Tear the Club Up," "Dope Jam," and "Top Top." Next was Jagged Edge, who's famed for their soulful spirit, but instead sounded like evil spirits due to a horrible sound system. They attempted to do a couple of joints off of their highly acclaimed LP "Jagged Era," but the audience wasn't feeling their vibe. Afterwards, group member Brasco expressed that he really wanted to give DelState a good show, "but the sound was f*cked up."

Another performer that evening was dance hall reggae artist Spragga Benz. His aim for the show was to "go out there and represent to the fullest." According to Bear, Delaware resident Che Murray, he did just that. "To me Spragga ripped it the

most. For those that's down with Spragga, know he killed it."

Rapper Noreaga, who was suppose to entertain for about 45 minutes, performed for what seemed like ten minutes. His "stage men" recited most of the verses he is famous for, like "N.O.R.E" and "Banned For T.V." while Nore appeared as if he was ad-libbing their songs.

The best crowd response was received by rapper Cam'ron. Students from all areas seemed to enjoy Cam's performance. Cam and his crew kept the guys jumping with songs like "357," "Pull It," and a Nore-less "Glory." Then he kept the females sweaty and smiling with "Horse and Carriage."

Although the concert had its moments, the students of DelState did not feel like they received their money worth. Comments like "This was the worst Homecoming since I've been here," and "The concert was dumb," really represented the student body's collective opinion. The highlight of the concert was that there wasn't any violence inside the gym; but as far as on stage, the ticket purchasers made it clear they didn't witness anything too memorable.

Delaware State Student Reaches His PEAK

by Chris Brown
Editor-In-Chief

Designing, sketching and painting his first mural was as much a learning experience for senior art education major Tom Peterson as it was for the high school students at PEAK, one of Delaware's leading alternative schools.

The East Orange, New Jersey native was able to combine his knowledge of perspective, color and texture with his knowledge of prejudice, hatred and stereotypes to help the students of the PEAK program produce the mural titled *Breaking Through The Walls To Freedom*. The mural was inspired by Robert Frost's poem "The Mending Wall."

"The wall symbolized any and all obstacles before the students: racism, crime, etc.," stated Peterson. "Freedom was symbolized by the hole in the wall, and each student was able to portray his or her idea of inner peace by showing places such as the beach, mountains, or family outings."

"After they finished arranging the composition, they had to deal with

painting. Every student had a part [in the mural]. Whenever there was disruption in the class, they [the disruptive student] was sent to work on the wall.

"It was therapeutic...a form of art therapy. Mrs. Woodishack and the principal were both a big help in aiding in the wall's success, prompting and

encouraging students' involvement."

Peterson was truly grateful for the experience. "I thank God for the opportunity to work with a great variety of students. It encourages me to push toward the future knowing that these wonderful students may one day follow in my footsteps."



Tom Peterson poses with PEAK students.

To Advertise in The Hornet Call 739-5138

COMMENTARY

"Quotable Women"

Our mission is to build sisterhood among the women of Delaware State University. The student body is in need of unity and productivity. Our mission is to install unity and trust among the women on campus, while providing entertainment, education and community service to others.

Every female on campus is welcome to become a member of "Quotable Women." Males, don't feel left out; we need your support also.

Upcoming Event: "Quotable Women" Book Club.



Statue of Liberty

by Chris Brown
Editor-In-Chief

Most people know that the Statue of Liberty was a gift from France. The shocking truth, however, is the origin of the Statue of Liberty. The original statue in France is Black. The Statue of Liberty was originally a Black Woman. The model was Black. In a book called *The Journey of the Songhai People*, Dr. Jim Haskins, a member of the National Education Advisory Committee of the Liberty-Ellis Island Committee, professor of English at the University of Florida, and prolific Black author, points out that what stimulated the original idea for that 151 foot statue in the harbor was the part that Black soldiers played in the ending of the Black African bondage in the United States.

It was created in the mind of the French historian Edourd de Laboulaye, chairman of the French Anti-Slavery Society, who, together with sculptor Frederic Auguste Bartholdi, proposed to the French Government that the people of France should present to the people of the

United States, through the Abolitionist Society, the gift of a Statue of Liberty in recognition of the fact that Black soldiers won the Civil War in the United States. It was widely known then that it was Black soldiers who played the pivotal role in winning the war, and this gift would be a tribute to their prowess.

Suzanne Nakasian, director of the Statue of Liberty, Ellis Island Foundation's National Ethnic Campaign, said that the Black Americans' direct connection to Lady Liberty is unknown to the majority of Americans, BLACK OR WHITE. When the statue was presented to the U.S. Minister to France in 1884, it is said that he remonstrated that the dominant view of the broken statue would be offensive to the U.S. South, because since the statue was a reminder of Blacks winning their freedom, it was a reminder to a beaten South of the ones who caused their defeat: their despised former captives.

Proof:

Continued on page—3—

That Thing Called Money

by Lionel Oliver II

Whoever said money is power wasn't kidding, so I'm annoyed whenever I see people wasting it. When I was in high school, my parents bought a computer. I spent hours using it: learning the different programs, surfing the internet, and typing reports. When I go to the computer lab, I'm able to use the various programs with ease. Meanwhile, there are students around me who have no idea how to save information on a disk, or even use Microsoft Word effectively. It's a shame when in a computer dependent society there are people who don't know the difference between software and hardware.

When someone says that Black youth must become computer literate, they're not joking. Unfortunately, instead of buying computers, many Black parents buy their children two or three hundred dollar video game systems, stereo systems, and of course, the new Jordans. Stop throwing money away. Everyone needs to plan his or her financial future. You don't need

to buy every new CD that comes out. You'll probably get tired of the song when everyone else keeps playing it anyway.

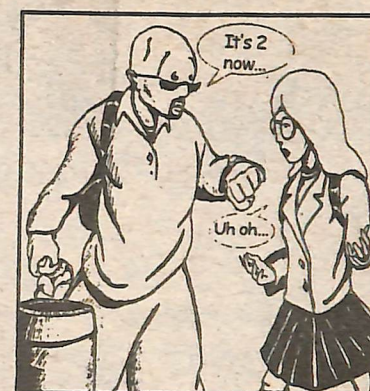
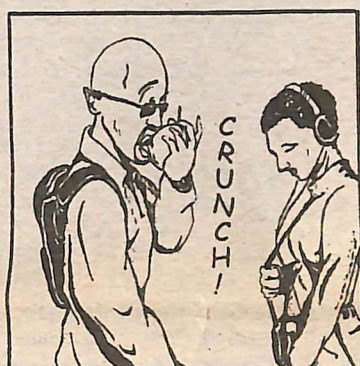
In the last issue of the Hornet there was an ad guaranteeing credit cards within days. The ad boasted up to \$10,000 credit limits. The applicant could have bad credit, no credit, no job, no parent signer, no security deposit, and no income. If all that is true, then it sounds like a formula for four-star, full-fledged, unadulterated debt. How could someone pay off a \$10,000 bill with no income? What you should do is toss the credit cards and get a part time J-O-B. Think about it; most students on campus have no bills or taxes to pay. Realize the value of that. If you get a part time job, you can save 100% of your paycheck. If you saved only \$100 per month, you would have over \$3,000 (depending on what year you're in) in extra cash by the time you graduate. That's a head start on repaying loans, making down payments, etc. Don't start out in debt. Build yourself

up as much as possible while you're young so you can enjoy it while others are still struggling.

Unless you truly don't have the time, get a part time job. Learning to take initiative while you're young is a valuable lesson that will last a lifetime. Most people know someone who takes the lazy route. They always have their hands out, asking their parents, "When are you sending me more money?"

What are they doing? Practicing for welfare?

I was reading *How to Succeed in Business Without Being White* by Earl G. Graves, publisher and CEO of Black Enterprise Magazine. That book stresses that the people who are most successful, not only in business but also in life, are the ones that take the initiative themselves. Don't depend on other people; they can let you down. Forget luck, because if you must depend on luck you're surely not in control. Considering what you've just read, there is nothing to lose.



The Misadventures of Hitman

The Time of My Life

by Stimuli
Hornet Press

In less than one second, there was no vision, no sound, no comprehension,
For the rest of my life, death had my attention,
And we spoke for what seemed like an hour or two,
With one gunshot and no words and one breath and no clue,
Reasons, no factor, my skin color, irrelevant,
Mattered not my name, features, talent nor intelligence,
Or who was going to miss me, or who I'd leave behind,
Or whether I'd repented for sins or if it was my time,
God, is it you? In the form of a thug with a gun and that word, "beef" and my courage that wouldn't allow me to run,
No... it's probably Satan, he knew

I was the chosen,
That keeps tryin' to change the world, maybe when hell becomes frozen,
I'll leave the earth, because I know not what limits are,
Death keeps whispering - not yet - I don't even have a crib or car,
Or child, or father... yes I do, I forgot my mother is two people,
But I never told my brother I love him and my level of love is unequal,
Could I hate myself? Do I deserve this shot?
Then I look at myself, and see everything I'm not,
I'm not rich yet, I have not been in love,
I hate myself for hating me, I'd rather rest above,
These long naps are death's nephew, as I babysit my niece,
I daydream about her future, while

watching her sleep,
And I'm still seeing sights as the opposite of life fights,
And I swear it's a nightmare, one second lasted a whole night,
My eyes closed tight, My fists closed tighter,
All I can see is blackness hoping my eyes open to a scene that's brighter,
And... "I'm not ready, I'm not ready!" I told the holder of my fate,
His shot had never reached my flesh, myself still absorbed in hate then
I decided to love my life and cherish this gift, and cherish each day my eyelid lift,
And my women become Woman and my means be justified by ends,
With no one ahead of me, and no one behind me,
Let me introduce myself again, and let myself find me.

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NEWS

Sharpening Your Career

by Kyle Thomas
Staff Writer

On Wednesday, October 14, Delaware State University was proud to have two Sony Music Entertainment employees speak in the MLKSC on the subject, "Sharpening Your Career Know-How." The speakers were Sara Staulkus, of Human Resources, and Isisara Bey, of Corporate Affairs. The D.S.U. Corporate Partners Bureau sponsored the seminar.

Staulkus and Bey focused their discussion on "Effective Personal Productivity." This topic covered a number of areas. The foundation was goal setting. Within goal setting, they explained, one has to have high expectations for one's self. The speakers encouraged the audience to create mission statements, and carry them throughout their lives, incorporating each statement with goal set expectations.

Bey explained how to use her "S-M-A-R-T" method of setting goals. The "SMART" method is broken down into five parts: S- specific goal, M- measurable, A- action or orientation, R- realistic, and T- timetable. This method is designed to assist in setting and achieving goals.

Bey and Staulkus then discussed gaining more control in life by being organized and not procrastinating. The presentation was concluded with talks of stress and self-esteem. They explained that one of the cures for stress is to think positively and with a free mind. This will result in the establishment of self-esteem.

Be on the look out for more positive speakers presented by the Corporate Partners Speakers Bureau here on campus.

SGA Speakout

by Kyle Thomas
Staff Writer

The Student Government Association held their monthly Speak Out on October 14, 1998 in the Martin Luther King Center. This month's Speak Out touched ground on many different topics and important problems that needed to be resolved. The Speak Out gives the students a chance to voice their opinions, suggestions, and/or problems to the SGA.

Along with the SGA was Mrs. Lowan Pitt, the Interim Administrator for Student Affairs, Mr. Arthur Scott, of Custodial Services, and Mr. Mosby, of Facilities Management. The audience consisted of about 15 to 20 concerned DSU students.

"We are here to receive your feedback," said SGA President, Dunstan DeNoon. Thus, the students acted accordingly. The major topic of this forum was the dissatisfaction with the campus security guards. The students expressed that the guards try to intimidate students, regardless of the situation being minor or major. Junior Greg Freeman, of Washing-

ton, D.C., explained how he was harassed and thrown into jail by the Dover Police department because of a mis-interpretation by the campus security, after a party last month.

"I was riding my bike and then I was tackled and had dogs sicked on me," Freeman said. He explained that he didn't attend the party and was only going back to help clean up. Freeman also spoke about the large number of police officers and K-9 units that were in attendance that night. "Security overreacted and called for back up," he added. Freeman was locked up for disorderly conduct, according to DPD. Pitt encouraged everyone to direct their problems with security to Mr. Clifton Coleman, the Director of Human Resources & Public Safety. His office is located in Grossley Hall, room 8, and his number is 739-5116.

The Speak Out continued with dormitory and cafeteria complaints. All issues similar to these two problems are to be directed to Residence Life in Laws Hall and the Thompson's Catering Service, in the cafeteria. However, students were

informed that there would be two fly lamps placed in the cafeteria in an attempt to rectify the insect problem.

Another issue discussed that night was the fee to cover excess expenses. S.G.A. encouraged students to speak with their department's advisors and added they would also look into the problem.

Finally, Mosby and Scott added to the Speak Out. Mosby informed the students that the heat will be activated, and electrical and the shower renovations in the dorms will be taking place this month. Scott explained that there are fewer janitors on the payroll this year than last year and asked everyone to please bear with the problem until more workers are hired. He concluded by informing the student body there will be custodian evaluation sheets that will be posted in the bathrooms of each dorm. This will give students a chance to elevate and comment on the janitor's service.

The S.G.A. encourages students to attend the monthly Speak Out so their opinions and concerns can be heard.

Statue of Liberty

— Continued from page 2

1. You may go see the original model of the Statue of Liberty with the broken chains at her feet and in her left hand. Go to the Museum of the City of NY, 5th Avenue and 103rd St. (212) 534-1672, or call the same number and dial ext. 208 and speak to Peter Simmons and he can send you some documentation.

2. Check the *NY Times Magazine*, Part II May 18, 1986.

3. The dark original face of the Statue of Liberty can be seen in the *NY Post* June 17, 1986; also, the *Post* stated the reason for the broken chains at her feet.

4. Finally, you may check with the French Mission or French Embassy at the UN or in Washington, DC and ask for some original French material on the Statue of Liberty, including the Bartholdi original model. Call (202) 944-6060 or 6400.

You & The Police! Review

by Lionel Oliver II
Hornet Press

"Crooked Cops" are showing up all over the media. At the same time citizens are allowing themselves to be herded like sheep because they don't know their rights. *You And The Police!* by "Boston T. Party" (ISBN 1-888766-01-8 from Javelin Press) explains the tricks some officers use to bluff and bully innocent victims.

What do you do if you're not under arrest, but not free to go? What if you're pulled over and the police want to search your car? Do you know the

difference between probable cause, and reasonable articulable suspicion and how the police use them?

You & The Police! is a must read book for everyone, especially Black males. You'll learn the facts on false arrests, interrogations, search and arrest warrants, planted evidence, police's verbal tricks, your rights to video or cassette record the encounter, and the list goes on and on. During an arrest you're at the mercy of the police, unless you know how they function, you're up to date on your rights, and, of course, you use them! *You & The Police!* is a 130 page easy-

to-understand, well organized guide with about a dozen cartoons that add comedy to the topics.

