

The Hornet

1992

March - December

DSC Creating Language Links

By Tamara Jubilee

The Departments of Foreign Language, English, Business, Hotel and Restaurant Management, the William Jason Library and the Department of Public Instruction presented a seminar "Creating Functional Language Liaisons Between High School and College" on Saturday February 22, 1992 in the Social Living Room of the John R. Price building.

The main focus of the program was to prepare students before and while in college to operate at a professional level in the job market or in ones profession. This can be accomplished by having knowledge of other cultures and becoming multilingual in a multi-cultural world.

Many students learn language in the classroom but, many times the languages learned are not "functional," as related to being able to use everyday language when communicating with visitors to the United States, foreign business associates, news reporting assignments or even developing diplomatic relations.

A resolution by the "Committee on International Academic Activities" reviewed the status of Delaware's post secondary and secondary institution's and concluded that the foreign language and multi-cultural education needed to be expanded, with special attention to the early introduction of foreign languages at earlier grades levels in hopes that fluency will be accomplished by the high school and college level.

This committee will further its efforts by developing conferences, workshops, and other seminars which promote the expansion of lan-

guage instruction and intercultural programs. This will include input from the media, students and the public.

Many colleges and universities across the country require students to enroll in foreign language courses, which sometimes means they may not be motivated because they just want to "make the grade."

Dr. Oriaku Nwosu, Chairperson of the Foreign Language Department here at Delaware State College addressed the audience of professional instructors saying, "We recognize the enormous contributions involved in preparing students before they come to college, if they do, or go out to work after high school, have the wealth of experience that everyone involved in education needs to take into consideration if any meaningful process in the area of higher education is to be achieved."

Rebecca Scarborough, of the Dept. of Public Instruction says, "Everyday language in the world is critical." According to Scarborough, foreign language is important for national security as she cited the National Security Education Act passed through Congress which has a provision for the opportunity of elementary school students to learn foreign languages, provide incentives to improve existing programs, offering less commonly taught languages alternative teacher certification programs to recruit and retain an acceptable number of qualified instructors in foreign language.

The Business Department has also introduced a "Business Functional Language Program" which will include developing beginner levels of courses for persons with voca-

tional, scientific, technical, business and other developing related intermediate follow-up courses, and developing advanced courses for corresponding minors and majors.

This program will offer certificate programs, and a BA in Bilingual Secretarial Administration.

Dr. Winston Awadzi, Chairperson of the Dept. of Business and Economics here at Delaware State College, agrees that learning about other cultures and becoming bilingual is important saying, "Our thinking should go global, education included. The study of language should be a link to what we are and what we should be."

The Hotel and Restaurant Management Department of DSC would like to revise its' curriculum to include foreign language instruction by adding six hours of a foreign language requirement.

This will hopefully enable students to be able to communicate with non-English speaking persons and expand cultural backgrounds, to assist foreign visitors to the United States.

Ann Smith, the Director of Hotel and Restaurant Management says, "Our mission is to prepare to man-

age the multi-cultural work force."

Dr. Henry Tisdale, Vice President of Academic Affairs, was questioned whether or not DSC is going to change its requirements for admission into college, as far as requiring a certain amount of foreign languages.

He replied, "Some changes are being looked at. Myself along with the President DeLauder, are trying to develop something to this degree."

A proposal has also been implemented in getting a new language added to the Foreign Language Department called Kiswahili, an African language by Dr. John Mtembzi Innis, Professor of Kiswahili at Howard University.

This program will include a total of eighteen credit hours and upon successful completion of the third level, with an average of B or above, a certificate of competency in Kiswahili will be issued.

Dr. Innis added, "The notion that African languages are important celebrates change and diversity which differs from the American Norm. Language is a critical tool expressing cultural reality."

Fran Tartar, language instructor



Dr. Oriaku Nwosu, Chair Department of Foreign Languages Delaware State College

in the Foreign Language Department, thinks DSC will benefit from learning African languages.

She said, "Kiswahili will enhance DSC's image."

Delaware State College efforts in developing a collective program in functional languages promises to benefit all.

Procedures For Student Complaints

By Owerri Montgomery

The Delaware State College handbook states "Students are to be provided with a meaningful and relevant education." Vice President for Academic Affairs Dr. Henry Tisdale said that "As a part of getting an education, students, must, make sure that they are able to exercise their rights as individuals as students of the college and be treated fairly."

Students who encounter verbal abuse and discrepancies over grades have a right to complain. "Many students fail to realize that knowing how to bring forth their complaints is also a part of getting an

education," said Dr. Tisdale. He encourages students to put forth the strongest case they can make.

The first step in filing a complaint is having probable cause. This means addressing any situation that presents a problem. This may include a teacher's behavior or the material being presented to a student.

Options beforehand include confronting a teacher or counselor who is there for support and advice. Informal complaints are not usually in writing. If there is an attempt to resolve a problem, (at least twice), but to no avail, a formal complaint is the next step.

Students must then formally put the complaint in writing to the department chairperson or dean.

The Dean's responsibility is to ensure that the student is being treated fairly at all times. A decision by the Dean often provides a solution. However, unsatisfied students have the right to complain to the

Vice President for Academic Affairs, Dr. Tisdale, who would re-investigate the facts.

As a last resort, students can complain to DSC President, Dr. DeLauder who would make the final decision.

Complaints dealing with harassment are handled by the Affirmative Action Officer, Mr. Drexel Ball. The Affirmative Action plan works to minimize discrimination against students and misconduct against students.

Problems addressed under this plan often results in decisions passed by a student faculty Judiciary Committee. This committee determines unethical behavior and would be a students final appeal.

Students are always encouraged to protect their rights. Tisdale said that, "Students can help them (faculty) to improve what they do." Students should also know that in filing a complaint they may not only benefit their well-being but the well-being of others at Delaware State College.

Don't Me Call Me A Bitch

By Jules Phillips

Actress, playwright and journalist Kimmika Williams performed a one-woman show at the Martin Luther King Student Center at 8:00 pm on February 25.

Although advertised as the poem "So now You Want To Call Me A Bitch," she performed an excellent collage of characters and recited poetry from the experiences of black women.

"When people read my work or watch me perform, I want them to walk away with a little bit more respect for the Black woman," she says.

"Just like men have heroes, we have 'sheroes' that should not be forgotten. The object of my work is to keep them alive and make sure we remember the bad with the good."

Topics ranged from a re-enactment of Harriet Tubman on the underground railroad, to her two daughters, Essence 10, and Tenacia 8.

"I was impressed because she was a woman," says Mia Jackson, senior. "I took her lightly at first, but her portrayals were so realistic... just thorough."

In addition to writing poetry and performing in front of college and even prison crowds, this humorous Darby, PA resident also writes plays, full-length commercial programs and books.

Junior Erik Riddick said "Her emotional intensity toward the presentation emphasized the cultural roles of African-Americans."

The turnout however, was not as well as the speaker. Out of the 35-40 people that showed up, almost 90 percent were women.

Ms. Williams "was very educating and informative," says junior Angie Lee. "...But more men should have come to listen because the black woman does not receive the respect that she should from the black man."

Creative Magazine Coming

By Byron Price

Students can now display their creative talents in an upcoming magazine called Synergy.

The magazine will include poetry, essays, paintings, drawings, photography, and other innovative ideas from DSC students.

Interested students should come to the English Office, Room 213 EH Building for more details. The deadline for entries is Monday, April 6, 1992.

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EDITORIALS

"Blueprint For Multicultural Education"—Part Two

By Dr. Manning Marable

A central battleground for the 1992 presidential elections is the state of education in America. Democratic candidates are already scrambling to condemn the Bush administration's educational policies. Arkansas Governor Bill Clinton has advanced the most detailed agenda, calling for a national program for adult literacy, a national apprenticeship program for high school graduates who aren't going to college, and a financial loan program which could permit millions of additional low-to-middle income Americans to attend college. Nebraska Senator Bill Kerrey promises is elected to expand the availability of Head Start to all eligible low income children, and to expand federal expenditures for public schools.

Although these certainly worthwhile goals, schools must also address the issues of racism and ethnic diversity, as part of the quest for

excellence. This means more than changing the textbooks, or recruiting more people of color as teachers. We must rethink the entire process of learning to foster a multicultural environment and interracial dialogue. Diversity is nourished in the classroom only when students are challenged to assume the identities of people who are different from themselves. Instead of perceiving things from one's traditional background, students should be asked to assume different roles and to learn the values, beliefs and perspectives of individuals from other religious, races, and language groups. When I have gone into my children's classes during African-American history month, I have organized small skits in which the subject content is racism. A row of chairs positioned at the head of the classroom becomes a "bus", and children are asked to act out the roles of the bus driver, passengers and the police. But I ask the

students to pretend the year is 1955, the place is Montgomery, Alabama, and any white children in the room must "play" the role of African-Americans. By being personally placed in the symbolic position of being oppressed and "arrested" for sitting in "whites-only" bus seats, white children can begin to learn the pain and suffering generated by racism.

Racial prejudice, the greatest challenge to democracy, is not biologically fixed among whites; it is an oppressive behavior which dominates over the lives of people of color. Students must be taught, therefore, that prejudice is not just the behavior of foolish or insane individuals. It is a system of oppression which still exists, despite the passage of civil rights laws.

What do we mean by racism as a "system of privilege?" It means that white students must be taught that a typical white male will probably pay significantly less for his automobile

or home mortgage than if he was an American Indian, Chicano, or African-American. It means that a white high school graduate will earn more in his or her lifetime, on average, than a typical Black college graduate. Racism means access to a better quality of health care in white middle class neighborhoods than in the barrio or ghetto, so that the typical Black male dies before he can even collect Social Security. Most whites never think about the system of privilege from which they benefit personally and collectively, the system of institutional racism. The task of the educator is to make all students aware of this continuing reality, without paralyzing the white student into inaction with personal attacks. The challenge of multicultural education requires a perspective which illustrates both diversity and unity as complimentary values. By this, I mean that we recognize our distinctiveness and cultural originality, while also illustrating those elements of commonality. A social studies or humanities course could assign a unit on "comparative perspectives on birth and death", drawing

examples from Native American, Latino, Asian-American, European and African-American cultures. The course could explore the wide variety of rituals, songs, dances and religious ideals in which various ethnic communities mark the births of children or the deaths of elders.

Multicultural mathematics could illustrate the Chinese and Arabic contributions to our understanding of math. A civics instructor could discuss the importance of Native American political and their model of confederation, which helped to shape our democratic system.

To uproot the hidden values of superiority which help to perpetuate racism, white students need to recognize that no single group has a monopoly on intelligence or creativity. Human beings may take different routes to reach similar goals and objectives. When white students and teachers are as familiar with the writings of W.E.B. Du Bois, Alice Walker, Toni Morrison and Martin Luther King Jr., as they are with Mark Twain, Chaucer, and John Updike, we will truly begin to make strides toward a non-racist future.

Who Teaches Them About Sex?

By Alisha Broughton

What a joy a new baby brings!

Parents rejoice over it, play with it, and tell their friends almost everything it does. But soon they begin to realize there are other major responsibilities. Not the least of these is the need to teach it to protect itself in an increasingly immoral world.

You will probably teach your children much the way your parents taught you. But many parents were taught little if anything about sex. Even if they were taught well, the world has changed and so have the needs of young adults.

Some parents allow their young adults to pick up information for themselves, but doing that raises the frightening question: What will they learn? How? When? From whom, and under what circumstances?

Many people say: "Oh, they will learn that in school." Many schools teach about sex education, but what about teaching them morals. In 1987 former U.S. Secretary of Education William J. Bennett stated that schools display a conscious aver-

sion to making moral distinctions.

Some parents may buy a book. They think perhaps a good book might help, but parents should very carefully make sure they agree with what it says. Few books deal with morals or even mention what is wrong or what is right. It is a rare book indeed that says that sexual activity should be limited to marriage. Thus, the responsibility for teaching morals to children falls right back on the loving parents.

Karla Cannon, a junior says, "Actually parents can be the best teachers. No book or school can ever replace the power of their conviction or of a sound family. Parents more than anyone else, make the difference."

Some parents may be afraid that knowledge may lead to experimentation. This obviously depends to a great degree on what is taught and how it is taught. The reality is that young people are going to learn about sex. Is it not correct and a dignified matter if they learn from sex education classes at school or from loving parents than from some-

one in the streets or from a dirty-minded adult.

Conscientious parents seem to think that sex education can be handled during an embarrassing 'birds and bees' talk on a ten-minute walk. But this proves to be far too little.

Sexually transmitted diseases, including AIDS, have become a world wide plague. That is one of the major reasons young adults should be taught about sex. And even though condoms are taught as a defense against contracting AIDS from a potentially infected sex partner, The New England Journal of Medicine reported that condoms fail to prevent the transmission of the AIDS virus as often as 17 percent of the time. We are now able to give the condom-AIDS hoax its real name. It's a real sexual roulette.

The major problem still remains, the safe use of sex. Maybe within marriage or having one sexual partner ideally in a lifelong union with one beloved person who also has no other sexual partner is the best answer.

Letters to the Editor

The following is a letter which appeared in a Chicago newspaper, and the HORNET felt that this needed to be read by our young black brothers and sisters.

A SALUTE TO ALL GANG BANGERS

The Ku Klux klan would like to take this time to salute and congratulate all Gang Bangers for the slaughter of over 4,000 Black people since 1975. You are doing a marvelous job! Keep killing each other for nothing. The streets are still not yours Niggers...It is ours. You are killing each other for our property. You are killing what could be future Black doctors, lawyers, and businessmen that we won't have to compete with; and the good thing about it is that you are killing the youth. So now we won't have to worry about you niggers in generations to come. We would further like to thank all the judges who have over-sentenced those niggers to prison.

We are winning again. Pretty soon we will be able to go back to raping your women because all the men will be gone.

So you Gang Bangers...Keep up the good work. We love to read about the drive-by-shootings. We love to hear how many niggers get killed over the weekends. We can tolerate the niggers with Jungle Fever (for now)...because that further breaks down your race.

To all Gang Bangers across the world. We don't love you niggers, but we can appreciate you Gang Bangers. You are doing a wonderful job in eliminating the Black race. Without the men, your women cannot reproduce...unless of course we do it for them. Then we will have successfully eliminated a race thanks to your help and commitment to killing each other.

If most of you nigger Gang Bangers cannot read this letter, it is OK. Go pull a trigger and kill a nigger.

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The Hornet encourages letters to Dear Della. The Hornet reserves the right to edit letters. All letters should be typed or printed and double spaced. Commentaries, advertisements, and other articles do not reflect the opinion of the college or the Hornet Staff.

Contributions are always welcome. They may be sent to: The HORNET, Delaware State College, Dover, Delaware 19901; (302) 739-5138.

NEWS

Farmer Reveals Truth

By Tamara Jubilee

Delaware State College is proud to have hosted the Honorable James Farmer, one of the "Big Four" in the Civil Rights Movement (along with Dr. Martin Luther King, Jr.) on February 23, 1992 at the Education and Humanities building as part of a series of Black History programs.

Farmer said that he has seen a lot of good things in his life. He gave a powerful account of his part in leading the Civil Rights Movement such as the attempts made on his life by a white lynch mob. He recalled a night of terror when police with their badges covered, chased him from the streets after he was bailed out of jail for false arrest. Mr. Farmer found refuge in a funeral parlor, making good his escape in a hearse. During this fiasco Mr. Farmer missed Dr. King's infamous speech in Washington, DC. while jailed in

Montgomery, Alabama (following the Freedom Ride arrests).

Farmer said that many people now do not know what the Civil Rights Movement was fighting for. He says, "We were not fighting against racism by itself, but we were fighting the Jim Crow laws, segregation, and trying to get rid of U. S. style apartheid. We won that battle, but racism is still alive and well."

Also discussed was Malcolm X and how the youth of today have discovered the Pre-Mecca Malcolm. Farmer talked about Malcolm's trip to Mecca, and how he changed his thinking of a full hatred of whites.

Farmer revealed that he thinks the mob killed Malcolm X. In late December of 1964 Mr. Farmer thought the Nation of Islam was going to kill Malcolm, but he said things occurred that changed his thinking of the Muslims doing such a thing.

When asked if he thought the majority of blacks in society today had given up the fight for 'the cause,' he replied, "I don't know about the majority, but a large number of people have given up the fight. We may talk about leaving the country but why should we leave when our blood, sweat and tears have made this country what it is today."

Many say that as a whole, blacks and whites will never be able to live in harmony when you have groups like the skin heads, ku klux klan, and other white supremacist groups. Farmer believes these groups are a minority, and we have to keep moving forward. The alternative is to continue the struggle and not give up.

If Farmer could go back and change something which has happened in his life, it would be to have "think tanks" set up for long range planning in the 60's.

ARA Tries to Satisfy Different Palates

By Glenn Gray

Cooking for thousands of students seems like a big task, but the real challenge is satisfying those palates says Dot Parler, head of ARA food services at Delaware State College.

"It's hard trying to keep students satisfied when there are so many different tastes," says Parler, who has been the food expert at Delaware State for four years.

In an effort to satisfy the different tastes of students, Parler says she conducts surveys and listens to what student workers say about food served in the dining hall.

"Many students complain about the food, but eating in the same place three times a day can become sickening," Parler says.

Hot and cold meals are prepared for patrons of the dining hall. Parler says platters to appease vegetarian appetites are also available.

The meals prepared are not recipes of Parler. Instead they are standardized dishes put together by ARA Food Services, a company the school contracted to handle its food services to students.

ARA also prepares food served in



Dot Parler
ARA Food Services

the canteen.

"The food in the canteen is the same as in the cafeteria, just prepared differently," says Parler. "The food in the canteen is mostly fried and fried foods taste more appealing than baked or broiled foods."

Parler says preparing food in abundance can change the taste, but the trick is maintaining nutrition. Parler also says she tries to do everything possible to make the food tasty for students.

Students will choose from a stir fry bar in the cafeteria in the future. Parler says the stir fry bar will give students another option in ARA's commitment to provide a variety of food for students.

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SPORTS

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1992 Delaware State College Baseball Outlook

During the past seven years, the Delaware State College baseball program has been blessed with a great deal of local talent.

Since 1985, head coach Harry Vansant has convinced many of Delaware's top high school players to wear the Hornet red and white.

The veteran coach will rely on another crop of Delaware products to try to continue the recent success of the Hornet program. All but three of the 18 players on the pre-season roster are from local schools.

Vansant will return just eight players from a 1991 squad that posted a school-record 27 wins and earned a berth in the MEAC championship game for the third time in four seasons.

Among the key personnel losses from last seasons are sluggers Pedro Swann (signed with Atlanta Braves organization), Jeff Greenly (graduated) and top left-handed pitcher Chris Megee.

Ready to inherit the role as team leaders are last season's sophomore sensation David Dill (jr. Milford/Milford, DE) and pitcher/third baseman Mike Rigby (jr. Caesar Rodney/Marydel, DE).

"We are going to need big years from Dave and Mike if we are going to be successful this season," Vansant said.

If last year is any indication, Dill and Rigby should be equal to the challenge.

Dill was tops on the team in batting average (.425), RBIs (54) and hits (57), while finishing second in home runs (10).

"Dave has as much talent as anyone I've ever coached," VanSant said. "He not only is he a power hitter, but he also possesses a good eye and has bat control."

Rigby, the teams winningest pitcher the past two seasons, also is a threat at the plate. Last season he batted .312 with six homeruns and 27 RBIs.

"Mike is probably our best all-around athlete," VanSant said. "He could well at any position on the field."

The Hornets are also expecting big things from sophomore first baseman Randy Archambault (so. Caesar Rodney/Camden, DE), who had a torrid second half to finish the '91 season with a .402 average and

21 RBIs.

Returning to anchor the infield is slick-fielding shortstop Scott Pokorny (sr. Caesar Rodney/Camden, DE), the returning NCAA walk champion (1.18 BB/game). Pokorny will also be counted on to bolster the team's pitching staff.

Returning infielder Edgar Santana (jr. South Lakes/Reston, VA) and Mike Jefferson (so. Overbrook/Philadelphia, PA) along with second year outfielder Tom Crowe (so. Smyrna/Smyrna, DE) have shown improvement and are expected to make significant contributions to the team this season.

VanSant is also hoping to find an impact player among several promising newcomers. Outfielders Mike Balentine (fr. Glasgow/Bear, DE), Richard Hastings (fr. Caesar Rodney/Camden, DE) and Brett Mollohan (fr. Milford/Milford, DE) are expected to battle for spots in the starting nine.

Other first year non-pitchers include catcher Robert Candelaria (fr. Caesar Rodney/Dover, DE) and Carl Spangler (fr. Milford/Milford, DE), all of whom should get plenty of opportunities to display their talents.

Rigby will remain the number one starter on the pitching staff. Joining him in the rotation will be fellow right-hander Darren Pruitt (so. Christiana/Newark, DE), who posted an impressive 4-1 record last season.

