

The Hornet

1993

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## African Centered Stores Open In Dover

By Tamara Jubilee

Four new African based cultural stores have opened up recently in the city of Dover including: "Just Us & Things" owned by Andrew Wyche, "The Ka" owned by Richard Sheffield, "Timbuktu" owned by Erica Nobel and "Margaret's Boutique" owned by Margaret Fountain.

As many blacks in the city of Dover as well as here at Delaware State College, are becoming more and more aware of their cultural past, present, and future, there has been a great need to have the tools available with which to gain knowledge of self.

"Just Us & Things", located on West Lockerman and New Streets here in Dover, has been open for a month and a half. Wyche offers a variety of cultural goods which do not leave much to be desired including a thorough book selection which will open up a whole new world untapped by many blacks. For your household and clothing needs,

Wyche offers framed art, Kente cloth of which the very best in hats, pants, ties, skirts, and dresses can be made by the store's seamstress or you can create your own masterpieces. Also Wyche can special order cultural items not present in store such as Asian, European, and native American.

Along with the retail section of the store, on Saturday mornings from 12:00 p.m. to 3:00 p.m. Wyche holds a story telling session for young people between the ages of 2 - 18. The young people are given their African history at a pace and in terminology they can understand Wyche commented on some goals he has for his store, "I would like to start a computer learning and reading workshop to help kids to read better. Also because of the size of the store, I would like to form a co-op with other African - Americans who would like to start their own businesses."

"The Ka", located in Carol's Corner

Shopping Center going south off of Rt. 13 in Dover or coming from downtown, you can reach "The Ka" at 1255 South State Street. "The Ka" had its grand opening on Saturday, January 16, 1993. This cultural center offers a taste of Africa with a wide variety of hard to find African centered books to take your mind on a journey back to Africa. And for your viewing and listening pleasure, enlighten your mind with an array of video and audio cassettes of the master teachers such as Malcolm X and African Historian Dr. Yosef Ben Jochannon. Other topics include health, cultural and social commentary. Sheffield says he saw a need in the community for an African centered store. After researching the community, he found that the residents needed much more than just books. He added, "Everything has a cultural predicate. We are based in a cultural experience. My love for infor-

(continued on page )



Andre Wyche



Richard Sheffield

## WDSC Sings the Blues

by Owerri Montgomery

Most things aren't over until the fat lady sings, but in this case the D.J. at WDSC had to cut her short.

Since the beginning of the '92 Fall semester, our campus radio station, WDSC, has only been in effect some of the time. Rumors had it that it was permanently shut down, but according to WDSC's General Manager, Dwayne Hicks, "WDSC had to be close down for two weeks this semester due to unforeseeable problems."

Dwayne Hicks has been the General Manager since August. His main concerns have been "the dame ones that any person would have in any position held" as General Manager he wants to bring WDSC to its full potential and help it fulfill its constitution.

"Not only is the station to inform and entertain the student body, but it also helps to promote those up-and-coming in the radio field," says Hicks.

For the two weeks that the radio station was closed there were a lot of accomplishments made according to Hicks. Electronic work was started (and is still in process) in terms of putting transmitters into the dorms necessary paperwork that was neglected in the past was given attention and many records were assessed. As a result of this it was discovered that many records had been stolen. "This is normal, it happens and it is unfortunate," says

Hicks.

Some of the "unforeseeable problems that WDSC ran across this year has to do with, somewhat of a budget cut. "Right now we are simply allocating costs of what we buy in terms of what we need and use as we go along," says Hicks.

WDSC, like other organizations on this campus, receives its funds from the Student Government Association (S.G.A.). The initial proposal of WDSC was in the \$26,000 dollar range, which is what it needed "to be on the mark" according to Hicks. At this time the radio station is working with a "floating \$15,000," a figure which S.G.A. has still not committed to.

"I'm still trying to get a solidified number from S.G.A.," says Hicks.

As General Manager of WDSC, Hicks is very committed and claim to be one of the "biggest nuisances that S.G.A. has ever had." His concerns are most like those of other organizations that receive their funds from S.G.A. He feels that there are some organizations that over spent their budget last year, and yet, still received a considerable amount this year.

Hicks has confronted S.G.A. several times and to no avail. "Their response was that there is nothing they can do because they have not received their money yet," says Hicks, "and that is because of the administration and past

debts from the S.G.A."

According to Hicks, Another interesting response he received, not necessarily from S.G.A. is the fact that it is his fault for not overspending like other organizations have.

Many students are very concerned about this matter. One reason being that it is common knowledge that S.G.A. is working with a budget in the area of \$200,000. They feel that WDSC should be in operation at all times, therefore, it should be given the proper funds.

Gen. Manager Hicks is also pushing for WDSC to become an FM Station. "It would be the only black FM station in Delaware," says Hicks. This would not only create more money for DSC, but it would bring in more black business.

When asked what can the student body do to help, Hicks replied, "If the students want WDSC, they have to put pressure on S.G.A. as well as the administration so that WDSC might obtain the funds it needs to function."

He also states that, "the theft has to stop!" Many records and equipment have been stolen from WDSC in the past. "This is the students as well," says Hicks. **SHOW YOUR SUPPORT FOR WDSC!**

## Job Opportunities and Alternatives

In the mist of the bleak job outlook for 1993, the University of Delaware's ROTC offers a crosstown Agreement program which guarantees a job upon finishing the program. Despite popular notions, the Air Force jobs available are not sole on the technical side but also include office positions, personnel and accounting. To enter the program itself, sophomores are encouraged to start this summer. They will be required to take an Air Force Officers test, a physical fitness test and a physical exam. Then after completion of the training program you are guaranteed a job in the Air Force following the signing of a 4 year contract. If a person applying for an offices position they will meet with the Alabama Selection Board. These Officer trainees will follow up with a 6 week program where their leadership and ability skills will be evaluated. There is a 90% success rate. Scholarships are also available to quali-

ing, Electrical Engineering, Environmental Engineering, and Mathematics. There is also an excellent chance of getting a full 2-3 year scholarship for those already in college. The starting salary is 24,000 per year and 40,000 after 4 years.

Those in the ROTC program are eligible to receive 1,000 per semester for enrollment and a 100.00 stipend per month, provided that they maintain a 2.35 GPA each semester (any major).

There are also some extra activities for participants in the program including; field trip visits to Air Force bases and helicopter, and airplane flights. For more information contact an officer at 1-831-2863 (call collect).

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## INSIDE

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# EDITORIALS

## We Must Pry Ourselves From Oppression

By Tamara Jubilee

The black masses are like drug addicts, we are dependent on this Eurocentric system to bring us out of this state of dis-array we find ourselves in. Think about it, what in the world would we do if they stopped making the very toilet paper we wipe our butts with! The only things they will never stop making is the drugs and alcohol we are using to kill ourselves with! The state the economy is in now is dangerous for black men and women everywhere. We are so dependent on the system that if confronted with a food shortage or a massive loss of jobs, we would have nothing of which we could survive. The danger lies in the fact that we may become what countries like Somalia and Sudan are (without any resources, we cannot produce). For instance, in Somalia the so-called humanitarian effort recently im-

plemented by the United States is nothing short of a hoax. Pretty soon our brothers and sisters in Somalia will be totally dependent on a system which will pull that life giving rug right from under their feet. The start of this desperate situation began when outside influences came in to "build up" the economy complete with businesses and much needed machinery to keep production running smoothly. Instead it turned out that these so-called economic boosters were draining the economy of it's resources without any intent to replenish them. These outside forces then pulled out after they had ran the well dry and the Somalians were left with nothing of which to rebuild. From this came the birth of the death and destruction in present day Somalia. People are dying because they haven't prepared themselves for the future. Only

we (blacks) can truly look after our own best interests as they should be done. This is a call for action not only in the U.S. but for our brothers and sisters in the Motherland. We in the U.S. must realize that there could come a day when that life giving rug is pulled right from under our feet as well. From the most prominent member of the bourgeois class to the grass roots brothers and sisters in the streets will all be in the same boat. Maybe then in desperation we will find it in our hearts to unite and fight the element which holds the key to our mental, physical, economic, spiritual, and educational shackles. When is the proper time to start planning for the future? Now! We must think about building the black economic power structure through collective networking of funds already present in black communities. Many

blacks own workable land with which they could cultivate to produce food products. A member of the white supremacist movement once said, "Why are black people trying to intergrate into places of business and communities where they aren't wanted?" He also said that whether we (blacks) know it or not his view is shared by many members of this nations government. If this is true, we need to act now to come to our own rescue. We can't sit around and wait for those forty acres and a mule because we all know they aren't coming! When times are hard, the government cuts social programs first such as welfare, healthcare, and financial aid..... How many of us will that wipe out? Think about it! Please let's plan for the future! To a certain extent, I believe that our low economic status exists only to the degree that we stand by and let it happen. Wake up! Do

you really think that if there is a major crisis and our mere existence is threatened someone will say wait, what about the black folks? It's just like if you are in a fire, you take the few things dear to your person (money and yourself), everything else can be replaced. There is no time to save those who cannot help themselves. Think about it! Many members of the bourgeois believe that just because they have a little money, they have power. This attitude is a road to ruin for Africans in the Motherland and in diaspora. Many folks hate to hear the truth because it may be upsetting or depressing but, it's not going away unless we make a conscious effort to improve it!

## Spike Lee's Malcolm X

By Dr. Manning Marable

(part one of a two-part series)

In a racist society, the most profound question which can be raised by the oppressed is the issue of identity. Who am I, and how can I act on behalf of myself? It is the quest for critical self-consciousness which explains, in part, the continuing fascination by African-Americans with the charismatic and controversial figure of Malcolm X. according to a November, 1992 Newsweek poll conducted by the Gallup Organization, fifty seven percent of all African-Americans polled agreed with the statement that Malcolm X should be considered "a hero for black Americans today." Malcolm X's greatest popularity was found among African Americans between the ages of fifteen to twenty-four, with 84 percent of those polled agreeing with the statement. When asked the reasons for Malcolm's popularity, Blacks eschewed complex ideological explanations or theoretical excursions into the history of Black nationalism. Eighty four percent replied that Malcolm X stood for "Blacks helping one another"; 82 percent responded that the Black leader symbolized a "strong Black male", with another 74 percent indicating that he represented "Black self-discipline." with the vast social destruction of our central cities today, with 23 percent of all African-American males between the ages of 20 to 29 currently in prison, on probation, parole, or awaiting trial, Malcolm X personifies the ability of

an individual to overcome the worst circumstances to achieve personal integrity and leadership.

It is in this larger social context that Spike Lee's magnificent yet profoundly flawed film Malcolm X must be understood. The massive political and financial controversies in making the film have been well-documented. From the beginning, Lee planned a synthesis of recent Black social history with the sweeping cinematic style of David Lean's Laurence of Arabia. Warner Brothers had agreed to finance a two hour fifteen minute film at a price of \$20 million. Lee wanted an epic-sized three hour plus film, at an cost exceeding \$33 million. Going way over budget, the director appealed successful the Black celebrities such as Oprah Winfrey, Bill Cosby and Michael Jordan to finance his shortfall.

Throughout the filming, Black critics such as prominent playwright/poet Amiri Baraka charged that Lee was certainly the wrong person to be charged with the political responsibility for interpreting the life and times of a major Black figure for a mass popular audience. Many Black activists feared that Lee would focus too heavily on Malcolm X's pre-Nation of Islam career as "Detroit Red", street hustler and cocaine-user, at the expense of a solid political analysis of Malcolm's ideological and personal evolution as a leader.

The final product of Lee's labors and obvious self-promotion, Malcolm X, is simultaneously a triumph of filmmak-

ing, and a justification of Baraka's fears and frustrations. The film's major strengths begin with the truly outstanding performance of actor Denzel Washington as Malcolm X. Washington's detailed preparation for the role was quite remarkable--mimicking Malcolm's actual speaking style, even his tendency to place his right hand thoughtfully against his face, with two extended fingers. Malcolm's actual words are carefully woven into the dialogue.