If you believe that all police are here to help you, then I'm sorry but you've been lied to. With *You & The Police!* and a little courage (and it helps to not break the law in the first place), you can reserve your rights from the "crooked cops" trying to smash them. Don't just complain about police, learn the law! Next time Mr. Bad Cop tries to bully you, politely set him straight with your new legal knowledge and watch him crawl back to Dunkin' Doughnuts!

Hey! Yo!

So, you're a poet, songwriter, story writer?

Well, bring it on!

We're gonna do a lunch bag writers' thing!

Real Soon -- On Friday Afternoons

Who can submit?

Students, Faculty, Staff

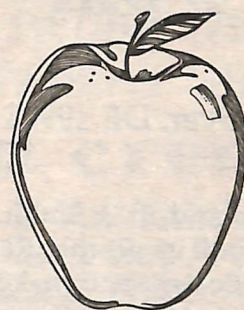
Where do you submit your stuff?

See Dr. Brown

Office: E.H. 221

Phone: 739-2716

LET'S DO THIS THING!



TWO NEW ELECTIVE COURSES IN FAMILY AND CONSUMER SCIENCES

18-354 ADOLESCENT GROWTH AND DEVELOPMENT 3:3:0

A study of the physiological, sociological, cognitive and emotional development of adolescents and the importance of families in these developmental processes; the nature of developmental tasks of adolescents, and the contributions of peers, teachers, families, and other social institutions to the successful accomplishments of the developmental task will be examined. A twenty hour field experience is required.

Three credit hours, 3 lectures. (Suitable for all Education Majors) • MWF 10-10:50 AM

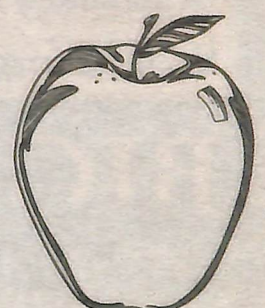
18-311 CONSUMER NUTRITION 2:2:0

Consideration of the basic nutrition principles; nutrition needs for different stages of the life cycle. The influence of culture on food habits. Consideration of factors influencing consumer nutrition behavior. Applying nutrition principles to protect health. A consideration of food safety issues and protecting the nutritional value of raw and cooked foods.

Credit, two hours (2 lectures). (Not open to Nutrition/Dietetics, Health, Physical Education or Nursing Majors) • MW Noon-12:50 PM

Questions?

Dr. Maggie Clausell, Chairperson,
Department of Family & Consumer Sciences
Price Building, Room 10
739-4964 (voice) • mclausel@dsc.edu (e-mail)



NEWS

Making for Millions—Continued from page 1

cities who would rather support mainstream because of certain fears. He added that [these people] won't support their own people.

Nelson and James are only two of many entrepreneurs who started here at DSU. There are also the designs of Dwayne Prince, founder of the Nu-Generation clothing line, which began in 1995. Prince said the name came to him because of our generation being named Generation X, which means unknown.

"I really didn't like the negative message society was giving this generation so I expelled the name Nu-Generation," added Prince. Prince is a senior at DelState, and has two partners: Derrick Tensley and Timothy Smith, also graduates of Delaware State. Nu-Generation clothes can be purchased on campus. There is also a "Nu-Generation" store located in downtown Dover on Loockerman Street. In the future,

they plan to open a store in Prince's hometown, Washington, DC.

Another entrepreneur is Shakur Aims-Davis. Shakur is a barber and stated he got into the business of cutting hair when he was 8 years old, practicing on his own head. Chances are if you are a man or have a man, the hair is cut by Davis. Davis mentions that some guys come to school and do not get a haircut until their next visit home because they cannot find anyone they trust. He says he took advantage of this. Shakur says that he learned a long time ago that there is no way to have financial freedom by punching a clock. He also added, "If you want to make millions, you have to do it yourself."

These are only a few of the entrepreneurs of our campus; there are hair and nail technicians for the most reasonable prices, annalists, and many others.

In *Black Enterprise*, September 1998, Joyce Jones recommends that one never spend his or her own money to begin in business. There are resources willing and ready to support new businesses. A popular web site for help in starting is WWW.SBA.GOV.FINANCING.

Prince added that everyone should be sure to be original, and never stop dreaming. Davis endorses the idea that "faith without works is dead," meaning that ideas are great but one can not lay back with ideas and not act on them.

James and Nelson also recommend, "Set your goal and be relentless in the pursuit of it." The two say that above all, never forget where you came from and the people who helped to get you where you are. They have created an annual scholarship fund in both of their hometowns and are in the midst of creating one for students of

Search and Siege

by: Nicole M. Dye
News Copy Editor

Listed below are a few internship opportunities for the following majors: **Business, Marketing, Mathematics, Computer Science, Psychology and Advertising.** Also listed below are Standardized test dates for **GRE, LSAT, GMAT, PCAT, VCAT** and a host of others.

Chemical Oil and Gas Group
Susan Henderixson
Christina Corporate Center
400 Commerce Drive
Newark, 19713
302.391.6203

(Information session for November 10th recruiting visit in Martin Luther King Student Center Main Lounge time: 11:30 a.m.-1:30 p.m.)

American Express Financial Advisors
Colleen Mahoney Oexner
200 Bellevue Parkway
Suite 250
Wilmington, De 19809
302.798.3199

Aerotek, Inc.
Brian Tuttle & Marcy Brown
7301 Parkway Drive
Hanover, MD 21076
410.579.3567

Graduate Record Examinations (GRE)
Computer version by appointment throughout the year, next paper and pencil
Test dates: November 7th and December 12th

Law School Admission Test (LSAT)
Test dates: December 12th

Praxis Series

Test dates: November 21st

Miller Analogies Test (GMAT)
Administered by appointment at University of Delaware or Wesley College, information available in the Career Planning Office.

Graduate Management Admission Test (GMAT)
GMAT is administered on computer. It is offered many days every month at hundreds of test sites. Pick up test bulletin in the Career Planning office.

Dental Admission test
Test Dates: April 3rd

Pharmacy College Admission Test (PCAT)
Test Dates: January 30, 1999

Optometry Admission Test
Test Dates: February 6, 1999

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Free supplies, postage!
No selling! Bonuses!
Start immediately!
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2045 Mt. Zion Rd.
Morrow, GA 30260

J. CREW® Warehouse Sale

Men's & Women's Irregular* Clothing
Everything \$5.⁹⁹ to \$29.⁹⁹

November 12-14 9 am - 9 pm
November 15 9 am - 5 pm

Located at:

Dover Commons • 1273 N. DuPont Hwy. (Rt. 13) • Dover, DE 19901

Directions

From North: NJ Turnpike South, follow signs for I-95 South and Rt. 1 South. Take Rt. 1 South/Rt. 13. When Rt. 1 ends, continue on Rt. 13 until it becomes Rt. 1 again. Take exit 104, (West Dover). After toll, go to first traffic light and make a left. You are on Rt. 13 again. Dover Commons is approximately ¾ of a mile on the left.

From West: Take Chesapeake Bay Bridge to MD 50 East and US 301 East. Continue east for approximately 15 miles. At highway split, continue on US 301. Follow signs for Rt. 304, (Barclay and Dover). Turn right and follow to Templeville. Continue to Dover and take a right. Follow until the road becomes Rt. 8. Continue on Rt. 8 into Dover and make a left onto Rt. 13 North. The mall is approximately 5 miles on the right.

We are directly next to Dover Furniture.

*Includes irregulars, damaged & customer returns.

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- Dependable transportation

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Dover

NEWS/ENTERTAINMENT

1999

The Come Back Club Is coming...

Trials

By Willie M. King

Advertising/Business Manager

*Trials & Tribulations everyone of us must go through them
I always been told you go through them to make you stronger
Sometimes I ask the Lord how can so much pain & heartache make you
stronger*

*By then I look back at some of the hardest times of my life
Without those hard times I would not be the woman that I am today
So when you are going through the pressure of life remember these times are
making you stronger.*

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Y2K: Don't get bit... — Continued from page 1

This problem is not only international, but global.

Many have asked if the problem is so serious why not fix it? Unfortunately, fixing the problem is not as simple as one would think. Gartner Group, Inc., an information technology research firm, has estimated that it will cost between \$300 billion to \$600 billion to correct the year 2000

problem worldwide. The software corrective work frequently is very time-consuming, requiring considerable programming effort to examine millions of lines of source code in order to locate the six digit fields and correct them.

Think of what would happen if the following areas go down and stay down for months or even years: banks, railroads, public utilities, telephone lines, military communications, and financial markets; all would ultimately result in international mayhem.

AT&T, MCI and Sprint all have over 100 million lines in need of corrective service, before the year 2000, which gives them less than 2 years to correct this problem.

How severe is the problem? No experts can come to a consensus; however, all agree there is a serious problem.

Over the next several months articles will be published on how to prepare for the year 2000 crisis, global ramifications, and updates on governmental attempts to make federal offices Y2k compliant.

DSU Soccer Team Still Unbeaten on the Road

Delaware State University's Intramural Soccer Club team continues to defend their unbeaten road streak.

The team played Salisbury State University on Tuesday, October 20th, at SSU's home field. Nerves were tense as DSU was aware of the intricate soccer program at SSU. DSU had the first shooting opportunity two minutes into the first half, but was stopped by SSU's goalkeeper. DSU kept the pressure applied, but both sides seemed evenly matched. DSU ultimately prevailed after a defensive battle, and even SSU's captain had to admit, "You guys are good!"

DSU is now 3-0-1 overall, and is undefeated in 3 road games. The next match is an exhibition against a semi-professional team from Georgetown, DE. The week of November 7, 1998 will see a return to Salisbury State for a mini tournament against James Madison, followed by the NIRSA Annual Collegiate Soccer Sport Club Championship at Southern Georgia University during the week of November 18th.

"A Quiet Spot"

(Just to Think)

Aquil Rowe, Sports Editor

When I lay on my back on the rug to stare at the glowing chandelier in the darkness, I wonder how much longer will I endure the grind to receive my piece of mind from my latest silent war?

They say silence is golden, well I represent Fort Knox.

Anxieties cause me to cuddle and caress myself from the cold gust of wind that seeps through the cracked window pane.

My whole house reflects my soul; quiet and courageously crepid.

No, I'm not cursed, but its placidity sometimes scares me.

A wet fire erupts from the damp wood in my emotions to keep the faith in my souljourn;

I just need to find peace again.

Usually my jump start comes from inspiration; an example for me.

So I close my eyes, holding my heart to tap in my conscience through my lifetime to bring a smile on my face and moving my atoms energetically to show happiness.

Then I get up on the good foot and I dance in silence with an imaginary spotlight following me.

Whenever, However, Whatever, move I make, my illumination follows

I need to swing into opportunity, so what if I dance my way out of a depressing feeling?

I dramatically end my ballet with a split as my audience

begs for an encore, snickering to myself, foolishly.

I fall back facing up and another million other scenarios run through my head to conquer my next battle.

I'm sometimes my own confidant.

Is it fate that I am like this?

A pre ordained method of misery (failure) or the savory aura of vindication (success).

But I feel that the enemy might be me, but I'll find a way out of this: I always do.

Coping with life is amazing, I must go through the fire before I become that brilliant diamond, but if you can't stand the heat...

Now I can't wait for my next war!!

To shine through the hardship of experience, but I'll withstand

Onward to my destiny of greatness.

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ENTERTAINMENT

Album Analysis

by Kyle Thomas
Staff Writer

LP: Brand Nubian (Foundation)

It's been a hot minute since Grand Puba, Lord Jamar, and Sadat X have collaborated on a group project. It's been about six or seven years, to be more exact, since all three of them have been together spitting Knowledge, Wisdom, and Understanding over mind boggling beats. Well, it's 1998, and these brothers have decided it's time to build or destroy. They chose to build and drop their new release entitled, "Foundation."

This project is directed to the mentally elite; those who can understand the language that these cats are speaking. The "Foundation" contains 20 butter tracks, some of which feature guest appearances by some of Hip Hop's big dogs. One of the tightest joints on the LP was the Common featured, Buckwild produced,

"Maybe One Day."

Other producers on "Foundation" were Lord Finesse, Premo, and Diamond D. Puba and Alamo added fuel to the flames with some their productions.

Another next level track was "Love vs. Hate." It begins with a very positive interlude by Poor Righteous Teacher's Wise Intelligent, and then drops a Lord Finesse beat that puts the milk in the shake. The Chris "CL" Liggo produced single "Don't Let it Go To Your Head," gives you classic Brand Nubian, with each individual dropping a different style. Check out the phat video. To make the Gods' cipher complete they bring the vocals of Busta on the party track "Let's Dance."

As the Nubians said it, "Foundation" is definitely "One for all." It is on a high level of supreme understanding and elevation, which makes it PEACE.

By Bonsu Thompson
Entertainment Editor

Top Five Hip Hop Albums

- 1 Aquemini, (Outkast)
- 2 Hard Knock Life Vol. II, (Jay Z)
- 3 Mos Def and Talib Kweli Are Black Star, (Black Star)
- 4 Imperial, (Flip Mode)
- 5 Don Cartagena, (Fat Joe)

Top Five R+B Albums

- 1 Miseducation of Lauryn Hill, (Lauryn Hill)
- 2 Soul of a Woman, (Kelly Price)

THE FAB
FIVES

- 3 Never Say Never, (Brandy)
- 4 Make It Hot, (Nicole)
- 5 The Boy Is Mine, (Monica)

Top Five Hip Hop Songs

- 1 Hard Knock Life, (Jay Z)

BORN TO DIE

by Clifton Skinner (TwassDel)

Sometimes you have to sit down and think,

Was the clipping of my stomach cord enough to allow me to drink,
Why is it that I'm faced with times that surely will bring me down,
Reliving the force of the molecule aging only closer to the ground,
With the time that you have you try to be all that you can be,
Living life to the extreme facing the cold vibes of Jeopardy,
Essentially sound with a mind that's complex,
Born with a determined thought process one to accept and one to reject,
Things that you face will have you bouncing like a ball,
Life was never eternal even when we were Neanderthals,
Situations will appear that may buckle your knees,
Death is sure to come; "Remember Adam & Eve,"
So when you get up today take a look in the sky,
Because once you step out of your mother you are then Born to Die.

- 2 Rosa Parks, (Outkast)
- 3 Triple Threat, (Nature feat. Nas & Nore)

- 4 Cha Cha Cha, (Flip Mode)
- 5 Don Cartagena, (Fat Joe)

Top Five R+B Songs

- 1 Friend of Mine, (Kelly Price feat. R. Kelly & Ron Isley)
- 2 Half On A Baby, (R. Kelly)
- 3 I Can't See, (Nicole)
- 4 Devil's Pie, (D'Angelo)
- 5 Can't Take My Eyes Off Of You, (Lauryn Hill)

Dover Companies Sponsor DSU Athletics

by Pierre Moss
Hornet Press

This is the first in a three-part series examining the relationship between DSU athletics and companies in the Dover area. This is intended to inform the students, staff and faculty about the companies that currently sponsor DSU athletics.