Vansant will also rely on Archambault, Pokorny, Dill and Santana for some spot starts, while newcomers Rich Iorntzen (fr. Dover/Dover, DE), John Snarsky (fr. Caesar Rodney/Dover, DE) and Jeff Brummel (so. Dover/Dover, DE) will round out the rotation.

"Pitching is a big question mark for us," VanSant said. "The key will be keeping Rigby and Pruitt from having to pitch too many innings. We will need contributions from as many people as possible."

Despite the uncertainty in the pitching staff, VanSant remains optimistic entering the '92 season.

"We have a hard working group of kids this year," VanSant said. "If our key players have good seasons and some of the young guys come through, we could have a pretty good year."

JOHNSON NAMED MEAC OUTSTANDING WRESTLER; DSC ATHLETE OF THE WEEK

Freddie Johnson (fr. Lake Forest/Felton, DE) of the Delaware State wrestling team captured the

Mid-Eastern Athletic Conference (MEAC) title at 150-pounds at the MEAC Championships in Baltimore,

MD. Johnson was named the tournament's outstanding wrestler and Delaware State College Athlete of the Week for his effort.

HICKS WINS THIRD MEAC TITLE AS HORNET GRAPPLERS FINISH THIRD

Two Delaware State wrestlers captured MEAC individual titles to lead the Hornets to a third place team finish at the MEAC Championships in Baltimore, MD. Freddie Johnson captured the title at 150-pounds, while Marvin Hicks (sr. Lake Forest/Felton, DE) captured his third

MEAC title at heavy weight. David Whitney (so. Dover/Dover, DE) placed second at 142-pounds and Tim Bond (jr. Caesar Rodney/Dover, DE) finished second at 190-pounds.

Morgan State captured its eighth straight team championship. "I was

disappointed with our effort as a team," head coach Wayne Newsome said. "We have to get back and work hard over the next two weeks for the regionals." The Hornets will participate in the NCAA Eastern Regionals slated for March 7 at Morgan State.

HORNETS EARN FORFEIT WIN OVER LINCOLN

The Delaware State men's basketball team has received a forfeit win for the January 23 loss to Lincoln (PA).

Lincoln Athletic Director, Cyrus Jones, announced that Lions senior forward Bruce Miller has been found ineligible for the 1992 academic year

and was removed from the team's roster on February 10. Jones said that Lincoln will forfeit all games played through that date.

The Hornets defeated Lincoln, 101-81, at home on December 3 and lost at Lincoln, 78-61, on Janu-

ary 23. Miller scored 28 points in the first game and 20 points in the second game. He was ranked in the top five in the nation in Division 3 in scoring.

The win improves Delaware State's overall record to 12-13.

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And the Winners Are...

By Owerri Montgomery

The student body of Delaware State College have elected the new members of S.G.A., the "US" party, including Paula Holsey, the newly elected Miss DSC for the 1992-93 school year.

On April 10 from 10 a.m. to 4 p.m. in the M.L.K. Student Center, DSC students proudly voted for the "US" party to take office of the Student Government Association for the 1992-93 school year. The new officers include, Danita Lindsey, President, Roland Ridgeway, Vice President, Jermaine Young, Recording Secretary, Kala Richardson, Corresponding Secretary, Corresponding Secretary and Regina Hoe, Treasurer.

As a result of their victory, the "US" party held a social gathering on the evening of the elections in the student center. Many students came out in support of their new leaders. This group has been consistent in their vows to "increase more student involvement in administrative

decisions, in campus functions and events, and in support and spirit."

The second victory on election day was that of the newly-elected Miss DSC, Paula Holsey. Second and third runners up were April Wyche and LaCresha Lightfoot. Both will become the first and second attendants to Miss DSC for the 1992-93 school year.

Paula Holsey also provided a social for students to help celebrate her victory. she also reminded students that she will "represent DSC in a way that it could be proud of her."

Earlier that week, both the present S.G.A. and Miss DSC Dawn Jones, sponsored events on behalf of the elections. On March 31, Debate Night was held in the student center for competing tickets vying for office of S.G.A. There was a select panel which consisted of members of the 1991-92 S.G.A. and representatives of each party campaigning. This debate enabled the student body to question the candi-

dates and their unique points of view about the future of S.G.A. for the college. The discussion stirred much excitement and caused and uproar among the crowd of students. There was much to say about the past and present activities of S.G.A. at the college.

The discussion about S.G.A. also surfaced during Speech Night on April 6. Candidates for Miss DSC as well as S.G.A. spoke to the student body about their platforms. Miss DSC contestants were questioned about their qualifications as well as their motives for running for the title. Both tickets for S.G.A. were confronted with questions, comments, and accusations from concerned students.

On April 7, the Miss DSC pageant was held in the EH Theater. The contestants provided talent and modeling segments for the students. The new Miss DSC, Paula Holsey, sang an excerpt from the song titled "Saved The Best For Last" by Vanessa Williams and her skit pre-



Hornet reporters Candace Rogell and Tamara Jubilee get the scoop from rapper Big Daddy Kane. See Story Page 5.

sentation was a tribute to the homeless.

Many students are very pleased about the outcome of the election. Those who are not, have decided to accept the decision and look forward to the changes implemented by the newly elected party. The "US" party will face many challenges as did the former S.G.A.'s of the college have. DSC students can only hope that the past can help better the future for them and their school.

Election Results Miss DSC Candidates

Paula Holsey -422
April Wyche-127
LeCreshia Lightfoot-115
Denise Coggins-70
Merita Love-29

Student Government Candidates

The "US" party (United Students)-423
Collective Positivity-323

1 Million More Students May Get Financial Aid

(CPS) The House recently approved a bill to increase the maximum Pell Grant award and allow as many as 1 million more middle-income students to participate in the program.

In a bill to reauthorize the Higher Education Act, the House voted to increase the maximum grant from \$2,400 to \$4,500 a year for needy students.

The bill also would extend Pell eligibility to more middle-income students with family incomes above \$35,000 a year. An additional 1 mil-

lion students could become eligible for grants under the bill, House aides say.

But House education leaders also dropped a controversial plan to convert the grant program to an entitlement with guaranteed funding. Some Democrats joined conservatives in questioning the cost of the plan, which was approved by the House education committee last year.

The most recent action effectively ends debate on the entitlement plan, at least for this year. The Senate already dropped its entitle-

ment plan in February citing a lack of support.

Many student groups and educators expressed disappointment with inaction by Congress, saying an entitlement would have provided needed guarantees to low income students struggling to pay for college. As an entitlement would have provided needed guarantees to low income students struggling to pay for college. As an entitlement, Pell Grants would no longer be subject to the annual appropriations process that often leaves the program

short of its authorized funding level.

"We agree that this bill is a step forward, but we're disappointed that the House could not bring forward a bill that is a giant step forward," said Selena Dong, legislative director for the United States Student Association.

Dong said she expected sponsors of the entitlement to introduce a separate bill on the plan sometime in the mid-1990s.

Elsewhere in its bill, the House also authorized a pilot program of direct student loans provided through the government to colleges and universities. More than 100 schools are expected to participate in the program, congressional aides say.

Under the plan, colleges would take over the duties of banks in processing and administering student loans, with the Department of Education taking over the principal oversight role. The Bush administration has expressed opposition to this plan.

The bill also would remove equity in a home or farm as a factor in determining a family's eligibility for

major student financial aid programs. In addition, it would broaden eligibility for student loan programs to include students from families earning as much as \$75,000 a year.

The full House approved the bill by a vote of 365-3. The action now moves to a House-Senate conference committee that will try to resolve differences between the competing House and Senate proposals.

The Senate's bill, approved Feb. 21, also would increase the maximum Pell Grant and open up grant and loan eligibility to more middle-income students. The Senate bill, however, does not contain a pilot program with direct student loans.

Both bills would boost federal funding for pre-college outreach programs, particularly those aimed at low-income, disadvantaged high school students.

Leaders of the two chambers will meet soon to designate conferees for the final House-Senate talks on the bill. Conferees are expected to complete their work sometime this summer.

Delaware State's Jones Masters Education and Coaching

By Matt Santos

The life of a head basketball coach can be pretty hectic at times.

The long practices, grueling schedule, extensive travel for games and recruiting and just recovering from the ups and downs of the season can take the most out of any coach. Top all of that with graduate courses and three young daughters and you have the life of Delaware State head basketball coach Jeff Jones.

Jones, who just completed his fourth season as head coach of the Hornets, is currently enrolled in Delaware State's graduate program. He will graduate this May with a master's of education with a focus on curriculum and instruction.

"I felt that getting my master's was something that I always wanted

to do," Jones said. "I enjoy school and you can never get too much education."

Jones first attended graduate school while serving as a graduate assistant at Illinois State, where he played basketball as an undergraduate. He was thesis shy of receiving his master's from the school in history when Wichita State called.

"Our staff practically moved to Wichita overnight," Jones said. "I Wanted to complete my thesis, but Illinois State required that I remain on campus for three months to do so."

Jones instead got caught up in the high pressures of his assistant coaching duties at Wichita and was unable to return to Illinois State.

"I had no time to return to Illinois and Wichita would only accept half

of my credits," said Jones, who was the second black admitted to the Illinois State history graduate program. "I was truly upset, because I was so close to receiving my degree."

When Jones left Wichita to accept the head coaching job at Fayetteville in 1986, it was to late to turn in a thesis.

It was Delaware State athletic director John Martin that encouraged Jones to return to school.

"Mr. Martin sat me down and told me to look at my career over the long hall," Jones said. "I'm still young (38) even though I've been in the business for 17 years. Plus, Mr. Martin said that he wants all of his coaches to have advanced de-

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Women's Track**pg 7

EDITORIALS

Historical Euphemisms In the Mis-Education Of African-Americans

By Don Stancil

A euphemism is the use of a term or phrase in place of a more offensive term or phrase. An example would be if one said "someone drinks to excess and is obese" as opposed to saying that person is a fat drunk. Clearly one phrase is more delicate than the other. Please keep this point in mind.

Today many African-Americans have begun to realize that we are in a cultural war against Eurocentric mis-education and indoctrination. This is evident in the overwhelming amount of accurate information about Africa, its history and heritage that is now available to the masses. An excellent example is George James' *Stolen Legacy*. In this classic text James provides historical evidence that the Greeks were not the originators of science, math, philosophy, literature, etc. However, it was the people of North Africa commonly called the Egyptians. Another indication of this cultural war is the

fact that some of our greatest African scholars have demanded that the boards of education include courses on Africa and its history in a curriculum that currently teaches the many young African-Americans that attended these schools nothing of self.

In the African-Americans daily battle against mis-education one of the things we should be concerned about is something I like to call the "historical euphemism." Keeping in mind the definition of a euphemism, a historical euphemism is a phrase or term used specifically in a historical context and is designed to down play or trivialize the true barbaric or sadistic nature of an act or concept. In other words, it portrays something that is in reality evil or cruel as not really being quite that bad. Historical euphemisms are found in abundance in such courses as American History or World Civilization in reference to the Europeans dealings and treatment of races that

aren't Europeans. Before I provide examples of historical euphemism I first want to answer the question, "Why should the African-American be concerned about this?" Because an accurate assessment of our history is crucial to preserving ourselves as an African people. Our history is, in essence, a measure of our humanity and contributions to the world. History must be evaluated to reveal a peoples achievements, advancements, and mistakes. It must also be used to expose heinous crimes committed against a race if for no other reason than to prevent those crimes from being perpetrated again.

I am frequently asked why I constantly bring up the past? Why don't I try to forgive and forget? To this I answer I will forgive and forget when the Jew forgives Nazi Germany for its crime against their race. To this day there are Jewish organizations that serve no other purpose than to watch the activities of Neo-Nazi or-

ganizations and in reference to their suffering at the hands of the Nazi's they say "Never again." This shows that this cultural group has learned that he or she who does not learn from history is doomed to repeat it. Or doomed to be a victim of it.

Historical euphemisms need to be analyzed because they cloud our ability to critically evaluate the history we are taught. An example of this is the term "slave trade." We need to be very clear that what happened to us in the form of our ancestors was not a trade. To use an analogy made popular by Dr. Maulana Karenga, if a person walks into a store, places money on the counter and walks out of the store with a product, that could be labeled a trade. However, if that person were to walk into the store kill the store owners and his sons, rape his wife, mother and daughters, and then walks out with a product, that can't be labeled a trade. Essentially, this is what the European did in

Africa. They murdered and enslaved the Africans and exploited and plundered the continent (which is still occurring). The African was shipped around the world, living for months in overcrowded and overheated quarters with chains so tight they caused blood clots. They frequently had to lie next to dead bodies and sleep in their own defecation and vomit. Not a particularly pretty picture but the word trade makes it sound almost humane. If the death of six million Jews constitute a holocaust then how can we sanely go along with the labeling of our holocaust as a trade. The only thing I can think of that would be more absurd is a Japanese person referring to the dropping of atomic bombs on Nagasaki and Hiroshima by the United States during World War Two as a "peace keeping measure."

There are a host of these terms that need to be exposed for the sake of true education. Terms and concepts

"The Politics Of Hate"

By Dr. Manning Marable

What do David Duke, Pat Buchanan, Dan Quayle, and George Bush all have in common? Transcending their allegiance to the bankrupt policies of the Republican Party, is their manipulation of the "politics of hate."

Former Nazi and Ku Klux Klan leader David Duke denounces the "welfare underclass" and calls for equal rights "even for white people, ignoring the massive economic and social evidence that Blacks and Hispanics have actually lost ground compared to whites since the 1970's. Duke carefully neglects to mention that there are as many white Americans currently on welfare than there are African-Americans.

Republican presidential candidate Patrick Buchanan never tires of bashing what he terms the "Israeli lobby," and openly expresses his solidarity with white supremacists in South Africa. Dan Quayle has recently attacked people on welfare,

without a coherent explanation why, after twelve years of Reagan-Bush stewardship, no fundamental welfare reforms have ever been implemented. George Bush is perhaps the worst offender of the politics of hate, because he privately realizes the consequences of his behavior. Unlike Duke, who doesn't mask his hatred, Bush manipulates racial symbols like "Willie Horton" and "reverse discrimination," while cynically disavowing any racist intentions.

The Duke-Buchanan-Quayle-Bush team spreads the bitter seeds of racial and social bigotry, harvesting the fruits of hatred for partisan political purposes. And the consequences of the politics of prejudice are an increase in hate crimes all over America.

Back in 1980, the Anti-Defamation League of B'nai B'rith recorded 489 instances of anti-Semitic vandalism, threats and assaults throughout the U.S. By 1991, the number of reported anti-Semitic incidents had

soared to 1,879. In California alone, in 1991, there were 1224 hate crimes targeting Jews, including the bombing of a synagogue. The number of neo-Nazi hate groups increased from 160 in 1990 to 203 this year.

Blaming Jewish people for the world's problems has long been a tradition on the ultraright. Listen to Pat Buchanan's glowing description of Adolph Hitler: "Though Hitler was indeed racist and anti-semitic to the core...he was also an individual of great courage, a soldier's soldier in the Great War, a political organizer of the first rank, a leader stepped in the history of Europe..." This thinly veiled admiration for authoritarianism influences the political behavior of many alienated white voters, who want a convenient scapegoat to explain away their troubles.

Politically-motivated hate crimes against homosexual men and lesbians are also increasing, for similar reasons. According to the U.S. De-

partment of Justice, thousands of assaults against lesbians and gays are recorded every year. In 1990 alone, there were 563 assaults against lesbians and gays in California, 529 in Illinois, 387 in Ohio, 268 in New York, and 997 in Texas. North Carolina, the home of notorious gays and lesbians.

We must make a critical distinction between the personal beliefs vs. the political activities of officials or candidates seeking office. It is very unlikely that George Bush personally hates all Blacks, Hispanics and Asian-Americans. It is improbable that Buchanan despises all Jewish people. Rather, the source of their hatred is politically inspired. Buchanan's anti-semitism or Bush's pandering to racism are the products of naked, political ambition. Nei-

ther would lead a lynch mob of deface a Jewish cemetery—but some of their zealous followers on the far right undoubtedly would.

Hatred cannot be barred from politics, unless we begin to take steps to uproot discrimination throughout society as a whole. This means actually empowering the oppressed, supporting multicultural education in our schools as a means to facilitate dialogue and understanding. It means endorsing greater pluralism in the ethnic, gender and racial composition of our political, corporate and media leadership. Hatred is a byproduct of fear, and so long as white Americans are easily manipulated by the demagogues of bigotry, our real problems will go unanswered. The politics of hate will continue to triumph.

Are African-American Males an Endangered Species

By Michael Mitchem

This was the question posed by author Salim Muwakkil. It was asked by one of my professors whether or not I agreed with Mr. Muwakkil's assertion that African-American males have become an endangered species. This then, is my report to that assertion.

I concur 100 percent with Mr. Muwakkil's assessment, African-American males are indeed an "en-

dangered species." There is no other group of people anywhere in the country facing such a disastrous and bleak future.

Although African-Americans as a whole have suffered and continue to suffer, historically, the African-American male has been the focus of the societal attack against people of African descent in the United States. Though I make this statement, I would be extremely remiss if

I were to intimate, in any way, that the Black woman in America has suffered any less than the Black man has; and if someone were to announce (as many people do) that Black women have suffered more than the men, I would not dispute it.

Nevertheless, the African-American male has been the primary focal point for the attacks. Because the

(Continued on page 3)

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Contributions are always welcome. They may be sent to: The HORNET, Delaware State College, Dover, Delaware 19901; (302) 739-5138.

Are African-American Males an Endangered Species

(Continued from page 2)

society of this country was and still is today a very paternalistic, male oriented society this focus and occurred. Hence, the man or male figure is associated with being the leader, the provider, and the protector figure in society. As such, attacks aimed at the African-American people have been aimed primarily at degrading and destroying the leadership figure. In slavery the African-American male was systematically emasculated. What could be worse for a man than having a family only to watch powerlessly as your wife and daughters are raped and pillaged, your sons beaten and all eventually sold away. In most cases a man wasn't allowed to have a family, if he was it was usually only under those conditions. This is why in most slave narratives and antebellum period Black literature the authors rarely ever know their fathers.

However, perhaps there is an-

other reason for African-American males being the focal point of attack? Perhaps fear is the motive. Perhaps, White men feel threatened, afraid or guilty towards their darker male counterparts. Before I attended college I worked for five months at The National Aeronautics and Space Administration (NASA) executive office of Space Flight in Washington D.C. I soon realized that there were many Black women there at all levels, but there were not any Black men, at any level. Disturbed I sought inquiry from my supervisor (a Black woman herself placed at a relatively high position) as to why there were no Black men. She responded by articulating to me that the white men (who exclusively retain the highest positions) feel comfortable around Black women in skirts, however, they do not feel comfortable around Black men.

All of this, however, is mere speculation and arguably irrelevant. Whatever the motivation the sad

fact remains that the cumulative effect of hundreds of years of perpetual attack have now come to bare. These continual, unrelenting actions seem now to have succeeded. For now it is the Black woman who is the lone pillar of strength in the Black family. The African-American woman has always been a pillar of strength, dignity and fortitude no matter what the circumstances. But never before was the burden of raising and providing for a family exclusively her domain, unfortunately, it is now. Most African-American families are headed by a single parent, the mother. Young Black children no longer have strong, positive male role models to look up to. No one to say follow me, let me show you the road to responsibility and prosperity. Only those males who would say

follow me to fast material gain and irresponsibility. Consequently, the Black woman is no longer cherished and respected. There is no longer exists a strong solidarity between Black men and women. Boys feel making a baby is what being a man is about, rather than raising a baby. African-American males have degenerated or perhaps have subjected to point where they no longer respect themselves or each other. Whatever the case, African-Americans—as a people—face a problem never before seen. What does a population of women do when left only 30 percent of men to choose from because the other 70 percent by the year 2000 are dead, in jail or on drugs? What happens to all the generations of children growing up? And what happens to nation that

loses almost 10 percent of some of the strongest, brightest, potentially most productive citizens it has? The ramifications of these very important and perplexing questions is profound and far reaching. If they are not addressed soon, poverty, pain, suffering and indignity will simply proliferate, eventually destroying the entire African-American community. There are imperatives that can no longer be ignored. While we must work for societal change, let's first work for personal change. Each and every African-American male should strive to improve himself by first respecting the women in his life (wife, mother, sister, girlfriend) and secondly his fellow brothers. I AM — WE ARE — one endangered species that MUST NOT and WILL NOT die out!

Letter To The Editor

By Lucinda Benjamin

A few months ago, when Magic Johnson announced that he had the aids virus, he opened the eyes for many people about the reality of aids and the seriousness of having unprotected sex.

Magic admitted to the world that he made mistakes, and he is now paying for them. Magic made this announcement public in hopes that others will learn from his mistakes. Somehow, it seems that it will take more than a little magic to get through to some people.

Over ten million people around the world are infected with aids. One million people in the United States are infected with aids, and in the next two years aids will be the second leading cause of death in young people between the ages of 25-35 years old. With statistics such as these printed across newspaper headlines, radio, and topics of talk shows almost daily. Many people still believe it will never happen to them.