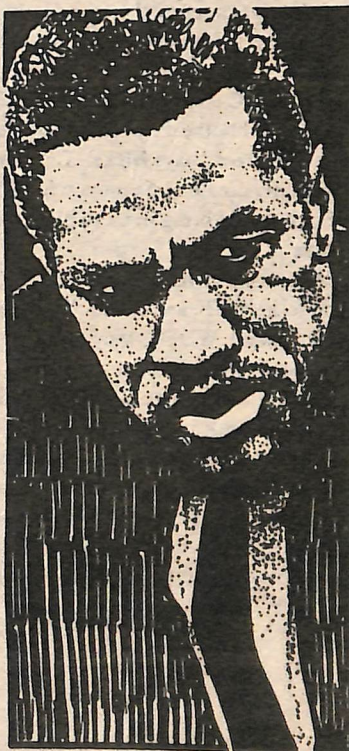


Illustration by A. Taylor

Washington gives us a very emotional and powerful depiction of a street hustler who goes through a series of moral and spiritual conversion experiences.

Al Freeman, Jr., and Angela Bassett are also excellent in portraying Malcolm's mentor Elijah Muhammad, spiritual godfather of the Nation of Islam, and Malcolm's wife Betty Shabazz, respectively. Freeman successfully portrays the autocratic style of the Black Muslim patriarch, illustrating his paternalistic compassion and his private hypocrisy. Bassett's role is decisive in providing the story with a central love interest which shows that a strong Black woman was able to open Malcolm's innocent eyes to the

truth which surrounded him. The film manages to show the enormous accomplishments of the Black nationalist Nation of Islam--pulling thousand of drug dealers, prostitutes and criminal off the streets, providing moral guidance and self-respect, and giving people denied opportunity a belief in themselves as capable and productive members of society. The core ideology of the Nation--the "whites are devil" thesis-- was always secondary to its constructive and positive contributions toward Black working class and poor people. The understated message of Malcolm X is that the goal of Black liberation really depends upon

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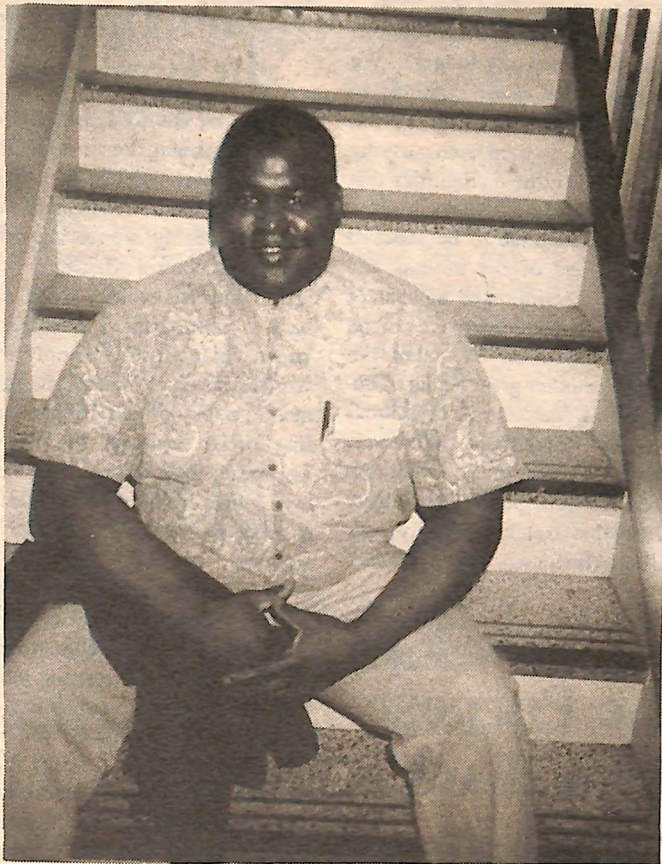
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# STUDENT PROFILE



Jerome Foster

## Jerome Foster: Giving Back

By Tamara Jubilee

Although Jerome Foster hasn't graduated from DSC yet, he is already working in the Social Work field as a Youth Rehabilitation Counselor and has been for the last three years at the Division of Youth Rehabilitation Services, Stevenson House Detention Center located in Milford, DE. Foster supervises and counsels male and female juveniles between the ages of 13-17 in juvenile detention. He is responsible for maintaining the security of the facility as well as the safety of the juveniles. In working with these young people, Foster tries his best to steer them in the right direction. He recommends that they stay or get back into school. He says "there are a lot of things they can do with their lives but

they want to take the easy way out. A lot of the juveniles want to make money but do not want to make it legitimately. They do not want to have delayed gratification. A lot of the kids are from dysfunctional families and they want success in life but then do not have positive role models and mentors. Since these positive role models aren't present, the juveniles tend to look up to negative role models such as drug dealers. Foster likes working with juveniles because he feels that he can be a positive influence on them. Foster says being in detention is like a wake-up call for most of these juveniles. He says even though he can't release them from being in detention but, he says he can help them to make better decisions which will hopefully keep them from

getting back into the juvenile detention system. Foster added, "there are many rewards from working with these juveniles. Sometimes I will get calls from them telling me that they are doing well, this to me is their way of giving back. Even the most hard core street kids look up to me as a big brother. "In the future, Foster plans on continuing his education in a Social Work Masters Degree Program. From there he would like to continue to help slow down the rate of young black male incarcerations.

## Thurgood Marshall

by Randy Haskins

Thurgood Marshall was the first Black to become a member of the Supreme Court, and an active member of the Civil Rights Movement. He was a prominent role model for blacks, that died at the age of 84 due to heart failure.

Marshall will always be remembered for his landmark victory in the Brown-Vs-Board of Education case which overturned racial segregation in public schools.

Some considered Marshall as the voice of the disadvantaged, that wanted justice for blacks.

In his younger years, he served as a legal director of the National Association for the Advancement of Colored People. During his tenure as the Federal government's solicitor, he argued 32 cases before the Supreme Court and won 29.

In Marshall's own words, "He did what he could with what he had." Marshall said, "I don't know the legacy I left. It's up to the people." Thurgood Marshall lived through July 2, 1908-January 24, 1993. R.I.P.

## African Centered Stores

(continued from page 1)

mation in cooperation with my love for being an African, made my choice clear to open an African centered store. And for other African - Americans wanting to open up a store, I would suggest that they go into themselves and define their wants, needs, desires, and aspirations and along with a true knowledge of self, this will allow a person to do anything they desire."

"Timbuktu" is located in the Farmer's Market across the highway from Delaware State College and next door to the Shop-N-Kart food store. This cultural center offers various items from Africa, East India, Guatemala, Mexico, and Peru. They include incense and oils, kufi hats, African Masks, leather and beaded jewelry, earrings, Kente cloth scarves and African dashikis. Nobel, along with being a retailer she also is an artist, making most of the jewelry and bags she sells. If you come in at just the right time, you may even catch a glimpse of her creating her works of art. Nobel prides herself for offering her merchandise at a reasonable price that the average person can afford. Nobel tries to have a wide variety of people shopping in her store. She says, "As an African - American, I would like to appeal to all with my merchandise. I would like to have something for everyone such as handbags from countries like Czechoslovakia." Nobel also does fashion shows to show some of her clothing and jewelry. Three years ago she started selling hair ornaments in African International and Street festivals. She also has held African festivals herself. Nobel offers some advice for other African - Americans wanting to do the same. She says "you should start small and shouldn't go into

debt with big bank loans. Once you are in the store, take requests and advice from other people constantly, to give you a good idea about what people want." And she says most importantly people have needs and you must focus on them and people will always need

things for their hair and the household. Also located at the Dover Farmer's Market is Margret's Boutique, the one stop for elegant African hats, apparels and accessories, including African fashion bags with matching Zulu crown hats, neckties, bows, three piece mens and ladies African clothing and head dresses. Margret offers 7 different types of African fabric sold by the yard. In celebration of Black History Month she will offer a 25% discount on all purchases. When walking into Margret's Boutique, she will greet you in full African attire and a radiant smile. Before opening up her boutique two months ago, Margret put on fashion and hat shows for the last ten years, from which there was a great demand to be able to purchase her show pieces. Then, many of her friends and relations were her main customers, now she has the opportunity to offer her African centered wares for sale to the public. Margret is a woman of few words but her store will speak for itself.



Erica Nobel



Margret Fountain



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# PEPUKAYI NEWS

## Wake Up !!!

By Adisa Pepukayi

For thousands of years Afrikans across the globe have been asleep while white supremacist are awake and getting stronger. During this period of sleep we Afrikans have fallen in a grave state of denial. It is now almost impossible for us to see things for what they really are, when a situation subject to question occurs, do we question, or do we close our eyes and continue to sleep. We sleepers are all aware of the horrid we have faced from white supremacy, and sometimes the supremacist even reveal the truth to us. Either we don't recognize the truth, or we refused to except it. We know of the demonic evil that took place for 400 years mentally and physically through slavery, yet deny the same evil repercussions that we are faced with today. With the help of Del Jones and some of

our other elders, we sleepers have even come to the realization of AIDS--"that it is a man-made, mutated disease which is the greatest genocidal program and coverup know to mankind". However, we still listen to the white supremacist who create the disease on how to protect ourselves from it.

We even allow white supremacist to give us our names and classify us. We have gone from "nigger" and "colored" to "Afro". They have abbreviated our true identity as if the title Amerikkkan is a privilege we must realize that we are Afrikans who were born in Amerikkka. Finally, the worse title we have except today is "negro". With the help of Anthony T. Browder, he explains in his book, From the Browder Files, that the word "negro" is Spanish for black. the Spanish language comes from Latin, which has its

origins in Classical Greek. The word "negro" is derived from the root word meaning dead. As long as dictionaries define negro as being black or of Afrikan decent, we are regarded as a dead race of people. some might say the negro is use simply because it means black in spanish, which is senseless now that we know the origin of the word. Yet we can always refer to another elder and great historian Chancellor Williams who informs us in his book, The Destruction of Black Civilization, that during the 5,000 year war span which blacks resisted white domination "the very word, black became to mean 'slave' and therefore equated with bad luck, inferiority and shame." This also proves the intention they had and have when referring to us as "negro". These are just a few and somewhat small issues compared to

others, that we are faced with today. So brothas and sistah, I ask you, can we afford to sleep any longer? We must realize that if we continue to sleep, our children will sleep. Or is it true that we are so tired from partying on Friday and chillin on Saturday that all there is left to do is sleep.

We cannot continue to be shocked every time one of our brothas and sistahs are discriminated against or amazed when someone makes racial slurs at us or about us. We cannot wait around for another great leader to appear such as Malcolm X or Marcus Garvey the Afrikan race collectively can be that leader, that day will not come unless we begin to yawn, rub our eyes, take that stretch and finally wake up. Uhuru (freedom), brothas and sistahs.

## The Purpose of a Black College

By Paul Williams

When black colleges first started their main goal was to improve the black community. The problems of the black community were addressed. Theories, and strategies were put together, and the education was centered around the needs of the black community. I'm not saying that the same methods that were used back then can apply now. What I am saying is that black colleges over all have moved away from this commitment. The overall ideology given at black colleges is the idea of working for someone else. This gives the students a get a job attitude. The main focus should be on owning our own, and controlling our own community economically. These arguments are old arguments, but important for black survival in this county.

Black colleges have been so concerned with Diversity, and dealing with others that they have lost focus other ethnic groups that come to black colleges have there own community.

If capitalism is what we're going to work with, then theories of black capitalism should be implemented and reinforced in every department. Strategies on saving money, raising money, and forming partnership should be the main focus of a black college. Anything other reinforces a slave mentality.

as saying "worshipping a God that is not of my own."

The final set of words of this so-called pledge consist of "liberty and Justice for all." Well, I know Damn well there is no liberty and Justice for my people in this country. So if you believe there is such a thing just think about Rodney King and the brother from Detroit that was recently beat to near death by policemen, for no apparent reason. And if you still believe there's "liberty and Justice for all" maybe this article is a little bit too deep for you. I view these last group of words saying "that give no liberty nor justice for my people."

My point is this brothas and sistas, the next time you even think about saying "the Pledge of Allegiance" think of this:

I solemnly promise obligation, to the flag, of the United States of America. And to the republic, that stands for social, economic, and mental oppression of my people. That forced me to worship a God that is not of my own and gives no liberty nor justice for my people.

Think about it!

pression of a people. Therefore I feel its safe to interpret these words as saying "and to the republic, which stands for a social, economic and mental oppression of a people, which happen to be my own.