Company CitiCorp

Primary Product/Service: Credit Card Services

Special Note: Consistent sponsor of the Athletic Department

Company: Sign-a-Rama

Primary Product/Service: Signs and Banners

Phone: 302-678-9727

Contact: Barbara Wolfenberger

Special Note: Special Discounts to all DSU students and staff.

Company: Thompson Hospitality

Primary Product/Service: Campus Food Service

Phone: 302-739-3512

Contact: Lydia Rowell

Special Note: Joined the team after being on campus for only one month.

Company: Barclay White Inc.

Primary Product/Service: Construction Management

Special Note: First time sponsor

Company: Dover Sheraton Hotel

Primary Product/Service: Hotel Rooms and Convention Center

Phone: 302-678-8500

Special Note: Major financial sponsor for the Athletic Department; offers special room discounts for DSU family, friends & alumni.

Company: Patterson Schwartz

Primary Product/Service: Real Estate

Phone: 302-672-6001

Contact: Felicia Duggins

Special Note: Makes additional donations to DSU Athletics for all sales generated by DSU alumni, employees and friends.

Company: Sound of Tri-State

Primary Product/Service: Pagers/Cellular Phones

Phone: 302-736-1206

Contact: Joy Woodruff

Special Note: Provides special discounts to DSU students and employees.

Company: Comcast Cellular One

Primary Product/Service: Cellular Phones

Phone: 302-674-4888

Contact: Jay Hauck

Special Note: Provides special discounts to DSU students, alumni and employees.

Company: UNICCO Services

Primary Product/Service: Integrated Facilities Services

Phone: 302-739-5113

Contact: Dave Mosby

Special Note: One of the Athletic Department's top financial supporters.

Company: Mattern & Piccioni

Primary Product/Service: Orthopedic Surgeons

Phone: 302-734-3416

Contact: Dr. Mike Mattern

Special Note: Donates much needed equipment to the DSU Athletic Training Facility.

Company: Smith & Brown

Primary Product/Service: Physical Therapy

Phone: 302-677-0100

Contact: Dr. Glen Brown

Special Note: Donates much needed equipment to the DSU Athletic Training Facility.

Company: Coca-Cola

Primary Product/Service: Beverages

Phone: 1-800-696-3233

Contact: Charles Minella

Special Note: Major financial sponsor for the Athletic Department and DSU

Company: Nike

Primary Product/Service: Athletic Shoes and Apparel

Special Note: Provides over \$10,000 in complimentary athletic shoes and apparel to the Athletic Department.

Company: McDonald's

Primary Product/Service: Fast Food

Phone: 302-674-8573

Special Note: Loyal sponsor of the DSU Athletic Department.

Company: Dawson Bus Company

Primary Product/Svc: Charter Bus Services

Phone: 302-697-9501

Contact: Tom Dawson

Special Note: Loyal sponsor of the DSU Athletic Department.

Company: Ripe Tomatoes Pizza

Primary Product/Service: Pizza and Hoagies

Phone: 302-734-9999

Contact: Paul Sass

Special Note: Special pricing for DSU students and staff; loyal sponsor of DSU Athletic Department.

Company: Glyphix

Primary Product/Service: Promotional Advertising Items

Phone: 302-645-0706

Special Note: Provides DSU organizations with a lowest price guarantee on all items.

Company: Dover Downs

Primary Product/Service: NASCAR Racing and Slots

Phone: 302-674-4600

Special Note: Loyal sponsor of the DSU Athletic Department.

The team is a direct result of DSU's business relationship with companies who directly or indirectly provide products or services to students, staff, alumni and friends of Delaware State University. The purpose of the team is to formulate an annual sponsorship base for DSU athletic programs with local and national companies. The companies that are a part of this program are showcased as leaders who support the business and leisure aspects of the DSU community.

"Thugs don't go-da school"

Your claim that you're a thug but I'll tell the truth,
In all actuality with universal concept,
Your interchangeable like Superman in a phone booth.
Knowing you talk with class you try to talk like you're bad,
Raised with a golden spoon in your mouth,
So why do you swear you can kick someone's ass.
Everyday you're learning a new subject,
In all due respect you're not a thug,
If you was a thug you would be on the street breaking someone's neck.
How dare you say you're a thug say my name in vain,
Spoiled brat from the Urban Outer City,
Thugs pack gats and chop big blocks of cocaine.
You know I'm talking to you so read the course,
I admit I'm not a thug just handle my business,
But for fake cats like you death &

dying has no remorse.
Rolling in packs like you own a throne,
Your definition of thug is gone,
Real thugs hold fort and do their dirt alone.
I know your profiles so don't try to rule,
Your nobody at home kid,
Thugs don't go-da school.
On the real tho,
Clifton Skinner aka Twassdel

Spring Break

Call now for best **Spring Break** prices and hotels. Free meals and drinks specials!
South Padre (Free Meals),
Cancun, Jamaica, Keywest,
Panama City, Reps Needed... Travel Free, Earn Cash.
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Leisuretours. Com/ 800-838-8203.

Bobby

doesn't feel "underserved."

NHSC clinicians in his community want to be sure he never will.

Like Bobby and his mother, millions of Americans live in communities without access to adequate health care. If you are considering a career in health care and would like to help a community like Bobby's, the NHSC has competitive scholarships that can help you reach your goal.

For information about this and other NHSC opportunities, call us at **1-800-221-9393**.
www.bphc.hrsa.dhhs.gov/nhsc/



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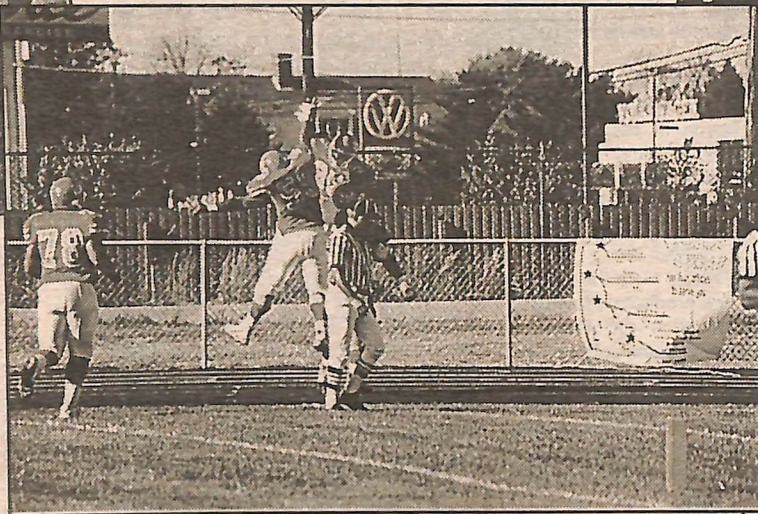
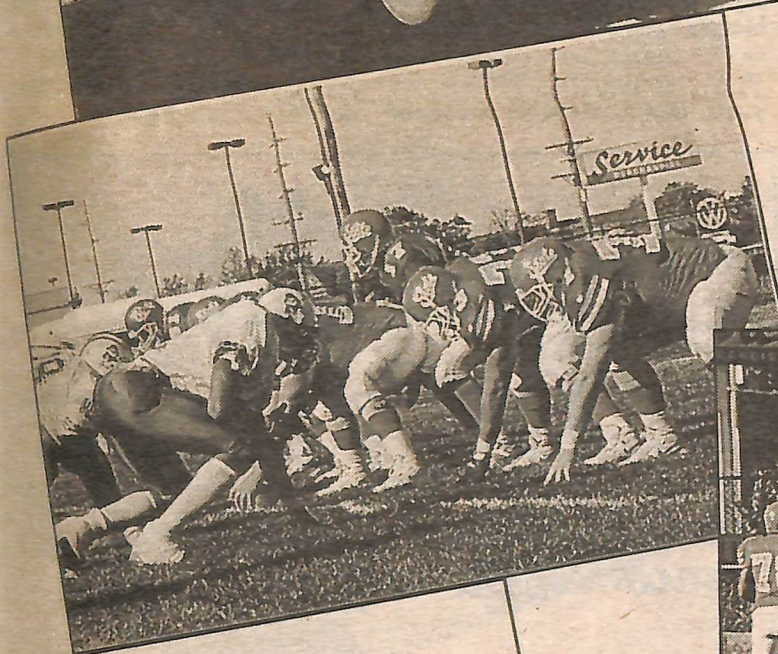
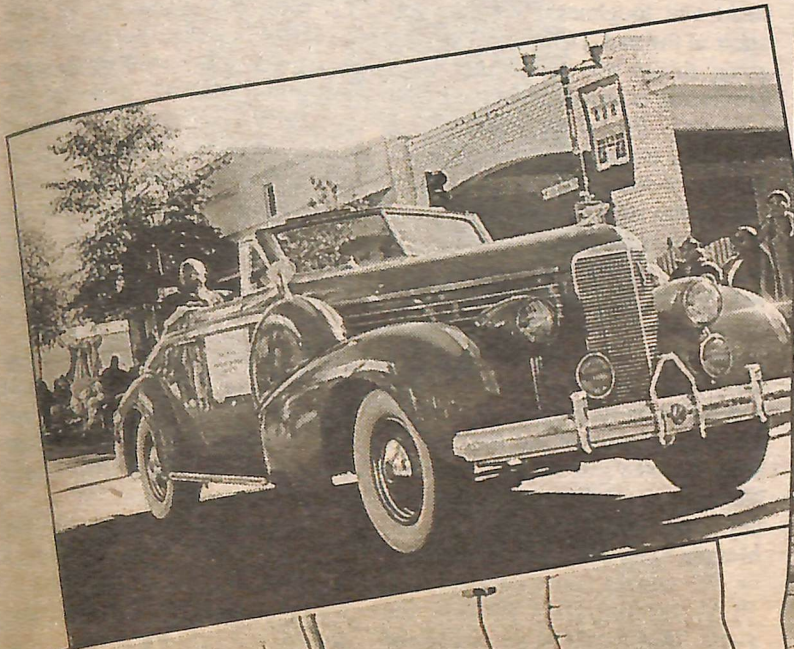
The National Health Service Corps is a program of the Federal Health Resources and Services Administration's Bureau of Primary Health Care, which is the focal point for providing primary health care to underserved and vulnerable populations.



Daande Lonol
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Presents
Free
African Drum & Dance Classes
To be held Saturday mornings
Drum Classes: 9-10am
Dance Classes: 10-11:30am
Classes are located in Delaware Hall,
Room 130. Contact Dennis Minus @
739-5194 for more information.
(Class location subject to change.)

HORNET HIGHLIGHTS

Homecoming Parade and Game



SPORTS!

All Wet

by Aquil Rowe
Sports Editor

I guess when it rains it pours...salt in the wounds. The Hornets picked up their pride from the previous game to have their hopes up against Bethune-Cookman. I mean, they virtually owned them in the 90's, right, and won the last four meetings, so we figure, at least we're going to get a win this week, right? That's why they play the game. Unfortunately the Hornets forgot about history because the Wildcats let out enough frustration to last a lifetime. Not only did the Hornets lose again, this time by the overwhelming score of 50-8, but they handed the Hornets their eleventh straight loss dating back to last season, and, this is the kicker, DSU now has the privilege of possessing the longest losing streak in NCAA IAA football.

When it rains...

Unless You're Already A Loser

by Aquil Rowe
Sports Editor

Let me let you in on a little secret: Coaches like losing no less than the fans. From the "What is he doing?" to "Switch Up!! Switch Up!!!" and also a lot of dirty, explicit frustration that I really can't discuss at this time, coaches can spoon feed the information for only so long until they realize that the recipients spit up on their pants. As I overheard the rest of the coaches' zany efforts to exploit the weaknesses of Liberty University, I could feel the enthusiasm of the young coaches in their effort to exert as much production as they could from their players. They obviously liked what they were doing through the emotional adventures, but by the end of the day, they packed their game plan sheets in their folder and walked out of the press box searching for another strategy to attack their next opponent.

If you followed this trend of failure, the Hornets lost again to Liberty, 53-21, as the flames burned a trail of fire, blazing 261 yards on the ground, scoring quite often after trailing the Hornets 7-0 by a perfect pass to Tommie Mims (2TD's) from Rashaan Matthews.

I see it on the coaches faces-frustration, disappointment, and sometimes a little humorous sarcasm to conceal their displeasure and short comings. Remember these are southern coaches that very much accustomed to winning seven or eight games a year, so this losing experience is like eating castor oil to their dismay.

The Hornets have not addressed the run defense as the Wildcats amassed 420 yards on the ground, as compared to our 100, plus 129 yards in the air, not to mention what their accumulated total (534). While winning the turnover battle (DSU 5, BCC 3), the Wildcats did a wise strategy and went after the strength of the Hornets, shutting down their air attack, and reducing the leading receiver with three catches and constant pressure on Rashaan Matthews.

When it rains...

I can't beat a dead horse. The storyline has been the same: turnovers, which they can ill afford, simple lack of execution, and a disrespect to let teams run at will on them. I can see why the gameplans of other coaches are so easy to illustrate.

Can someone pass me an umbrella?

ience is like eating castor oil to their dismay. But the last time I checked, never has an assistant, waterboy, or head coach blocked, caught or ran anything to determine the outcome of a football game. But the chance of slipping, as often as the Hornets have been doing, have required the coaches to hang on a little bit tighter and await for the good part of this job.

However, I'm tired of dwelling on the negative, so let's hand out some kudos to the following head stingers:

1. Rashaan Matthews, QB, (Props to ya kid.) This man has taken a pounding all season, but through the pain and nausea, he's been playing brilliantly, already breaking DSU records and on the verge of surpassing others.
2. Dante Jones, Joshawn Smith, FS, SS. This young Batman and Robin have been causing havoc in the backfield when called upon to blitz, and have steered passes away from them, and also rank in the top five consistently in tackles, due to, well, due to their lack of run defense.
3. The receiving corps, With the exception of a one or two production less performances, the strength of the offense is strong, deep and a threat to score on any defense. The better part is that the majority of the group is only sophomores and difficult to make a game plan against because all have displayed big-play potential one time or another this season.

Hornets Play Well, But Fail To Make Good On The Guarantee

by Pierre Moss
Hornet Press

Saturday, October 24, 1998

The Delaware State University football team came into this contest still thinking about the emotional loss to Liberty at home just a week earlier. In this game, the Hornets were leading by a score of 7-0 at halftime. Many of the spectators who attended the game thought Delaware State should have scored 21 points by the half. In the third quarter, the Bears scored nine points courtesy of a 22-yard field goal by K.C. Vasquez and a 12-pass play from Willie McGirt to Armand Walters. Those two scoring drives together were 13 plays, 134 yards, and the time of possession was 6:08. The two teams tussled back and forth as neither team could gain the advantage over the other. Late in the fourth quarter, the Hornets were setting up for an Aaron Quinn field goal attempt with Morgan State holding a precarious 9-7 lead. The regular long snapper all season was defensive tackle Wayne Stackhouse. Unfortunately, Stackhouse was unable to play due to sickness. Who was the long snapper in his place? It was strong safety JoShaun Smith. For Smith to step into a tight spot like this one shows tremendous courage on his part. The snap was a high one that Omar Jackson could not pull down in time. As a result, Delaware State University lost 13 yards on the play and Morgan wound up with the ball on their own 30-yard line with less than two minutes to play in the ballgame.