Aids has infected and affected several lives and if anyone still be-

lieves it could never happen to them, has to be living in another world. In fact, many people infected are not drug users, homosexuals, or those who have multiple sex partners. Aids is no longer a disease that happens to just "those kind of people." Those kind of people are innocent babies, grandparents, next door neighbors, family, and yes, famous basketball players.

That fine healthy hunk or beautiful built woman could very well be one of those kind of people. If looks is all a person needs to go about making judgements about their sex partners, look again. There is a saying, "If looks could kill, you would be dead." These words take on a whole new meaning these days. If your life is not important fine go ahead, take a chance, there are plenty of good looking people with aids who would be happy to sleep with you.

Many people looking for the "right one" are still not practicing safe sex. But remember the "right one" may turn out to be the "wrong one" or even the "last one." Learn from other peoples mistake. ... Try a little magic

If you've ever thought about adoption, we'd like to tell you about Lisa — and thousands of youngsters like her.

Lisa's been waiting for a permanent family almost five years. She's been in four different foster homes and three different schools, but believes somewhere there's a "forever" family for her. Too many kids like Lisa are waiting—most are school-aged, some have mental or physical disabilities, others come with brothers and sisters. Adoption and a permanent, nurturing family is critical if they're to reach their full potential. You don't have to be married or rich or childless or young to adopt a waiting child. For more information contact



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STUDENT VIEWS

Question What programs would you like to see implemented by the new SGA?

Sandra Kinloch
Junior
Marketing
Brooklyn, N.Y.



The activities I would like to see implemented by S.G.A. include the following. Monthly meetings for the student body concerning budget costs and expenses, more informative lectures and seminars, and more student awareness as far as student activities are concerned.

Keith Jarvis
Freshmen
Math/Computer Science
East Orange, N.J.



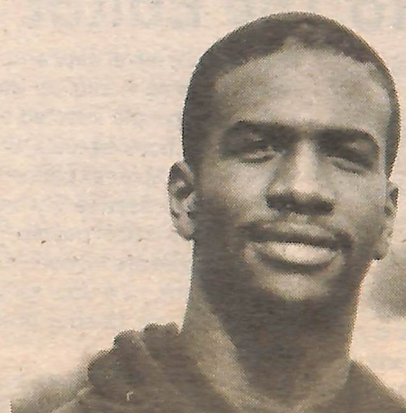
I would like to see better organized study groups during the evening hours. I would also like to see more black study programs.

Kira Johnson
Freshmen
Nursing
New Castle, DE



The programs I would like to see next year would be a monthly meeting with commuters to inform them of what is going on. Also, more programs to push students to get involved in school activities besides parties.

Corey Barrow
Sophomore
Math/ Computer Science
Elizabeth City, N.C.



I think the S.G.A. should have programs concerning career placement for the future. And they should have job fairs and career planning seminars.

Rowe, Campbell Honored

By Deveria Johnson

Two Delaware State seniors were honored at the 1992 College Convocation Luncheon hosted by Epsilon Alpha Chapter of Delta Sigma Theta Sorority, Inc. last month at the college.

Lenford A. Rowe received the Academic Excellence Award and Rahmunda Campbell received the Outstanding Student Leader Award.

Mr. Rowe is a senior majoring in English from Teaneck, NJ.

Ms. Campbell a senior majoring in Education from Philadelphia, PA.

The Black College Convocation is a two day meeting when Delta Sigma Theta Sorority salutes

America's Black colleges, biennially, with a series of weekend convocations at 18 colleges, 14 of which are traditionally Black institutions. The convocation theme is "America's Black Colleges: Roots, Rewards, Renewal."

The convocation features public workshops, addressing such issues as substance abuse, leadership skills and networking, grantsmanship for research and social action, and the survival of Black people through education, economics and the political process.

A highlight of each convocation includes the granting of two award to campus students and a financial gift to the hosting institution.

A Night To Remember



Left-Right Regina Hoe, Watson, Sandra Alston, Michelle Bodden, Nichole Garrette.

By Lucinda Benjamin

On March 28, 1992, the Women's Senate along with the Men's Council held a formal ball in the Martin Luther King Student Center.

Many of Delaware State Students attended the ball dressed in their fanciest gowns and their favorite tuxedos for the gala event. The night was an opportunity for

many to go from rags to riches.

Kevin Massey, a sophomore at Delaware State said, "It was a nice change from the usual parties held on campus. I really enjoyed myself."

Two young ladies partly responsible for this successful event were Dashi Booker and Erinn Matthews. Dashi, who has been president of the Women's Senate for the past year said she was very pleased with the turnout even though there was a minor problem with seating arrangements beyond the control of the committee. That is, the committee sent out two hundred and thirty R.S.V.P. invitations for the ball and they also allowed for an extra seventy people. However, many people decided to come at the last minute which resulted in insufficient seats. Dashi believes, over three hundred and eighty people attended the ball.

Erinn Matthews, who is vice president of the Women's Senate said the ball was a huge success. However, many people may not have realized the significance of the pyramid and the balloons. Erinn said, They were designed to implement our African Heritage following a theme, let us respect it and reflect it." The theme was very creative symbolized by a pyramid reflecting an Egyptian setting and by balloons. The color black representing "our people" and the color gold representing "our wealth and richness."

Delaware State College Theater Arts Presents:

"The Hott and Batural Bo'n Music Show" written and directed by Dr. Kenjyatta and students. The dates for the play are April 23, 24, 25. Curtain time is 7:30 p.m. the event will be held at Delaware State College's Education and Humanities theater. Admission is \$3.00 for the general public, students and children 12 and under free. Group rates available. Please contact Zenobia or Damu Kenjyatta at (302) 674-5925.

Big Daddy Fling

By Tamara Jubilee
and Candace Rogell

An end of the year Spring Fling Celebration featuring Big Daddy Kane was held on Saturday April 1, 1992 from 10 - 2 a.m. in the King Student Center.

Exclusive Interview

Interviewer 1- Tamara Jubilee

Interviewer 2- Candace Rogell

Interviewee- Big Daddy Kane

Question: Interviewer 1- "So many of our black brothers and sisters are dying of AIDS related illness. What is your personal message to those of us who haven't contracted it about the seriousness of AIDS?"

Answer: Big Daddy Kane- "I really do not have a message except to tell them to have safe sex. Its important."

Question: Interviewer 1- "A lot of young children, especially young black males, look up to you as a role model. Do you think you are doing what you can to be a good role model to them?"

Answer: Big Daddy Kane- "I think I do what I can to represent what's right from wrong but I do not try to be

a role model. I didn't have anyone to look up to, you have to create your own destiny."

Question: Interviewer 1- "Do you think it's important for our black men and women to stay in school and get a college education?"

Answer: Big Daddy Kane- "Absolutely. So many brothers take the easy way out and want to go into entertainment. We need more lawyers and our own businesses or we will be still working for the man, stay in school."

Question: Interviewer 2- "Where are you from?"

Answer: Big Daddy Kane- "Brooklyn, New York, but now I live in Jamaica, Queens."

Question: Interviewer 2- "How old are you?"

Answer: Big Daddy Kane- "23 years old."

Question: Interviewer 2- "What are your plans for your next album?"

Answer: Big Daddy Kane- "To have a more hip-hop street oriented album."

Question: Interviewer 2- "Do you plan on doing any acting?"

Answer: Big Daddy Kane- "I am supposed to be in an upcoming

Robert Townsend movie."

Question: Interviewer 2- "Why did you change your style of music?"

Answer: Big Daddy Kane- "I wanted to deal with a more R&B sound. First came jazz, then soul then R&B which is the third form of black music."

Question: Interviewer 2- "Where do you see rap music heading?"

Answer: Big Daddy Kane- "I see rap music heading straight ahead until someone knocks it down."

Big Daddy Kane gave the the crowd a powerful show, featuring Scoop and Scrap Lover and a new addition to his crew Larry Williams.

As Big Daddy walked on to the stage, the crowd went wild as he went into his free style song "Enuff Respect Due." This was then followed by "Follow the Leader." Big Daddy Kane then went way back with his first and former hit "Aint No Half Steppin." Towards the end of the concert, the Prince of Darkness then romanced the ladies in the crowd with "Smooth Operator." Kane then went into "Treat EM With Respect" and "The Lover In You," with a solo by Larry Williams followed by a little Big Daddy freestyle.

Del State Professor Speaks On African Culture



Dr. Gholam Kibria, Associate Professor Education Department. Lecture at William Henry Middle School February 21, 1992.

By Dr. Gholam Kibria

Dr. Gholam Kibria, associate professor of Education at Delaware State College, was invited by William Henry Middle School to talk about his experience in Southern Africa to the 6th grade Social Studies class.

Dr. Kibria focused his presentation on the culture and geography of Southern Africa, particularly Botswana, Zambia, Zimbabwe, and South Africa.

The students took keen interest

in the lesson and they were so much enthusiastic to learn about the culture that Dr. Kibria had to make two presentations for them. The first lecture was held on January 31, and the second one was on February 21, 1992.

Dr. Kibria displayed indigenous handicrafts, copper, and other metal works, as well as pictures and paintings to the students. The lecture was a part of the multicultural education program initiatives of the Department of Education at Delaware State College.

Who's Who Among DSC Graduates

Kim Roper, a senior from Linden, New Jersey will pursue her dreams of being a success when she begins her career with Fox Television Network upon graduation in May 1992.

Roper 21, is a Drama and Speech Communications major with a minor in Theatre. She has performed in several DSC productions such as "Colored Girls," "Malcolm X," and "Wack-Do-Zoo." Roper will also be featured in another DSC play "Fallen Angel" at the end of this month.

Roper's achievements in academics and student organizations began in high school. Her parents have always encouraged her to be the best she could be. While attending Linden High School she was an honor student.

"Only as high as you achieve" is the quote Kim Roper Lives by. Her

accomplishments in high school include Vice President of the Black Renaissance movement, a member of the Gospel choir, and a freelance writer for her school newspaper, the Linden Tiger. She was also apart of FHA, the Future Homemakers of America program. This program gave her the opportunity to compete in several regional sewing and fashion competitions in which she placed both first and second places. During her senior years at Linden High she was also the recipient of the Linden Scholarship Guild award.

Roper's positive attitude and perseverance is well respected. Some of her community involvements include volunteering her time and efforts at her local church and helping those in need. Her talents and

hobbies include sewing, dancing, singing, modeling and tennis. She has also designed clothing for other students as well as for herself.

During her four years at DSC, Roper has been involved in several student organizations. She was writer for the Hornet newspaper her freshman and senior year, her sophomore class corresponding secretary and a member of the tennis club this year.

Upon graduation, Roper will begin a six-month training program with Fox Television Network dealing with traffic and continuity. She will assist in television productions and future broadcasting. Her advice to other students is to "Reach for the top because the bottom is already filled."

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ROSA L. SMITH

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*On behalf of the Student Body, Our
Blessings are with you, Kala
Richardson and Aaron Morris.
Get Well Soon.*

A Workshop on "Political Correctness"

By Tamara Jubilee

A workshop on "Political Correctness" was given on Friday April 3 in the King Student Center by Dr. Molefi Asante, head of African Studies at Temple University in Philadelphia, Pennsylvania.

Dr. Asante discussed the idea of "political correctness," assaults on, and the social discontent of.

According to Asante, political correctness is to create a uniform perspective and a different view on human reality.

Those who do not conform to political correctness are referred to Anti-Poles by Asante, meaning anti-political correct persons. Anti-Poles deny the right of a person to say what they want because they do not want them to be politically correct. The characteristics of an anti-pole are those who assault people because of their race, sex, religion, or class.

According to Asante, the only problem with being politically correct is that many who refer to themselves as being politically correct do not use facts to support what they say.

Asante stated that many of the

anti-poles are in the right wing of the Republican Party as President Bush has been cited for his lashing out at the concept of "political correctness."

Bush said that, "The movement of 'Political Correctness' was formed because of a 'laudable desire to sweep away the debris of racism and sexism and hatred.'"

Bush is of course very influential to United States citizens and according to Asante, he and other United States political leaders have the ability to shape the society to become politically correct.

Asante also discussed the attacks on Affirmative Action by the National Association of Scholars, which as Asante puts it is "Nixon's way to responding to the moral issue of Africans coming out of slavery."

Asante says he has always had a problem with Affirmative Action he says, "My problem with affirmative action is that it doesn't go far enough. It will never repair what has been done to us for 240 years."

In 1865, when four and a half million Africans were freed, all they had was a huge 250 year deficit and educations which were hundreds of years behind those of whites, ac-

cording to Asante.

Many of those opposed to affirmative action say it is reverse discrimination but in the words of Asante, "Affirmative action was the least they could do (government)."

The term "political correctness" has been used to discredit many movements on college campuses such as promoting a multicultural curricula, affirmative action for students and faculty members, the regulation of racial discrimination, and sexual harassment.

The president of the National Association of Scholarship, Stephen H. Balch commented that President Bush's views on political correctness are both "timely and extremely useful."

He also added that the speech will make people take notice of threats to the free exchange of ideas on campus.

Asante also discussed the "Guarantees of the Constitution" and the fallacy of the 14 Amendment which guarantees equal protection under

the law. He says, "It may be your right to call me a nigger but then your life may be in danger. To have a civil community there are things you can't say to women or about someone's ethnic background."

One position of the anti-poles is that racism doesn't exist, and if it does, it is fast going away, but, Asante says that racism like sexism is destructive.

The movement for becoming politically correct will continue, to pave the way for multicultural society.

Dr. Fleet Speaks On Effective Communication

By Tonya Somerville

On March 26, 1992, Dr. Laura Fleet, from Howard University, left a healthy impression upon the students of Delaware State College, with urgency to use her remedy for effective communication.

Dr. Fleet is convinced that all students need to be effective communicators, regardless of their major. She believes that people should talk in a way that others will want to listen. She recommends that people package their message in such a way that there is a response. Vibrancy is important to Dr. Fleet, she is aware that when people aren't excited about themselves, others aren't excited about them either.

Dr. Fleet realizes that effective communicators have goals, vision, and objectives for the future. She has observed that the people who are admired the most, dare to be different. She used Oprah Winfrey as an example. Oprah Winfrey didn't come from a wealthy home but she dared to have an attitude. Before she became famous, she was turned down many times but she used each rejection as a stepping stone. Dr. Fleet hardly implies that people should imitate those whom they admire. "So many teenagers want to be copies rather than originals," said Dr. Fleet. People must set goals based on their own lives.

When in an interview for a job, people have to sell themselves. According to Dr. Fleet, a PhD. or a high G.P.A. means nothing without the capability of interacting well with people. When asked why a person should be selected for a particular position, he/she should enthusiastically explain how he/she hopes to accomplishing his/her goals. Dr. Fleet encourages people to give information about themselves that

can only be obtained when in their presence.

According to Dr. Fleet, effective communicators are verbally skilled in articulation and organization. She believes that people must make full use of their articulators: tongue, teeth, lips. Dr. Fleet says that organization can be achieved by alleviating vocal interrupters, such as, "you know", "a", "um." Organization must start now, "The older you get, the harder it is to break bad habits," said Dr. Fleet. She says that people who have the ability to open and close doors for others, are the people who articulate well and are well organized.

Dr. Fleet has dealt with people who have blamed the system for their misgivings. She feels that people must be honest with themselves before they can be honest with others. People must not allow excuses to set them back.

Dr. Fleet says that so many relationships dissolve because of poor communication. When people don't talk to one another, each person is left to assume what the other is thinking.

Dr. Fleet encourages everyone to follow the "Respect Theme." The "R" stands for responsibility. According to Dr. Fleet, successful communicators are reliable. The "E" stands for enthusiasm, Dr. Fleet believes that people must have a purpose or cause for being excited about what they do. "P" is short for perseverance, determination pushes people up the ladder of success. "Turn the stumbling blocks into stepping stones," said Dr. Fleet. "E" is for excellence, "Excellence encompasses character, attitude, choices," said Dr. Fleet. "C" stands for control, Dr. Fleet realizes that people control what they do. She doesn't see the

logic in someone blaming the system for their problems. The "T" stands for thoughtfulness. Dr. Fleet says that someone can have everything going for himself/herself and still lose, due to lack of thoughtfulness. According to her, opening a door for a woman or holding her coat, has nothing to do with her independence. She says that thoughtfulness will carry people to higher heights in life.

The art of effective communication must be taken seriously, says Dr. Fleet. She says that people determine their own destiny.

In closing, Dr. Fleet left the students of Delaware State College with this thought, "Are you too legit to quit?"

DELAWARE STATE COLLEGE

SUMMER COLLEGE '92

NO FRIDAY CLASSES

Session I (Day & Evening)

May 18 - June 11 (4 weeks)

Register - May 13 & 14
Wednesday & Thursday
8:30 a.m. - 8:00 p.m.

Last day to register: Tuesday, May 19
(Late registration fee applies)

Session II (Day & Evening)

June 15 - July 23 (6 weeks)

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6 Weeks - \$792

10 Weeks - \$1,308

Resident User Fee: \$60

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Fees

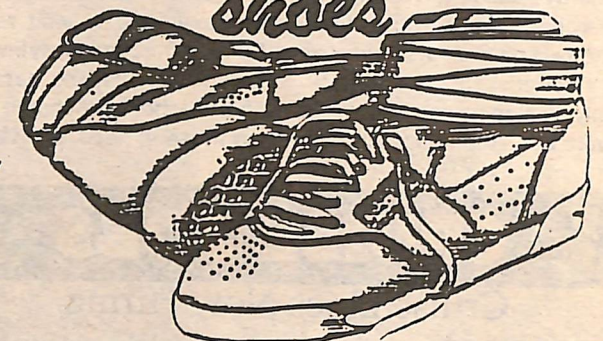
\$72 Cr. Hr., In-State
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S P O R T S

Feels Like Another One

By Alicia Woods

It was a cold, blustery day, but it was great for the men's and women's track teams. Despite the weather, which has been quite nasty in the past, several individuals turned in stellar performances for the Delaware State track and field teams at the Delaware State Relays which took place on Saturday March 28.

The Delaware State men's track

and field team has had great success in the early going of the outdoor season. The men's team was paced by Steve Sargeant (so. Caesar Rodney/Dover, De), who placed first in the discus (158-2 and a half) and second in the shot put (44-0).

The team of Neal Ables, Derrick Neal, Dupree Potter and Rodney Mayweather finished first in the 1,600 meter relay in a time of

3:11.467. Shawn Mitchell (so. Orange/Orange, NJ) finished second in the long jump with a leap of (22-3 and three fourths) and Chris Lea (jr. Holy Names/Reading, PA) placed second in the javelin (166-2) and high jump (6-4). "We were pleased with this year's relays with the exception of the weather," said women's head coach Rickey Meekins. "We had plenty of quality

teams, but the wind and cold was a major factor."

As for the women's track and field team, Mia Conway (jr. Caesar Rodney/Dover, DE) was the top performer for the team. Conway finished second in the discus with a toss of (117-11 and a half) and fifth in the shot put with a throw of (31-3). The team of Michelle Brown, Najah Bradford, Kim Burke and Catherine

Thomas finished second in the 4 X 800 meter relay. According to Michelle Brown, "It was another cold meet, but at least we didn't have any snow like last year or rain like the previous years. We were still able to run competitively as an overall team."

The team has already hit nine minutes and 40 seconds at the early stage of the season and they have their minds set for 9:33.

New Sport Needs Support

By Alicia Woods

The Delaware State softball team is off to a 4-6 start in the inaugural season for the sport at the college.

Jones

(Continued from page 1)

grees." Jones enrolled in Delaware State's graduate program in the summer of 1990 with some reservations.

"It concerned me at first how I would stay focused on my team, my family and my grades," Jones said. "It helps that I have such a good assistant coach (Jeff Battle). I know that if I have to leave part of practice to Jeff, I can and not worry. Plus, my wife was very supportive and that helped a lot."

Jones' success in the classroom has equalled his success with the Hornets basketball program. He has maintained a 3.9 average and is expected to graduate with honors. He also served as a good role model for his players and daughters.

"I can't wait to get home each day and show my daughters my grades," Jones said. "I'm in competition with my nine year old to get the best grades."

"With my players I can coach by example," Jones said. "If I can balance grades and basketball, they can too. Sometimes I will even study with them during team study hall."

Jones is truly looking forward to the graduation ceremony this spring.

"My daughters and my whole team will be required to be there," Jones said. "I go to their graduation, so they will have to come to mine. Hopefully they will understand the significance of a degree when they see me receiving one. I'm also going to make them take me out to dinner after the ceremony."

When Jones receives his master's, several new career doors will open for him. In addition to coaching, he will be able to pursue a career in teaching or as an athletic director.

"Right now I'm happy with coaching," Jones said. "As a matter of fact, the only plans I have at this moment is pursuing a second master in special education. Hopefully I have that by the end of this year."

The Lady Hornets victories have come against Bowie State, Mt. Saint Mary's, Wesley, and a sweep over Maryland Eastern Shore (8-0, 7-6) last week.