The third set of words that I happen to be dealing with may be a sensitive issue for some. But it's the truth. These words are "one nation under God." However, when I hear this a few questions pop in my head. Whose God? The same God that told these savage Europeans to kidnap, rape, and lynch my Forefathers and Foremothers "In the name of God." Is this the same God that told Caucasian preachers to tell us, while enslaved in this wilderness known as North America, that we would have to wait until we physically die (because we're already mentally dead) to get freedom? And one more, is this the same God that allowed Europeans to burn crosses wear whit sheets (They now wear business suits) over their heads and lynch Africans legally? Well I got the answer for you brothas and sistas. Yes, Yes, this is the same God. However it is not our God. We worshiped a God that gave Freedom, Justice and Equality no hatred, sin and oppression. This God was forced upon us. So I interpret these words

## What Did I Pledge ?

By Brother Shaatir

When most parents send their children off to school every morning, if at all, they are concerned with their children physical safety and fail to realize the mental destruction that goes on within the first fifteen minutes of their children's school day. The issue which is being addressed is the "Pledge of Allegiance." Most of us went through elementary and secondary school reciting these words everyday but never took time out to understand what they mean. But lets now take time out to understand it's meaning.

The group of words starts by saying "I Pledge Allegiance, to the flag, of the United States of America." According to the nineteen hundred and ninety-one new revised edition of the Webster's Dictionary Pledge is defined as "a solemn promise" and Allegiance as "obligation." Knowing this we can now recognize this sentence as saying I solemnly promise obligation to the flag of the United States of America.

The next group of words goes on to say "And to the republic for which it stands", but unfortunately most of us (Africa in America) don't realize what this Republic stand for. If you don't realize what this republic stands for take a minute to observe. I deserve a republic that stands for a total op-

## "Europenomic" Bomb Dropped in Somalia

By Randy Haskins

Somalia is being dominated! The European control in the horn of Africa has recently became the focus of turmoil. You're probably wondering how can Europeans control Africa?

This European domination can be traced back to colonialism. In case you didn't know, colonialism is simply a pretty word for slavery. That means a governmental policy of acquiring or controlling foreign territory. In other words, Europeans took control of Africa, and established a form of government which robbed the Mother Land of vital resources.

To regain control of African land, our brothas and sistas in the Horn of Africa are engaged in battle. Due to this internal struggle for power, the famine in Somalia has exceledated. In case you're thinking how can this be true because the United States is sending food and troops over to Somalia first understand this concept. The main reason why "aid" has been sent to Somalia is its position sits astride shipping lanes from the middle eastern oil fields; therefore, it is a lot cheaper to travel through these lanes, rather than go around. To sum this up, Somalia or the entire Horn of Africa, would not have this conflict if not for European intervention. So to say the United States is helping Somalia is like thanking a person that broke a gift of yours for trying to fix it!



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TAKE THE KEYS.  
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TAKE A STAND.



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## Global Africa Festival 1993

Global Africa-International Film and Video Festival (June) - presented by PCTV, an award-winning, nationally recognized cable network, seeks works that capture the experiences of people of African descent. Our scope is international. The purpose of this festival

is to give exposure to an array of works about Africans and people of African descent. We thus offer a venue for film/video makers to articulate the global African experience, in its similarity and diversity, for the benefit of all.

Entry requirements: 3/4", (1/2" VHS possible), NTSC only. Exhibition quality video cassette. All entries which meet standards will be cablecast on the PCTV network in the greater san Francisco Bay Area. In addition, selected tapes will receive special recognition

at a screening at the prestigious Oakland Museum.

Entry fee: \$20.00 (\$10.00 late fee)

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Please direct entries and inquiries to :

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# S P O R T S

## More Honors for Hornet Grid Stars

Dover, DE---Delaware State football standout LeRoy Thompson (Sr. Williamstown/NJ) has been named to the Associated Press Division I-AA All-America Second Team. Thompson, a defensive end, was earlier named to the Kodak Division I-AA All-America First Team and the All Mid-Eastern Athletic Conference (MEAC) First Team.

He was the team leader in total tackles (89) during the 1992 season, and was tops in the MEAC with 11 sacks. Also,

Delaware State defensive back Brian Randall (Jr. Kingsway/Mullica Hill, NJ) was an Associated Press All-America Third Team pick. It's the second post-season honor for Randall, who was named to the All-MEAC First Team as a defensive back and a return specialist. Randall led the team in interceptions (6) for the third straight year. He was also one of the nation's leading punt returners, averaging 13.0 yards per return. Two of his returns

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## Spike's "X"

(continued from page 2)

the ability of African Americans themselves to build their own organizations to fight for power.

Spike Lee's Malcolm X is easily one of the most significant historical films of prominent African-American leader ever made, a technical triumph in many respects, but we should also recognize that the film falls short in many significant ways.

Lee's film implies that the Federal Bureau of Investigation began to monitor Malcolm X's political activities sometime during his final year of membership in the Nation of Islam, and during his final chaotic months of travel, reflection and political struggle. Actually, the FBI began its systematic surveillance of Malcolm X more than ten years earlier, long before he had become a national figure.

Malcolm's telephone was wiretapped illegally; his mail was monitored; his movements were carefully charted and followed. The New York City police placed doubleagents inside the Nation of Islam, including Malcolm's own bodyguard. The FBI also attempted to recruit Malcolm himself to betray Elijah Muhammad's organization by the late 1950's, years prior to the eventual split. Scholars have known about all of this police-state-style surveillance and illegal disruption by authorities for years. Why does Lee treat this as a minor episode, leaving viewers with the distinct impression that the FBI was at best peripheral to Malcolm's assassination? The wiretapping scenes in the film's final minutes should have begun

before the movie was more than halfway finished. Most of the assaults aimed against Malcolm X could have been planned by the FBI or other governmental authorities, and loyalists to Elijah Muhammad's black Muslims could have easily been manipulated to carry out the state's hatred and fear of the Black nationalist leader.

Lee claims to have conducted extensive research in the construction of his screenplay; the film indicates otherwise. The storyline is essentially an adaptation of Alex Haley's classic text *The Autobiography of Malcolm X*, and novelist James Baldwin's play on the life of Malcolm. Lee consulted Betty Shabazz and some of Malcolm's family members, friends and former associates. But his approach to Malcolm was the construction of a mythic hero-figure, not actual political leader who made mistakes, assessed his errors, and went in new directions. The battle Elijah Muhammad and Malcolm X is shown as grounded in personalities, rather than in differences stemming from ideology and politics. Elijah Muhammad's sexual misadventures and Malcolm's "silencing" for his "Chickens Come Home to Roost" remarks following the assassination of President John F. Kennedy are the principle reasons given for the rupture within the Nation of Islam. To be sure, Malcolm was personally disillusioned with the private greed and public hypocrisy of the core leaders within the Black nationalist formation. But Malcolm had been moving away from the Nation's focus on spiritual issues for many years.

Throughout 1960-63, Malcolm X frequently spoke at hundreds of public forums on public issues, the civil rights movement and even foreign policy--something completely alien to Elijah Muhammad. Muhammad's brand of Black nationalism sought solutions to the Black community's problems from within, focusing largely on questions of business development, personal hygiene and socially conservative behavior. Malcolm's vision was always fixed on the larger, wider world. It was not sufficient to save souls if one could not challenge injustice in the larger world.

Lee's Malcolm X is an excellent introduction to this magnificent articulate Black spokesperson for liberation, but it is also seriously limited in terms of critical interpretation. The moviemaker's goal is to create a cultural icon. But the Black community does not need myths; it desperately requires practical solutions to its pressing problems. Malcolm's feet were always firmly planted on the ground, and he would be the first to reject any notions that his legacy should be praised in a series of caps, t-shirts and wall-posters. To really honor Malcolm X is to extend his political and ideological search into the struggles of inequality, racism and economic oppression which define Black liberation today. Black identity and personal require something more than the cultural manipulation of symbols without critical content.

## Thomas Shares MEAC Honors

Greensboro, NC---Donell Thomas (Sr. Strawberry Mansion/Phila., PA) of the Hornet men's basketball team was named MEAC Co-Player of the Week for games played between December 7th and the 13th. Thomas collected 26 points and 24 rebounds in a win over St. Francis (NY) and a loss to Delaware. His 16 rebounds vs. St. Francis was a career-high and the most by a Hornet player since February 1991. Thomas shared the MEAC Player-of-the-Week award with Thomas Garner, a senior forward from North Carolina A&T.

### 1992-93 Women's Basketball Schedule

Jan. 28	at U. of D.C.	6:00 pm
Feb. 3	COPPIN ST.	6:00 pm
Feb. 6	at N.C. A&T	5:30 pm
Feb. 3	at S.C. State	6:00 pm
Feb. 10	at Coppin St.	5:30 pm
Feb. 13	at MD E. Shore	2:00 pm
Feb. 15	MARGAN ST.	6:00 pm
Feb. 18	HOWARD	6:00 pm
Feb. 20	BETH-COOK	6:00 pm
Feb. 22	FL. A&M	6:00 pm
Feb. 24	at Hofstra	5:45 pm
Mar. 4	MEAC Tour.	
-Mar. 6	(Norfolk, VA)	

### 1992-93 Men's Basketball Schedule

Feb. 1	CENT. CONN.	7:30 pm
Feb. 3	COPPIN ST.	8:00 pm
Feb. 6	at N.C. A&T	8:00 pm
Feb. 8	at S.C. State	8:00 pm
Feb. 10	at Coppin St.	7:30 pm
Feb. 13	at MD E. Shore	4:00 pm
Feb. 15	MORGAN ST.	8:00 pm
Feb. 18	HOWARD	8:00 pm
Feb. 20	BETH-COOK	8:00 pm
Feb. 22	FLORIDA A&M	8:00 pm
Feb. 25	at Cent. Conn. St.	7:30 pm
Mar. 4-	at MEAC Tourn.	7:30 pm
Mar. 6	(Norfolk, VA)	

## LETTER TO THE EDITOR

## 400 Years Behind!

A suggestion made by Dr. Finger-Wright to me, a work-shop teaching African culture and history all voluntary off the record, learning the way we have been raised and telling it like it is. African history all year long, a celebration of our culture and giving liberation to or ancestors. We are four hundred years behind, Delaware State, let's be the ones who get the movement started.

## I Don't Salute

By Randy Haskins

We've all probably done it at least once in our lives. Many of us do it before football games, basketball games, or have done it in high school.

Well, let me give you a hint: "would you please rise for the playing of our national anthem." That's right; and you guessed it. Many of us salute and honor the flag like we owe it our lives. By the way, if you thought this would be about commemorating Betsy Ross, you're reading the wrong article.

Let's give the real story about old glory. What does the flag really represent to us brothas and sistas. First of all, let's talk about the colors. We all know them well: the "patriotic" red, white and blue. the way I see it, the red represents the bloodshed of the blackman when he was forced to come the America, the white represents the race of people the caused over 400 years of physical anguish and mental darkness. The blue represents the sea to so call shining sea and all areas in between which the white man dominates. Oh, and the stars, they represent nothing more than the plots of land they have conquered by spilling even more blood. Knowing this, the flag is simply a rag! To put it plain, I don't salute (American) flags. I BURN THEM!

## SGA Events

By Jaydine Rhodes

The Student Government Association and Miss D.S.C. have successfully coordinated numerous events and programs that will kick off this 1993 spring semester for the enhancement of student social life.

The S.G.A. commonly known as the "US Party" Uhuru Shule members include; Danita Lindsey President, Roland Ridgeway Vice President, Jermaine Young Corresponding Secretary, Regina Hoe Treasurer, Kala Kanyama Recording Secretary, William Carlton Program Director and Paula Holsey Miss Delaware State college.

Some activities that were planned by the SGA, for this spring semester, in January, were comedians Bernie Mac and Adelle Givens of "Def Jam Comedy" on Friday, January 22nd. Several educational seminars and forums will be held in January on "Addiction".

The students can look forward to numerous upcoming activities in February, Black History Month. Movies nights, plays, and guest speakers are just a few activities that have been planned. A "Valentine Day Cabaret" on Sunday, February 14th and spring concert will be the highlights of the month.

An array of activities have been planned for March and April, political awareness programs, lectures series, musical ensembles and a vendors bazaar. A pre-dawn concert has been scheduled to bring the semester to a close.