The much maligned run defense for the Hornets was excellent on this day except for THE PLAY. Morgan's star tailback Jay Hinton was held in check for most of the game. Before THE PLAY, Hinton ran the ball 20 times for only 57 yards. On his 21st carry, however, he ran off the offensive right tackle's shoulder and the rest was history. Hinton ran for 70 yards on THE PLAY and the celebration was on. Morgan State players piled on top of Hinton and some of them were seen doing their version of their version of the "Lambeau Leap." The referee slapped a 15 yard excessive celebration penalty on the Bears. The extra long point after try was blocked and the Hornets still had a chance to win their first game of the season. The score now read like this, the Hornets still had a chance to win their first game of the season. The score now read, "BEARS 15, HORNETS 7." After the kickoff, Delaware State would take possession at their own 39-yard line with the clock showing 1:28 left in the game. Nine plays and fifty-four yards later, the Hornets diagramed a play that would hopefully get them the two points they needed. Matthews dropped back to pass and rolled to his left to find tight end Corey Hutchins in the back of the end zone. The southpaw fired the pigskin towards Hutchins' hands, but a Morgan State defender tipped away any chance at overtime for the Hornets and the pass fell harmlessly in the grass. Morgan State wrapped up their first victory of the 1998 season as Quarterback Willie Mc Girt took the snap from center and fell to one knee. The win was also the first Homecoming game the Bears won since 1979.

The Hornets played with a lot of heart and toughness, but they fell short in the end. Delaware State did some things this game that were previously nonexistent in their first six games. First of all, the offensive line did a magnificent job of blocking. As a result, the Hornets were able to run for 158 yards on 39 carries. That is an average of 4.1 yards per carry. Halfback Grayland King led the attack with 65 yards on 12 carries. King also scored the touchdown that gave the Hornets the early lead. Fullback George Pulliam had 52 yards rushing on 11 carries. Rashaan Matthews put his legs to work for 60 yards on just 9 carries. Next, the run defense was superb all day long other than THE PLAY. Morgan State did run for 176 yards on 32 carries, but without THE PLAY the Bears ran for only 106 yards. That would be an average of

3.4 yards per carry. Finally, the Quarterback was not sacked at all by Morgan State. In the first six games of the season, Rashaan Matthews spent too much time being chased and knocked down.

Offensive State of the Game

Delaware State-QB R. Matthew (17 pass completions-29 pass attempts-181 yards-1TD pass-1INT) (9 rushes for 60 yards) HB G. King (12 rushes for 65 yards, 1TD) FB George Pulliam (11 carries for 52 yards) WR A. Horsey (6 receptions for 47 yards, 34 kick return yards) WR. T. Mims (5 receptions for 52 yards, 1TD) The entire offensive line for the Hornets.

Morgan State- QB W. Mc Girt (13-17-200-1-1) (8-34) HB J. Hinton (21-127, 1TD) WR Marc Lester (6-113, 78 kick return yards)

Defensive Stars of the Game

Delaware State- LB D. Hughes (10 total tackles- 8 unassisted) De R. Farmer (4-4, 1 tackle for loss) LB Z. Harden (4-3) DB DeShane Dennise (3-2, 1INT) DB's J. Smith and R. Mason (comb:7-5)

Morgan State- DB D. Green (6-6, 1 t.f.l., 1 INT, 1 pass breakup) LB R. Michah (7-5, 2 t.f.l.) DB M. Coleman (6-5, 2p.b.) LB W. Herndon (6-3, 2 t.f.l., 1 p.b.)

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Thank you, Women's Senate, Men's Council and SGA.

Martin Luther King Jr. Student Center Information

MLKSC Game Room Hours

Monday-Saturday: 11 a.m.-10 p.m.

Hornet Express Hours

Monday-Thursday: 8:30 a.m.-8 p.m.

Friday: 8:30 a.m.-4:30 p.m.

Student ID Photos

Monday-Thursday: 11 a.m.-12 p.m., 3 p.m.-4 p.m.

Self Defense Classes instructed by Master R. Anthony Kemmerlin are sponsored by the MLK Student Center under the leadership of Mr. James E. Paige, Director of Student Transportation and Game Room Manager. All students that would like to enroll should call 739-2974 or sign up in the MLKSC Game Room.

Activities for November 1998

November 9: Faculty & Staff Night - 7-8 p.m.

November 12: League Night, Bowling - 7-8 p.m.

November 17: League Night, Bowling - 7-8 p.m.

HORNET HIGHLIGHTS

New Dimensions of Fashion

By Bonsu Thompson
Entertainment Editor

The New Dimensions Fashion Organization presented their Homecoming Fashion Extravaganza in the Martin Luther King Student Center on Monday, October 26, 1998. The spectacle featured the original designs of Viscaya Couture, with special appearances by Quotable Women, Formal Affairs, Many Miles Traveled (MMT), and Nu-Generation.

The Viscaya Couture designer, Angel Claudio, a 15 year fashion veteran from Newark, New Jersey, was asked by New Dimensions Vice President Kimell Mayo to do a show at DSU, and he accepted. The result was an evening of students strutting their stuff in top of the line attire and hairdos.

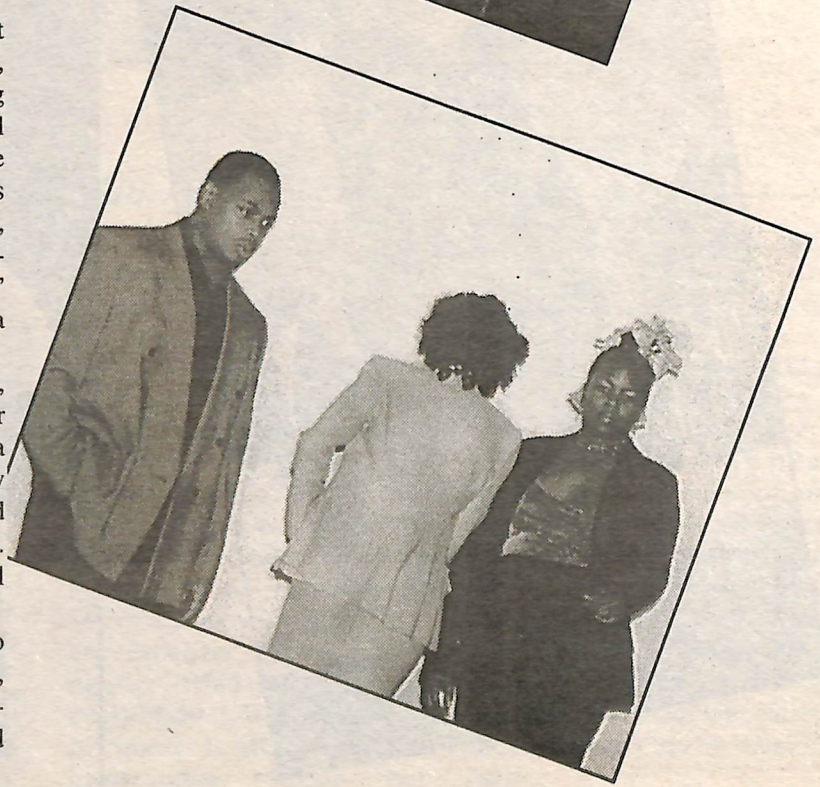
Surprisingly, some of the student models were well acquainted with the runway. Senior Moya Reid approached the show unfazed because "professionals don't get nervous," as did Junior Willie Reid, who is not only "very confident" because he is, as he put it, "blessed with the looks," but is also a professional model for Body and Soul magazine.

Then there were students like Derek Underwood, of Perth Amboy, New Jersey, who didn't expose his inexperience in the MMT/Nu Generation Sports scene, and freshman Kia Hicks, who would have difficulty convincing someone that the "Masquerade" scene was her runway debut.

The extravaganza's classiest scene was the "Formal" scene, where the tuxedo and evening wear of Viscaya and Formal Affairs was presented with pure elegance. The scene's music was controlled by the evening's DJ, Nix In The Mix, who felt Del-State was so much of "the bomb" he was almost pleading to do a campus party.

New Dimensions President, Garry Harvey, was ecstatic over the show's turn out, calling it a "big success," and was extremely grateful to everyone who helped him organize the extravaganza. Harvey expressed his special thanks to the designers as well.

"I want to give special thanks to Richard Lewis of Formal Affairs, Angel Viscaya, Prince of Nu Generation, Fred with MMT, and Quotable Women."



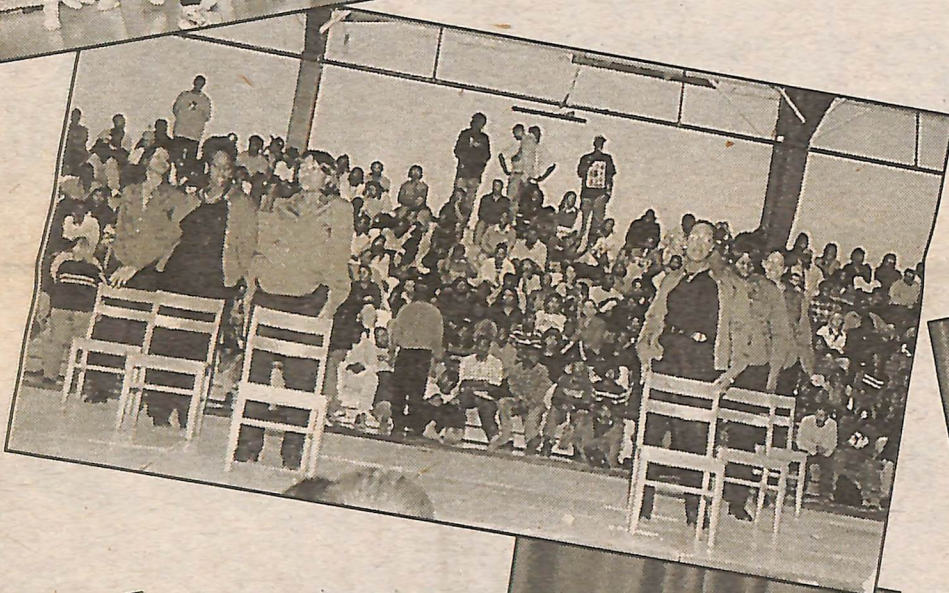
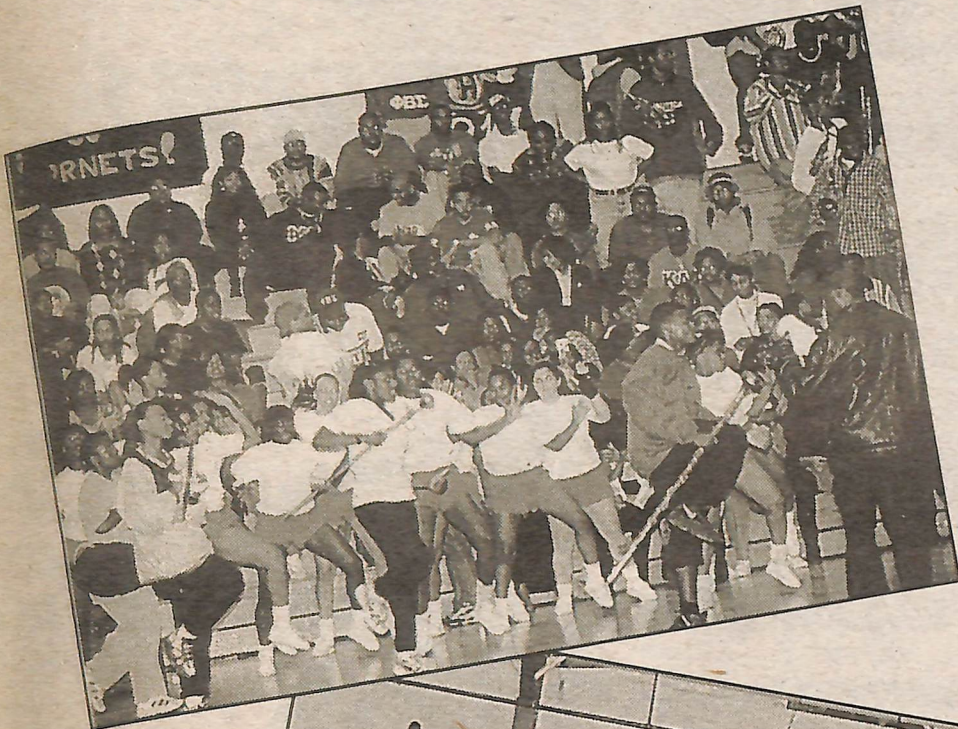
HORNET HIGHLIGHTS

Coronation



HORNET HIGHLIGHTS

Coronation



Who Is Miss DSU—Continued from page 1

that they are aware that I am doing something; but most of all, I want to set an example for all the females on campus, so that they can know that it is good to present themselves in such a [positive] manner.

T.L.: What else have you done to represent DSU?

Y.Y.: I have participated in the convocations and Welcome Week. I do plan to hold a fundraising event to help fix the intercom system in Jenkins Hall.

T.L.: Do you have any final words

for the student body?

Y.Y.: I noticed that coronation is not as important to DSU students, but it is very important to Miss DSU. Planning for certain activities involves writing speeches, rewriting speeches, selecting patterns, submitting requisitions, making flyers, setting up and attending meetings, and many other things. In addition to all of these things, I have to attend all of the activities that involve the school. While doing all of these things, I have to continue my primary goal of being

a student. I will accept help from anyone or any club or organization. I am located in the Martin Luther King Student Center. My office hours are Monday and Wednesday, 11:30 am-1 pm and 2-5 pm; and on Tuesday and Thursday from 3-5 pm.

It is difficult for Miss DSU to fulfill her duties without help, especially from the students she is representing. Stop by her office and offer her a helping hand. Remember, you cannot expect her to do her best in representing you if you do not help her.

Bus A Gut—Continued from page 1

sex because, "You can always get sex, but you can't always get people to laugh," and another Black Comedy Award winner and GA resident Barbara Carlyle, who orchestrated the audience in an X-rated version of the Fugees' "Killing Me Softly."

But the show's highlight was the seven year seasoned Mt. Vernon raised J.B. Smoove. Smoove, who considers laughter "very therapeutic," tried to make sure everybody left the theater in good health, with an unorthodox routine that

included a gut busting skit on rock throwing and an impersonation of an above averaged person.

The organizers of this event, the Student Government Association, were very pleased with the show's turnout. SGA Vice President of Public Relations, Jermonica Mott, labeled the show as "very entertaining" and "very humorous." For the past couple of years, Del-State's SGA has given the campus a great Def jam show, and this year they've done it again.