Utility player Stacey Hithon (sr. Severna Park/Severna Park, MD) has proved to be the team's hot hitter in the early going. Hithon is batting .545 with eight runs batting in. Kaye Langs (sr. Wilbur Cross/New Haven, CT) is batting .444 and has been the team's top pitcher.

Last year the Lady Hornets had an undefeated record in their try out season. One significant note to mention is that the football team will probably get a higher ranking because of this softball. The NCAA rules say in order for a sports team to go to a higher division, they have to have a certain amount of men's and women's teams.

The members of the softball team

Baseball is Back!

By Thomas E. Crowe

On Saturday, February 22nd, questions were asked to one of the Delaware State College baseball coaches, Robert Probst after practice about this year's outlook to get an insight on what to expect from the Hornet's upcoming season.

"We are a young and inexperienced ball club this year opposed to last year's older and dominating program," said Probst. "We lost a lot of good players from last year but I think we will have fun and hopefully learn a lot this season."

When asked does finishing second last season in the MEAC conference make you want to fill that void, Probst said, "We know what it feels like to win the MEAC Title (1989) and last year's second place finish left a sour taste in our mouths, but we feel this season our players might just sneak up and surprise the whole tournament."

"Having such a small squad and dealing with injuries has placed us in a bad situation," Probst said. "Injuries will be crucial, but a small squad means everyone will be able to play as a team and consequently, in 1989 we won the MEAC Title with only 15 ball players."

A question arose about Pedro Swann and Probst summed it up in two thoughts, "I am happy for him even though we could have used

would like to mention, "Although we lost to them, Wilmington College is nationally ranked and we had the opportunity to play them. With a little time maybe we will be able to beat them."

As a first year team, the Lady Hornets are doing well, despite the fact that each game played is a double-header. In order for the Lady Hornets to complete a 30 plus game season, each game played must be a double-header.

Jacqueline Hunt (jr. Laurel/Laurel, DE) picked up both pitching victories against Maryland -Eastern Shore. Hunt is sporting a team-leading .525 earned run average and has a .286 batting average. Leta Parker (sr. Dover/Dover, DE) leads the team in hitting with a .474 average. The Lady Hornets will host Bowie State on Friday and Maryland Eastern Shore on Saturday.

him this season, but on a better note, by him being drafted it brought our program a lot of publicity for our other rising talent."

With losing a lot of talent and experience from last year's club, the coaches will have to look within some players to fill the void. Probst stated, "We still have some homerun power returning from last year (Mike Rigby, Randy Archambault and David Dill) while acquiring newcomers like Mike Ballentine, Robert Candelaria and Larry Patterson."

"Our pitching staff is young and inexperienced and we expect pitchers Rich Lorntzen and John Snarsky to develop and improve through the season," said Probst.

"Though we have the newcomers throwing for us we still have veterans Mike Rigby Darren Pruitt who are excellent pitchers returning to our rotation," stated Probst.

Personal feelings were expressed that this is a rebuilding year, but don't count us out from the MEAC Title. Probst acknowledged if our young guys come around we should be alright.

Some final words from Bob Probst were to come out and support the program. The season started February 29th and everyone's excited. Probst added, "We think the players are ready to make Delaware State College proud."

Sports Briefs

LOWE LEADS LADY HORNETS AT UMES

Sheena Lowe (fr. August Martin/Queens, NY) of the Delaware State women's track and field team paced the sprint medley relay team to a first place finish at the Maryland-Eastern Shore Relays and beat the ECAC championship qualifying time in the 100-meter dash for the second time this season (12.10). Lowe, who is suffering from a stress fracture in her right leg, did not run in the championship heat of the 100-meter dash at UMES. Lowe first qualified for the ECAC Championship and the Junior Nationals when she ran an 11.91 in the 100-meter dash at the Florida A&M Relays last month. She is the first Lady Hornet to qualify for the Junior Nationals since 1986. Michelle Brown (jr. August Martin/Queens, NY), who also participated on the victorious sprint medley relay team, placed third in the open 800-meter run in a time of 2:17.88.

SARGEANT AND MAYWEATHER CONTINUE TO PACE HORNETS TRACK & FIELD

The Delaware State men's track and field team received standout performances from Steve Sargeant (so. Caesar Rodney/Dover, De) and Rodney Mayweather at the Maryland-Eastern Shore Relays last weekend. Sargeant placed second in the shot put (46-8) and the discus (140-0). Mayweather paced the 800-meter relay team to a first place finish and the 400-meter relay team to a second place finish. He also placed third in the open 200-meter dash in an IC4A qualifying time of 21.8.

LADY HORNETS SOFTBALL POSTS 2-2 WEEK

The Delaware State softball team (7-10) swept Maryland-Eastern Shore (8-0, 7-6) last week and were swept by Wilmington (0-18, 1-29). Jacqueline Hunt (jr. Laurel/Laurel, DE) picked up both pitching victories against Maryland -Eastern Shore. Hunt is sporting a team-leading 5.25 earned run average and has a .286 batting average. Leta Parker (sr. Dover/Dover, DE) leads the team in hitting with a .474 average. The Lady Hornets will host Bowie State on Friday and Maryland -Eastern Shore on Saturday.

HORNETS TENNIS TEAMS GEAR UP FOR MEACs

The Delaware State men's and women's tennis teams will gear up for the MEAC championships with three matches this week. The Hornet men (4-3) swept two matches from Cheyney last week and were shutout by Morgan State. The Lady Hornets (2-1) were shutout by Morgan State in their only match last week. Kevin Grigsby (fr. Loudoun Co/Leesburg, VA) continues to lead the men with a 6-3 record. Grigsby's doubles partner, David Thompkins (so. Carver/Winston-Salem, NC), has a 7-4 record. The duo has a 6-5 doubles record.

HORNET TEAM CONTINUES WINNING STREAK

The Delaware State College baseball team posted a 3-0 record and improved to 7-5 on the season after winning a single game against Kean and a double-header against Howard. The Hornets have won five games in a row and six out of the last seven. Pitcher Mike Rigby (jr. Caesar Rodney/Dover, De) proved to be the difference for Delaware State in the 2-1 win over Kean on Wednesday. Rigby went the distance for the Hornets, striking out eight and walking none to improve to 2-1 on the season. In the two wins over Howard (15-5, 7-6), David Dill (jr. Milford/Milford, De) smashed his seventh home run of the year and picked up seven RBI for the day. Dill continues to lead the team with a .528 average and 17 RBI. Pitcher Darren Pruitt (so. Christiana/Newark, De) (2-1) picked up the win in game one against Howard. Pitcher Rich Lorntzen (fr. Dover/Dover, De) (3-2) captured his third straight win the second game against the Bison. Lorntzen got help from Larry Patterson (sr. Caesar Rodney/Dover, De), who had a run-scoring double in the bottom of the seventh with the score tied at six. The double-header at St. Joseph's was rained out and will be rescheduled later in the season.



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Omega Psi Phi Fraternity, Inc. strictly prohibits and expressly denounces the practice of hazing in any form during the pre-initiation activities for Psi Epsilon and any other chapters or by any members against any person seeking admission to the organization. "Hazing" is defined as any reckless or intentional action taken or any situation created which produces mental and physical discomfort, embarrass-

ment, harassment or ridicule.

Such activities and situations include, but are not limited to, paddling in any form; creation of excessive fatigue; creating or inflicting physical and/or psychological shocks; conducting quests, treasure hunts, scavenger hunts, road trips or any other such ac-

tivities carried on outside the confines of a house/domicile; public wearing of any apparel or paraphernalia which is conspicuous, not normally in good taste or otherwise banned; engaging in public stunts and buffoonery; morally degrading or humiliating and individual(s) through words or deeds; conducting late (after established hours) sessions which interfere with or prohibit the pursuit of scholastic attainment or productive work; and the conduct of any activities

expressed or implied, which are not consistent with the Cardinal Principles espoused by the Fraternity or the academic missions of

Delaware State College or other colleges or universities where chapters of the Fraternity may exist.

The expressed or implied consent of a person to any such actions shall not be considered as an exception to this policy and is not defensible as a violation thereof.



DSC Setting The Pace



Dr. and Mrs. Delauder with Margret Niba of Cameroon

by Andrew Blake
Delaware State College
President, William Delauder, recently invited international students to his home for dinner as a part of his annual schedule. The purpose of this is to help international students to better communicate and interact with one another.

As a result of DSC becoming more culturally diverse, extra curricular activities for U.S. student education about the cultural diversity of other coun-

tries have been implemented. One such activity is the implementing of an International Students Day, celebrated in April of every year.

This program has been proven to be a worthy one as students from 20 different countries thus far have participated.

The International Students expressed their appreciation for President Delauder's concern for their well-being.

DSC Students Attend Job Fair

by Eunice Bedminster
Delaware State College journalism majors were among 125 participants attending a newspaper industry job fair for minority recruitment held November 5-7, in Philadelphia.

Recruiters from Wire Services, Newspapers, and Magazines assembled at Temple University to conduct on-the-spot interviews for college students hoping to secure internships and entry-level positions.

The make-shift offices, consisting of a desk enclosed by partitions, were seldom empty as students hustled through the eight-hour interview marathon.

Students had the opportunity to interview with representatives from organizations such as the Associate Press, The Knight Ridder, The Baltimore Sun, News Journal, Washington Post, Newsday and Time magazines.

Others were guaranteed positions with 'smaller' media organizations.

The job fair, hosted by the

Philadelphia Enquirer and Daily News, is primarily sponsored by the Newspaper Association of America (NAA) and the American Society of Newspaper Editors (ASNE) to assist minority college students and young professionals who ordinarily would have a tough time gaining positions in the media.

Since ASNE began sponsoring these job fairs, the number of minorities in the media is on a relative rise.

In a survey conducted by ASNE of 1,545 daily newspapers it was found that in 65 percent of all U.S. dailies, minorities make up 22 percent of all entry-level hires.

This is a three percent increase from last year. Other major findings include a three percent drop from 54 percent to 51 percent for daily newspapers which do not employ minorities.

According to John Greenman, Managing Editor for the Akron (Ohio) Beacon Journal and Chairman of the ASNE's Minorities

Committee, the numbers are good news.

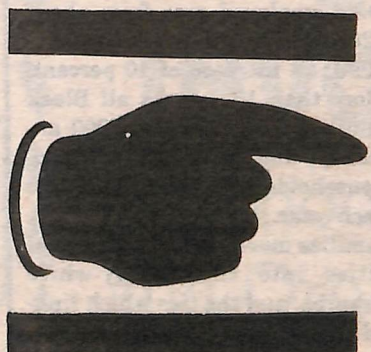
He said, "If you look at the increase in the number of minorities getting hired, it is a sign that many newspapers are staying the course for diversity even in difficult times."

ASNE has conducted such surveys annually since 1978 when it first adopted its Year 2000. Which represents a goal to achieve minority employment at daily newspapers.

This will match minority representation in the general U.S. population by the year 2000 or sooner.

In order to reach that goal, several programs designed to increase the number of minority journalists are sponsored by ASNE thru grants from Dow Jones Company, Garnett, Knight, Scripps Howard, and New York Times foundations.

Eight newspaper industry job fairs have been scheduled between October 1992 thru February 1993.



Please Support
the
Hornet

ESL Program Underway

by Olufemi Oqunkelu
A new English as a Second Language program was formulated by the Foreign Language and English Dept. to help foreign students who have trouble with English proficiency.

The program seeks to serve a diverse student population with the basic and fundamental understanding of the English language.

The international student population consists of students from Canada, Haiti, Japan, Nigeria, and others.

The program itself is operating, offering an ESL Writing Skills course. Starting January 7, 1993, the ESL course will be offered. It will consist of the English training in speaking and writing skills.

The ESL program was brought into existence because it was found that most students have difficulty in written and oral English skills. Also there was a need to help them better communicate their ideas.

The ESL program presently has 3 students enrolled and is funded by Title 3 For Black Colleges.

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EDITORIALS

Black Women Empowerment

by Dr. Oriaku Nwosu

Some uniformed foreign writers see the African Woman as a helpless, gullible, lesser creature than her menfolk.

In re-defining the authentic African Woman, African Scholars who are either historians, anthropologists, sociologists and researchers into life-styles, have proof to substantiate African Women were seen as co-leaders, achievers and as counselors who had clearly defined, respected and noble roles in their societies.

These roles were seen as superior and as complimentary to the roles of their menfolk. They were highly respected and never abused.

To abuse an African Woman meant provoking the wrath of mother earth, life-giving water and other symbolic elements related to womanhood.

The woman was seen as a source of life, as a peace-maker and one endowed with supernatural powers that could change man's fate.

The perceived notions of women as inferior, helpless, gullible, merely nurturing, emotional, nimble-fingered while men are seen as superior, strong-willed, ag-

gressive, adventuresome and physically strong, can be traced to European and Oriental external influences through educational, political, religious and other forms of imposed contact.

These concepts and notions are as foreign as they are untrue in their portrayal of the authentic African Woman.

The African Woman as perceived in her traditional authentic set-up was seen as a woman WOMAN and the divine equal of a man; as a MOTHER revered by all as the goddess and source of life, one who brings peace, comfort and satisfaction to the family, one who not only nurtures but

counsels, teaches, contributes to the families economical and overall well-being; and as a WIFE whose noble and respected roles in the family, community and society at large compliment those of the menfolk, with no room for conflict.

While it is true to state that in traditional African societies men appeared to play the dominant roles, the relationship of men to women were never regarded as "master" and "servant", rather they were parallel and complementary. African history is filled

with stories of women who excelled as political and economic leaders.

In referring to the African Woman, she is usually very attentive and committed. They would normally learn and keep what they believe to be good, true and useful material and in turn teach others to follow suit.

This tendency, many times, has led to women being classified as either gullible, naive or less intelligent.

In accepting European and Oriental religions and education, African nations and their womenfolk in particular, were brainwashed into believing that their original, traditional and authentic cultures, customs, life-styles were inferior, paganistic, savage and needed to be dropped, destroyed and abandoned in order to embrace "civilization."

Centuries of documented oppressive measures and the various forms of negative ideas that

were taught by these external forces, changed virtues to vices and transformed the good to bad, leaving almost not trace of the African realities such as have

been enumerated earlier..

The fate of the African in both the continent and elsewhere in diaspora was relatively same although the degree of oppression varied. In an effort to forget these hardships and oppression suffered, the African man and woman alike has been subjected to a state of "Amnesia".

To many there was a conscious effort to block out these sad sides of life and have them replaced with better, more positive experiences.

It is that transformation that led to the state of amnesia which eventually fobbed the African woman of her birth right, her powerful role in society and reduced her now to a mere European/Oriental good and nurturing wife-figure whose existence depends on her husband and his desires.

They were queens, queen-mothers, princesses, chiefs and holders of other offices in towns and villages.

The economic, socio-cultural development of all known African communities owed and still owe a lot to it; women in spite of distorted history.



Whether we believe it or not, this is the state that we find ourselves in and this is the only common problem that women of today have to fight collectively, but as women of African descent, we have to share our presently known historical pasts with our gender.

Poverty and Affluence in the Black Community

When I was a boy growing up in Dayton, Ohio's African-American community on the city's west side, I was always aware of what "Blackness" meant. We didn't experience the ugly oppression of Jim Crow segregation, yet we still confronted a less severe form of discrimination every day. Blacks were permitted to vote, but were silently denied positions in the city's government and civic hierarchy. My father went to literally every bank in the city to borrow the funds to establish a small business-and was denied credit at every institution. White-owned boarding houses on Gettysburg Avenue, which was the outer boundary of the Black west side, had signs posted in their doors and windows: "No Colored."

Nevertheless, there was also a deep sense of shared commitment for group advancement, and a willingness for individual sacrifice for the benefit of one's friends and neighbors, which permeated the entire Black community. Denied full access to the white world's opportunities, people learned to go beyond the prejudice and to rely on each other. Black doctors served Black patients, rich and poor alike; Blacks with legal problems sought out Attorney James McGee, a promi-

nent community spokesperson who would later be elected the city's first African-American mayor.

Black folk were aware of "class distinctions" which cut across our community, but the income distance between the Black middle class and the poor was less than two paychecks. Middle class social status was not just tied to one's income; it was also a reflection of educational attainment, the character of one's children, and a person's service to his or her church and neighborhood associations. Social clubs had a role in group upliftment, working to tutor Black teenagers on weekends. We also knew without being told that despite the value of our homes, automobiles or other personal property, that any one of us could be harassed or called "nigger." Our core strength within the Black community was our unity.

The same sense of unity in other African-American communities was also a reflection of the lack of income polarization among most Blacks. According to the Census Bureau, back in 1967, about 85 percent of all Black families earned between \$5000 and \$50,000 annually, measured in inflation-adjusted 1990 dollars. Forty one percent earned between \$10,000 to \$25,000. In short, the

number of the extremely poor and destitute families was relatively small. About 75 percent of all Black families were headed by married couples, and the vast majority of Black children grew up in two parent households.

The Census Bureau's statistics on the Black family as of 1990 were strikingly different. The size of the Black working class and moderate-income people in the middle class has declined significantly, and the two poles of affluence and extreme poverty have grown sharply. For example, by 1990 about twelve percent of all Black families earned under \$5,000. One-third of all Blacks live below the Federal government's poverty level, and 46 percent of all Black families are headed by a single woman.

Conversely, the Black upper middle class, especially households in which both parents were employed rose from about \$28,700 in 1967 to over \$40,000 in 1990, an increase of 40 percent. More than 15 percent all Black families earn above \$50,000 annually, and thousands of Black households earn over \$100,000 each year. Many of these Black families moved out of the central cities into the mostly-white suburbs, and the ties which linked them to the ghetto's problems broke down.

Black empowerment in the twenty-first century will require African Americans to revive those linkages across class and income boundaries, if we have any hope in destroying the barriers of institutional racism which affect all of us. This means a special obligation among the new generation of Black professionals, who never experienced Jim Crow segregation or the nonviolent struggle in the streets to achieve civil rights. Our civic associations, fraternities and sororities, our neighborhood

groups and alumni of historically Black institutions, all have a job to do. We must take aggressive steps to halt the violence between young Black people, replacing apathy and hatred with a commitment to excellence, hope and advancement. If we remember the positive lessons of our own history, we will rediscover the tools necessary for a renaissance of Blackness.

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The HORNET encourages letters to the Editor and also reserves the right to edit them. All letters should be typed or printed and double spaced. Commentaries, advertisements, and other articles do not necessarily reflect the opinion of the college or the Hornet Newspaper. Contributions are always welcome. They may sent to: The HORNET, Delaware State College, Dover, DE 19901, (302) 739-5138.

Letters to The Editor

by Eunice Bedminster
There's an adage which partly acknowledges that the pen is mighty and no other time is this more evident than when students are evaluated by professors wielding such power maliciously.

Too often I've heard, as well as, witnessed professors who argue with students over such petty inconsistencies that the latter is left thinking, will my grade be reflective of my aggressive stance? Some professors subscribe to cave-man tactics, 'I teacher, you student', therefore, 'I always right, you forever wrong', and seldom are concessions reached. When students are questioned as to what steps they have taken to correct such instances, the answer is almost always a resounding -- NOT! Nothing is usually accomplished because there is the deja vu factor to be considered here. These same students are bound to be taught by these same instructors. Wouldn't you (too) act cautiously?

It is inconceivable, that any professor would use his/her pen in an act of vengeance. According to some students, it can and it has happened. My suggestions to students caught up in such situations is to be diligent: attend all classes, turn in all assignments, and above all, get perfect scores on exams. That, however is easier said than done.

Picture this scenario: a student takes a math exam while another completes an essay exam.

It doesn't (usually) matter how the student taking the math exam arrives at the solution as long as the end result is the same as the teacher's. The student who exits the classroom feeling euphoric about passing an essay exam should not celebrate just yet. Inadvertently, such exams do not leave room for objectivity. A professor can be subjective when grading if the answer is not what he/she is looking for. How can students win?

There is a little known fact

that students can 'grade' professors too. The report card is the evaluation form that students complete at the end of each semester. Students must use it wisely. Grade professors for their lack of interpersonal skills when he/she can't stop yelling long enough to hear your side of the story. Grade professors who simply walk away from you, implying that your explanation no matter how crucial, is not worth his/her time. Grade professors for their biases in grading practices and inability to differentiate social friendships from student/teacher relationships.

Those charged with the responsibility of reading these evaluations should take heed. Too often, students are looked upon as the 'problem.' Obviously, the problem-solver fails to dig deeper even as the warning indications on the evaluation forms sets precedence.

Response To Is DSC Losing Its Blackness

by Jaydine Rhodes
Now that we have acknowledged that there is a problem, what is the solution?

Will we continue to blame others for our discontent? Is DSC losing its blackness? What a good question.

One of our positive brothers of DSC, Randy Haskins, took the time to thoroughly research the issue. He brought to our attention the percentage of black to white students and professors.

The statistics were astounding to discover that nearly 50 percent of the student body and staff is white.

Wake up my brothers and sisters. Now more than ever is the time to exercise our rights as students.

We hold the upper hand on this campus, so let's start acting

like it! Even though the statistics are close it doesn't mean we have to cross-over.