All events, programs and activities sponsored by the Student Government Association are subject to date and time changes.

# SUPPORT THE HORNET



# NEWS



## Malcolm X Speaks

*Released by Pathfinder Press*

During the three weeks prior to his assassination on February 21, 1965, Malcolm X spoke to audiences in Britain and France and across the United States. These speeches have now been collected and published by Pathfinder Press in February 1965: *The Final Speeches*.

Three days before his murder, in his last public speech, Malcolm stated: "It is incorrect to classify the revolt of the Negro as simply a racial conflict of Black against white, or as a purely American problem. Rather, we are today seeing a global rebellion of the oppressed against the oppressor, the exploited against the exploiter."

During his last 21 days, Malcolm repeated the same revolutionary internationalist theme to civil rights fighter in Selma, Alabama; to college students in Tuskegee, Alabama and London, England; to African students in London; to audience in Harlem, Detroit, and Rochester; and to newspaper readers, radio listeners, and television viewers around the world.

Speaking to correspondent for the Sunday Express of Johannesburg, South Africa, Malcolm pointed out: "Just as

racism has become an international thing, the fight against it is also becoming international. Those who were the victims of it and were kept apart from each other are beginning to compare notes. They are beginning to find that it doesn't stem from their own country alone. It is international. We intend to fight it internationally."

These speeches trace Malcolm's rapidly accelerating political development toward an increasingly anticapitalist and prosocialist world outlook. an intransigent opponent of "the American system of exploitation and oppression," he pointed out the "Racism in the U.S. is an inseparable part of the entire political and social system."

Malcolm also details here for the first time some of the conflicts that led to him being driven out of the Nation of Islam; speaks out against anti-immigrant chauvinism; condemns U.S. military intervention in Africa, Vietnam, and elsewhere; and champions women's social and political equality.

During these weeks Malcolm knew he was a "marked man." Several attempts on his life had already been organized, including the firebombing of his house a week before his death. "My death

has been ordered," he explained. "The conspiracy is to get me killed because they know that I believe the only thing necessary to solve the problem of Black people in the country is unity." As the scope and nature of the attacks became clearer, Malcolm increasingly pointed a finger at police and government involvement.

Much of the material in February 1965: *The Final Speeches* has been unavailable for decades; some of it is published here for the first time.

This is the first in a series of books that will collect, in chronological order, the major speeches and writings of the great revolutionary thinker and leader of the twentieth century.

February 1963: *The Final Speeches* by Malcolm X is available for \$17.95 at bookstores, or can be ordered directly by Pathfinder, 410 West Street, New York, NY 10014. If ordering by mail, please add \$3.00 to cover postage and handling.

## Haitians Held Like Prisoners

*By Randy Haskins*

The United States, the so-called "Great American Melting Pot," has changed its recipe to exclude the Haitians.

The red, white and blue bars of America have been extended around Haiti to prevent Haitians from entering the states. That's right. The land of opportunity has set up a BARRICADE to trap the brothas and sistas of Haiti. President-elect Clinton had a platform promise that, if elected, he would allow Haitians to enter the United States. Well, now that he's been elected, perhaps Mr. Clinton sees things from a totally new perspective.

Recently, President-elect Clinton remarked that at the present time, he doesn't plan on changing the policy on dealing with the Haitians. I'm sure he knows the old saying, "don't make promises you can't keep."

He told his supporters that it was time for change, and I sincerely hope Mr. Clinton doesn't prove that he more things change, the more they stay the same.

## CAMPUS NEWS

### Band Denied Inaugural Invitation

*By Tonya Somerville*

United States Senator, Joseph Biden, before Christmas break, made a phone call to Dr. William DeLauder, president of Delaware State College recommended the DelState marching band to represent Delaware in the inaugural parade on Wednesday, Jan. 20, in Washington, D.C.

the band directors were told of the possibility of performing for the parade. Afterwards, Mr. Randolph Johnson, Director of Bands, received a letter from a committee official requesting tapes and articles about the band. Johnson showed the letter to his band members and told them that nothing was definite just yet.

Later, Johnson was home when he received a call from a parade committee official asking questions about the band. The official needed to know the number of band members and the number of rows needed for the street.

Johnson thought, "Yeah, we will be in it!" The directors dropped everything, in the event that they were invited. Johnson said that by this time, 90 percent of his students had already left for the holidays. Those remaining were preparing for exams, but practiced hard. On Thursday, Dec. 17, the school was notified that there may be some questions as far as DelState's participation in the parade.

Johnson returned to school Jan. 21, only to find out that his band had been declined an invitation. Julie Gibson, Director of Bands, informed Johnson that time and space wouldn't allow the

committee to extend an invitation. She appreciated the enthusiasm.

According to Dr. DeLauder, Senator Biden and staff thought that by submitting a name meant acceptance. All the names were reviewed by a committee in Washington, D.C. Only a certain number of bands could be chosen from all over the United States.

"I was very disappointed that the inaugural committee didn't accept the inaugural recommendation by myself and Governor Carper," said Senator Biden. "Delaware State College would have been the best representative."

"I was shocked!" stated Tommy Keel, a DelState band member. "Some of us had already told our parents."

"I was kind of a let down, especially when we found out we were replaced

by miniature horses," said Terri Fountaine, a DelState band member.

Dr. DeLauder said that Delaware's representative was miniature horses from Clayton, Delaware. "It's nobody's fault, really, just miscommunication," said Dr. DeLauder. "It was a honor to have been recommended by Senator Biden."

Johnson believed that the students took the disappointment better than himself. "Something positive will come out of it," he said. He felt privileged that Senator Biden selected his band. According to Johnson, the band will work harder and prove their capability to overcome any obstacles. This semester the band plans to go around the state and give concerts at different high schools.

*An excerpt from the writings of Marcus Garvey taken from a file at the Institute of Jamaica at Kingston*

Dear Friend and Brother:

I am moved to address you through the great spirit of love and the kindred affection that I have for the race Africa; and I am asking you to be good, loyal and racial enough as to take this address in the spirit of good will and lend yourself to the worldwide movement of doing something to promote the intellectual, social, commercial, industrial, and national interest of the downtrodden race of which you are a member.

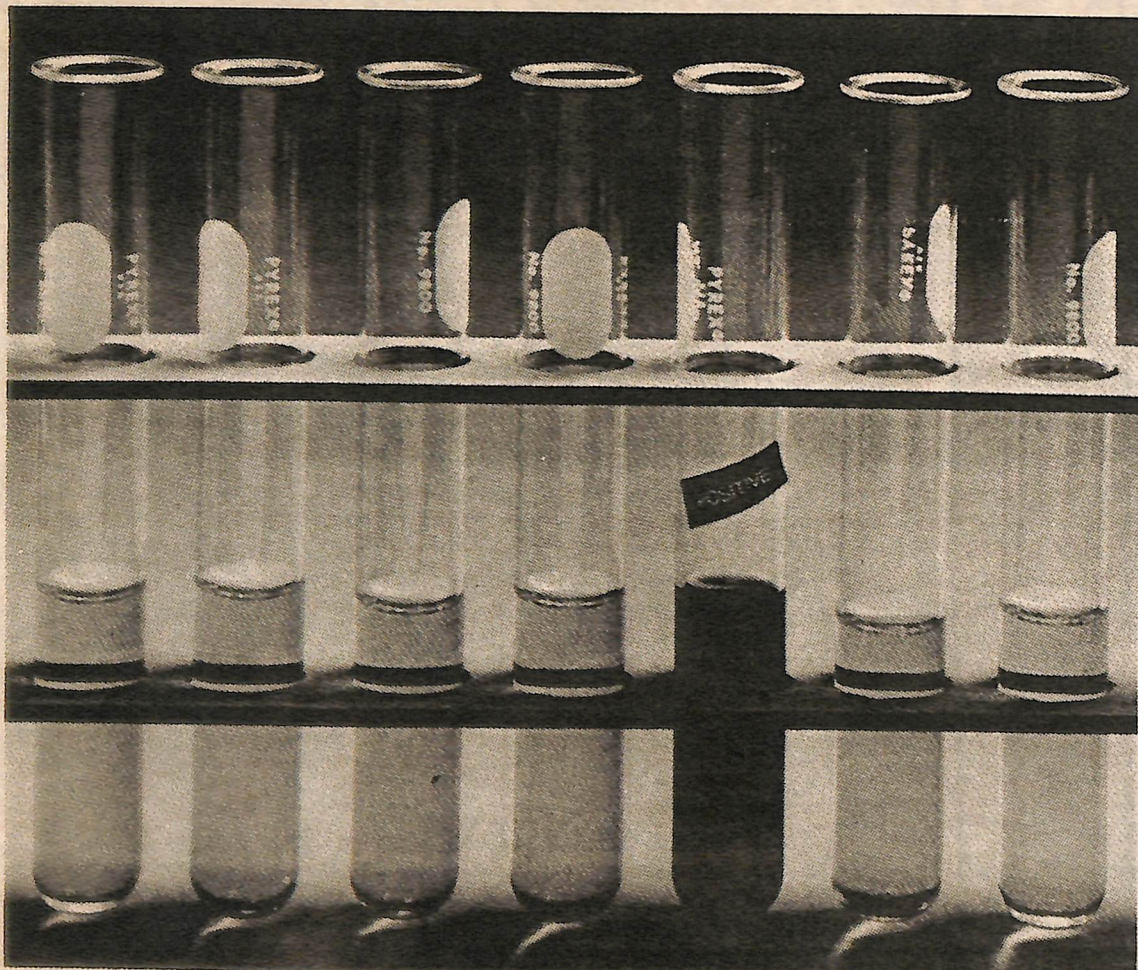


# CLASSIFIEDS

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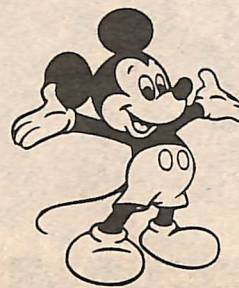
**IF YOU WANT TO MAKE IT  
IN THE REAL WORLD,  
SPEND A SEMESTER IN OURS.**



Walt Disney World Co. representatives will be on campus to present an information session for Undergraduate Students on the Walt Disney World SUMMER/FALL '93 College Program.

**WHEN:** Monday, Feb. 1  
6:00pm

**WHERE:** Martin Luther King  
Student Center  
— Main Lounge



*Attendance at this presentation is  
required to interview for the  
Summer/Fall '93 College Program.*

Interviews will be held on Tuesday,  
Feb. 2. The following majors are  
encouraged to attend: SUMMER—  
Business, Communication, Recreation/  
Leisure Studies, Hospitality/Restaurant  
Mgmt., Travel & Tourism, and Theatre/  
Drama. FALL—All majors welcome.

**For more information**

**Contact:** Office of Hotel/  
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**Phone:** 739-4971

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## African Language Offering A Part of History at DSC

by Tamara Jubilee

Historically here at Delaware State College, which had an original goal to educate Africans in the diaspora; an African language has never been offered.

Last semester the Foreign Language Department, under the direction of Dr. Oriaku Nwosu, implemented and Elementary Kiswahili language class taught by Dr. John Mtembezi Inniss.

Kiswahili is spoken primarily in Eastern and parts of Central Africa, in places such as Kenya, Tanzania, Uganda, Eastern Zaire, Burundi and Rwanda. There are an estimated two million native speakers, but over 50 million people speak kiswahili as a second language. Kiswahili was also historically important in the role it played in the struggle against colonial domination in East Africa.

Before the colonial period until now Kiswahili has functioned as a very important language for the East Africa coast, Arabia, China, India, Persia and for Africans within the interior of the continent. Also the language of Kiswahili can be found in Southern Africa, in small isolated settlements.

Dr. Inniss commented on the importance of the implementing of this language at D.S.C. and why students should take advantage of this great opportunity.

He said, "It is important for students to take this class. Any foreign language is an important intellectual achievement. With this you are able to gain insight into other cultures. It is important for a school which is historically black to have an African language present in its course offerings. We are into a new age, the world is becoming a global village more inter-dependent. There is a need for mutual understanding."