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William July II: Lust, Love, and Relationships

by Korey Wilson

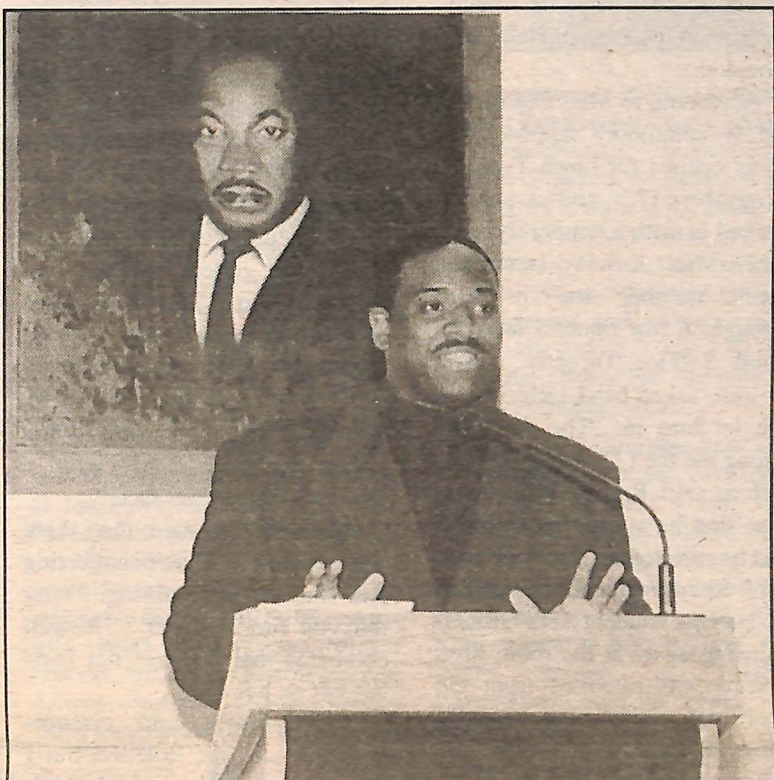
On Tuesday, December 1, 1998, author and speaker William July II visited DSU to talk to students about male and female relationships. July has written two books and is currently working on his third book that is due for release in January 2000. His current book, *Brothers, Lust and Love*, is a bestseller. His books have a wide readership due to the topics that he discusses.

Brothers was written from July's life experiences and contains 37 types of manhood, sex, and romance.

"I didn't write this book as a preacher, psychologist or someone who is apologizing for man. I wrote this book to bridge the gaps with most books I see."

July says that there are 5 different things that kill relationships. He summed this up in an acronym, *I STOP*. *I* stands for idolizing. "We don't go into relationships as equals but rather idolizing some for popularity or material things." *S* stands for "not knowing self." "If we don't know ourselves, we are not ready to be in full committed relationships." "If you feel that you can't live without someone, you don't need to be with them," he added. *T* stands for "talking as a form of communication." "Communication is important as well reading cues," he explained. *O* stands for overvaluing sex. He stressed, "We are not going to die without sex." He also wants people to become more conscious about sexually transmitted diseases. *P* stands for "living in the past." "Things will never change if you don't change because things never be the same always," he told the audience.

Continued on page—5—



William July II



Students write questions to ask about relationships.

WDSU Radio



Members of DSU Radio

Kyle Thomas
Hornet Press

As we approach the transition from fall to winter, more and more DelState students begin to spend a lot of their time indoors, mainly in their rooms. This also means that when they are not studying or talking on the phone, they usually have their eyes glued to the television. Students seem to become more interested in TV as the days get shorter and the nights become longer. While observing the screen they begin to flip through the channels, and then boom! It hits them. They hear music, but it's no show; they hear their favorite song,

Continued on page—5—

Purlie

by Korey Wilson
Hornet Press

The Performing Arts Department performed a musical called *Purlie* on November 12th, 13th, and 14th. The musical was based on the play, *Purlie Victorious*, by Ossie Davis, and was held at the theater in the Education and Humanities Building.

Purlie is this school year's first production by Dr. Don Brown's Play Production class. The play was directed by Dr. Don Blakey and the set was designed by the play participants.

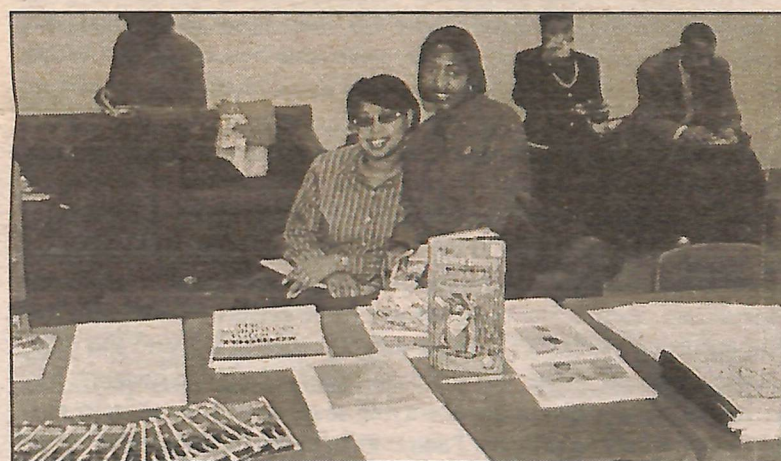
Purlie, which takes place in Georgia, is a family-oriented musical that involves the themes of leadership and unity. The musical numbers strengthen the plot by promoting hope, love, pride and upliftment.

The role of *Purlie* was played by Tahir Farug, a senior from Chester, PA. Other students who played supporting roles were Luttie Belle, played by Tricia Lawrence, a senior from Jamaica, W.I.; Gitlow played by Nashon Selby, a senior from Milton, DE; Missy played by Adrienne Allen, a senior from Philadelphia, PA; and Idella played by Tamika Hudson, a senior from Dover, DE.

Two Dover locals also acted in the production. Shawn McFarland, a high school freshman, portrayed Charlie, and Thom McFarland, a nurse, played the role of Ol' Captain.

Many students that attended were fascinated with the production. Revonda Lewis, a junior Psychology major, said, "The actors were great and played their roles well." Freshman Herb Sheldon, a Physical Education major, said, "I feel this play dealt with many issues and has a message for everyone."

Dr. Brown was grateful for the audience's attendance and encourages students and faculty to attend his next production, "Sty of the Blind Pig," which is currently scheduled to debut in January.



Gian Upshaw and Claudette Smith at NCATE.

Delaware State Education First of Its Kind

by Tyra Neal
Hornet Press

When the Delaware State Education program first set out to gain NCATE status, no one could foresee what would happen nearly three years later. In November 1998, the DSU Educational program was awarded national Accreditation for 22 teacher education programs. The Professional Education Unit, which began in 1897, has always gained regional recognition for continued excellence, but this marks a huge change in status, not only for the department, but for the entire institution.

"I'm very excited because we are the first in Delaware to be accredited," remarked Jana Laster, a senior elementary education major.

Many students recognize the fact that Delaware State is all too often portrayed as inferior to in-state rival University of Delaware.

Donavon Alderman, a special education major, felt especially proud of his department.

"This is good for the university as a whole. We get a bad rap sometimes but this is something to hold us up above the rest...something we all can be proud of," commented Alderman.

There were a number of changes that had to be made in order to obtain accreditation. All 22 programs had to come together and operate under one set of standards, one theme, and follow one professional education unity model.

Dr. Aleta Hannah is the Chairperson of the Education Department and Head of the Professional Unit. She is very proud that Delaware State is the first to receive NCATE status.

"Right now the University of Delaware is in the process of trying to

Continued on page—5—

Happy Holidays from the Hornet Staff!

COMMENTARY

Apology to the University

By Chris Brown
Editor-in-Chief

An apology is necessary for the University, students, staff, faculty, and readers of the Hornet Newspaper. I made a grievous error last issue in the Hornet. The article, "Statue of Liberty" was inadvertently plagiarized. An explanation is in order.

I received the information via e-mail from a family member. When I received it, there was no citation as to where the information originated, or that it came from any Internet source. I read over the information, and finding it to be incredibly fascinating, decided to share it with the readers of the Hornet. After all, it isn't every day that I come across such information. I printed it and, not because I sought credit for it but simply because I wanted to share it with the readers of the Hornet, put my name on it, as the Hornet can not print anonymous submissions. That was an error in judgment that proved nearly fatal to my academic career.

After the article was printed, several people informed me that I was in serious trouble, so of course I was concerned. As it turned out, the exact article I printed was posted on a web site. A concerned student had sought further information about the article and ran across the same exact article I received; the student sought a teacher's advice, and so, word spread. The web site was "The Black World Today" and the address is www.tbwt.com/bht. Dr. John Henrik Clarke should be credited for this document.

My intention was merely to share the information with those who were unaware. Although my motives were pure, my method, though accidental, was wrong. Plagiarism is a very serious offense, and it is understandable that there were those who were upset. Be warned, students, that plagiarism is an offense punishable by expulsion. (A side note: Please, please, **PLEASE** be careful about citation of sources in your own work... or you could end up in my situation. Always cite your sources and never, **EVER** copy directly from the book without proper citation and credit.)

However, some of the statements I have heard about this situation were just plain unnecessary. I even heard the statement, "What did you expect from a Delaware State student?" These statements are not only unnecessary, they're just plain wrong. To be perfectly honest, plagiarism occurs at schools all over the nation... even at Harvard and Yale. So, the statement, "What did you expect from a DelState student?" has no validity whatsoever. I am not trying to downplay the mistake that was made. I made a mistake, I admit it, and I humbly apologize for it, but the rest of the University and those in attendance here should not be penalized, characterized, or generalized for a mistake one student made... especially an unintentional one.

Once again, my intention in presenting the article about the Statue of Liberty was not to obtain some sort of credit for someone else's research, nor to receive some type of recognition or glory, but simply to educate others that may not have been aware. I offer my humblest apologies and hope that the students, faculty, staff, and the University at large can forgive my error.

The Hornet Newspaper Staff

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The Hornet encourages letters to the Editor(s) and reserves the right to edit them. All letters must be typed and double spaced. Commentaries, advertisements, and other articles do not necessarily reflect the opinions of the Hornet Newspaper or Delaware State University. All submissions must include a name and phone number, and should include an address and appropriate affiliations such as major, year of graduation, and or organizational position. Anonymous submissions will not be published. Contributions are always welcomed and may be sent to:

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1200 N. DuPont Highway
Dover, Delaware 19901
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Miss Deloris: Martyr for the Students

By Lionel Oliver II
Filling in for News/Copy Editor

Many students around campus are wondering what happened to Miss Deloris Seth. She is usually checking cards with a friendly greeting at the Conrad Hall Cafeteria doors.

According to Miss Deloris (as she is commonly referred) the doors opened for lunch Tuesday, November 17th and a student walked in with a temporary meal card. Miss Deloris input the card's number and it went through. A few minutes later the Food Service Director, Lydia Rowell, asked Miss Deloris why she let him in. "The date was wrong but the I.D. worked," Miss Deloris said. Rowell told the student that he could not eat here, and he rebutted with, "You wanna bet!" Reinforcements were called in but the student was already gnawing away at his food. Miss Deloris was removed from the door and called into Rowell's office. Rowell wrote something down and handed it to one of her

employees, who later summarized it for Miss Deloris. She was to be released from the door and put on the service line.

Instead, Miss Deloris decided to leave the job. "I didn't get hired for the line, I'm going to do the job I was hired for," she said. She wants to emphasize that she didn't abandon the students. She took the job after retiring from the military in 1995. "They said I'm too friendly in conversation, [but] the kids need someone to talk to... We've gotten bad kids but they respect me. They don't curse or wear their pants baggy [low] around me. It's the first time away from home for some of them. They don't want someone saying 'Give me your card' with a [mean] look on their face."

Miss Deloris said that there was a recent food service meeting and students were asking, "Why did you fire Miss 'D'?" Rowell combated that she was not fired but left on her own.

"Management and circumstances forced me to leave, but I want the kids to know that I didn't abandon them," stated Miss Deloris. When asked if she would accept her position back, Miss Deloris said, "I would because I like the kids, but I don't want it to look like I'm begging." She also

said that Rowell wanted her out. Miss Deloris spoke of a secret meeting in which she was called too friendly, but Ms. Rowell doesn't know Miss Deloris heard about it.

Rowell claimed to have verbally warned her about being too friendly. Miss Deloris pulled out a copy of the Thompson Hospitality handbook. "I've done my homework, there's all kinds of dirt I could dig up. I wasn't in the military all those years and didn't learn anything!" Under "Discipline" it says that all verbal warnings will be documented and put into a personal file.

"There was no documentation in my file, so what does that make this handbook worth? I may talk a lot but I do my job. I retired from the Air Force with four outstanding awards; you don't just get those things unless you're a people person," said Miss Deloris.

Rowell remained unavailable for comment. Mr. Bernard Wood, the Assistant Director, told the Hornet that it is company policy and the information is unavailable to students. While inside and while leaving the library after the interview, Miss Deloris greeted students she had conversed with. After all of this she wants it to be known that she still cares about the kids.

The "N" Word

This letter is being written in response to Hornet issue # 2, and the piece done by Lionel Oliver II. First I would like to compliment Mr. Oliver by saying your article on the "N" word was absolutely outstanding. As a white male attending a predominantly African American university, I have a profoundly unique perspective. The African American culture is incredibly beautiful, and anything done to degrade this beauty is wrong! By using the "N" word there is a degradation. I want to send a message to all of my black brothers and sisters; black is beautiful, so be proud of who you are & what you stand for. The "N" word was no doubt coined by some pathetically dumb, hillbilly in-bred, buck toothed, white sorry-ass fool who thinks 2+2=7. In my mind, The "N" word signifies a sort of a Klu Klux Klan mentality. I want to say something in all sincerity with love & wisdom. The civil rights movement has never stopped, even though some (white) people want to pretend that it has. Racism plagues this country like a disease. Sometimes all it takes is one voice. Take a look at Brother Malcolm, and Dr. King. By God, a screaming voice will be heard. I stress to everyone reading this response, turn your power into pure thunder. Raise hell against issues that you know to be wrong & unjust. Racial Harmony needs more air to breathe. Let's give it the air it so desperately deserves. There is nothing cool or hip about using the "N" word. All this comes from a white-boy with heart.

Sincerely,
Sean H. Young, MSW Student

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COMMENTARY

A Tribute to Kwame Ture (Stokely Carmichael)

By Tricia Lawrence
Hornet Press

The highly controversial man known as Kwame Ture is regarded as one of the three most influential leaders, along with Dr. King and Malcolm X, in the Civil Rights/Black Liberation struggles of the late 1960's. Kwame Ture (Stokely Carmichael) was born in Trinidad & Tobago, but later attended Howard University after deciding to follow in the footsteps of fellow Trinidadians Sylvester Williams and George Padmore. As a student at Howard University, he also learned his lessons from his mentors, Sekou Ture and Dr. Kwame Nkrumah. During his time at Howard, he began to work on voter registration in Mississippi with the (SNCC) Student Nonviolent Coordinating Committee. After graduating in 1964, he continued to work with the SNCC, of which he later became chairman. In 1964, he also helped to organize the Mississippi Freedom Democratic Party, which gained national attention by challenging the segregationist Mississippi Democratic Party. In 1965, as chairman of the Student Nonviolent Coordinating Committee, Carmichael realized that there was a need for the inde-

pendent development of the political, economic and cultural resources of the black community. With his influence and with the help of other volunteers, they formed the Lowndes County Freedom Organization, a precursor of the Black Panther Party. He was one of the first people to publicly use the now famous "Black Power" phrase during James Meredith's Freedom March in Mississippi.