It is crucial that we don't become complacent and forget the struggle that still lives on today.

Our voices must be heard. We are the backbone of DSC, and without us there is no foundation.

We cannot look to the administration, staff and professors to promote blackness. We as future African-American entrepreneurs, doctors, lawyers and teachers must take the first step.

Unity is a primary anecdote for ending our problem. It is crucial that we unite as one body and begin discussing issues like this one. So that the next time the question is asked "Is DSC losing its blackness?" you'll know the answer. No!

**ADVERTISE
IN THE HORNET**

Black Is Black

by Randy Haskins
What's up brothas and sistas? We already know that whites have used and still use discrimination against us.

Well now we are discriminating too, but it's not against white people, it's against ourselves.

How many times have you heard some suckah say I think light-skin brothas/sistas look better than brownskins and darkskins ones?

Or some suckah says I only mess with dark-skin brothas/sistas. I'm sure we've all heard someone say that, or something similar.

Now I'm not going to say someone is wrong for having his/her own preference, but I will say

anytime a person disses another because he/she is too light or dark, that's discrimination against your own race.

If the next man or woman's shade of blackness bothers you that much, take a look in the mirror and check your own shade of blackness, and don't be surprised if ya see a white reflection.

Please, don't adopt a white mentality of thinking or discriminate against ya own. Remember, black is black.

One of the most beautiful factors of black folks is that we can be light-, brown- or dark-skinned, but we all are still black.

I'm not gonna front, if I could, I would drain every last drop of

white blood from my body, because I resent the way they forced themselves upon our mothers.

I hate knowing my blood has been diluted with foreign blood and the reason for my light complexion is due to white rapist.

But no matter if a brotha or sista's complexion is the lightest of light to the darkest of dark, they're always gonna be down with me, because black is black. Peace!



Open Letter To President DeLauder

by Stephanie Milbourne
Dear Dr. DeLauder:

This letter is from a concerned student, who feels that the President of this (so-called) fine institution should clearly define faculty administration and his position with Delaware State College.

I have dedicated 3 years of my life to this institution. Which, I can say was not the right choice. I could have easily left (like hundreds have) but I figured that my difficulties would eventually pass. I am sorry to have realized that my beliefs were inaccurate. I feel that investing more money in this school would not prove to be beneficial to me. The cares and concerns of the students here with minimal or no feedback is ridiculous. I have heard that you preferred not to get involved or override a particular situation with a student and a professor. The student in other words had to grin and bear it. Well, WHO IS THE BOSS?

You are the highest in command here and what exactly are your responsibilities? To be honest, I only see you at political functions on campus. But I have never witnessed you walking on

campus just to see what's going on with the students. Are you too big to talk to the little ones? It's not just about the glitter and glamour events here but the upsetting and unfair scenes as well. A word of advice to you, please get off your high horse and come down to

reality. You're missing the out on the most important people on this campus (THE STUDENTS). YOU NEED US AND WE NEED YOU.

As for the faculty, they should follow guidelines just like the students. Is there a Faculty Handbook? I know there is a Student Handbook. I have been a victim of unfairness with a professor. They actually do what ever they want. Some professors feel as though, since they have been here since the school was built, they can throw their weight around. I think NOT. If you're not too busy, check out their course syllabus. I guarantee you that you will be surprised at what you read. My favorite one is the one which states NO MAKE-UP EXAMINATIONS.

Really now I am supposed to believe that if I were sick or on my death bed, I couldn't make up an

exam. If so, then I guess I have no reason to live. Well, I sure would like to hear your response to this one. I suggest you do some research, and you will find that it's fact not fiction.

As for the administration, they would have a feel of walking in our shoes for a day. They wouldn't like it at all. Maybe you should look into how their into how their system works because they make too many errors, carry enormous attitudes, and act as if we owe them something. In conclusion, Dr. DeLauder check this school out for a day, you will be amazed at what you will find.

Because personally, this institution has a habit of sugarcoating EVERYTHING.

ATTENTION:

Students
Planning

to

GRADUATE
MAY 1993

You must complete an
application for

GRADUATION

NO LATER THAN

January 19, 1993

APPLICATIONS CAN
BE OBTAINED FROM
THE RECORDS
OFFICE

Grossly Hall 106

YOU Can
Make A Difference
**GET
INVOLVED**
in School Activities
and Organizations!

Homecoming '92

Exclusive Interview with the Guru

Interviewee: Guru, GangStarr
Interviewer: Tamara Jubilee

Question: "What caused GangStarr to leave their previous label Wild Pitch?"

Answer Guru: "That was tow years ago almost, after we did the 'Mo Better Blues' soundtrack for a song called 'Jazz Thing' with Branford Marsalis. We weren't being promoted correctly. We were sort of the guinea pigs. We were one of the first groups to be signed. It was a business move, that's what it is all about. You have to ahve good management and you just can't think I want to make a record and party all the time. I'm not about that. We had to work with a staff that understood our product a little better."

Question: "What is the meaning behind the song 'Dwyck'?"

Answer Guru: " 'Dwyck' is a fun-

ny song that we did with our boys Nice-n-Smooth. It's like free style, something personal, something masculine you know go for yours. We have a joke that we always play. We catch someone off gaurd and ask them something. They say "huh", we say Dwyck."

Question: "What's your opinion about the trend of hip-hop artists going pop?"

Answer Guru: "I'll give you an example. Like Kris-Kross is big now but atleast they have a street image. Then you have your corny groups with all of the shiny stuff on, going big. It's getting better but maybe people will reconize the classic underground rappers more. We are going to keep doing the music that comes from the heart, something street and something that's real."

Question: "Does GangStarr plan to to do any producing in the



The Guru relaxing with the Radio Station crew

future?"

Answer Guru: "Oh we are. We've had our own production

company for three years now. We do re-mixes for alot of groups from Europe; Soul to Soul, Loose Ends. We stay busy all the time because

that's how you survive in this business, that's how you your rent. Right now I have two groups, the Group Home, Dirty Rotten Scoundrels we're trying to get them."

Question: "Does GangStarr do any International Tours?"

Answer Guru: "We did Europe last year and we go bcak and forth to do our production and re-mix projects. I will be going to Europe to work on an experimental project with some jazz artist. We will have a two week tour. There is a big market for rap over there and alot of artists fo not know this. It's a business move."

Question: "Are you received pretty well over there?"

Answer Guru: "Yes. A month ago we played at this place called Brixton Academy with Public Enemy and EPMD, there were about 4000 kids. All black."



The former Miss DSC Dawn Jones Doing her last walk

1992 Miss DSC Coronation

A Night

to

Remember

Good Luck

Paula!!



Dawn Jones crowning Paula Holsey Miss DSC



Dawn Jones helps Miss DSC with her cape



The former and current Miss DSC exchange their last goodbyes.....

Retrospect

Chatting With Gerald Levert

Interviewer: Candace Rogell
Interviewee: Gerald Levert

Question Interviewer: "Do you plan on getting into any other aspects of the entertainment industry?"

Answer Gerald Levert: "I manage the Rude Boys, Men At Large, and a girls group coming out at the first of the year called One of the Girls."

Question Interviewer: "Are you involved with any service projects such as A.I.D.S. awareness or drug education?"

Answer Gerald Levert: "No not at the time."

Question Interviewer: "Do you have plans to do any international tours?"

Answer Gerald Levert: "I've done some international tours with Levert. I haven't done any as a solo artist. Probably next year I will do an international tour. Right now I have just been concentrating on managing my acts."

Question Interviewer: "Who are some of your musical influences?"

Answer Gerald Levert: "OJays, Marvin Gaye, Parliament, and Funkadelic. Basically I like all around R&B music."

Question Interviewer: "What made you do a solo album?"

Answer Gerald Levert: "I just wanted to do something with a more mature sound. The next Levert album will be more hip hop and geared towards the younger crowds."

Question Interviewer: "When will the Levert album be released?"

Answer Gerald Levert: "The album will be released in January. The first single will come out in December and it is called Bring Back The Good Ole' Days."

Question Gerald Levert: "Did you attend college?"

Answer Gerald Levert: "No."



Gerald Levert takes a load off before the show

Question Interviewer: "Do you wish that you had attended college?"

Answer Gerald Levert: "I don't know. College is for some people. It is good when you know it is something that you want to pursue and you have a dream to do it. However, for me I was into creative things and I knew that singing was something that I wanted to do. College wasn't going to help me with my singing so I pursued a career in music instead."

Super Cat Says Don-Dada

Interviewee: Super Cat
Interviewer: Tamara Jubilee

Question: "How did you get started in the entertainment industry?"

Answer Super Cat: "Well it goes way back when in Kingston, Jamaica, a little place called Bombalon, from 1971 I've been practicing as a kid going to school, getting influence from original people like Prince Jasbo, Rankin Trevor and Early B. which was the inventor of Super Cat. Now I'm here today doing what I do best."

Question: "How did you get hooked up with Heavy D for your latest video?"

Answer Super Cat: "Well I was there (in a club) singing reggae music from Jamaica, New York, London, Canada all around. It was something happening that was new. Hip-Hop, reggae added a crossroad. It was a mix in music and the newest thing on the market. Everyday was going for that. At some club in New York I met Heavy D and he said I want to do a song with you Super Cat because that's the happening

thing right now. So, we kept in touch for a month or two and when we had the time it happened."

Question: "What is the meaning behind the song 'Dem No Worry We'?"

Answer Super Cat: "Well 'Dem No Worry We' is just like a slogan. Like you'd say people who take the time to mind your business and not mind their own business, they don't worry us because we have a lot to attend to, a lot to fix and a lot to be done so why should I worry about people

who worry about me."

Question: "Who are some of your musical influences?"

Answer Super Cat: "Well, Bob Marley for instance number one, people like Josey Whales, Ninja man, Early B. and many other people who have come into the business."

Question: "Your music videos portray you as a sex symbol. Is this true to life?"

Answer Super Cat: "Being in a



Super Cat makes the ladies go wild

glamorous situation like the entertainment business, show business, you don't have to portray yourself as that but automatically that is what the audience sees you as. People say this and people say that but Super Cat is straight from the heart."

Question: "Are you thinking of doing any international tours?"

Answer Super Cat: "Yes I have a lot of that set up. I'm going through the 52 states of America. I'm coming down the line to Virginia, Carolina. And then when we finished this tour we will go to Europe. This is something that I've already done, going through places singing. Sometimes I don't know whether I'm on tour or just singing because

that is what I enjoy doing all the time."

Question: "You have gotten your break into the music industry. Do you have any advice for those who would like to follow in your footsteps?"

Answer Super Cat: "You have to keep doing what your doing to be successful. Never let someone say something to get you down because within your own mind and your self determination is what will take you across the boarder and take you to the top."

Question: "Do you have any messages for the people?"

Answer Super Cat: "And to all the kids in school, please stay away from crack cocaine, because crack cocaine is an element of destruction designed to blow your mind, and to keep us behind. The mind is a terrible thing to waste so just stay away from the free base. That is Super Cat the Article Don... Da... Da..."



Reporter Candace Rogell gets the scoop from Gang Starr's Premier

Interviewee: DJ Premiere of Gang Starr
Interviewer: Candace Rogell

Question: "How long have you been working with the Guru?"

Answer: "I've been working with him since late 89 and we've been working together since. We met over the telephone after I sent him a demo tape and he liked it. Afterwards I sent him another and it was the music for the first single Words I Manifest and he did the lyrics. After that we stuck together. He was Gang Starr before I even joined the group."

Question: "What other artists have you worked with?"

Answer: "Well we worked with Branford Marsalis back in the day on the Mo Better Blues soundtrack, because that is what prompted us to get the major deal that we have now. I just did some production for Heavy D and I did a remix for Too Short. Guru did some projects with Donald Byrd and Roy Aelius and right now they are putting out a fusion album together and um a group called Mob D that just came out that we worked with. We are basically trying to expand the Gang Starr production type thing instead of just keeping everything to ourselves

by spreading our work to other people. We also hope to keep this going and make a good career out of it."

Question: "What advice would you give to those interested in becoming a deejay?"

Answer: "Well to anybody you know, the main thing is believe in anything you do. Make sure it comes from here (heart). If it comes from the heart there is no way people can front on you. I

You just have to have faith in it. As long as you have faith in it there is no way you can go wrong and you are in there."

NEWS

Attack on Muslim Village

by Muslims of America

On Friday October 9, 1992 the American Muslim Village, outside of Colorado Springs, Colorado, was attacked commando style by a combined force of F.B.I. Agents and Colorado State Police.

The raid was carried out in military style wherein the village was surrounded by over 165 agents both in military fatigues and plainclothes, armed with fully automatic rifles and grenades..

Concussion grenades were thrown into the village Masjid which was unoccupied at the time. A cave used for storing food was dynamited but no one was in the storage facility at the time.

During the course of the raid, Muslim women were dragged from their houses and forced to the ground at gunpoint. The Muslim ladies and men were also subject to thorough body searches.

Authorities carried out a

house to house search and ransacking, taking various Islamic books and articles.

This attack followed an ongoing four-year investigation. Two years prior to this attack, Governmental and State Police forces raided the homes finding nothing and left without arresting anyone. Although the Oct. 92 raid ended in two arrests of Muslim men there at the time.

DSC Innovations

by Andrew Blake

The new mass communications program at Delaware State College is in full swing offering courses for incoming freshman and maintaining curriculum that is ongoing in Journalism.

According to Dr. Wendell Gorum, there are still some last minute projects to be finished. He said, "On the service side, facilities are still being renovated and the inauguration of Channel 6 will take place on November 9 at the ETV building."

At present, hours of operation are limited but will later improve by the end of the semester. The staff consists of Eric Dodson, Production Specialist, Anthony Taylor, Lab Assistant, Crystal Simmons, Secretary, and a Complement of Student Assistants.

Five faculty members are also involved in the running of this program. Wyatt Watson is in charge of Sound Production, Marcia Taylor handles Public Relations, Dr. Prince Dimpka is in charge of Journalism and Dr. Wendell Gorum who oversees Television production.

The Mass Communications program, said Dr. Wendell, works in coordination with Intern supervisors and sights vary from TV Stations, Radio Stations, Public Relations firms and advertising agencies.

Several projects are also being planned but none have yet been specifically outlined. The new mass communications program at Delaware State College is in full swing offering courses for incoming freshman and maintaining curriculum that is ongoing in Journalism.

According to Dr. Wendell Gorum, there is still some last minute projects to be finished. He said, "On the service side, facilities are still being renovated and the inauguration of Channel 6 will take place on November 9 at the ETV building."

Do's And Dont's For Interviews

by Eunice Bedminster

Whatever happened to the navy blue suit, long regarded as a fashion staple for job applicants hoping to make a first impression before the actual interview?

If the fashion parade by college students attending the minority recruitment job fair in Philadelphia during November 5-7 was any indication, such idealism has long been played out.

Earnestine Young, Real Estate Feature Writer for the Philadelphia Daily News, held herself up to scrutiny during a job interview seminar sponsored by her company. She told students that she seldom dressed 'this conservatively', referring to the navy blue suit she was wearing.

'I've received a lot of funny looks and inquiries from my co-workers today,' she acknowledged amid nods of agreement from her peers. 'This,' she noted emphatically, 'is my interview suit. Everyone should have one.'

Still, as the more than 100 students from colleges across the East Coast filed in for interviews following the seminar, I wondered just how many would be hired if the job was solely dependent on proper attire.

There's no argument that appearance is important. Certainly, while it is superficial and unfair to be judged by how one looks and dresses, it is one of the few factors by which an interviewer can assess potential job applicants. Remember, until the interviewer has had a chance to talk to the job applicant, the latter is a complete stranger. So disregard high fashion clothes and select tailored, well-fitting clothing and accessorize conservatively.

The following list incorporates what to wear and what not to wear for that interview. The list is based on observations of what college students actually wore to interviews during the job fair.

FOR FEMALES

Do not wear long-dangling.

colorful earrings. Keep it simple.

Do not wear gold or platinum colored lipsticks, highlighted with black eye-lining pencils. Stick to everyday colors like reds and pinks that blends with your skin-tone or attire.

Do not wear studded shoe-boots with dresses and suits. It takes away from the attire.

Do not wear lingerie lace-tops

as blouses. Wear anything but that.

Do not wear beaded, sequined or rhinestone-studded jackets. Stay away from jackets with all these embellishments.

Do not wear spandex mini skirts unless it's a job to show your ability to tug a skirt down to its proper length. Wear skirts that won't bare all when you sit or stand.

Do not wear spandex leggings unless you are interviewing for an aerobics instructor position with Richard Simmons. Wear nice slacks, depending on the company you're interviewing with.

FOR MALES

Do not wear loud-colored ties, unless you want the person to be fascinated more with the tie and less with you. Wear a toned-down tie and leave the 'eye-opener' for day one on the job if you're lucky.

Do not substitute cardigan sweaters with leather patches for jackets. Wear a suit or a nice blazer. Borrow one if you don't own one.

Campus All-Star Challenge

Delaware State College is looking for the best and brightest students to represent Delaware State College in the 1992 Honda Campus All Star Challenge.

The Challenge is open to all full time graduate and undergraduate students attending four-year degree granting Historically Black and/or Predominately Black Colleges and Universities in the United States.

The Challenge is a Jeopardy-like game where college students compete for scholarships, prizes, travel opportunities and the chance to play in the tournament finals which will be televised on Black Entertainment Television in 1993.

The trivia questions may come from areas such as: history, English, science, math, African-American history or current events.

Individual students or teams of five members may sign up for the campus tournament in room 228 Education/Humanities Building.

The sign up deadline is Wednesday, November 18, 1992. The campus tournament will be held in the John R. Price Building's auditorium on November 23 and 24 7-9 p.m.

DSC encourages clubs, fraternities, sororities, honor societies, and student professional organizations to organize teams to compete in the campus tournament.

The five highest scoring students will be chosen to represent Delaware State College as a team.

Additional questions can be answered by contacting Marcia Taylor. She can be reached at 739-5192 or stop by room 228 in the Education Humanities Building.



Mock Tail Contest

by Jaydine Rhodes

The Delaware State College Substance Abuse Advisory Committee sponsored a Mock Tail Contest on Thursday October 22, 1992 in the John R. Price auditorium.

This was done to celebrate the National Collegian Alcoholic Awareness week.

The mock tail demonstrated that students could interact and enjoy themselves without the use of alcoholic beverages.

The coordinators of the event were Ferman Franklin, Lorraine Hamilton, Richard Lewis, Kay Gregory, Thomas Butler, and Clifton Coleman.

The contest started at 11:00 a.m. and lasted until 1:00 p.m. Cash prizes were awarded to the three student who created the

tastiest non-alcoholic cocktail.

Seven students participated in the mock tail and each presented his or her own original drink.

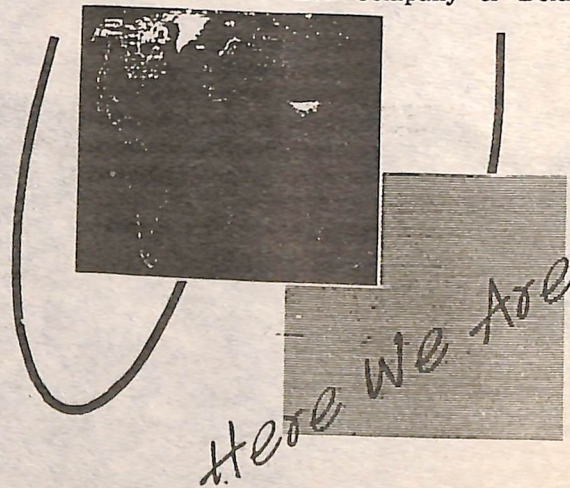
The first place winner was Michael L. Martin with his mocktail, "The Orange Demon." He received a \$75.00 cash award.

Karen Vann, who placed second, received a \$50.00 cash award with her mocktail "J & K concoction."

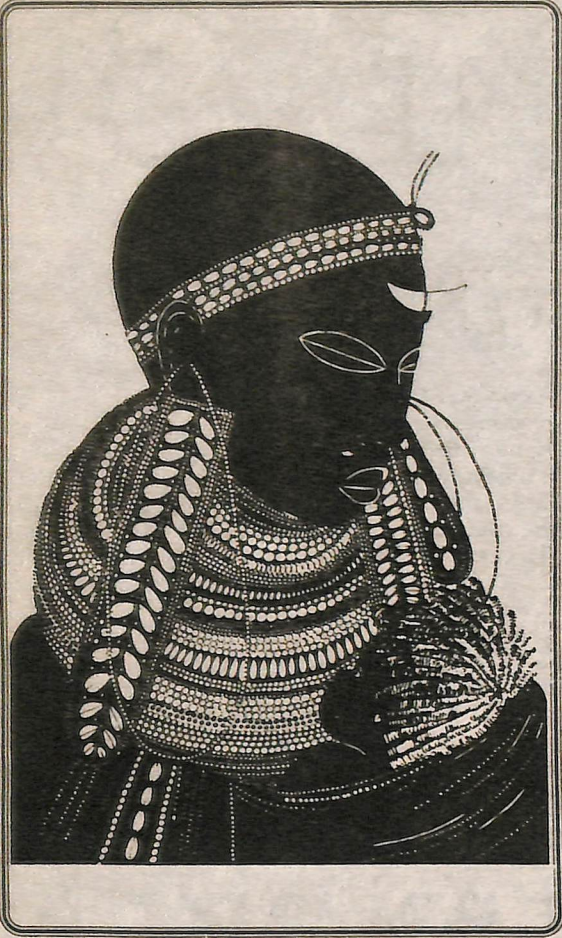
Omari James and Neal Ables placed third with their mocktail "411." James and Ables received a \$25.00 cash award.