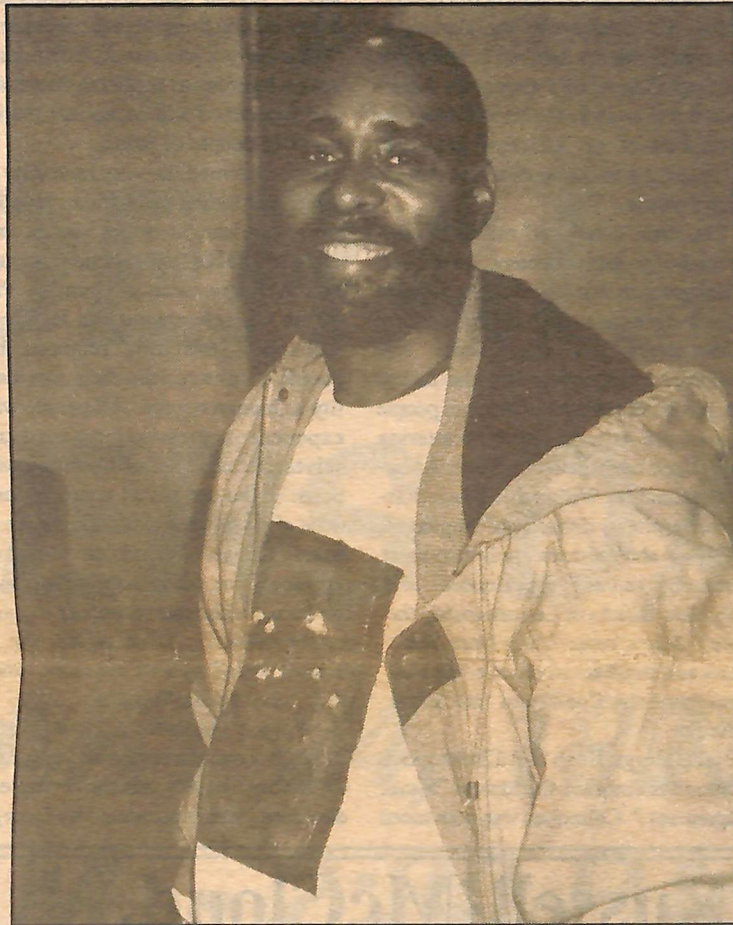
Dr. Inniss also added that English is an important language but if we want to successfully communicate with other countries we must become diverse.

Seventy-eight percent of all minerals needed in the world are supplied by the Mother Africa (Southern Africa). Dr. Inniss says it is crucial for American students to know language of the people they will be dealing with.

Currently and Elementary Kiswahili II class is being offered, as part I was completed in the Spring 92' Semester.

In Spring 93' Intermediate and Conversational Kiswahili level courses are offered.

The Goals for the Foreign Language Department is to transform this Kiswahili course into a full program in Kiswahili on the level of a major with literature, historical and cultural courses.



Dr. John Mtembezi Inniss, Professor of Kiswahili

## Visitor Center Recently Opened in Dover

The new Delaware State Visitor Center, administered by the Delaware State Museums, opened its doors on November 15, 1992. The new site, a combination of old and new, is a welcome change from the Margaret O'Neill building just next door, which was home to the Visitor Center for 16 years. Since the new site has been designed specifically by the Delaware State Museums for the purpose of a visitor Center/Museum, it truly fits the needs of the staff and its visitors. The Visitor center is located in the old 1858 Kent County Building, a structure with a unique history. The large addition built onto the old County building, with a more modern style of architecture, makes the visitor Center stand out amongst the State and County buildings along Capital Square.

Entering the Visitor Center lobby, one cannot help but notice the Delaware State Museums' logo, a beautiful sculpted sunflower displayed prominently on the front of the reception desk. This sunflower was cast on bronze of Eileen Doran, an award-winning artist from Leipsic, Delaware who works in a variety of mediums. She has had her work exhibited world-wide and is pleased to have been chosen by the State Museums to create their symbol for permanent display in its Visitor Center lobby.

The visitor Center's site supervisor Kristin Pleasanton has tried to focus on local artists for the works displayed throughout the building and for the hand-made items sold in the gift shop. "People from all across the United States and overseas visit us. They appreciate seeing works by local artists and being able to purchase items hand-crafted locally," Ms. Pleasanton said. Another local artist, Tom Sacco was commissioned to create a series of paintings of the

(continued on page 8)

## "The Life and Death of Malcolm X" Black History Month 4-Part Special

The recent release of the movie "Malcolm X" has renewed interest in the controversial leader and most recent American icon, but it left unanswered many questions about the circumstances of the fiery orator's death in 1965.

Tony Brown's Journal will offer answers to these questions as a part of its 25-year investigation in a four-part Black History Month Special in February on PBS.

Circumstances surrounding the trial, the assassination itself, accounts in the press and subsequent official actions were so peculiar, that to this day, many questions are still unanswered.

Did the police arrest a second man at the scene of Malcolm X's murder, as reported by the New York papers?

Was he the thin-lipped, olive-skinned man who Malcolm said followed him in Africa?

Why did the prosecutor fail to call the witness who told him he saw the confessed killer of Malcolm X and the Muslims' national secretary together

the night before Malcolm X was assassinated?

Does Minister Louis Farrakhan, known in 1965 as Louis X, feel that he contributed to a climate that made Malcolm's death a fait accompli?

Was "the best administrative mind," in the Nation of Islam "a former FBI agent," as author Louis Lomax claimed, and did a FBI memo tacitly admit that its man was running the Black Muslim

group when Malcolm was killed?

The alleged motive for the Nation of Islam to kill Malcolm X was the charge he made against Elijah Muhammad of sexual corruption.

Denzel Washington portrays Malcolm X in scenes from the award-winning Off Broadway play When The Chickens Came Home to Roost in which he confronts his mentor over these charges.

Washington's first role as Malcolm X was in this 1981 production which dramatized the pivotal philosophical confrontation between the leader of the black Muslims and his spokesman. Chickens is an electrifying saga about their split.

For information on video tapes or a video catalog of the series, call (212)575-



Malcolm X being interviewed by students at Tuskegee Institute in Alabama, February 3, 1965

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# EDITORIALS

## Colors of the Diasporas

**Dr. Manning Marable**

In a recent address, President George Bush marked the five hundredth anniversary of Christopher Columbus's "discovery" of America. Bush proclaimed that Columbus's voyage initiated a new world order, laying the foundations for cultural exchange and democracy. But somehow, Bush forgot to mention the real consequences of western expansion from Europe into the Americas: slavery of Africans, genocide and cultural destruction for American Indians, disease, death and destruction.

Last month, more than two dozen internationally known scholars and authors of color met in Boulder, Colorado, at the University of Colorado, to explore the meaning of that five hundred year period. The three-day conference participants included: Bell Hooks, noted Black feminist and English professor at Oberlin College, Ohio; George Lamming, celebrated Caribbean novelist; Dennis Butus, South Africa's leading poet and critic of apartheid; Chirs Mullard, England's chief Black educator; Black historian and theologian

Vincent Harding; and Philomena Essed, comparative race relations scholar and professor at the University of Amsterdam. The conference was planned to coincide with the national celebrations around Columbus's arrival in America, but to analyze the history from the perspectives of African-Americans, Latinos, Asian-Americans and American Indians.

The term "diasporas" means the dispersal of people with common origins, backgrounds and beliefs. Conference speakers noted that the impact of Columbus's "new world order" five hundred years ago meant the forced migration of millions of African people across the Atlantic Ocean, scattering the Black heritage from South America to Canada. Within this Black diaspora, despite its diversity of languages, religions and cultures, their also exist common values, experiences and struggles. Blacks or Latinos inside the United States must learn from their sisters and brothers in other countries throughout the Caribbean and Latin America.

Both George Bush and Christopher Columbus embrace the idea of "racial supremacy." Columbus was convinced

that he was on a mission from God, destined to dominate American Indians, to uproot their civilizations and cultures. Bush employs the rhetoric of Willie Horton and attacks affirmative action in order to mobilize frustrated and frightened whites against the interest of people of color.

Racism denied the very humanity of American Indian and African peoples, who were caught in the violent crucible of labor exploitation, sexual brutality, ignorance and hunger. Part of the struggle against the legacy of Columbus, therefore, requires that people of color reclaim their own identity as human beings. All people who experience oppression must ask themselves the same set of burning questions: Who are we as a people, and what gives us a sense of who we are as human beings? What is the nature of our oppression within society, and how can be mobilize our resources to gain greater power? What rights can I claim as part of my own humanity, and what is my destiny?

We must construct a New World Order, beyond the myths and greed of Columbus's legacy, and the corrupted, distorted history presented by George

Bush. By learning the truths of our history, and making the connections across the diasporas of pain, struggle and culture, we can begin to develop and basis for an alternative society--without racism, fear and exploitation. The "Colors of the Diasporas" conference begins a Third World dialogue which must be expanded to the very center's power.

*Dr. Manning Marable is Professor of Political Science and History at the University of Colorado, Boulder. "Along the Color Line" appears in over 250 publications internationally, and a radio version is broadcast by more than fifty stations across North America.*



**FRIENDS DON'T LET FRIENDS DRIVE DRUNK.**

## Civil Rights Trial Begins in Rodney King Beating

by Staff Writer

The Civil Rights trial for the four white officers who brutalized Rodney King began February 4, 1993.

The officers who were acquitted of charges that they beat King are now charged with violating the Civil Rights of King.

The defendants in this case feel that they will not receive a fair trial because of all of the politics associated with this case.

The jurors in the trial will remain anonymous although officials feel that it is almost impossible to find a jury which will be impartial.

Looking back on the L.A. riots following the first verdict, officials fear a re-occurrence. They hope to prevent it the second time around.

## Black History- The Untold Story

by Randy Haskins

It's Black History month, and first of all I want to pay tribute to all the brothas and sistas that have worked hard to help as a people. Thank you, and none of your efforts will be forgotten.

Now lets talk about Black History Month. How can anyone cram a lifetime of Black History into the shortest month of the year? Once again, the government has decided to cut corners when dealing with our history. Rather than change the educational system and teach Black History on a consistent basis, they condense it into a single month. Now that I think about it, who can blame them for trying to hide our history. Because if Black History is taught correctly, there won't be any white history to teach.

It's up to us to learn our history. Don't let them try to teach you Black History because they end up transforming Black Heroes to less then zero Uncle Toms. Let your thirst for our history continue past February, because every month is Black History Month, and it would take more than a life time to learn all of it.

## Patricia Russell-McCloud, Making A Difference

Astounding her listeners with her analytical genius, oratorical skills and enlightening insight, Patricia Russell-McCloud, Esq. is recognized by thousands of people nationwide as one of the most dynamic speakers in America today. Much of her attention is focused on the inconsistencies and ironies in public affairs, and on these issues and many others, she delivers compelling information and inspired commentary, tailored to diverse audiences of all sizes. Each respond through reason, not rhetoric, to dare to be different - and make a difference.

One of the major topics about which Russell-McCloud speaks is the competitive advantage which she believes is inherent in ethnic and racial diversity. "There is a concentrated effort in our global society not only to identify and tolerate differences, but to understand them so that improvement in personal growth and professional success may be achieved. To maximize each person's talents, abilities, and expertise assures unmeasured positioning of the unexpected competitive advantage. Her speech, 'If Not You, Who?' was entered in the Congressional Record of the United

States (H 3661), May 14, 1980.

Russell-McCloud was born in Indianapolis, Indiana, is a graduate of Kentucky State University of Howard University School of Law, and is certified to practice before the U.S. Supreme Court, district of Columbia and Indiana Bar associations. She has served as Chief of the Complaints Branch of the Federal Communications Commission's Broadcast Bureau, and as the FCC's senior managing attorney. She has received numerous awards and honors for her dedicated efforts, including the Honorary Doctorate of Laws Degree from North Carolina Central University and Bethune Cookman College. she has been honored as an outstanding alumna of her alma mater by The National Association of American Universities and Land Grant Colleges and the National Association for Equal Opportunity in Higher Education. She has been honored by the NAACP Education and Legal Defense Fund for her consistent track record of dedication to causes that are just. And she holds the keys to more than 75 American cities.