Kwame Ture (Stokely Carmichael) had been a political activist and an organizer in the Civil Rights, Black Power and Pan-African movements for three decades. In 1967, Carmichael was invited to Africa by Dr. Kwame Nkrumah, Pan-African theoretician and first president of newly independent Ghana. After the assassination of Dr. King and the invitation of President Ahmed Sekou Ture in 1968, Carmichael relocated his base of operations to Guinea. He made Guinea his permanent home and served as the political secretary of exiled President Nkrumah, until the president's death. In 1973, he and his wife, South African singer Miriam Makeba, became citizens of the east African country of Uganda. Kwame Ture remained active in Africa and the



U.S. as president of the All African People's Revolutionary Party, which is a pan-Africanist organization. Because of his role, he did a considerable amount of travel in Africa and the Americas as he continued to be a militant voice for African American liberation. In 1996, unfortunately, Mr. Ture was diagnosed with prostate cancer, which sadly took his life at 3:30 P.M. on Sunday, November 15, 1998, in (Conakry) Guinea, Africa.

Some called him committed, others called him a militant, but both of these titles represent a man who believed in a cause and fought for it. He lived an extraordinary and courageous life, entirely devoted to the advancement of his people. This is my tribute to Kwame Ture, formerly known as Stokely Carmichael. Rest in Peace, my brother!

Wait for the Presentation

by Brian K. Ford, Hornet Press

"If you believe in God and believe that He will supply your every need, why then would you feel the need to pray for a husband or wife?"

I asked that question to challenge another question, "Why do people go to church and pray for that special someone?" More than likely, their patience is lacking and they're frustrated from looking themselves.

In the book of Genesis, Adam was busy performing the task of naming animals along with some basic yard work. While he was working God said that it wasn't good for man (or woman) to be alone, so he presented Eve to Adam. Notice that Adam wasn't searching for a wife; God presented one to him.

Many of our problems occur when we do the looking and present our-

selves to someone less than God's best for us. The result—emotional distress. It is also worth mentioning that in Gen 2:18, God said that He would make a helper suitable for him (or her). Most of our problems stem from our desire to play God and make our choice our helper, unless the Lord tells you otherwise, this ain't gonna happen.

Finally, understand that Adam was working. Working on what you ask? The job God assigned him I say. The key is to get busy doing what God wants you to do and before you know it, he will present your Eve to you, custom made for your enjoyment.

Anonymous University

by Kenneth Cunningham
Hornet Press

There is a University in this great country of the United States where the students are taught not to strive for success. One may ask how is this possible at an institution of higher learning?

Unfortunately, it is very possible, when students do not have professors that are committed to ensuring that they increase their increase their level of knowledge about a certain subject or trade. Many professors at Anonymous University are content with lecturing and getting their paychecks. They are consumed by the idea self-empowerment. They are eager to publish as many books as possible. If they have enough time, they will teach an interesting class.

It is also very possible when students do not wish to achieve a level above mediocrity. There are many students at Anonymous University who take refuge in the idea that just because they are in college they will be able to get a good job when they graduate. They complain to professors about getting too much work and praise the professor for lightening the workload. In one department at Anonymous University, the students felt so overwhelmed by the work a professor gave them that they went to the dean of that department and complained. He in turn, put pressure on the professor to ease up on the quantity, as well as the quality, of work being assigned.

This institution being discussed is a historically black institution. Students in attendance at that college are under the impression that they will receive special nourishment that a predominantly white institution does not offer. At the school being discussed, however, many argue that the students are at a disadvantage. Many believe that the students are not adequately prepared at the school. They believe that the students at this school are not forced to rise to the level of their professors. Instead, their professors meet them at their level. This is a very upsetting predicament because this situation is perpetuating the myth about the race of black people as a whole.

The idea that black people are a race of lazy, dumb, underachievers stems from history of slavery and was first

brought to mainstream society by a historian by the name of Stanley Elkins. He wrote that the system of slavery forced black people to lose their personalities and become docile and infantile. He also believes that this inadequately continues to this very day. If one were to study Anonymous University, they would probably agree with this opinion. At the University the students do not strive for success. They would rather wallow in their own world and be content with the knowledge that they already possess. That is our people's problem. We would rather settle on being average instead of striving to become superior. This lesson is not taught at Anonymous University.

The majority of the professors at Anonymous University do not care whether they empower their students. In doing this they are tearing down the very foundation on which the school was built upon. The University in question was started as a slave college. Its goal was to empower the black race. It gave those who wanted it a chance to better themselves and achieve a level of success that was taboo at the time. In failing to continue this tradition of ethnic empowerment, the University is failing to uphold the very characteristics it was founded upon.

Students at Anonymous University are not much better. They do not carry the weight of upholding the tradition of an institution on their shoulders. They have to uphold the pride and legacy as well as improve the present predicament of their race. The students' lack of effort and complacency is an insult to those who laid down their lives to ensure that we as a people would have the opportunity to be judged by the content of our character, and not on the color of our skin.

The saddest thing about Anonymous University is that, whether it is right or not, it is a reflection of Black America. When Anonymous University is examined, and deficiencies such as those depicted here are uncovered, it just reaffirms what the majority of White America, Stanley Elkins, and even some of our own people already adamantly believe: that black people are an inferior group of individuals. That is one conclusion that we as a people should refuse to accept.

Delaware State University Lauded For Summer Sports Program

The National Youth Sports Program (NYSP) has selected Delaware State University to receive a first-year program recognition award for 1998 NYSP project performance. In review

of the program evaluation materials and federal reports, the committee acknowledged Mr. William Collick, project administrator, and Ms. Jane Foster, activity director, for their out-

standing leadership. Collick is the athletic director and Foster is the head volleyball coach for Delaware State University. Foster will attend a national meeting in Orlando, Florida, on January 17 to accept a special certificate on behalf of the university. The certificate commends the university for "maximizing its resources and excellently fostering the positive development to 250 youths in the community this past summer."

NYSP is a federally funded program in conjunction with the National Collegiate Athletic Association (NCAA) and the National Summer Food Service Program for Children. It provides free recreation and educational instruction to youngsters ages 10 to 16 from low-income families, regardless of race, color, national origin, sex, or handicap. For four weeks, youngsters participate in swimming, basketball, volleyball, soccer, softball, tennis, and flag football. This past summer marked the 30th anniversary of the program.

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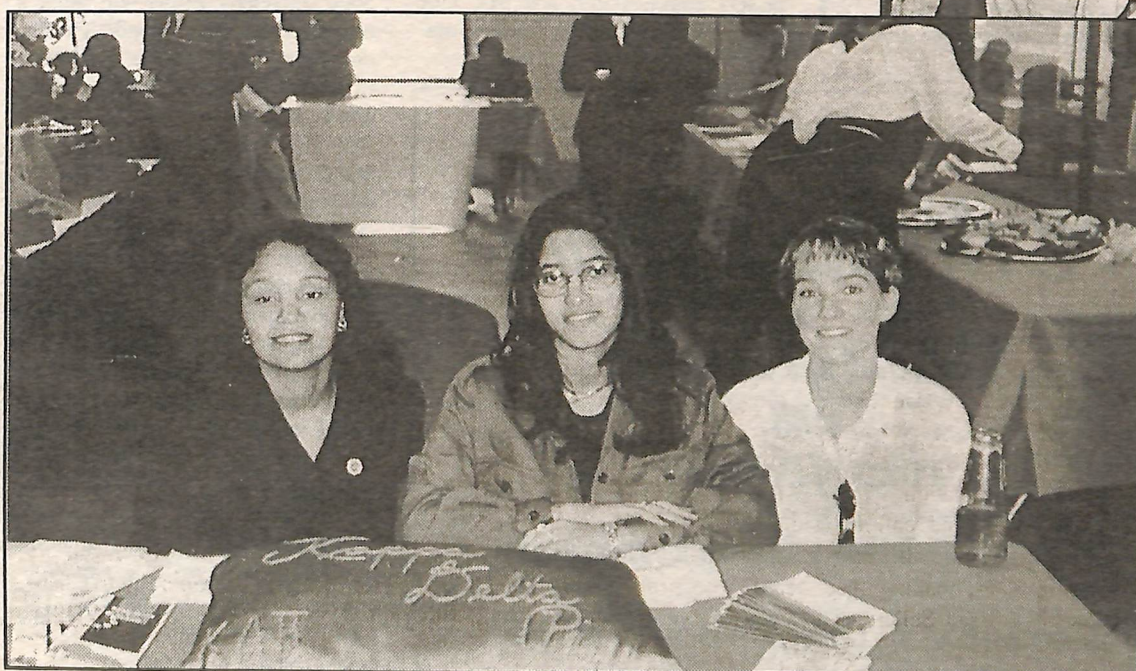
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HORNET HIGHLIGHTS



NEWS

William July II

Continued from page 1

There was also a question and answer session. He encouraged males and females to ask questions about one another. Men raised questions such as "Why do women choose men that are obviously bad for them?" and "Why do women prey men?" Women asked questions like "Why do some men never show affection?" and "Why do men take us for granted?" The whole experience helped to open the doors of communication between men and women, and perhaps helped men and women to understand each other a little better.

Education

Continued from page 1

achieve NCATE status, but regardless, we were first, and that something to be proud of," stated Dr. Hannah.

Claudette Smith, President of Kappa Delta Pi Educational Honor Society, is hopeful that the Accreditation will bring about many changes.

"I hope this will bring more members to our organization. Maybe this will encourage students to get better grades and become a part of our honor society," said Smith.

"We're a tightly knit family and because of this accreditation hopefully we're get closer," said Willie King, a senior Elementary/Special Education major.

WDSU Radio

Continued from page 1

but it's not a music video. Then they see a colorful screen full of the latest campus information, but still don't get it. Ladies and gentlemen, believe it or not, you flipped your way on to the way on the 1998 number one Black College Radio Station in the country: WDSU radio, the radio you can see.

WDSU is Delaware State University's renowned radio station that brings the students on campus the music they want to hear when they want it. Their frequency is wired into the campus cable, which allows listeners to tune in from their television sets. This hook up is different; however, it's very hot and the students at DSU seem to enjoy it. The radio sound is broadcast with the university's message board displaying daily campus information. All this is projected and made visual on Channel 5.

The station made its way back to radio land in 1997 after a short lay off. The lack of funding caused WDSU to go off the air. Dr. Gorum who is the station's advisor, explained that the station was funded by SGA just as the Hornet and other non-profit organizations are. However, as the years went on SGA decided not to give WDSU the money it needed to keep it going. This action caused the station to

fold, and there was no longer a campus radio station. That was until 1997, when the mass communication department went through a series of heavy negotiations with SGA and Dr. DeLauder. "It was a struggle," Dr. Gorum said, but after talks they came to a very positive solution.

The conclusion that was made helped benefit not only the students in that area of study, but the campus as a whole. They agreed that if the President of the University would be able to provide all equipment needed to get the station started again, then SGA would continue to fund the station the same way they had in the past. This settlement has brought nothing but success from the start, both national and local.

Station Manager Kelly Clark explained how the station is up and growing in size and performance. "The listener is everything," Clark said. He then went on to say that listeners have the biggest impact on the station. Overall, Clark was very satisfied with his staff's performance and cooperation. Dr. Gorum also added that the staff is taking the station to the next level. He said, "The station has created more controversy and interest on campus than ever before, they are doing a great job."

WDSU targets its music to all types of listeners, from Hip-Hop to R&B, to Go-Go and Club; the for-

mat is full of diversity. This rotation gives the listener the supreme satisfaction of hearing their favorite joints any time they tune in. The WDSU family is full of many unique on-air personalities that bring their original styles to the ears of the listeners throughout the campus. Deonte Hardy, from Washington D.C. has a hot show that is titled "Chico and Prez," which airs Monday, Wednesday, and Friday from 10 p.m. until 1 a.m. On his show listeners will hear everything from the tightest GO-Go joints to the hardest No Limit tracks. Deonte says, "You can't do anything but be yourself," while more and more students tune in every week.

The station continues to show its love for the listeners with the female DJ, "Lisa-Lisa". She does her things from 2 p.m. to 5 p.m. every Tuesday and Thursday, spinning those most commonly heard tracks from artists like Puff Daddy and R. Kelly. Lisa Blacknall of Plainfield, New Jersey, is one of the many females who hold it down on WDSU. She explains how the station is family orientated. "There is really no competition; everyone is like family, we help each other out."

The students on campus enjoy everything about the station. They continuously tune in and call for requests or shout-outs and also participate in giveaways, making the station interesting. Issac Sellers, a

ly lead to the death penalty.

This action lead to the jury's day later recommendation of a maximum sentence of life behind bars and a \$100,000 fine. This recommendation was a result of the jury's decision that Cressell did not commit robbery, because originally he had been charged with robbery and capital murder. That review left jurors with an option of first-degree murder or acquittal.

The judge can either accept the jury's recommendation or over-rule and impose a lesser sentence. Sentencing is set for January 15. First-degree murder is punished by 20 years to life in prison.

by Kyle Thomas, Hornet Press

Emitt Cressell, a 38 year-old sawmill worker, was convicted of first-degree murder of a 40 year-old black man. According to the Grayson County, Virginia courthouse, the white man, held in the custody of county authorities for the murder of handyman Garnett P. Johnson, set the helpless man afire and then fiercely beheaded him after a night of drinking.

After four hours and 20 minutes of deliberation, an all-white Grayson county jury rejected the prosecution's plea to convict the Virginia man with capital murder. The conviction could have eventual-

Guilty

by Tricia Lawrence, Hornet Press

Here are a few freebies that you have the opportunity to get a hold of. Do not let these opportunities pass you by. Enter these contests while you still have the chance.

Do you want a car? Well, grab a hold of this!

1999 Ford Explorer, 1999 Ford Mustang Convertible, 1999 Harley-Davidson Fat Boy motorcycle or US \$20,000 cash. Expires 12/16/98
<http://www.ppi-free.com/aswcar.html>

Or how about a Panasonic 36" SuperFlat System? It is simply extraordinary. It creates images rich in visual and audio details. Expires: 12/30/98

<http://www.ppi-free.com/aswlaptop.html>

Win \$100,000 Sweepstakes

FREEBIES

Wow \$100,000! Imagine \$100 grand in your account with school paid off. Man, talk about living the life. It won't even cost you a penny to enter. It just takes a few seconds of your time.

<http://www.ppi-free.com/asw100.html>

Can you ski? If not, don't worry- you can learn, especially if the trip is free.

Win a trip to Keystone/Breckenridge Colorado for a 3 day/ 2 nigh ski trip for two. Sweepstakes ends 12/30/98.