Each participant's recipe will be printed in a mock tail book to be distributed.

The proceeds of the mock tail contest were donated by the New Castle, Kent, and Sussex distribution Company of Delaware.



DSC TV 6



Black Madonna "Icons" Dr. Paul B. Woods
Collection: Images in print and original
designs of mother and child

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Campus Events

November 15
Alpha CHI Induction
Ceremony
J.R. Price Building
Multipurpose Room
106 2:00 p.m.

November 15
Student Government
Association
Totally Interactive Video-
Block Party

November 16-20
"Mesame Street" EH
Theater 10:00 a.m. and
12:00 noon

November 17
SGA Political Awareness
Day

November 19
SGA Lecturer/Play
/Musical Ensemble

November 20-21
Vinney Moore, "Down the
Way With Calvin and
Boggie" musical JRP
7:30pm

Art Gallery

November 18,1992
(7-9pm)

Not an imitation of life:
Stereotypic Images of Black
America in Theater

December 9,1992
(7-9pm)
Delaware's Ice Age Hunters

January 27,1993
(7-9pm)
The Greatest sea Battle:
Trafalagar

Feburary 17,1993
(7-9pm)
Minorities and the Cons-
titution

March 24,1993
(7-9pm)
Christopher Columbus a
Man of Controversy

April 27,1993
(7-9pm)
Expounding Impressionism
and Exploding Its Myths

— Art Gallery-Jazz —

December 2,1992
Larry Scott
Keyboard

February 3,1993
Tony Smith
Trumpet

March 10,1993
Roosevelt Wardell
Piano



Esther Rolle

by Tamara Jubilee
Editor-in-Chief

The 68th annual Parents Day
at Delaware State College was
graced with the presence of the
renowned Esther Rolle best
known for the role she played on
the sit com "Good Times."

Rolle gave a powerful speech
on a variety of issues of concern
to the black community. She
says, "Wisdom comes only with
age and education does not give
you wisdom."

Rolle also spoke about unity,
saying that once you have achiev-

ed your individual "fame", you
must not separate yourselves from
your people.

She said for years she has
"plowed" for her children and
she's tired of her children not rep-
ing the fruits of her labor.

The importance of family life
was also a point made by Rolle.
She said that the knowledge of
who we are and what we should
be, should come from the family.
Parents need to guide, expose to
and protect from.

DSC Shorts

USA Today, in cooperation
with four higher education
associations, is beginning its an-
nual search for the nation's best
college students.

Sixty of them will be named to
their 1993 All-USA Academic
Team(first, second, and third
team).

The twenty students named to
the first team will receive a \$2,500

cash award.

The criteria are designed to
find students who excel not only
in scholarship but in leadership on
and off campus.

Students intersted in obtain-
ing more information should con-
tact the Chairperson of their
department.

Completed application packets
must be submitted by November
15,1992.

SPEAK UP FOR A CHILD!

Each year nearly 3000,000
children in the United States are
thrust into court through no fault
of their own.

Some are victims of violence,
psychological torment or sexual
abuse. Others have been
neglected or even abanoned by
their parents.

Most of them are frightened
and confused.

That's where CASA volun-
teers come in. CASA volunteers
are court appointed special ad-
vocates for children--trained com-
munity volunteers appointed by a
Family Court judge to speak up
for abused and neglected children
in court.

A CASA volunteer who is ap-
pointed to a child's case is respon-
sible for taking the time to find
out as much as possible about the
child.

The CASA searches for infor-
mation by reviewing records, con-
ducting a variety of interviews,
and observing the child.

The CASA volunteer then
then appears in Family Court to
recommend to the judge what's
best far a child's future.

CASA volunteers come from
all walks of life. To learn more
about CASA in Delaware contact:
Jane Leverage-Willis County
Coordinator for Kent County
739-6543.

SPORTS

Football Round-up

Delaware State hosted South Carolina State for homecoming and they suffered an upsetting 7-28 loss.

Delaware State had won its last eight games including a 34-16 win over Morgan State.

The Hornets experienced another loss in a crucial MEAC conference contest with North Carolina A&T.

The teams have played every year since the MEAC opened in 1971. Delaware State had won nine of the last eleven games to tie the series at ten games apiece. Now the Aggies have one up on the Hornets.

Despite the two losses, Delaware State continues to have success running the football.

The Hornets are among the Division I-AA rushing leaders, averaging nearly 297 yards per game on the ground.

The rushing game has been keyed by a young defensive line. The line has created enough running room to allow Half Back

Daikiel Shorts (senior) to lead the MEAC in rushing with 732 yards on just 102 carries.

Shorts also leads the conference in scoring with ten touchdowns, nine of which have come on the ground.

Half Back Phil Anderson (sophomore) is also putting up some big numbers, rushing for 597 yards and six touchdowns. Anderson is tied for the team lead with ten pass receptions.

Full Back Dean Noel (junior) has contributed 531 yards and two touchdowns in seven games.

Quarter Back Erik Jones (junior) has started every game for the Hornets and has completed 47 of his 95 pass attempts for 921 yards and seven touchdowns.

Jones has thrown just three interceptions and is one of the nation's top punt returners averaging 13.1 yards per return.

Classifieds

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Student travel service is now hiring
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Cross Country Season Ends

by Mia Conaway

The 1992 Cross Country season ended with high spirits as Morgan State University, in Baltimore on Friday, November 6.

The womens team placed second overall. Coach Rickey Meekins said this was a real improvement from last year when the girls placed fourth.

The top three fishing teams in the MEAC were Coppin finishing first with 23 points, DelState

finishing second with 89 points, and Howard finishing third with 90 points. The finishers in the top twenty for DelState were Catherine Thomas, 11th place, Kim Burke, 13th place, and Michelle Brown, 16th place.

Meekins commented on the MEAC game. He said, "The girls beat the teams in the MEAC, that they really should have beat in regular meets, so they finished

well."

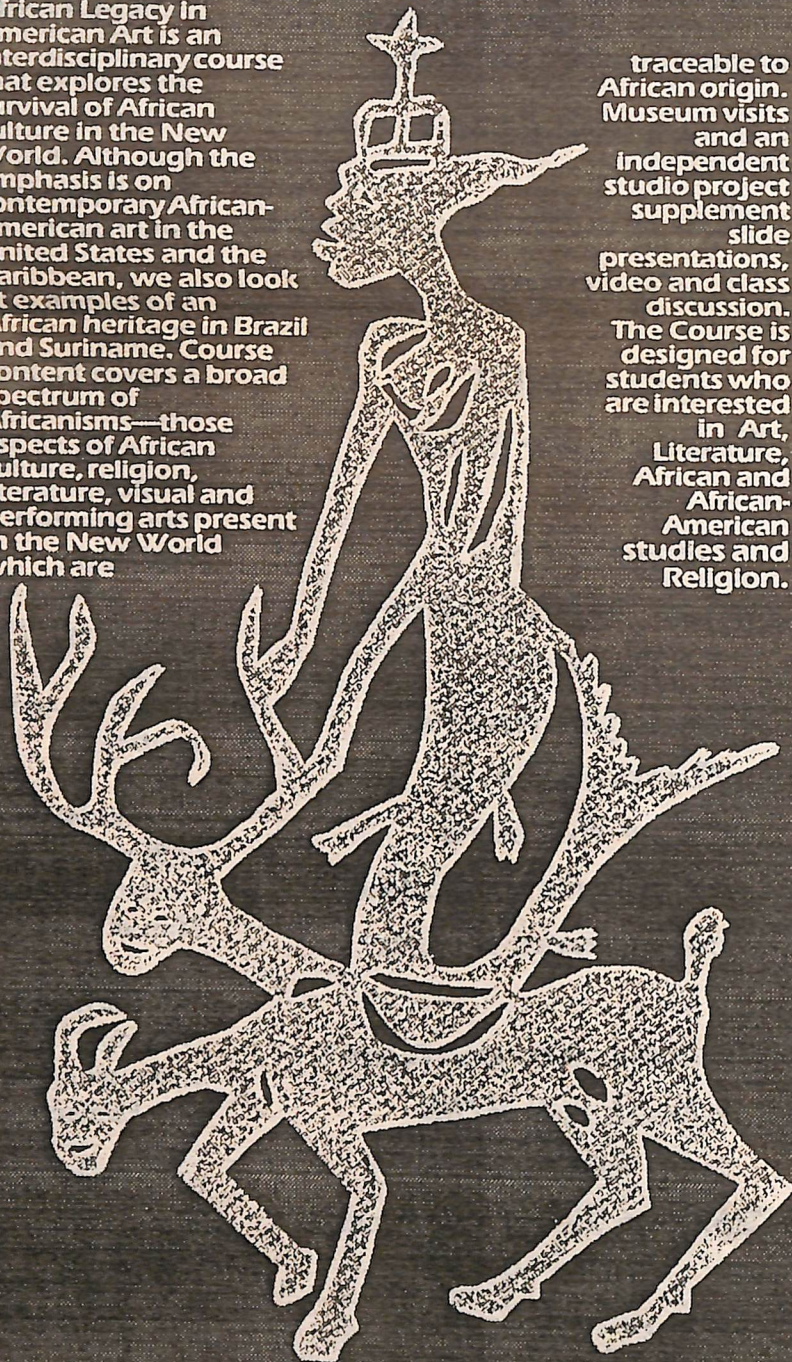
The men's Cross Country team placed 5th overall in the MEAC. The finishers in the top twenty were Sean Turner, 4th place, and Anthony Stewart, 7th place.

Coach Meekins said he thought the team did a good job despite the fact that they really didn't have any long distance runners.

AFRICAN LEGACY IN AMERICAN ART

African Legacy in American Art is an interdisciplinary course that explores the survival of African culture in the New World. Although the emphasis is on contemporary African-American art in the United States and the Caribbean, we also look at examples of an African heritage in Brazil and Suriname. Course content covers a broad spectrum of Africanisms—those aspects of African culture, religion, literature, visual and performing arts present in the New World which are

traceable to African origin. Museum visits and an independent studio project supplement slide presentations, video and class discussion. The Course is designed for students who are interested in Art, Literature, African and African-American studies and Religion.



05-461
Dept. of Art and Art Education
MWF 9-9:50
Spring Semester 1993

No prerequisite required.

Who is Pepukayi ?

By Randy Haskins

Pepukayi is a black organization which was founded at our own Delaware State College with the purpose of encouraging black self determination and discipline. Pepukayi offers an option and perhaps the only option for strong minded "brothas and sistas" that would rather learn more about our own African culture. Pepukayi promises to be an organization worthy of all black men and black womens' support.

Pepukayi stands for the assistance of helping our people overcome our economic and social oppression in America. To sum it up, Pepukayi's purpose is to liberate the mind.

Pepukayi hopes to persuade "brothas and sistas" to take an African laxative to remove all that European crap from their

systems. They plan on taking action to bring about changes at Delaware State College and become the voice of the students.

Open membership will be in January; however, this organization is not for everyone. Pepukayi isn't a popularity contest, nor is it about competition among other organizations. Their organization has the purpose to enlighten the black mind and make us all aware. Pepukayi is for men and women together. They promote togetherness: they are not a fraternity or a sorority, but a family.

Pepukayi was formed to change the conditions at DSC. They commented, "We plan on being the spark that starts the fire of change. We're gonna take action."

Through word of mouth, television and through *The Hornet* they

will communicate with students. They will also be inviting students to rallies where they will discuss the goals of the organization.

One of the main problems Pepukayi would like to tackle is the mis-education provided by the Delaware State College History Department. They commented, "Our History Department isn't teaching truth; what we want to do is get the word out. We want to help our "brothas and sistas" learn about themselves. Contrary to what they teach, WE ARE NOT AN INFERIOR PEOPLE!"

Pepukayi's officers for the 92-93 schoolyear are as follows:
Clinton Tucker - President
Shaahir Shabazz - Vice-President
Tamara Jubilee - Corr. Secretary
Zachary Dingle - SGT at arms
Paul Williams - Treasurer



Pepukayi-"We plan to be the spark that makes the change."

Push for Political Correctness

By Tamara Jubilee

In 1992, advocates for "political correctness" have come under fire by society for pinpointing the reasons for social conflict and the politics of it. Critics say that cultural studies are a part of the problem of higher education along with other areas such as feminism, deconstructionism, (tearing down of the present political system) and multiculturalism.

One problem cited by the politically correct right wingers is the fact that the left wing (critics of political correctness) hold a belief of Eurocentric superiority. Roger Kimball, consultant for *The Conservative Assault on Cultural Studies* stated, "Despite our many differences (variety of races), we hold in common an intellectual, artistic and moral legacy, descending largely from the Greeks and the Bible, supplemented and modified over the centuries by innumerable contributions from diverse hands of people." This statement has been largely refuted by Kwesi Ashara, mediator for African Origins of Civilization (the video taped version), who confirms the Greeks

studied in early African Universities under African philosophers and adapted their philosophies as their own. Thus the basis for Greek philosophy and civilization is purely African.

The West (The United States) has been described as an artifact made up of many different cultures which are incompatible. Both the left wing and the Right wing have argued the reasons why the different cultures are incompatible. The left wing says the West is filled with a history of philosophy, science and high European culture, while the right says the West's history is filled with greed and gender/race exploitation.

Some left wingers say that enough multiculturalism already exists on today's college campuses in the form of the recruiting policies and strategies to attract and retain minority students and faculty. The right wing argues that history, arts, sciences and literature need to be refined to focus on the diverse pioneers and contributors to these areas rather than solely a European one. To the left wing, this drastic change is considered threatening and

harmful to "mainstream" America. The multicultural revolution is always seen as a threat.

The imposing of European values on people around the world has been cited by right wingers as nothing short of a pro-European nationalist view and anti-everything else.

Despite opposing views on political correctness, it was found that it is having an impact on the nations higher educational facilities. In a survey of the American Council on Education, it was found that Senior Administrators at 359 colleges and universities reported that they are having serious "PC" problems. Ten percent reported a significant controversy over the political or cultural content of addresses by guest speakers. Five percent reported that faculty complaints about pressure concerning course content. Four percent reported controversy over class lectures and three percent over text books. Most of the complaints were concerning race or gender.

Student Voices on DSC TV

By Owerri Montgomery

Extra! Extra! See all about it! It's here and it's now! DSC Students of the Telecommunications Program would like to introduce their latest. Student have already been able to view live broadcasts produced by the show Student Voices, an interactive talk show that covers campus issues and events. The show is produced by graduate student Kellie Dutton, who is responsible for putting the project into motion.

This new show is only one of the many that will be produced by the campus television station. Other producers include students Bill Clemmons, Tamara Jubilee, and Mike Geisweid who will broadcast shows dealing with news, music, fashion, Black History, and documentaries.

DSC programming is an addition to the campus and directed by Dr. Wendell Gorum, Professor of English/Communications. Most of the Staff involved with the new television station participated in a 6 week seminar this past summer.

"Student Voices is categorized as interactive because not only are

the live studio audiences able to participate with guests and give comments, but in the future, campus students will be able to call-in and participate as well", says Kellie Dutton.

The staff behind the show Student Voices also allows it to be a show put together by students, for students. College officials and administrators are often invited guests with a forum of DSC students. The shows' hosts include Thane Watkins and myself, Owerri Montgomery.

Students are able to view programming of DSC TV, including Student Voices on channel 6. The first show presented by Student Voices aired on Nov. 17 introducing the members of the Student Government Association. "The show allowed DSC students to get to know their government officials and voice their opinions appropriately", said Kellie Dutton.

The second show on Wed. Dec. 2 presented Safety and Security with Director of Security Clifford Coleman and Lt. Jimmy Brown. Students were able to voice their concerns about parking, security, etc. (continued on page 3)

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EDITORIALS

Letter to SGA - From The Hornet

By Tamara Jubilee
Editor-in-Chief

Recently we at *The Hornet* Newspaper have become aware, as well as others, of the blatant attack on *The Hornet* Newspaper by the SGA in the recent taping of the DSC Channel 6 Student Voices program.

Though you are entitled to your opinion, in this case let the records show that their organization was part of the reason *The Hornet* had a slow start.

Over the summer, without consultation with any member of *The Hornet* or its advisor, the newspaper office was moved out of its present area of operation.

We understand that our equipment, important documents, and a priceless morgue of scarce

Hornet back issues were left in a hallway unattended, and some things were plundered through and thrown in trash bags.

When we returned back to school after the summer break, we were informed that most of our equipment, including a Machintosh computer with printer, three typewriters, three mini tape recorders and other materials were stolen. This equipment was essential to the operation of *The Hornet*.

The equipment was never recovered and absolutely no one has taken responsibility for the thefts.

We were told the reason that *The Hornet* Newspaper office was moved was because the office of Dean Lightfoot needed to be sta-

tioned there.

Upon arrival back to school we did find that *The Hornet* Newspaper space was indeed occupied by Dean Lightfoot. We respected the fact that it would take time for Dean Lightfoot to have his things relocated. This period of time turned into two and a half weeks after the start of school, followed by three or four more days of picking up the pieces of what was left of *The Hornet*.

Still left without any equipment, we were left with the devastating dilemma of getting the first issue of *The Hornet* out and making up for lost time.

We had a meeting of the minds of *The Hornet*, and a few people seemed genuinely interested in helping us came to re-establish

what was lost.

Due to a lack of funds, like always, we had to find a way to get the paper typed, layed out, and published. The English office allowed us to use their facilities, and we did so with only three people. We suffered a long period of disinterest by our writers as most just decided not to turn in their stories. The Editor-in-Chief layed out the first and second issue by hand.

The SGA may ask why are we involved in this? Well it's simple. As the student government body you are supposed to protect the rights and interests of students here at Delaware State College as well as organizations such as *The Hornet*. We also understand that some of *The Hornet* equipment

once occupied one of your offices around the time of the break in or walk in.

We probably will never find out who the culprits were, but we just want to let the person or persons know that if you are students, you are only stealing from yourselves. We are the ones who are hurt in the end because without equipment, it's harder and it takes more time to publish the paper.

We were able to get another computer, but we still are left with many unanswered questions. Please, all we at *The Hornet* are asking for is the rest of our equipment back and a little respect.

America the Ugly

By Tamara Jubilee

Under all the pounds of makeup, America is ugly itself. She does not value human life. She allows ten percent of the U.S. population to go to bed hungry. She possesses atomic bombs which, if used, could annihilate the earth and her inhabitants. She claims to be a melting pot but is sending Haitians back to their homeland only to be jailed or killed upon arrival. She allows business men on Wall Street to transport drugs into the country for sale in poor communities. She promotes racism in public school systems by teaching that Africans, the original men of the earth, never contributed anything to society. She supports genocide in poor countries like Sudan and Somalia. She promotes the American Dream, knowing it's available only to a chosen few, and she glorifies Columbus the conquerer, slavemaster, and killer.

Why Clinton Has No Mandate for Change

By Dr. Manning Marable

Every successful American presidential candidate seeks a "mandate" for his policies, and looks to his popular and electoral vote totals to justify his future objectives. Yet one of the genuine tragedies in the 1992 presidential election was the failure of Clinton and Bush alike to really address a host of critical public policy decisions. For example, neither Clinton nor Bush discussed a new law taking effect in December, 1992, which would require the Federal Government to seize control of many financially troubled or bankrupt banks. The total cost could reach \$100 billion -- yet because Republicans and Democrats were equally responsible for the mess, no one was willing to discuss the problem. On urban policy, both major candidates were silent. Bush muzzled his Housing Secretary, Jack Kemp, from discussing new antipoverty initiatives, because as one source explained, the President did not want to "raise expectations that could not be met and help mobilize constituencies that typically vote Democratic." Although more than two million Americans are homeless, neither Clinton nor Bush made specific proposals on this issue.

But the seeds of defeat are also found within Clinton's "victory." 1992 marks a fundamental, generational change in the composition of the elected leadership of the entire country. In state legislatures, approximately one-third of all members will be first-time legislators. In the Congress,

more than one hundred members of the House of Representatives were freshmen. The nation is plagued by doubt, yearning for effective solutions. About one hundred thousand Americans are now losing their health insurance coverage and benefits every month. Reaganomics spelled disaster for millions of working class people, and they desperately want new leadership.