Russell-McCloud is the former Supreme Parliamentarian of the Alpha Kappa Alpha Sorority, Inc. and a

member of numerous professional and civic organizations, including the National Bar Association, the National Association for the Advancement of Colored People (Life Member), the National Urban League, Alpha Kappa Alpha sorority, the Links, Inc., and the African Methodist Episcopal Church.



Patricia Russell-McCloud

## Disrespect of Black Women

by Reginald Giles

"F--- black women, they don't deserve any respect whatsoever. That goes for my mother, my aunt, my sister, my grandmother, and every woman in the whole world, and don't ask me to care or help them because I'll beat a b---- down in a second..."

Delaware State students, take a good look at this statement, especially Delaware State men because this is what you are saying everytime you disrespect a woman on this campus or anywhere for that matter. Black men should especially respect black women and be cognizant of how you conduct yourselves in front of or when interacting with them. Black men should

(continued on page 8)

## The Hornet Staff

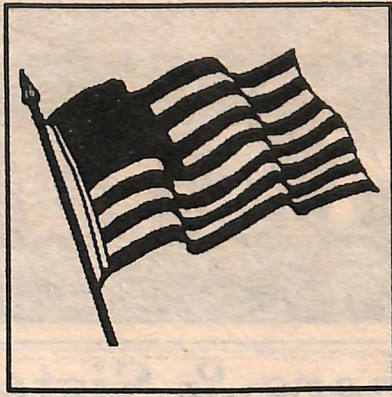
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The HORNET encourages letters to the Editor and also reserves the right to edit them. All letters should be typed and double spaced. Commentaries, advertisements and other articles do not necessarily reflect the opinion of the college or the Hornet Newspaper. Contributions are always welcome. They may be sent to: The HORNET, Delaware State College, Dover, DE 19901, (302) 739-5138.





**ATTENTION ALL STUDENTS...**

# **FEDERAL CAREERS DAY**

**FEBRUARY 24, 1993  
10:00 A.M. - 2:30 P.M.**

**EXPLORE CAREER OPPORTUNITIES WITH OVER  
20 FEDERAL AGENCIES**

**\*FULL-TIME EMPLOYMENT**

**\*SUMMER EMPLOYMENT**

**\*CO-OP POSITIONS**

**STUDENT CENTER MAIN LOUNGE**

**SPONSORED BY: CAREER PLANNING AND PLACEMENT OFFICE  
DELAWARE STATE COLLEGE**



# PEPUKAYI NEWS

## A Message to My Brothers & Sisters of DSC

by Kojo

I would like to address the question that is being asked around campus, who is Pepukayi? Pepukayi is an African centered organization that promotes five principles that all africans should know and try to live by. First it is a privilege to be african, and once you understand this many of the societal ills we suffer, we will have the remedy knowing thy self. Knowing who and what you are will set you free.

Principle number one Biological your biological make up expresses that fact you are a descendant of Africa. Principal number two you must understand geography of the land for which you come from. Principal number three chronologically how did you get here and under what conditions

did you arrive in this country. Principal number four philosophical recognition that their is a higher life force, however allow me to elaborate. We are not a religious organization. Although religion is a topic of concern for many of our people, we the members of Pepukayi. Understand the differences that keep our people divided do to their religious belief. So we concentrate solely on our likenesses and not our differences. In studying our history we have come to understand that religion is a personal endeavor. The debate over religion has been going on for thousands of years. We choose not to debate people when it comes their religious preference. Although remains separate when it comes to helping our people uplift

one another. The final principal number five your culture understanding your culture origin will help you see many of the concepts embraced around the world derives from your ancestors. You will be amazed at some of the things that this society has really derived from you. Adopting the imitators culture when you are the originator is not the right answer.

Pepukayi is not out to promote hate or vengeance for all the wrongs that have been done to our race. We are going to tell the truth and if the truth hurts to be it. Many of the things that took place in history is not pretty to have to take the good with the bad. So when something does happen to our people we want to put ourselves in a position to so something about it and

not look to others to solve our problems. We must take control of our own destiny. Educating ourselves properly improper education can do you more harm than no education at all.

The brothers and sisters of the Pepukayi will make an asserted effort to help our people in knowing themselves. It is a slap in our ancestors face when a African comes home from school wanting to be George Washington. We have to check ourselves when this occurs.

A special thanks to Heru Ka Anu for instilling the five principles in Pepukayi. Citations goes out to John Dingle, Edna West, and all my other ancestors worthy of praise.

## Star Spangle These Banners!!!

by Shaatir Pepukayi

Why is it at every Football, Basketball game or any other sports event we're suppose to sing the so-called "National Anthem"? Most of us know this as the Star Spangle Banner. The same national anthem that's basically bragging about how Europeans bullied and deceived others to get this land. However it seems to me that we, Africans in Amerikkka, should be the last group of people, to O.K. Europeans for bullying and deceiving others.

Delaware State is a Historically Black College and most of us come here mainly for the reason itself. BUT, I see very little Black/African tradition, if any at all. I'm not necessarily saying that everyone should be sporting jumbo beads and rocking an Afro, but I am saying we should be doing the little things that make a difference. It's very disappointing to me to attend one of these games, seeing nothing but black faces in the entire gym, participating with the star spangle banner, when we have a national anthem of our own, AND DON'T USE IT...

This is clearly a problem and for all problems there is a need for a solution. My suggestion is this, we simply BOYCOTT the star spangle banner. When they play the star spangle banner everyone either stay seated or simply walk out (during this moment) until we hear the BLACK NATIONAL ANTHEM. These are our games/events and we have the power to say what is to be played. Until we make our voices clear no one will never understand what we're saying. So during this moment if it ain't "Lift Every Voice And Sing" don't ask me nnnoffin, cuz all I'm gonna do is look at you and say "STAR SPANGLE THESE BANNERS."



## Passively Peddling Doesn't Work

by Tamara Jubilee

Over 146,000 days and nights have passed and we still have our hands out hoping someone will fill our human rights order. Still our black men are lynched (legally). We never have a dime in our pockets because we go out of the neighborhood to buy our products or the money we spend in our neighborhoods is taken to the suburbs. We have to change our natural appearances in order to try to force our way into places where we aren't wanted. Our daughters are giving birth to babies early and then are looking to the welfare system for money, food, clothing and housing. Then she's trapped, because while on welfare she is not allowed to (in most cases) to attend school for herself and her child's education, and she cannot work to free herself from this human trap. The goal is to keep her ignorant penniless and to allow her to run as far as her chain will let her go. Our young black males are given the "you'll never amount to anything!" speech in so many words in school, only to become victims of this country's judicial system. In some states, there are laws in litigation calling for life imprisonment of persons involved in the sale of drugs. Now since we do not own and forms of major transportation such as airplanes or ships, they are giving us the drugs and want to

put us in person for lifewhen they catch us with them. Our public school systems and colleges (including D.S.C) sit idly by while the glory of African history and then the European destruction of African civilization are not recognized. This continues the cycle of a reinforcement of a sole Eurocentric trains of thought, historical documentation and philosophy. This is damaging not only for Africans in Diaspora \*(separated from Mother Africa) but for any European man, woman or child thinking that Europe has a history of splendor, high moral standards, and being responsible for "civilizing" the world. Just look at how we all loose our minds around Columbus Day. We celebrate his bumping into what we now call North America, his killing the people there, either through disease or by hand and his favorite past time, slave trading (of which he owned some of his own). I recently heard a bourgeois black man say he didn't care about Africa, that sort of stuff doesn't interest him he wants to pull all that nonsense behind him well how many more days will we wait, how many more prayers will be said, how many more songs will be sung, how many more lies will be told and how long will we sit back and relax with our worldly goods while our people are suffering.

## Politically Conscious

by Adisa

As Africans continue to fight for the liberation of our brothers and sisters across the globe, we must remember to always study the work of our leaders in the past and in the present, and to constantly raise our consciousness in certain areas.

The area in which I'm addressing today is politics in the United States. While fighting to survive in the United States of Amerikkka, we are often misinformed about the political system of this country.

By the time we complete our elementary schooling we are made aware that this country's political and economic system is called capitalism. By the time we enter Jr. High or middle school most of us have forgotten or never really understand the term, capitalism. So there it is reinforced, however, they address it in a more detailed manner the before. We have now entered high school where we have been trained to be somewhat enthused about the topic. Here we're trained to "go forth" and become better capitalist, yet, without thoroughly understanding the true concept of capitalism. Off to college we go, now registering for subjects such as Business and Economics. Where again capitalism is being reinforced. I'm

not saying don't major in Business, or Political Science, etc. However, we must have a full understanding of the system in which we live.

Capitalism is based on oppression and exploitation. It is impossible for a capitalist structure to exist without one class of people oppressing another. So we should keep this in mind, while we are working in the classrooms and soon in office buildings, thinking about that day when we can move out of our community "ghetto" to move closer to our enemy, the oppressors. We need to understand that while we are living in the communities gaining our strength and inner power and to them abandon them is senseless. There isn't and never will be a true plan to strengthen our community if we are so in a hurry to abandon them, and if there is a plan I ask you, who a we strengthening them for in we leave them. Just remember the structure of capitalism, someone has to be oppressed, will it be the suburban communities? NO!! It will be ours.

So therefore continue to take these courses and use them against the oppressor and let's return back home and rebuild our communities and our families. Uhuru (Freedom) Brothers and Sisters.

## Marcus Garvey Quote of the Week

*"My work is just begun, and as I lay my life down for the cause of my people, so do I feel that succeeding generations shall be inspired by the sacrifice that I made for the rehabilitation of our race. Christ died to make us free, I shall die to make men free, I shall die to give courage and inspiration to my race."* -Marcus Garvey



# FACULTY PROFILE

## Dr. Kenjyatta, His New Book, His Life

by Vandell Hampton, Jr.

As I sat in the classroom, I really did not know what to expect. How would he be? Were the rumors true? Statements made by fellow students danced in and out of my head; "oh man, you shouldn't of taken Dr. Kenjyatta, he's really hard... he doesn't take any excuses... and if you come to class even a minute late he will not let you in!"

Literature is a required course; so being a senior with hopes to graduate in the spring of 1993, you can understand why this posed a serious problem for me.

Though, he stimulated my intellectual thinking, the decision to choose Dr. Kenjyatta as an easy one. During his first Lecture he shared a philosophy on subjects that are very important to me.

"God, Mind, Thought, Life, Creativity, Being, Existence" is what he laid out on the blackboard.

Not to my surprise most students (never having heard any such philosophy) looked at him with curiosity. When, however, he explained things further, they became clearer.

In order for there to be a God, a universe or anything, there must be mind. Mind must be the beginning. The creator, God, is Mind.

Whether or not one agrees with Dr. Kenjyatta's thoughts or philosophies is not important is that he stimulates students to think.

In the minds of most students, Dr. Kenjyatta is a hard instructor, when however, one examines his methods closely one finds that Kenjyatta is only trying to prepare students for what lies beyond the gates of Delaware State College.

As far as excuses are concerned, no one likes them and Dr. Kenjyatta is no different; not to say that he would not accept a legitimate excuse: if indeed, it was legitimate.

Promptness, stressed often in his classes, is something he expects from his students. "The only way to be on

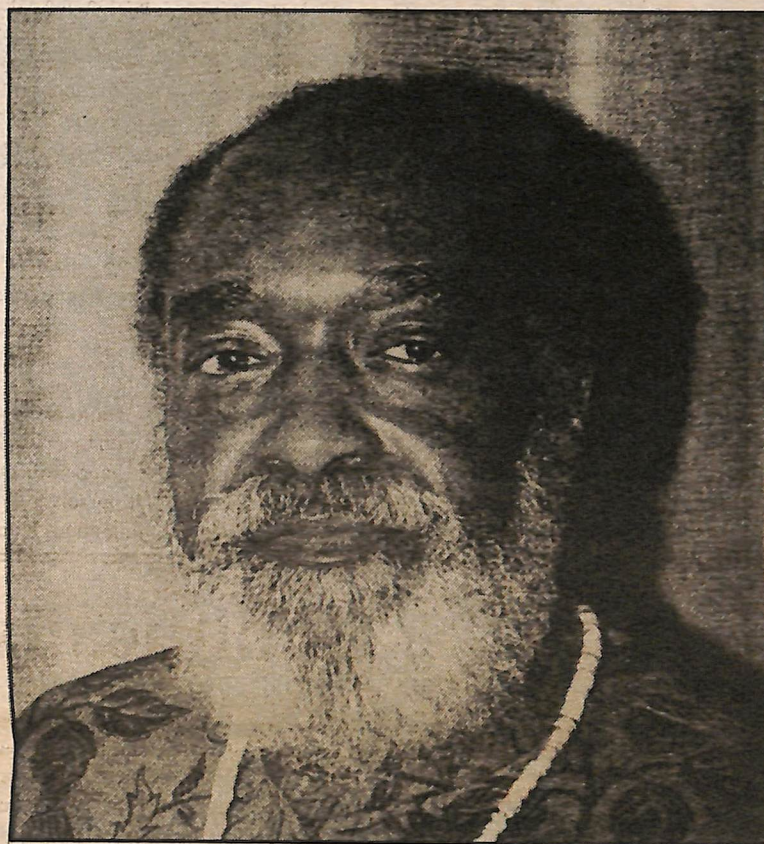
time to be on time. And the only to be on time is to be early", is a saying he shared with the class.