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When you go on your vacation, let it be to Maui!

Win six days, five night at the Embassy Vacation Resort Ka'anapali Beach in Maui. Round Trip airfare for two on United Airlines. Expires: 12/30/98

<http://www.ppi-free.com/aswmaui.html>

Sweepstakes To Win A Bose Music System

Enter now to win a "top-of-the-line" Bose stereo system which includes an AM/FM Tuner/ 6 Disc CD Changer and Bose 901 speaker! Expires: 12/30/98

<http://www.ppi-free.com/aswbose.html>

Who wants to live in this "tech" age without a computer?

Win an iMac Computer - Win a new Machintosh computer! Expires: 12/30/98

<http://www.ppi-free.com/aswimaco.html>

Win a Panasonic DVD Player

Wind a Panasonic Digital Video Disc Player plus 25 movies! Feature Dolby Digital surround sound! Expires: 12/30/98

<http://www.ppi-free.com/aswdvd.html>

Basta I hear Cancun calling my name.

Win a 7 night Trip to Cancun, Mexico. Expires: 12/30/98

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Here is some free info on how to get paid. Earn some extra money this fall- request a free brochure from Kevin Lehmann, a self-made millionaire who will share with you his secrets.

<http://www.mlmpros.com/million/811.asp?code=1090>

sophomore from Rahway, New Jersey said, "The station is very good and full of flavor. I definitely enjoy it; I'm listening all the time."

To add to the radio station's strong rotation is Brooklyn's own "The Sugar Shak Show." This show is a raw underground Hip-Hop show that plays nothing but the hottest joints from the nicest lyricists in the business. "The Sugar Shak Show" is aired every Sunday night from 9 p.m. until they run out of flavorful tracks, which usually never happens, so they stay in the studio until they get tired or fall asleep around 1 in the morning. Jamar Greene, a.k.a. Sugar Shak, is assisted in the studio by Ill Will, Bez and Big Worm the G.M. These brothers give the listeners a buck wild show every week. The show includes the famous 11 o'clock Battle of Beats, shout-outs, caller requests, giveaways and some freestyle ciphers.

They are also joined by special guest celebrities each show. "We try to make the show original," said Sugar Shak, whose show seems to draw a lot of interest every Sunday night. "We also try to provide interesting entertainment that people can enjoy. We play the illest uncut underground exclusives, never watered down or smooth." To go along with this Brooklyn style, "The Sugar Shak Show" has its street team, who promotes the show and keeps everyone up to beat with all

the lustiest information about the show. "It's not a game," Shak added. Their main focus is to be true to the Hip-Hop culture. Shak concluded with, "Our goal is to be the hottest show," and they are doing just that, by being creative and keeping the listeners satisfied.

WDSU is also working on improving the station in all areas. The staff is currently working on two improvements that definitely would elevate the station to another level. The first goal is to have the studio digitally computerized, which would bring a better quality of music. The songs would be saved in the computer, which would enable the DJ to pull it up and play it. This would also eliminate the problem of music missing as well. The station is currently equipped with all the computer equipment; however, the software is needed to make it all work. The next move they are working on is to install TV sets in every major lounge so those other than campus residents can enjoy WDSU. These are just a few adjustments that would make the station better.

The main goal for WDSU is to remain the number one black college radio station by achieving that same status for 1999. This can only be achieved by the support of the listeners. So, the next time you are bored, turn on the tube, flip to Channel 5 and show your love to WDSU.

NEWS/ENTERTAINMENT

Album Analysis

By Bonsu Thompson
Entertainment Editor

LP: Tical 2000: Judgement Day
(Method Man)

Remember the Method Man of mid '94? Top five M.C. Meth? The Method Man who, even though he fed his anticipating fans a weak album,

they never fell out of love with him? The "Iron Lung" whose unique persona, sure shot singles, and stellar guest verses kept everyone craving for more?

Bring your thoughts back to the present. Lately, Tical has been playing the low key role in the rap game, but

is back to correct his debut's mistakes with his sophomore effort Tical 2000: Judgement Day. Unlike Tical, which was almost solely produced by RZA, Tical 2000 features a buffet of producers; many new to the average Hip Hop fan. New producers like LB Da Life Bringa (Cradle Rock), Mathematics (Snuffed Out), fellow clansman, Inspectah Deck (Spazzola & Elements), and Tru Master who produced more songs than any other on the LP. Meth even got his feet wet in the production pool with his so-so single "Judgement Day." This experiment with the album's beats really hurt 2000 because most of the albums music were created by rookies and it sounded like it.

Even though Tru Master generated the most of "...2000's" winners, the producers with notoriety did their thing. Erick Sermon did two joints, including the head knodder "Step By Step;" Mobb Deep's Havoc dropped a vocal and musical gem on "Play IV Keeps;" Trackmasters created the soulful, D'Angelo hooked "Break Up 2 make Ups;" and RZA did the mediocre "Suspect Chin Music" and the slammin' "Retro Godfather."

Mr. Blaze also failed at regaining his title for hooks on songs like "Party Crasher," "Grid Iron Rap," and the lame, Redman assisted "Big Dogs." Meth definitely hasn't lost his mic ability. It's just that his variety of rip-tide flows needed a better outlet musically, to be appreciated fully. "Tical 2000" hands down tops "Tical," but then again, how hard was that to do?

THE FAB FIVES

By Bonsu Thompson, Entertainment Editor

Top Five Hip Hop Albums

1. Hard Knock Life Vol. II (Jay Z)
2. Aquemini (Outkast)
3. Soul Survivor (Pete Rock)
4. The Imperial (Flip Mode Squad)
5. Mos Def and Talib Kweli is Black Star (Black Star)

Top Five R+B Albums

1. R (R Kelly)
2. Miseducation of Lauryn Hill (Lauryn Hill)
3. Enter The Dru (Dru Hill)
4. Faith (Faith)
5. Make It Hot (Nicole)

Top Five Hip Hop Songs

1. Small World (Nas)
2. Tear Da Roof Off (Busta Rhymes)
3. Lobster and Scrimp (Jay Z)
4. Mighty Healthy (Ghost Face)
5. Half Man Half Amazin (Pete Rock feat. Method Man)

Top Five R+B Songs

1. Angel In Disguise (Brandy)
2. How Did You Get Here (Deborah Cox)
3. Love Like This (Faith Evans)
4. I Can't See (Nicole)
5. Dru Hill (These Are The Times)



From left to right: Darryl George, Garry Harvey, Steve, Rashaan Edwards, Kyle Dunning, Andro Barnett, Patrick Coates, Eric Stanford, Clifton Hayes, Kappa Alpha Psi Fraternity, Inc.

Kappa Alpha Psi Fraternity Inc. "Thanksgiving Food Drive 1998"

The brothers of Kappa Alpha Psi Fraternity Inc., would like to thank the dormitory ladies of Jenkins, Laws, Towers, Warren Franklin and Tubman Hall at Delaware State University for their participation in the Dover Alumni Kappa Alpha Psi Fraternity Inc. Thanksgiving Food Drive. Without their participation this food drive wouldn't have been such a success. The majority of the food was donated by the student body at Delaware State University. The food was donated to the House of Pride located in Delaware on New Street, in Dover. They would also like to send appreciation to all those that help brighten someone's Thanksgiving, and overall the food drive was a big success and a positive achievement.

Love always the brothers Of
Kappa Alpha Psi Fraternity Inc.
Dover Alumni



White House Internship Program Now Accepting Applications for the Spring 1999 Session

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Bring at least 30 copies of your resume.

Dress is business attire.

For more information,
please call (215) 790-3724.

ENTERTAINMENT

BOOK REVIEW

In The Meantime

N'kenge N. Crowe
Hornet Press

Relationships are something that we all have in common. Relationships with our parent's, siblings, friends, husbands, wives, lovers, and our children...we all have them.

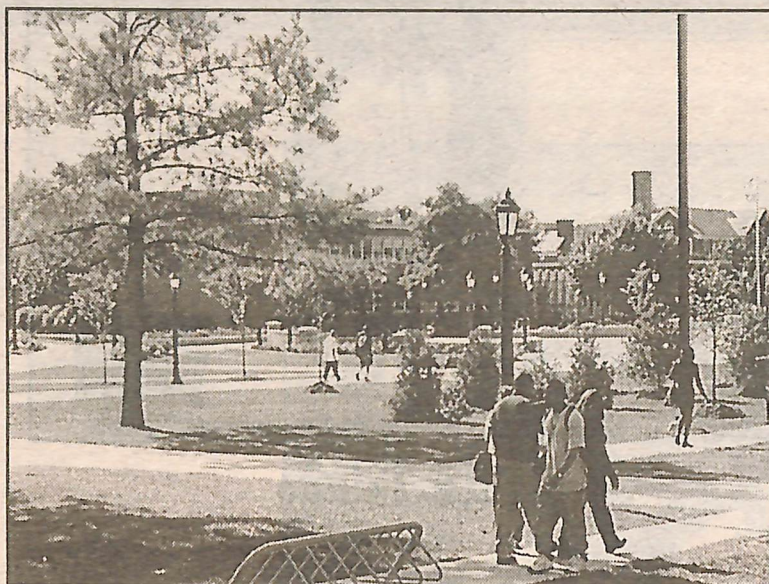
With our relationships, more often than not, comes conflict, heartache and pain. We try to put things into perspective for ourselves, often blaming others for the pain and failure that we feel develops in our attempts to "make a thing work." But remember this the next time you decide to point a finger and pin the blame on someone else when stuff gets ugly: there is one thing that has been present in every sour relationship you've been

in...YOU!

"In The Meantime," by Iyanla Vanzant, is a wonderfully written book about relationships and "...finding yourself and the love that you want." Suggested to me by a friend, I have personally witnessed how this book is influencing attitudes and helping people help themselves by finding out what real love is all about. Being "In the Meantime" isn't about seeking revenge, female/male bashing, or any of the other popular rhetoric of the day. In contrast, the "Meantime" is about healing, feeling, self-acceptance, and, most of all, unconditional love. With her analogy of using love in comparison to a great big house with a basement, three floors and an attic, Iyanla guides the reader through

love's house with ease and encouragement. It's almost like a breath of fresh air, motivating yet soothing to the soul. Iyanla's down to Earth, "You can talk to me, I understand," style of writing creates an aura in "Love's House" that encourages the reader to "surrender" to love and let go of the excessive amounts of "baggage" that we tend to carry with us from relationship to relationship. If you're ready to "find the love we all want in our lives" then this is the book for you!

In the meantime, if you'd like to read more about "In The Meantime" you can find information about this and other novels and works by Iyanla Vanzant on the Web at the "Change Your Life" section at.



Students enjoy a warm fall/winter day.

BOOK REVIEW

The Guide To Getting It On!

By Chris Brown
Editor-In-Chief

For those of you who are ultra-conservative or easily offended by books on sexuality, stop reading now. For the rest of you party animals, there is *The Guide To Getting It On!* from Goofy Foot Press. The book presents a humorous view of human sexuality mixed with medical fact (and stop looking at me like that...the company sent it to us in the mail, OK?)

One of the more bizarre books on sex, *The Guide To Getting It On!* is a sort of how-to with a warped sense of humor. Featuring rather explicit (and anatomically correct) illustrations, *The Guide To Getting It On!* is chock full of humor and information.

The Guide To Getting It On! has been used as a supplemental text in some Human Sexuality classes in colleges around the United States. Chapters run the gamut from dating and romance to the basics of kissing

to...well, more advanced techniques, to birth control and disease prevention (and **everything** in between). Information is presented in a straightforward and frank manner, pulling no punches and making no excuses (and featuring the oft used one-liner and many bad puns).

Make no mistake, the book does feature sexually explicit material and could easily offend some (probably many) people (so don't blame me...). It is available in bookstores now.

Letter from the Statesman Yearbook

For those students who are graduating this May 1999, the Senior Portraits will be taken for the last time this year. The sittings are January 27, 28, and 29th.

Thank You, Statesman Yearbook

Quotable Women

Quotable Women would like to wish all students Happy Holidays and Good Luck on final exams. We would also like to thank everyone for participating in the following events: Freshman Enhancement, Homecoming Hair/Fashion Show, Town Point Elementary Halloween Party, Pre-Kwanza, Hip-Hop Trivia. Look out for Spring Semester Events. "And I made up my mind to define my own destiny." -Lauryn Hill

Ol' Dirty Arrested

by Kyle Thomas
Hornet Press

Outspoken Wu Tang Clan member Ol' Dirty Bastard also known as Unique Asun, or Big Baby Jesus was recently arrested for allegedly threatening to kill his former girlfriend and mother of his one year old daughter.

According to Los Angeles County Sheriff Deputy Joan Raber, ODB, or his government name Russell Jones, was apprehended for making the reported threat. Ol' Dirty was stopped by police when he was trying to climb over a security gate to take action on his former girlfriend while she was at work. The woman reported to offi-

cials that Jones was heading to the site. His ex-girlfriend, whose name was withheld at the Carson, California sheriff's station on investigation of making terrorist threats. He was transferred and is being on \$5,000,000 bail at the Twin Towers Correctional facilities

Ol' Dirty Bastard is well known for his dirty and drunken style of rap. He also can never be forgotten for his emotional outburst at last years Grammy awards where he said, "Puffy is good but Wu Tang is the greatest," after Puff Daddy won a Grammy award over the Wu for the best Hip-Hop album.



First State Mentor Corps

Getting Things Done!

First State Mentor Corps (FSMC), an AmeriCorps National Service Project is now recruiting members for the upcoming member class of 1999-2000. Do you have what it takes to Get Things Done? If you are willing to participate in a local public school mentoring program, we are looking for you! After completing AmeriCorps training, a FSMC member will work closely with school staff and administration, dedicating his or her time empowering elementary and middle school students to increase levels of academic performance and self-esteem. As an AmeriCorps member, you will also be instrumental in the recruitment and training of other volunteers to foster the growth of the institutionalized mentoring program.

For more information contact the
FSMC Office
ETV Building, Room 224
739-2023

Benefits for joining the First State Mentor Corps include:

- Field experience for students interested in education and community issues,
- Improve learning experiences and opportunities for young people in the area,
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- Receive a living stipend of \$125 per month of FSMC service
- Give back to your community through other service opportunities and projects
- Strong team-building retreats, trips, and weekly team meetings
- Become part of a growing volunteer initiative
- Be a role model
- Learn important leadership skills and responsibility
- Lots of FUN making a difference in the lives of children!



Construction of the new Business Building rolls on...

POETRY CORNER



Little Things

By Willie M. King
Advertising/Business Manager

Everyday we take the little things for granted.
We take the little things as an automatic given instead of a God sent blessing.
None of us have desired or earned them.
Such as air, love, peace, shelter, food and those are just to name a few.
Even though we do this each and everyday God just allows us to be blessed with them anyway.
I had to learn myself not to take the little things for granted.
For in life there are so many little things that are a blessing each and every day.
The smile of a friend, an encouraging word, the warmth of a hug, and the most important thing to me peace of mind and heart.
Remember not to take the little things for granted because they just as important as the big things.