Clinton astutely spoke to this profound desire for new initiatives in government, by orienting his entire campaign effort around the theme of "change." But in his effort to shift his party away from "tax-and-spend" liberalism, renouncing close links with trade unions and African American voters; Clinton sacrificed any coherent reform program in favor of tactical maneuvers to achieve electoral victory. One can best view Clinton's dilemma from the vantage point of recent American history. In 1964, the victory of Democratic President Lyndon Johnson was interpreted by the electorate as a "mandate" for a set of coherent policies: civil rights and racial integration, Medicare, federal initiatives for public jobs, housing and education, and a domestic "War on Poverty." When Ronald Reagan was elected in 1980, everyone realized what his victory represented: lower taxes for corporations and wealthy individuals, governmental deregulation, opposition to affirmative action, women's rights and civil rights laws, extreme anti-Communism, anti-labor policies, and sharp reductions in the

welfare state. Both Johnson and Regan were "successful" in establishing a clear policy agenda even before they assumed office.

Clinton's failure is that his victory does not translate into any sort of "mandate." Clinton constantly preached "change", but few knew what kind of change we could expect. At various times during the campaign, Clinton embraced "free trade", and then criticized the recent North American trade accord; he called for middle class tax cuts and expansions in social programs, without adequately explaining how "more" could be provided with "less"; he appealed for universal health insurance, but his proposal fell far short of the progressive, single-payer healthcare system used in Canada, and which the United States should also adopt. Behind the attractive call for "change", Clinton's real quest was the pursuit of power. Bush's frequently-repeated warnings that a Clinton presidency would be like the unpopular administration of Democrat Jimmy Carter from 1977-1981 could easily come true. Neither Carter in 1976 nor Clinton in 1992 consolidated a coherent program for government-and Carter never achieved a national consensus around any of his best policies.

The major lesson which could easily be drawn from Clinton's victory is that the Democratic Party must permanently repudiate its image as being "too concerned" about African Americans, Latinos, labor, the

unemployed and the poor. As *New York Times* reporter Steven A. Holmes observed, millions of whites "see Democrats as asking them to pay--either through taxes or by giving up a job or a promotion -- for programs to compensate for a history of discrimination that they had nothing to do with." White liberal guilt is dead. The Democratic Party of Clinton-Gore is eager to please the white middle class at the expense of blacks, labor and other traditionally Democratic constituencies. And what lies ahead is a fundamental conflict to define the agenda of the next four years.

Dr. Manning Marable is a Professor of Political Science and History, University of Colorado-Boulder. "Along the Color Line" appears in over 250 publications, and is broadcast by more than 60 radio stations internationally.

The Hornet Staff

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Zack Dingle
Owerri Montgomery

The HORNET encourages letters to the Editor and also reserves the right to edit them. All letters should be typed and double spaced. Commentaries, advertisements and other articles do not necessarily reflect the opinion of the college or the Hornet Newspaper. Contributions are always welcome. They may be sent to: The HORNET, Delaware State College, Dover, DE 19901, (302) 739-5138.

STUDENTS VIEWS

Do you think that Bill Clinton is the answer to the problems plaguing America? (Photos by Mike Robinson)



Clinton will probably help the economy, but he will not do justice with the military.
Brenda Willey



The economy may be beyond Clinton's control. Instead of making promises, he needs to do whatever he can, and if it helps, he can be credited after his term instead of looking like a liar.
Curtis Warner



Four years is not enough time to solve the economic and social problems which have been developing for the last eight years. Moreover, Clinton has had good ideas, but being governor of a small and poor state and handling the problems of America are totally different.
Dawnelle Walker



No one person can solve America's problem. We are too busy taking care of other peoples' instead of taking care of our own. The ultimate answer is that one cannot function without Christ in his life.
Maurie Hicks



There is no actual solution, but Clinton is a hopeful.
Rosalind Lockwood

Letters to the Editor Racist Vocab Is Stacked Against Blacks

They want to control your will blackman and blackwomen. They have devised methods with the intent of having us believe we are inferior to them. Their purpose is rather obvious, to have our people cling on to a slave mentality! The subliminal messages they use to promote this inferior mind state is so subtle, many of us may have been unaware of it until now.

Have you ever noticed damn near every word in this language has a negative meaning? Well let's check it. According to *The American Heritage Dictionary* the definition of the word black is the darkest of all colors, the opposite of white. Black is later defined as being gloomy, depressing, evil and wicked. Now since I have stated that one of the definitions for black is the opposite of white, and black is later defined as being evil and wicked, what do you think the definition of white is? Well white is defined as an achromatic color of maximum lightness, the opposite of black. White is also later defined as pure and innocent. Not really surprising is it? While we are to believe white is pure and innocent, black is supposed to be evil and wicked. This all goes beyond good guys wearing white and bad guys wearing black; this is a well thought out plan devised by whites to have us, the descendants of great African kings and queens to

believe we are an inferior race of people. Allow the evidence to speak for itself. Here is a list of words associated with the word black and its negative definitions. Blacken - to make or become black; to defame. Blackguard - a low unprincipled person; scoundrel. Blacklist - a list of disapproved persons or organizations. Blackmagic - magic in league with a devil; witchcraft. Blackmail - extortion by the threat of exposure of something criminal or discreditable. Black market - illegal buying or selling of goods in violation of restrictions. Blacksheep - a person considered undesirable or disgraceful by his family or group. Even though white house isn't associated with black, I added it to this list. If you thought the white house was called the white house because of its color, come again. Try because of the race of people which are in control of it that do their best to exclude blacks. I know you could think of more examples, but you get the point; this racist vocab is stacked against black, and it ain't by accident. They want to kill us three times: mentally, physically, and spiritually. The reason for this setup is that they don't want you to know how great you were, so you'll never know how great you can become. So before we suffer from a mental blackout, we gotta

grab the WHITE OUT and get these people out of our mental state because they teach what is just plain insulting to a black mentality. Salaam Alaikum.

Randy Haskins

Open Letter to Stephanie

Dear Stephanie,

This is a letter from a fellow student who felt that the way you portrayed the president and DSC's image is disgraceful.

You realize that before you decided to come to DSC, the president and the administration were in existence. If you had gone through your student handbook, you should have known the procedure for grievance settlement. For the fact that you are a victim does not automatically mean that you were neglected. I guess you did not go through the right channels.

The president, being the highest in command, has people under him that are supposed to get student problems to him. He does not have walk around the campus asking students what their problems are.

I don't think that you would do what you are expecting the president to do if you were "in his shoes." For example, President Bush does not have to go around

Student Voices

(continued from page 1)

The last show for Student Voices this semester introduced Greekdom. There were several representatives from different greek fraternities and sororities on campus who discussed their particular organizations.

The goal for Student Voices is to become one of the most effective communication mediums provided for the DSC family and friends.

All students are encouraged to be on the lookout for Student Voices taping "on the spot" interviews on campus.

Only participation and cooperation from the student body can help make Student Voices a success. Writers, Researchers, and "behind-the-scenes" people are welcomed and needed. Any student interested in becoming a part of the show can contact Kellie Dutton at 4942.

HORNET NEWSPAPER

Staff positions
available.

Pick up
applications
at the
office
located in
the MLKSC.

According to accepted journalistic practices, The Hornet cannot accept unsigned stories or letters to the editor.

Ihuoma Chuku

PEPUKAYI NEWS

Integration: Does it Help or Hurt?

By Zack Dingle

Has integration helped or has it made things worse for Afrikans who live in America (Afro-Americans). White people never intended on allowing blacks to fully integrate in their "society" because the definition of society is not reflective of what people have experienced in this stolen land. My gripe is not fully with white people in this stolen property, my lament is with us, black people with this integrational thinking. Intelligent thinking tells you that if you are not wanted, separate yourself and create your own.

As long as Afrikan people have integrated they have gotten themselves in trouble, dating back to antiquity, "Menes King of Kings in Afrika achieved a great victory over Eoro-Asian invaders, but the integrational policies that followed were regarded as a betrayal on blacks." You see integration did not work then, and it will not work now, due to

the integrationist thinking. Our people eventually lost their land to the invaders.

Centuries past, then came slavery. Captured Afrikans brought to this stolen land, raped of their identity, culture, history and minds. Integration forced great black kings and queens to be reduced to slaves for rapists and thieves. Europeans took our people's legacy and claimed it as theirs. You heard it before; the Greeks were first to do it, Columbus was the first to discover America. They even make movies out their lies. Afrikans had already successfully navigated the seas far before Colombus set sail. Statues and carved figures appear on the walls and mountains of Mexico that show evidence of Afrikan influence. Statues and carved figures that appear throughout the world support the fact that the Africans were indeed the first civilized men to travel the

globe. Statues, carvings, and paintings with facial characteristics such as thick noses, and thick lips are prevalent around the world. His-story books have the accounts, but they claim them to be that of a white man with a glandular problem; this is psychopathic racism.

Lies ater lies thay teach us in our schools, and some of us are foolish enough to go through life believing what they say. Listen and learn from them because they always reveal the real truth. Chancellor Williams tells us why we should study with them; he states, "This is why I urge those students who intend to accept the great challenge of basic research in this discipline to go into "enemy territory", linger there study and critically analyze their lectures and their "scholarly" writings, for they are some of the most rewarding sources of African history, precisely because in schrewdly attempting to delete,

desguise or belittle the role of blacks in world history, they often reveal the opposite of what was intended."

I hope that many of you agree that history has a funny way of repeating itself. With this in mind, be conscious when you are in a predicament of having no choice but to sit in a classroom headed by a European his-story teller.

A portion of slavery ended, then came the civil rights movement; in the 50's and 60's the black people of that time fought hard to be able to spend their hard earned money in those white owned businesses. What sense did that make? Getting beat over the head, kicked and punched, fire hosed and having dogs "sicked" on you all to be able to sit down and have a cup of coffee with a criminal. I was not born during that time so I will not fully condemn the movement; however, I am suffering the

consequences of the supposed success of the movement.

We need to come together as a people to discuss how we can be dependent on ourselves. We need to build our own cars and televisions. As long as we work in their factories we are still slaves. Factory or fields what's the difference? White people still own them.

Okay, in closing let me give the Euro-Asian some sympathy if I may. I guess I would also tell lies, cheat and steal if every time I turned I am faced with the fact that almost everything I have done another race of people, who I refer to as inferior, did it before me. I suppose I would tell 400 years of white lies.

Brothers and sisters we are psysically free; now we must mentally free ourselves. Then and only then will you want to separate yourself.

Call for Action

By Clinton Tucker

We the students of Delaware State College are all aware of certain situations at our school that are far from beneficial to our growth as Afrikan males and females. These situation vary from the drastic change in our campus environment, the falsehoods that are being taught in some of our classrooms, on to the changes we go through when scheduling particular courses, and many more.

We all observe the change in the student body, and how our "Black College campus differs from other Black College Campuses. We're all aware of the status of our student body changing from predominantly black to predominantly white. We often discuss the lies that are being taught out of some of our classrooms for example: the Egyptians were not black, that Afrikans weren't the original man or that Afrikans never wrote their history down, just to name a few. I'm sure at one point we have asked ourselves why it is that at a Historically Black College do we have to literally fight to take any Afrika course, be it literature or history, yet there is an abundance of European History and literatures that are required. These issues that I just described aren't new to anyone here at DSC, student or faculty; they certainly are not the only problems. I'm sure we all have complained about some issues that we felt were affecting our growth as Afrikans; however, the problems just seem to grow.

Now is the time we should ask ourselves why are these problems

growing and why aren't our administrative "leaders" solving these problems. Then we must truly analyze the problem itself and ask who does the problem truly effect? US! Therefore my brothas and sistas, it is up to us to take care of these problems. We sometimes forget that we make up

Delaware State College; without the students, there isn't any college. Now is the time we change this campus to benefit our growth as Afrikan males and Afrikan females. Now is the time we recapture Delaware State College; now is the time for action.

A Miracle Cure for A.I.D.S.?

By Tamara Jubilee

According to the Kenyan Medical Research Institute (KEMRI), under the direction of Dr. Davy Koech, an effective treatment for A.I.D.S. has been developed. The announcement of the development of the new found drug Kemron came on July 25, 1990 in Nairobi, Kenya before an audience of scientists and researchers.

It has been said that after being treated with the drug Kemron there is, in some cases, a complete wipe-out of the symptoms of A.I.D.S., including weight loss and diarrhea.

The National Association of Black Psysicians has commented on the development of the miracle drug Kemron. They said, "The drug Kemron could be considered a breakthrough in A.I.D.S. treatment." The drug Kemron has been met with much praise as well as criticism.

The drug has not been approved by The National Medical Association because they say there is no medical evidence that this drug has had any effect on the symptoms of A.I.D.S.

The reason for this, according to many in support of the drug, is that it was developed by an

African doctor.

In a recent television interview with Dr. Alim Muhammad, national spokesmen of Louis Farrakhan, it was said that he was just capitalizing on unsuspecting black people with A.I.D.S.

On the contrary, through another expert on A.I.D.S., Dr. Barbara Justice of New York City, has stated that the drug has been effective with the reversal of A.I.D.S. in her patients.

Supporters of Kemron have also cited the fact that compared to the drug AZT, Kemron is a much cheaper drug which will actually reverse A.I.D.S. symptoms.

For AZT, the costs range from \$7,000 to \$10,000 per year while Kemron would only cost a patient between \$1,000 to \$1,600 per year.

Another problem with the treatment of A.I.D.S. patients with Kemron is that the drug is not easily accesible, making it hard for many who want the drug to obtain it.

Doctors wanting to gain access to this drug must make trips to Africa when the supplies are low

Many supporters of Kemron are hoping that the development of it may one day lead to a cure for A.I.D.S.



Pepukayi-(from left to right) Paul Williams, Shaatir Shabazz, Clinton Tucker, Tamara Jubilee and Zack Dingle

Save the Aububon!

By Tamara Jubilee

The legacy of Malcolm X continues although the Audubon Ballroom is now boarded up with neighborhood graffiti covering the outside of the building.

Across the street from the Audubon, three men are setting up house with one chair, a couch and a color television set with cable plugged into a lamp post.

Protests continued on Nov. 27th against Colombia University turning this Audubon shrine into a Bio-Technical laboratory.

Fighters for justice have written signs on it's walls reading, "Bio Technology is Death!" "Colombia U and NYC hands off!" "Save the Audubon!" and "Malcolm X lives!"

To many, the Audubon represents black unity, as the man who preached it was gunned down in cold blood on that fateful day of Sunday, Oct. 21, 1965.

Black students of Colombia University, as well as many in the

community of Harlem, who hold Malcolm so dear to their hearts, feel that to demolish the Audubon would sweep the murder of Malcolm under the rug.

They want people to remember what happened so they can show future generations of Malcolmites (followers of Malcolm's teachings in spirit) the place where their spiritual leader, down to his last breath, fought and died for the human rights of black men and women.

Construction of the new laboratory has been temporarily halted because of protests. Many hope and pray it will be for good.

We at *The Hornet* Newspaper would like to hear your responses to this article. Please send your responses to:

The Hornet
c/o Tamara Jubilee
1200 N. DuPont Hwy.
Dover, DE 19901

S P O R T S

Hornet Gridders Capture Another Winning Season

Despite a season-ending fourgame losing streak, Delaware State College finished the 1992 football season with a 6-5 overall record.

Hornet head coach Bill Collick has not had a losing season since taking over the program in 1985.

The disappointing finish overshadowed an outstanding start, and several significant achievements during the season. High on the list of accomplishments: a five-game winning streak, a mid-season victory over number nine Florida A&M, and a thrilling come-from-behind win over Grambling in the Pontiac Silverdome.

"We all are disappointed in the way the season ended", said Collick, who became the school's all-time winningest coach when the Hornets defeated Bethune-Cookman on September 19th.

"While we try to assess what went wrong, we must also look ahead to the future and commit ourselves to building a championship team."

Collick will have to rebuild his team without several players who made significant contributions this season.

Perhaps the biggest loss will be All-American candidate LeRoy Thompson at defensive end. Thompson led the MEAC with 11 sacks, and was the team leader with 89 total tackles. He ended the season with a four-sack performance against Howard. It brought his career total to 30, one shy of the school record held by Robert Presbury (1984-87).

The defense will also lose starters Shawn McClain (DT), Craig Johnson (DE) and Marc Marshall (DB).

The key loss on offense will be

halfback Daikiel Shorts, who led the MEAC with 769 yards rushing in ten games. Shorts, who averaged 6.9 yards per carry, also led the conference with 11 touchdowns.

Also departing on offense are starting linemen Reggie Riddick (T) and Craig Bowman (G).

On paper, the 1993 Hornets appear to be strong, as 17 players with starting experience are expected to return.

Leading the way will be free safety Brian Randall, who led the team with six interceptions for the third straight year. He needs just one interception to tie the school record. Randall is also one of the nation's leading punt returners, averaging 13 yards a return. Two of his returns were converted into touchdowns.

The defense is also expecting to return starting linebackers Mark

Still (79 tackles), Lloyd Badson (76 tackles), James Moore (62 tackles) and Rich Zoeltsch (49 tackles).

The offense will return several key performers, including quarterback Erik Jones, who will enter his third year as the team's starting signal caller.

Jones turned in a solid performance this year, completing 68 of his 135 pass attempts for 1302 yards. He threw eight touchdowns and eight interceptions. As a rusher, Jones was fourth on the team with 349 yards.

"I believe we have a solid nucleus for the next season, said Collick.

"If our returning players continue to improve and we get some contributions from our back-ups and newcomers, we could have a pretty good season in '93."

1992-93 Women's Basketball Schedule

Jan. 5	MD. E. SHORE	6:00 pm
Jan. 9	at Beth-Cookman	6:00pm
Jan. 11	at Florida A&M	5:30 pm
Jan. 14	N.Y., BUFFALO	6:00 pm
Jan. 16	at Howard	6:00 pm
Jan. 18	at Morgan St.	5:30 pm
Jan. 20	at Cornell	6:00 pm
Jan. 23	N.C. A&T	6:00 pm
Jan. 25	S.C. STATE	6:00 pm
Jan. 28	at U. of D.C.	6:00 pm
Feb. 3	COPPIN ST.	6:00 pm
Feb. 6	at N.C. A&T	5:30 pm
Feb. 3	at S.C. State	6:00 pm
Feb. 10	at Coppin St.	5:30 pm
Feb. 13	at MD E. Shore	2:00 pm
Feb. 15	MARGAN ST.	6:00 pm
Feb. 18	HOWARD	6:00 pm
Feb. 20	BETH-COOK.	6:00 pm
Feb. 22	FL. A&M	6:00 pm
Feb. 24	at Hofstra	5:45 pm
Mar. 4	MEAC Tour.	
-Mar. 6	(Norfolk, VA)	

CAMPUS NEWS

DSC In Pursuit of Transformations

By Ihouma Chuks
and Andrew Blake

Delaware State College, in pursuit of transformations, has begun this year with over \$20 million of major and minor capitol improvements. Two of the major projects are the new Science Center and the new Residence Hall.

Work will begin sometime this

year on a \$12 million project for a 67,000 square foot Science Center Annex designed by the Marshall Group at Herndon, Virginia.

This project is being funded by the state legislature. So far only 40 percent of the money has been received. the new Science Annex will be a three story building con-

taining research, teaching and support spaces for the Departments of Biology, Chemistry and Physics.

The building will also contain a 130 seat lecture hall on the second floor to serve all three departments. The building has been designated to encourage contact and exchange between students

and faculty outside the structured classroom environment.

Lounge areas are provided on each floor to encourage this interchange. The new Science Center will be connected to the existing one at the first and second floors. This new state-of-the art building, however, is a reflection of 100 years of development offering highly developed research capacity.

This development has two dimensions to it. Firstly, in the quality of education delivered to students, secondly, in the number of students to whom this opportunity can be offered.

Once this building is completed, the landscape groundspace between the William C. Jason Library and the new Science Center Annex will become one of four outdoor rooms or landscaped plazas intended for students and faculty to interact on a communal basis.

According to Mr. Ronald Phillips, Superintendent of the Physical Plant, "This Building has been designed to meet the highest standards of safety including access of firetrucks and the ability to contain and handle hazardous materials used in scientific experiments.

The parking lot behind the existing Science Center will not be closed as rumored, but will be moved down toward the side of the Business Building.

The second major project is the

DSC Social Work Club Helps Victims of Andrew

Dover-Remember when you were enjoying Thanksgiving dinner at home with family and friends? It's an American tradition, but for eight students and a professor in the Delaware State College undergraduate Social Work Club, Thanksgiving was spent far away from loved ones.

They didn't seem to mind. The Social Work Club students assisted relief efforts for victims of hurricane Andrew in West Perrine, Fla., a small community 25 miles south of Miami.

Although the hurricane blasted Florida a couple months ago, destroying several communities in its wake, the destruction remains visible. Families are still trying to cope with their losses.

"The students regard it as a tremendous learning experience," said Dolores Finger-Wright, who participated in the relief effort and is the advisor of the Social Work Club.

"It has a profound effect on them. They couldn't imagine so much was

still in a state of disrepair. In no way could we have prepared for the devastation left by Andrew."

The students spent seven days in the area, visiting families to conduct needs assessment and work with various community agencies.

Benjamin Shamburger, a junior from Dover and vice president of the club, is still trying to put into words the experience he gained from the mission.