Damu A. Kenjyatta, born Damon Brazwell in Newport, Arkansas in 1931 has led a very interesting life. He's travelled around the world, been involved in all aspects of the theatre, taught on the collegiate level and has recently released his first book, entitled, Brecht, Weill, and "Three Penny" at Karamu House.

The book talks about the times and experiences he had and the many things he learned at Karamu House in Cleveland, Ohio during the 1960's. Dr. Kenjyatta describes his book as "An autobiographical novel, a history, a love story, and a position piece on the fine art of acting." When asked, why he wrote the book, Dr. Kenjyatta replied, "Because of the closeness I felt to the place that the book centers around."

Karamu is a Kiswahili word and quoting from the book it is "a place of feasting...celebration of Culture...The Center of the Community." Karamu House was once a place where artists who worked in many different genres came to develop their individual talents. Musicians, dancers, choreographers, actors, playwrights, directors, painters, sculptors, photographers, singers, ceramic designers could all be found at Karamu House. These artists came from all walks of life and their occupations ranged from sanitation workers to doctors. though, America was particularly troubled with racism at that time, Karamu House was a place where people of many different cultures and races could come together and peacefully work and interact.

The title, Brecht, Weill, and "Three Penny" at Karamu House was inspired by Dr. Kenjyatta's extensive involvement with Bertolt Brecht's "Three Penny Opera"; a play that has apparently had a significant impact on Dr. Kenjyatta's theatrical career. "Gestures", one of the most important



Dr. Damu A. Kenjyatta, Professor of English

concepts that Dr. Kenjyatta learned about acting in his study of the theater is stressed in his book.

Gestus is an approach to acting that was developed by Bertolt Brecht. This approach attempts to get the actors realize that the characters of script are more than just words on a paper. They are representations of living, breathing human beings. In his book, Dr. Kenjyatta states that, "To understand what the characters are thinking and feeling is vital."

The gestus approach is essential in bringing reality to the roles the actors portray, and Dr. Kenjyatta tries to stress this point to his students. He sees acting from the eyes of someone who has been involved in the theatre for many years. He said, "Acting is a fine

art...what audiences and lay people see is something totally different from what happens on stage from the viewpoint of the actors, directors, and playwrights." His book, Brecht, Weill, and "Three Penny" at Karamu House, offers many lessons for those interested in the theater and next semester it will be a required text for students in the play production classes at Delaware State College.

Dr. Kenjyatta has been teaching at Delaware State College for the past 17 years and he is presently an Associate Professor in the English and Theatre departments. After talking with him about his extensive theatrical career, it is apparent that he has a lot to offer the Delaware State College Drama department.

### LOCAL NEWS

## Carter G. Woodson Award Winner To Speak

Del Jones, 1992 recipient of the Carter G. Woodson award for his book "Culture Bandits Vol. 1" will appear at Delaware State College on Thursday, February 11, at 6:45 p.m. in the Martin Luther King Jr. Student Center Auditorium.

Jones, a provocative speaker and a talented Philadelphia journalist will discuss his books The Black Holocaust (Global Genocide); 1992 and Culture bandits Vol.1.; 1990.

Jones, has spoken at various universities such as Temple university, University of Penn and Emory University in Atlanta.

The program is sponsored by the KA, Cultural Resource Center in conjunction with the Psi Epsilon Chapter of Omega Psi Phi Fraternity.

Immediately following the program there will be a book signing and reception at the KA, located at Carrolls corner Shopping Center, 1255 S. State St.

Both programs are free and open to the public.

## Leadership Delaware Accepting Applications For 1993

Leadership Delaware, a training program designed to encourage and develop volunteer skills, is accepting applications for the 1993 training course scheduled to begin in April. The six-day course will be held at St. James Episcopal Church in Delaware Park Manor on April 20, 21, 22, May 25, 26 and June 2, 1993. Space is limited to 24 participants. Deadline for applications is Friday, February 26, 1993.

If you are interested in applying, an Informational Session is scheduled for Tuesday, February 9, 1993 at 4:00 p.m. at the United Way of Delaware. To attend the Informational Session, receive an application or more information, call Julia Hayward at United Way of Delaware, 573-2444.

Leadership Delaware offers a series of training opportunities that assist community-based programs, agencies, public advisory boards and commissions with acquiring trained individuals who participate in these volunteer opportunities, nonprofit boards and commissions throughout Delaware.

## S.G.A. CALENDAR OF EVENTS

Wednesday Feb. 10  
COPPIN ST. (A)  
7:30 P.M.

Thursday Feb. 11  
PEPUKAYI forum  
MLKSC Auditorium

Saturday Feb. 13  
U.M.E.S. (A) 4 p.m.

Sunday Feb. 14  
Valentine's Day Cabaret  
MLKSC Auditorium  
\$7/couple 7:00pm-until

Monday Feb 15  
Morgan St. (H) 8:00pm

Tuesday Feb. 16  
E-H Theater "The Meeting"

Wednesday Feb. 17  
Pep Rally 7:30 p.m. Gym

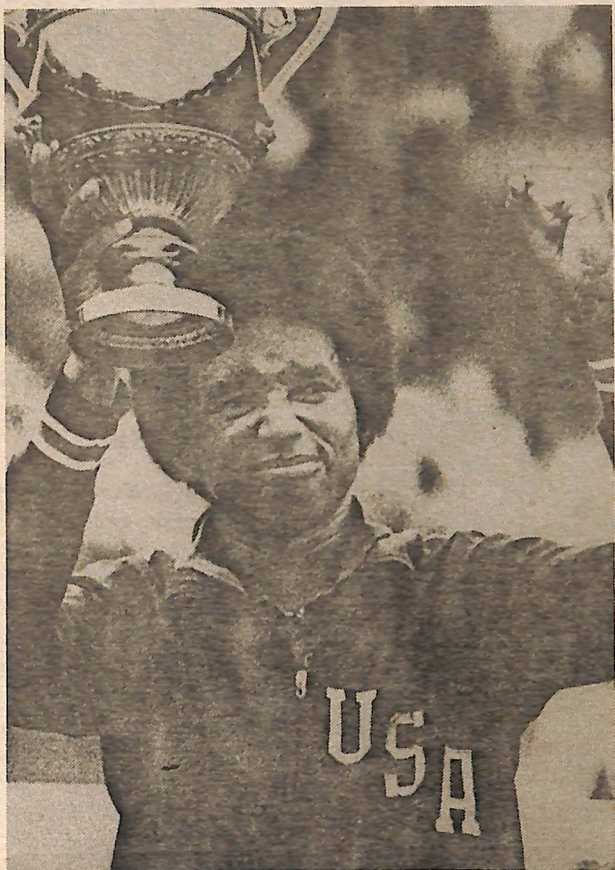
Thursday Feb. 18  
Howard Univ. (H)  
8:00pm Speaker sponsored  
by Pepukayi

Friday Feb 19  
Back to School Concert  
10:00 pm-3:00 am

**The Hornet  
will not  
accept  
unsigned  
Letters  
to the  
Editor**



# Black Heritage



by Tonya Somerville

## Arthur Ashe

Ashe was the first Black man to win the American singles tennis championship and to play on the U.S. Davis cup Team. In 1975 he defeated Jimmy Connors and became the first Black to win the Wimbledon Championship.



Benjamin O. Davis Sr.

In 1940 Davis became the first Black brigadier general in the U.S. Army. He partially integrated combat units in Germany and France.

## Jackie Robinson

Robinson executed great talent and skill as a baseball player for the Brooklyn Dodgers. He was the first Black in big league baseball.



Gwendolyn Brooks

Brooks became the first Black writer to win a Pulitzer Prize for a volume of her poetry *Annie Allen*.



Whitney Young

Young led the National Urban League during the height of Civil Rights movement. He helped to create jobs for Blacks and built financial support for his organization.





# Valentine's Day Greetings from The Hornet!

To two of my favorite Alpha Phi Alpha Frat. Thanks for the laughs. I will miss you. From Monica S-G-Rho.

To the Zone Crew: Have a wonderful Valentine's Day! From the heart. Love, Bunny (The Rabbit) & Angie (The Attitude)

Dave, This heart could be yours, Virgin

Tracy M, To a beautiful woman I've admired for a very long time. Wishing you a very Happy Valentine's Day. From a Neighbor

To Edna's Little Girl, There is no way to explain myself or correct the past. All I can hope for is your forgiveness and another chance. I'll be here when you're ready. The Liar

Dear Joby, Happy Valentine's Day. That's all. I'm not your girlfriend!

To my boys: Food and beverage Lost Control, Hansol, Sancho, Pre-Pre, Tank, Swift, Travis, Jebit, David, Will, Fredrick, and SIFE. From Exotic

To D-Nice, I want you to know that I still love you a lot. I wish you all the best on this particular Valentine's Day. Love, Boo

To Anton Y, You are my #1 Sweetheart and I will always love you. Happy V Day Love Snow Bunny

Rogie, Happy Valentine's Day. When you're with your valentine don't do anything I wouldn't do! Rep.

To my baby, Words cannot express my love for you & I know my actions haven't haven't expressed it either. I'm sorry for putting you 2nd lately, but you know I still love my Boo with all my heart. Have a Happy Valentine's Love Gi

To Angie Lee, Your s--- may be bigger but my s--- is better. have a Happy Valentine's Day, Love the I.B.T.C.

Happy Valentine's Day Cutie. Have a good one Cholle, although we are not together. Truly yours Will

To: Shasta, Getta, Chanda, Isha, Kelly Happy Valentine's Day. Love Nikki

I would like to wish Norlean, Renarda, Tennessee, Nancy, and Tara a Happy Valentine's Day. I hope I get your Valentine!

To my sweetheart Paul, Happy Valentine's Day

To Tonya, Everything's gonna be alright. Happy V-Tine's Day. Love Lisa

Regina Watson, To Regina, the love of my life, I can't wait until graduation so I can make you my wife. Keep on doing what you are doing, and don't get any better, cause next year we'll be doing it together. I love you. Bert Watson "B-Doc"

Norlean, It seems like we've been friends for more than just three years, but as each day goes by I realize that you're much more than a friend. Happy Valentine's day. From a man in red

Rodney, On February 22, we will have been together for a whole year. A year that was very difficult but was worth it. I'm very lucky to have you in my life. Happy 1st Anniversary! I love you! Tanya

To Larry Johnson, My wonderful loving brother. Happy Valentine's Day! Love Malkiya

To some of the Brothers of Kappa Alpha Psi Frat. I know we don't always get along, but I love and support you all. Love Monica S-G-Rho

What's up G.H.P., You know what I mean "cause I'm committed" I love yall, LaShawn, Yusi, LaKeisha, Phil, William, Love Sharita

A.D., I wish we would have gotten to know each other earlier. You are so sweet! Will you be my Valentine? A Fan

Anthony, Hey Love! It has almost been a year, and God knows we've been through a lot. You've been there for me since the first day we met, and I wouldn't exchange our relationship for the world, Happy Valentine's Day!! Love Nicole

Happy Valentine's day to the members of S.I.F.E.