Beneath a Blood Red Sky

By Sean H. Young

Man searches for freedom
Truth is uncompromising
Wisdom is love
Soul means purpose
Desert rain searches to find a place
in time as frozen fire
Where wind capturing vessels provide a way home
Benevolence is ambrosial
& solitude is bliss
Mythical impressions harmonize existence
As beseeching intonations are heard boundless
& the sun's rays bestow surreal nourishment
As violets cast translucent rivers
To a place sought by many
& found by few...

"A Beautifully-lit Moon"

by Chyna Nate' Baker
Hornet Press

I am your Moon
So put me on a pedestal
I am also Earth
So treat me like a "phenomenal"

You are my physical form of G.O.D.
I am your Wisdom Body
You are everything I want
You can never make me sorry

I'll be your Queen
If you'll make my life your home
My heart is yours to reign
My mind will be your throne

Our minds put together
would just confuse this world
Just to think, to overcome war
it was peace to make me your girl

Although I am multiracial
I am still an original
I am mentally & physically the sex-
ist being on this planet
'cause I am a Black Woman, my
message is subliminal

SHHH... Come to me very discretely.
Hold me; look at me with your luscious brown eyes with fire and energy.
You know what time it is.
When we begin our sexual crusade, I'll lay you on your back, rub your temples
And let your problems fade away.
Please separate yourself from your everyday problems, whatever mental afflictions that may be, I'll be there to solve them. You turn back over with a facial expression of lust
I'm very shocked, but with my body given to you is a deed I know I can trust.
We hold each other like precious toys, exploring each other's anatomy to figure out what means to employ.
You lay me on your back and you tell me to lie still as you enter my playground;
Do what you will.
Your fingers of freakiness invade all territories leaving me with unquestionable fear.
You broke all o f my rules, but why stop there?
You proceed to lead me into your dimensions and times of ecstasy.
Tender loving competition must be our destiny.
You got me exactly where you want me in breathless mercy
Keeping me soft and wet, but damn I'm getting kind of thirsty.
Come here love, lay your beautiful physique on top of mine

Stimulation

By Aquil Rowe, Sports Editor

Your french kisses tastes like intoxicating wine.
Steady paying my dues as if I were a criminal
Trying to keep my sensations and moaning to a minimal.
Disillusioning my brain and making my body burn,
Making me erotically aroused, but I'm saying, is it my turn?
So can I kiss you there? Well what about here and yonder?
As I attempt to turn you inside out with inexplicable wonder.
Sucking on your attractive structure is like a candy factory
Thick legs like dark chocolate, neck like caramel, and navel like a delicious cherry.
Check out my Robert Carousee Odyssey
To levels above and beyond with a 3-D glasses fantasy with mathematical precision of positioning to enter your labyrinth.
With more styles than an acrobat to please you, but it is a cinch.
You better watch your step; my pool of pleasure is deep.
I think I show too much compassion and heat to explain why you're drifting off to sleep.
I see your eyes roll back in your head, arching back like somebody possess with uncanny dread.
Tears of pleasure race down your cheeks as you body is trembling all over, reaching your sexual peak.
You look so adorably sexy when your dreaming, so I'll let ya catch up on your Z'ss until our next seductive adventure.



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MOTHER/DAUGHTER TEA



SPORTS

Respect your Elders

By Aquil Rowe
Sports Editor

On Friday, November 13, 1998, six former Delaware State University Athletes have officially been inducted into the Delaware State University Hall of Fame. First was the most renowned of them all, **John Taylor**, who holds the MEAC all time records in football for single season (13) touchdowns, career touchdown receptions in the conference (33), DSU's leader in career touchdowns and still owns the school records in catching yards in a game (223).

Ms. **Sophia Hunter-Sheppard** currently holds the records in track/cross country for the 200, 300, and 400 meter runs, the 55 and 60 meter huddles, and the 440 yard dash. Ms Sheppard also competed in the 1984 and 1988 Olympic Games.

Being a standout defensive tackle in the mid-1980's, **Dan Candeloro** was voted MEAC Defensive Player of the Year and named to the Black College and Associated Press All-American teams. In 1985, he lead the team in tackles (83), recorded five sacks, and four fumble recoveries to help Del State seize their first MEAC championship.

Curtis Powell was a two sport beast in the mid 1970's, competing in track and football, holding the current record in the shot put and being an All MEAC selection in 1974 and eventual MVP in 1975 as a linebacker respectively.

A baseball hall of famer, **William Lecates** was an All Central Intercollegiate Athletic Association (CIAA) First Team selection and National Association of Intercollegiate Athletics all-star in 1971. That season, the third baseman was the BRI leader, team MVP and captured the third straight CIAA crown.

Nicknamed "The Red Bandit", **Anthony Baylor** was a MEAC All-Tournament selection and All-MEAC Honorable Mention in 1980 in basketball. Primarily a defensive specialist, Baylor led the Hornets in assists and steals in each of his varsity seasons, and ranked among MEAC leaders in both categories.

Aside from all their accolades, they followed up on their education and have second lives after their sports lives. To even consider yourself a pro prospect, study your elders, be the best you can athletically and develop life after sports. Respect them.

Preseason Optimism

By Aquil Rowe
Sports Editor

Jimmy Dubose is a realist. He won't lie to you when it comes to his team, especially to me because I interviewed the man. But seriously, upon entering the '98 season, Coach Dubose was concerned about his players elevating their game and beginning to bud into a competitive, even surprising, uprising team in the MEAC.

"You can't become a powerhouse unless you have the components to do that," Coach Dubose said. So, judging by the two preseason games, the Hornets might have not only the components, such as junior transfers Stephan Malliet, Travis Albers, and freshman Marty Bailey, but a possible budding bench to compliment the starting five. With Barrington Clarke on the shelf temporarily, due to a wrist, and two other low key players to eventually play in December, the Hornets will have a legitimate team to challenge most in the conference.

Ah, but here's the punchline: We have some damn good resistance in this particular region. For instance, **UMES** features Joel Hoover, who finished fourth in the conference in steals last year and returns a good portion of its nucleus last year; **Morgan State** will be honored to bring back First Team All MEAC selection Rasheed Sparks averaging 14.8, rebounding 6.0 and having no problems dunking it your mouth; and finally, **Coppin State**, despite Fang Mitchell's predicted struggling year, will bring back Fred Warwick, who averaged 12.7 points, and the rotation of big men Dorian Pena (6-6, Sr.) and Rafi Reaves (6-9 Sr.). So many variables might weigh in the balance, but you can throw all those foolish predictions and statistics right out the window. Hornets!! Sharpen your stingers, your challenge awaits you.

Battle Against The Aggies

By Aquil Rowe
Sports Editor

With another MEAC game in the balance, the Hornets hosted the North Carolina A&T Aggies. While needing 57 passing yards to surpass the single season passing record, Rashaan Matthews threw for 281 yards, no TD's, and 2 INT's to shatter the record with ease, with two more games awaiting him. But the record setting day was dulled by A&T's victory over

the Hornets with a score of 47-15. Matthews' interceptions killed two potential scoring drives, and a Tommy Mims fumble in A&T's end-zone altered the momentum of the game. A&T's Reggie Shuford rushed for 185 yards and 2 TD's. Not being much of a clean game (A&T 9 penalties 102 yards, DSU 10 penalties for 90 yards), the Aggies have won three of the last four meetings, keeping the Hornets winless (0-9).

Lady Hornets' Lose First Game On The Road

By Aquil Rowe
Sports Editor

The Lady Hornets suffered their first regular season loss, falling to Bucknell 73-66. With a dismal 3-16 (.188) in 3 pt FG%, the Lady Hornets were unable to capitalize on their opportunities, as well as more field goal opportunities against Bucknell with no production (28-75). For Bucknell, Lori Houck scored 17 points, 6 assists, and 2 steals, Jen Winhofer scored 16 points and 6 rebounds, and off the bench was Vicki Quimby with 15 points. For the Hornets, Chavonne Stewart dished out 12 points, 10 rebounds and two steals, Geannetta Jackson scored with 10 points, and three other Lady Hornets had 8 points.

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SPORTS

Out of the Skillet into the Fire

Aquil Rowe
Sports Editor

Ladies! I said ladies!! Put away your makeup and put on your gear, much work needs to be done. Even though there's no stock placed on the MEAC pre-season evaluations, the so-called predictor's ranking placed the Lady Hornets where the sun just don't shine. Then again, they do have their work cut out for them in a tough conference.

For instance, I have a question: who's gonna replace Karen Johnson?? Leaving with her are her 14.7 points and 10 rebounds a game, shattered numerous records and even having the

luxury of having her face on the cafeteria wall when I eat, but the question goes unanswered. Therefore, a combination of Antoinette Mack and newcomer Roniece Miley will have to suffice, while the featured Lady Hornets will be Geannetta Jackson, Chavonne Stewart, and Dana Roane for leadership and scoring ability. Laruby Marshall is temporarily hobbled by an ankle injury and will need more time to heal, but when she returns the Lady Hornets can deal with most of their competitors.

But as I said before, the conference will be strenuous with some tough teams, such as Morgan State, UMES, and Coppin State. Represent-

ing the Lady Eagles of Coppin State is first team All MEAC candidate Liesha Mitchell, averaging 14.8 points and 7.6 rebounds. Morgan State Lady Bears will unleash their proclaimed "All MEAC/player of the year" candidate Monique Liddell. The captain of the Lady Bears averaged 12.9 and rebounded 6.1 last year. The UMES Lady Hawks return eleven players with the four of the five starters, bringing back Nicole Council, Aileene Frayer, Tonjonna Hayes, and Kristi Sheldon. Plus, they've decent depth, and could knock on the door of the MEAC crown. There's no more to be said; just don't take any prisoners.

Cross Country Summary

By Aquil Rowe
Sports Editor

The Hornet men's cross country team finished in 5th place in the MEAC cross-country championships in Greensboro, NC. Even though Howard University claimed the crown, the top Hornet was Darnel McLean with a time of 28 minutes and 14 seconds.

As for the ladies, the Lady Hornets finished 6th in the finals, with FAMU winning the championships. Tyra Neal was the top athlete with a time of 20 minutes and 18 seconds.

Francois, Polites gets theirs at ODU

By Aquil Rowe

Hornet wrestlers Francky Francois and Serge Polites both seized individual championships at the Old Dominion Invitational on November 22, 1998. Francois, a senior and captain, defeated Nick Merritt of the Citadel 12-7. Polites, a junior, defeated George Sable of Old Dominion 14-12 in OT. Other Hornets shined as well, especially Koenig Joseph (2nd place) Aaron Banks (3rd place), Maynard Caulk and Ed Jean (4th place) in their particular weight class.

Senior Day Thwarted

By Aquil Rowe
Sports Editor

Senior day was put to a bitter end after losing to Hampton University 41-13. The first half was dominated primarily by both teams' defensive bend-but-don't-break mentality with rare scores. But after being tied 7-7 at halftime on the strength of a 50 yard bomb from Rashaan Matthews to Tommy Mims, the Delstate defense yielded 5 touchdowns in the 2nd half. Hampton owned 34:25 for the time of possession to sustain meaningful scoring drives, keeping the Hornet offense on the bench. Unfortunately when the offense did attempt to stretch out long scoring drives,

Matthews threw an interception, which was returned for a touchdown, the receivers dropped too many passes or made critical fumbles.

Leading statistics:

Rushing:

K. Hanks 32 yards (DSU)
D. McIlwain 113 yards (HU)

Passing

R. Matthews 199 yards 2TDS, 3 INT
R. Johnson 177 yards 2TDS, INT

Receiving

T. Mims 4-108 TD
M. Coley 4-106 TD
Punting
T. Johnson 5-165
M. Williams 2-105

Clash of the Delawarrians

By Aquil Rowe, Sports Editor

A friendly in-state game against the University of Delaware would have secured bragging rights for the Hornets and start them on the right foot. Unfortunately, due to the Hornets' lack of transition defense, which freed up excellent point shooters, the Blue Hens set a school record of 12 three pointers, constantly keeping the Hornets in the hole after a strong 24-10 run in the 2nd half. The Blue Hens' 12-30 3pt % primarily lifted the Blue Hens over the Hornets 87-74. The Blue Hens owned every significant

statistical category and kept the Hornets in constant foul trouble to force them to dig deep in their bench early. That caused immediate exploitable mismatch problems. Scoring leaders: Univ. Del-John Gordon (21 points, 4 assists, 2 steals) Mike Pegues and Greg Miller (19 points each)

DSU-Stephan Malliet (19 points, 9 turnovers) Terrance Hood (17 points, 6 rebounds, 2 assists) Brian Butler (16 points, 4 rebounds)

Special Note: Terrance Hood has eclipsed the 1,000 point plateau-Good Job!!!

Three-Pointers Sting Hornets

By Camille L. Currie
Hornet Press

College basketball is in full swing with coaches getting gray hair, freshmen trying to make their mark, and fans rallying behind their team.

The Delaware State University Men's Basketball Team embarked on its first regular-season game. The Hornets are led by second-year head coach Jimmy DuBose, senior three-point threat Terrence Hood, and junior college transfer Stefan Malliet. Other newcomers to the squad are the brotherly college transfer duo of Tanner Albers and Travis Albers from Eagle Butte, South Dakota.

The first game was against 1997-98 America East Champion Blue Hens from the University of Delaware, for the "State Bragging Rights." The Blue Hens were led by senior sensation Tyrone Perry, and leading scorer Mike Pegues.

As the game started, Delaware State jumped out to a quick 9-7 score sparked by senior center Darien Robinson, before the Blue Hens stormed back to lead 38-25 at half-time. At the half, Pegues and Perry had 12 and 8 points respectively for the University of Delaware.

The statistical comparison between both teams was equal in all categories expect for one: team fouls. Delaware State finished the first half with 14 team fouls which doubled the Blue Hens total.

Coming into the second half, Delaware State came out on a scoring and defensive rampage and went on a 15-6 run with 16 minutes left in the second half. The surge was sparked by Hood and senior forward Brian Butler. The run helped Delaware State recapture the lead at 44-40. But the Blue Hens demonstrated their championship composure by hitting eight three-pointer in the second half alone. And the Hornets had no answer for the relentless three-point sharp shooting of John Bennet and John Gordon who finished with 19 and 21 points, respectively. Team leader Pegues added to the comeback with a finish total of 19 points.

Delaware State tried to put together a miniature run led by Malliet who ended the game with 19 points; Hood finished with 17 points, and 16 points were scored by Butler. The turning point in the game was when Bulter fouled out with 6 minutes left in the second half.

Delaware State gave all they had, but the University of Delaware improved to a 7-1 lifetime record versus Delaware State University. Final Score: University of Delaware 87-Delaware State 74.

The University of Delaware Blue Hens created a new school record by hitting 12 three-pointers in a single game. And Terrence Hood from Delaware State added his name to the history books by scoring his 1,000th collegiate point.



Members of the Volleyball Team



The Volleyball Team plots their strategy.

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