"It's the most meaningful Thanksgiving I've ever had," Shamburger said. "It's hard to put into words all the things we gained from the experience."

It was a learning experience unparalleled. I think we really learned what social work is all about, something we can't get in the classroom. If we had doubts about wanting to become social workers, this experience gave us a basis for making that decision."

Shamburger was joined by Ronald Hazzard, Tameka McNair, Marsha Montgomery, Tonquatta Dickerson, Wandulyn Collins, Patricia Weist

and Kevin McCann.

Dr. Finger-Wright said ten students originally were scheduled to make the trip, but two of them became ill and were unable to go.

The trip was financed through various units from Delaware State, including the Office of the President, Student Affairs and the Student Government Association. Donations also were received from the Whatcoat United Methodist Church and the Wesley Foundation.

Dr. Finger Wright, an assistant professor in the department of social work, said she was surprised that victims of Andrew were more concerned about the welfare of the students than themselves.

"Members of the community still had the energy to desire to see that they were taken care of, despite their problems," Dr. Finger-Wright said. That also had an impact on the students."

As a gesture of goodwill, the students contributed \$500 to the community's crisis fund.

FOR TICKET
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1992-93 Men's Basketball Schedule

Dec. 19	BOWIE STATE	7:30 pm
Dec. 28	at Valley Bank	
	Fiesta Bowl Classic	
	Delaware State vs.	
	Arizona	
	W. Virginia vs	7:30 pm
	LaSalle	
Jan. 5	U.M.E.S.	8:00 pm
Jan. 9	at Bethune-	8:00 pm
	Cookman	
Jan. 11	at Fl. A&M	8:00 pm
Jan. 16	at Howard	8:00pm
Jan. 18	at Morgan St.	7:30 pm
Jan. 20	at Marquette	7:30 pm
Jan. 23	N.C. A&T	7:30 pm
Jan. 25	S.C. STATE	8:00 pm
Feb. 1	CENT. CONN.	7:30 pm
Feb. 3	COPPIN ST.	8:00 pm
Feb. 6	at N.C. A&T	8:00 pm
Feb. 8	at S.C. State	8:00 pm
Feb. 10	at Coppin St.	7:30 pm
Feb. 13	at MD E. Shore	4:00 pm
Feb. 15	MORGAN ST.	8:00 pm
Feb. 18	HOWARD	8:00 pm
Feb. 20	BETH-COOK.	8:00 pm
Feb. 22	FLORIDA A&M	8:00 pm
Feb. 25	at Cent.Conn.St.	7:30 pm
Mar. 4-	at MEAC Tourn.	7:30 pm
Mar. 6	(Norfolk, VA)	

(continued on page 7)

NEWS

Ban On Gay Soldiers...Right Or Wrong?

By Owerri Montgomery

According to an editorial that appeared in the Aug. 24, 1992 issues of *Army Times* and *Air Force Times*, "Sex in the military services has become a matter of strong public interest that is creating pressure for changes in the way military men and women relate to one another."

For all you students wondering what the deal is, this is how it goes. Back in the day, our U.S. military dealt with several issues ranging from concerns about whether women should be assigned to combat positions and even cases of sexual harassment. The U.S. military can even be commended on one of the first institutions promoting racial integration.

Since the early part of this year, the government, mainly officials at the Pentagon, have stepped in and made a very critical decision

having to do with the banning of homosexuals or "gays" from the military. Gay officers, for the most part, have been dismissed from the military for years now in spite of their achievements, performance and years of duty within the military. The question at hand is "Is this fair and/or should they be banned?"

Some opinions of the Pentagon conclude that "Gays present a security risk and their presence undermine military morale." The Defense Secretary, Dick Cheney went so far as to insist that "The banning of gays from the armed forces is necessary to preserve discipline and morale in close quarters."

To you and I, this can tell you several things such as, homosexuality (according to military officials) hinders the instruction of discipline; morale (is low). in terms of fear of the fellow officers

that gays will make sexual advances toward them and/or (according to John D. Emilio, Professor of History at U.N.C. and member of the National Gay and Lesbian Task Force Board of Directors) "Homosexuality is just incompatible with military service."

The government is putting a ban on those who choose a different sexual preference, i.e., one not a part of the "norm" of this particular society. According to the statistics, the Pentagon dismisses about 1,000 men and women every year because of their sexual orientation.

It is true that sexual activity should "have no place in the military", but it is also true that sex between consenting adults, (heterosexuals or homosexuals) in private should not be an issue of government officials, especially as long as it is in private?

Gays, for a long time, now have

chosen to keep their homosexuality hidden in the armed forces. But now, they argue it's time that they "promote" a policy that is within reality."

Several reported cases have surfaced introducing gays "coming out of the closet" in the military.

Colonel Margaret Cammermeyer, an Army nurse who earned a Bronze Star in Viet Nam, once named the Veterans Administration Nurse of the Year and Chief Nurse of the Washington State National Guard, was banned from the military after 26 years of service because she admitted to being a lesbian while applying for admission to the Army War College.

Four men in service came public, this summer, about their homosexuality including Naval Lieutenant Tracy Thorne, 25, who says he came forward on "Nightline" in order "to see some

change and create some public awareness." Also Keith Meinhold, an officer who came clean on "ABC World News Tonight." Both men were dismissed immediately.

There have been several others that were "assumed" gay and were approached. Some were even asked to supply the names of other gays in the military. Consequently, most have been dismissed, and there is still a hunt for more going on.

According to critics of the Pentagon's policy, they believe 'It's only a matter of time before the ban against gays, like earlier bans against blacks and women, becomes a thing of the past.'

During elections, although politicians did not point out the issue, polls showed that a majority of Americans believe gays (continued on page 7)

Russell Simmons: The Man Behind The Def Comedy Jam

By Owerri Montgomery

For the past ten years, Russell Simmons has been "the driving force of rap music and hip-hop culture." At 35, he is not only the CEO of his own company, but with several subsidiaries of the company, the company has become a \$34 million entertainment empire. With Rush Communications being the nation's second-largest black owned entertainment company, Simmons success is often compared to that of Motown Records in the seventies. Because of his annual income, (\$5 million) he is also compared to the Motown founder Barry Gordy.

Russell Simmons can be commended on his achievements as an African-American and for the way he has put other black artists on top "Putting their messages in America's mainstream." He once stated that he brings America black culture and puts it out for everyone to but it!

We can all identify with Simmons's latest successful project, the comedy hit series on HBO titled Def Comedy Jam. The show has presented the hilarious talent of comedians such as Bill Belamy, Ted Carpenter, Derek Fox, and the super-funny Martin Lawrence, who is now the star of his own show.

Russell Simmons is a native of Hollis, Queens, New York. His brother Joey, is the well known rapper Run from the original hip-hop rap group Run DMC.

Simmons's quest for success began in the late 70's while attending City University in New York. With his partner at the time, Rick Rubin, a white student

from Long Island, he operated a small promotion company from a dorm room. After putting on several rap shows, they eventually moved Rubin's record label, Def-Jam, into being an actual record company.

The company's success is due to the talent of groups such as Run DMC, The Beastie Boys and L.L. Cool J. In the early eighties, when Run DMC launched their hit single "My Adidas", Simmons initiated a contract with the sneaker manufacturer and obtained funds to support a concert tour.

Rush Communications is a dream come true for Russell Simmons. It includes seven record labels, artist management companies, a radio production company and a film and television division.

Most of Simmons's staff are under thirty and earn between \$50-\$100,000 per year! His top management people are the best, including President Carmen Ashurst-Watson, a former filmmaker and fundraiser who oversees a budget of over \$4 million; and David Harellston, 34, a graduate from Harvard University and Yale Law School, who ended his career at one of New York's top law firms to become the President of Def Jam Records.

Simmons's future goals include making up to \$50 million this year. With the help of rap groups like Public Enemy and EPMD (who helped bring \$21 million last year) that should not be a problem!

Def Comedy Jam will deliver 22 more shows this year and Simmons will produce films and

television shows. At this point, the super-businessman is contemplating on taking his company to Wall Street with the New York Stock Exchange which could mean a lot more money.

Rush Communications will also promote a 24 hour rap radio station. A subsidiary company, Rush Athletic Management will oversee the careers and contracts of professional basketball and football players in 1993. PHAT Fashions, Simmons's own clothing line, will also come out next year, and Rush Model Management will "establish and notice fashion models to contract regular advertising work."

Although critics sometimes worry about the entrepreneurs' hip-hop attire and foul language, this has never been a major setback for the genius. In an interview with *Black Enterprise* he stated that "People who know me as a businessman know that I run a very professional organization."

The king has no intentions of changing his style whatsoever. He does, however, plan to keep his company a growing success.

Simmons's stated that he plans to be a "major player in the entertainment industry, and it is about time there was a black man who doesn't have to give up his blackness in order to play with the white guys."

**Happy
New Year
from the Hornet**

Tribute to Hendrix

By Tamara Jubilee

On Nov. 27, 1992 in the Manhattan Center Studios of Manhattan, New York City, a birthday party/tribute for Jimmy Hendrix was held. The show was produced by the East Coast chapter of the Black Rock Coalition.

Many bands from the Black Rock Coalition came together to play and remember Jimmy Hendrix in Spirit.

The band line-up included; Menace, Blues Land, Allstar Jam Band, Coati Mundi, formerly of Kid Creole and the Coconuts. Special guests of the show were; guitarist, Larry Mitchell, Vernon Read, lead of Living Color and Co-Founder of the Black Rock Coalition. Also a new and upcoming rap group performed called Vision Quest.

The Manhattan Center provided the sound system reinforcement and staff; they didn't charge anything extra.

These types of shows continue to

help artists learn from previous black artists, those who founded virtually all forms of music including rock and roll, rap, r&b, and all pop music.

According to Bruce Mack, the president of the BRC, many blacks did not and do not acknowledge Jimmy because they thought rock&roll was a white thing.

The Black Rock Coalition is a national organization made up of Black Rock bands from all over the United States. There are two main chapters, one in Los Angeles California, under the direction of Beverly Milner and a New York Chapter, under the direction of Beverly Jenkins.

A Birthday Party for Bob Marley will be held on Feb. 8, 1993 in the Manhattan Center Studios in New York. For more information contact: Black Rock Coalition, P.O. Box 1054, Cooper Station, NY, NY 10276.

Police Visit Lab School

By Adriane Proctor

It was one of the warmer days in November when the police visited the children's Laboratory school. The school is located on the first floor of the Education & Humanities Building.

The two officers from the Delaware State Police Force told the children of the dangers of drugs. The officers showed the children different types of drugs and drug paraphernalia. The children were also told to tell their parents or an adult if they ever found any drugs or drug related items.

There were also two extra surprises for the children. They put on their coats and headed out doors. Shortly thereafter, one of the

Delaware State Police helicopters landed. There the children were able to ask the officers questions and observe the interior of the helicopter.

The Police officers also had a demonstration with a favorite among the kids. The K-9 Unit was in attendance, and they followed the different commands given to them. The officers told the children how the dogs were trained and how they learned to follow the commands of their human partners.

After the K-9 demonstration, the helicopter, the officers and the police dogs departed; the members of the lab school went back inside to eat the carrot soup that they had prepared earlier that morning.

CLASSIFIEDS

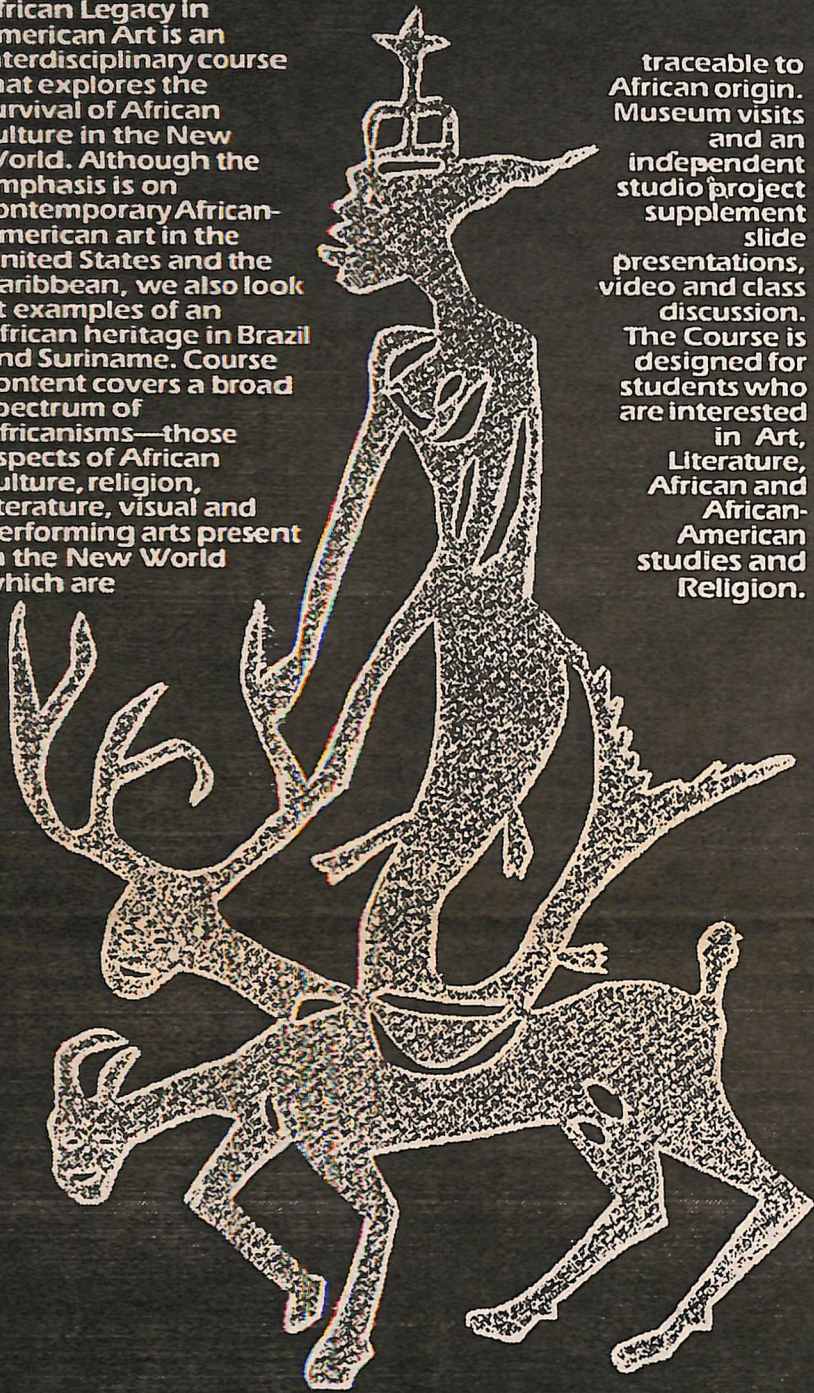
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traceable to African origin. Museum visits and an independent studio project supplement slide presentations, video and class discussion. The Course is designed for students who are interested in Art, Literature, African and African-American studies and Religion.



**05-461
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Spring Semester 1993**

No prerequisite required.

DSC Transformations (continued from page 5)

new Residence Hall which is well underway. Unlike the new Science Center, funds for the new Residence Hall were raised by Delaware State College through monetary bond.

The new dormitory is 110,000 square feet and will house 329 students in six person suites. The \$9 million facility will feature a state-of-the art communications system that will link residents to lecture halls and the library.

The building was designed by Cornerstone Partners of Wilmington and H2L2 out of Philadelphia. The dormitory, located directly across from the president's residence, is scheduled for completion by September 1993.

"Most of our dormitories are in poor shape, often failing to meet the expectations of our students," Mr. Phillips said. Thus, this project enhances better living standards for Delaware State College students.

Although the new Science Center and the new Residence Hall are the two major projects, other renovations have been done and are still being done. For example, the external retrofit of the Education and Humanities Building, at \$3 million, the internal renovation of the Education and Humanities Building, the installation of a new chiller and boiler, and the Agriculture Extension Building of 10,000 square feet.

"Because of these developments, together with increased community use of the campus and the quality of service expected by the students and faculty in any modern institution of higher learning, the Physical Plant departments are reorganizing to meet these challenges", Mr. Phillips added.

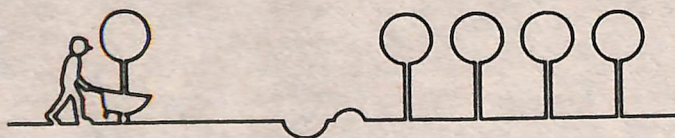
Ban On Gays (continued from page 6)

should be allowed into the armed forces. The critics also note that it is and will be expensive trying to keep gays out of the military because government reports show that "it costs tens of millions of dollars every year to recruit, investigate, dismiss and replace gay personnel."

According to the same author that wrote the editorial mentioned previously, "Any man or woman who meets legitimate criteria should be allowed to serve in any specialty in the armed forces. Discrimination based on sexual preference is no more legitimate than that based on race, gender, or religion. IT MUST END!"

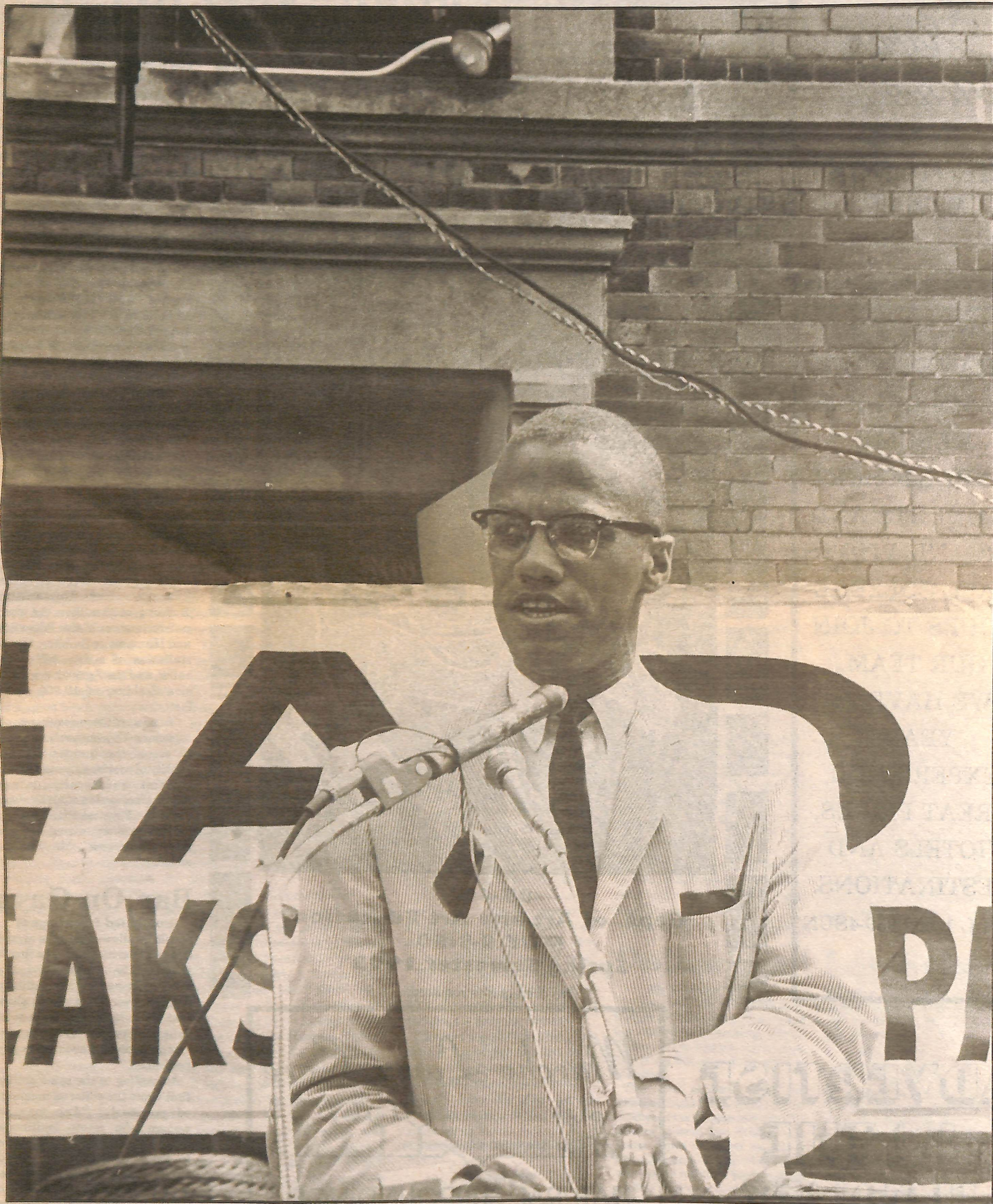
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In Remembrance of Malcolm X



The Hornet would like to take the time out to remember El Hajj Malik El Shabazz, Malcolm X, who met his terrible fate on Sunday February 21, 1965 in the Audubon Ballroom in Harlem New York. Malcolm is gone but his memory and spirit still lives on in us.....