To Jonts and Hot Ass! Happy Valentine's Day. Lisa

Happy Valentine's Day to the sweetest "T" any cousin could ever know!! GO GIRL Lakesha Shalaun

To Marty Denson: You are my Valentine today. Keep your head up and remember God loves you and so do I. Your Baby Sister, Faith D. Denson

To Exotic: You Have finally Managed to cost me money, but it's worth it. Happy Valentines Day. Ichi

To Deborah Bostic, Love is no put in your heart or stay ... Love is not love until you've given it away. And I've given it freely to my love "D". Levorsy.

To Monica S, Will you be my Valentine, I hoped all semester that you would be mine. Love Ya, W.S.

To Mr. James Green, To a very nice person, I hope you have a wonderful day. Tanks for being a freind. Norlean.

Happy Valentines Day to all my Girls Sharita, Charlene and Regan It's a beautiful day in the neighborhood! Lakesha.

Bud, I hope you ave a Nice Valentine Day. Maybe one day, You won't be so busy! Lite-Brite.

Cheryl, When I had fallen to my knees, you were there to pick me up! We know when it all started, but there's no end in sight. I'm falling! deeper in deeper. Communication is the key, Emotional feelings is a muse; Mental stimulation is always needed. Hugs and Kisses constitutes the last component. These four items conceive a word which is to be placed in the puzzle and cherish forever. #7

Rodney, I want you to know I love you and always will. I know I told you this before but you are the best thing that happened to me. I love you Baby. Tanya.

To Candace & Adriane, Two of the most persistent ladies I have ever met.

Happy Valentine's Day Poo. Love Sam

Hey Brother Phil, Hope you have a special Valentin's Day because your a special friend. I Love You, Your sister Sharita

To Lisa, La La La La La La La La La means I love you Dont eer forget that. Ichi

To my one and only Valentine Vernon Franklin Jr. I'll Love you Forever and always. Rosalind.

I like to-wish a very special V-Day to my girls, Chris, Luana, Pam, Sandra, Kim, Taneka, Camell, Sonore, Angel, Niki Love you Roz.

To Monique Anderson thanks for being there always your friend, Monica Christy

To Joe, HAPPY VALENTINE'S DAY. From Me.

Wezzer, Hope you find that Valentine of your dreams. And when you do hold on because you aren't getting younger. Don.

To my Lovely Sorors of Sigma Gamma Rho Sorority, Inc. Have a Happy Valentine's Day. Snoopy

To my Sigma Gamma Rho Sands, You are the light in my heart You've always been good to me. I'll miss you all dearly. Love Monica Christy.

To My Boyfriend, (SEW), We have been through so much and I love you with all of my heart. I would never do anything to hurt you You are the friend within a boyfriend that I have always been looking for. God has truly blessed us. Love, ME

Teddy Winsley, I Thank God for our relationship and I pray that it will continue to grow. It is a pleasure to have you by my side. I Love you Dawn. Keep your faith in God. God Bless You.

HAPPY VALENTINE'S DAY to a very Special person names CANDACE. From J.

My Dearest Larry, Mere words cannot express how deep my love is for you. Eventhough we have been through some very rough times, our love has conquered all. You are like a jewel... one that will always enrich me. HAPPY VALENTINES DAY, BABY. With Love always, Jahna

02-22-92 Happy Valentine's Day to the ONE man in my life that I will love forever. 02-22-93

To Tanya C. Smith: It really should be obvious, how much I love you. So even though through my words and actions, my love doesn't always show. We've grown so very close; and I'm so very glad that we're freinds. you'll always be very dear to me and I'll be here till the end. I often Thank the Lord for sending you my way. And pray that he will keep us close forever and a day. I really dont think that there's anything elsw to say. Only this I say to you, my love, Happy Valentine's Day! Love, Otis

To Mike Hood, Happy Valentine's Day! I hope to get to know more of you in the near future. Love Me.

Dear Sweet Gypsy Moth, PEROMYSCUS likes you Pupac. BRACHYMERIA, COTESIA and Ichneumonidae like you tast too. P.T. Sandridge

To Tank, HAPPY VALENTINE'S DAY DONT GET TOO MUCH CUTS. Love, Tank #2

To Adrian, WON'T YOU BE MY VALENTINE? HAPPY VALENTINE'S DAY. ROBERT

To Eight Ball, Iscles, Happy Valentines Day To yall non-spades playing girls. From, Philly Phil

To My Woman Cassandra: Our love has lasted two years now and it keeps growing stronger. I Love U Happy Valentine's Day! Forever Yours, Darren.

TO MY BABY GRADY, HAPPY VALENTINE'S DAY! "And remember to be SAFE because Aint NO Lovin good enough to get burnt while YOUR IN IT." YOUR SISTER, CHRISSY

TO: JEROME FOSTER, THANK YOU FOR YOUR FRIENDSHIP AND SUPPORT. FROM: THE HORNET STAFF.

To Glana, I know the first time around was a bad experience for both of us but lets put that in the past Love Ya Chuck. HAPPY VALENTINE'S DAY.

LENITA, Loving you is one of the greatest things I can do for myself. Happy Valentine's Day. Love Clyde.

TO ISCLES, MY BUDDY, MY CHUMP HAPPY VALENTINE'S DAY. FROM YOU PARTNER IN CRIME 8-BALL

Dear Sweet P. (Boo-Boo), I LOVE YOU FOREVER IN A DAY! Love Always -STICKMAN

To MARSHA, When We Get Married It Will Bee The Lovliest Day of My Life. Gunthar

Jerry, On this Valentin'd Day I want you to know that I still love you very much. I hpe that one day we can finish what we started. Guess Who?

To My Angel, You are Truly Heaven Sent. You make the tough times easiest and the good times even better. I Love You! Love Always and Forever Your Pookie!

SEXY, I LOVE YOU MORE THAN YOU KNOW, AND NOW ALL OF DELAWARE STATE WILL KNOW. I MISS YOU. GORGEOUS.

To Exotic: Thanks for being a true friend and being there when I needed someone to talk to Happy Valentine's Day. Lisa

To Jay, Happy Valentine's Day! I hope you didn't forget! We're going to do this!!! Whatever Right? Took you by Suprise.

Dushawn, I'm glad that we aren't just cousin but we're the best of friends. I Love ya!! Happy Valentine's Day. Sandra.

Gary, My Love for you is so deep that words can not describe the depths of my feelings. God has truly blesse me by allowing you to be a part of my life. I know that there will be some rough roads ahead but we are going to make it!!! I have faith in God and I have faith in you. I dedicate my love to you for the rest of my life. I LOVE YOU SNOOKIE (SMILE)!!! HAPPY VALENTINE'S DAY!!!! Forever Yours, Renita S.

TO ANDREW C IN CONWELL HAPPY V-DAY, I'M WATCHING YOU. FROM YOU KNOW WHO.

TONY, HAPPY VALENTINE'S DAY! LOVE AND PEACE, DeAnna

WISHING A HAPPY VALENTINES DAY, TO ALL THE LOVELY LADIES OF AKA, AND TO THE DISTINGUISHED BROTHERS OF ALPHA PHI ALPHA. LOVE ROZ.

DAWN GOD HAS TRULY BLESSED ME WITH YOU. I PRAY FOR OUR CONTINUED GROWTH. TEDDY

Jose S. Just wanted to say I was thinking about you and I WANT YOU!! and i'm gonna get you! Love the French Connection.

To My Girls Kim and Erica. The frindship we've and over these four years is very special to me. I hope we keep in touch when we go our separate ways. Stay Strong Ladies. Your Friend Nikki H.



# Valentine's Day Greetings

TO; THE LOVELY LADIES OF AKA. HAPPY VALENTINE'S DAY!!! LOVE NIKKI SPR. 92 #8

To my Big Brother Togi, I wish you a Happy Valentine's day, also congratulations on my new baby niece. I Love You. Your Lil Sister Dawn.

To Angie, You are another person I am glad to have met. Happy V-Day Lisa.

STOP SHOWING YOUR BUTTOCKS, NAH CHILL-CHILL I'M JUST KIDDING, SAVE ME A SLICE. L.D.

To The Lovers Who Were: "Just Friends Always remember the phrase that PAYS. "What goes around comes back around again!" signed your Conscience.

To Robert, I'm glad we are becoming close friends and I hope that we can become closer.

To A.P., I don't want you to do things you might regret I don't want you to say words you'll soon forget, All I want is a true heart that is kind and for you to be my Valentine. Love R.B.M.

For My Peanut Butter, On Valentine's Day. Valentine's Day is a day set aside just to celebrate you and the love I have for you. To shower you with attention and appreciate your love and encouragement and especially your warmth. Of course, in my own way I celebrate you the rest of the year, too. It may not be with flowers and candy or cards and balloons, but it means just the same. Because in my heart, what I'm feeling is as strong any day of the year as it is today. You are a very rare and special person and a wonderful part of my world. Happy Valentine's Day "Trina" From, Shakey

HAPPY BIRTHDAY BYRON. FROM YOUR BROTHER SHAWN.

HAPPY VALENTINE'S DAY MOM AND DAY

JERRY, 6 MONTHS DOWN AND A LIFETIME TO GO! (IF I CAN TAKE IT). LOVE SMALLS

MIKE SAMPERE, THANK YOU FOR YOUR SUPPORT. THE HORNET STAFF.

TO KISHA, THANK YOU FOR COMING INTO MY LIFE PRINCESS THERE ISN'T A DAY THAT GOES BY WHEN I DON'T CHERISH EVERY MOMENT SPENT WITH YOU. I NEVER THOUGHT I COULD LOVE SOMEONE AS MUCH AS I DO YOU KISHA. YOU ARE MY HEART, AND I LOOK FORWARD TO SPENDING THE REST OF MY LIFE WITH YOU. HAPPY VALENTINES DAY!!!! LOVE, TEDDY

Jason C, This year and a half we've spent together has only set the tone for what our future will be like. I know you've enjoyed it so far but the best has yet to come, Luv ya, Nicole H.

To My Good Friend Candance, This is our last Valentine's here together, you can imagine what's going to be happening. Have fun and remember always be safe. I'm trying to get back to your safe level. Love Ya Adriane

To: Pan and Sandra Get Cutts, Drunk, bump cinses. Happy Valentines Day!! Food Beverage Cost Control.

Happy Valentin's Day to my Love, my sweetheart and my best friend, Jason Cox. I miss you very much. Love always Cole.

Jugga, I love you Not only for what you are but, for what I am when were together. I love you Not only for what you have become but, for what you are making of me. I love you for excepting me, and looking beyond my past mistakes. Love you always and Forever Angie.

TO MOOKIE; FIRE IT UP AND SAVE ME SOMEWE ALL ABOUT JUST HAVING FUN!!!! CAROLINAS FINEST.

TO KENNY: Let's take a few days to just get down right and dirty THANG! Happy Valentines Day. THE INFORMER.

DEAN BAGWELL, THE NIGHTS WE SPEN TOGETHER REMEMBERABLE AND I'M WAITING ON A CALLING FROM YOU. DEVA #1

To All the Saved, Sanctified, and set aside young people for God's Glory: Be encouraged your blessing is on the way.

To Kisha and Dawn My two favorite people who already have Valentines, Dawn be good on the special day, Kisha be sweet and sincere. FF WEZ

Happy Valentines Day Kala to a friend and wise old man, who was always there and I never knew it. Your're one of the true ones out the bunch.

To Jaquim, Young is better only when its BOLD. Jersey

WZUP Posse, This is a fat Shout-out to Tiana, Angie, Mookie, Karen, George, Nikki, The Ques and all my Nubian Brothas and sister. Jaydine

To the Lovely Ladies of DSC Happy Valentines Day with Love From the Brothers of Kappa Alpha Psi Fraternity Inc.

To #55 Continue to work hard and all you dreams will come true. Remember I'll always be there for you. Happy Valentine's Day! Love Tiffani

TO OWERRI AND JENNIFER HAPPY VALENTINE'S DAY LISA

A.M. Hill, It is great to have someone like you. Hopefully on this V-Day, it will be our day. Love D.L. Wolfe

Dear Dragonfly, Snake, Frog, Midge, Worms-love-watch out for feet of McLand JS buckets. Macro Ridge

What's up Joints with your hot self L.D.

TO MY BIG SISTER Nreka I hope you have a loving Valentine's Day Love Natasha.

Giving that last Valentine Day shout out to all the seniors that I'll soon miss jSandra, Pam, Jaydine, Daz, Mike W, Mike M, and Teddy. Wez

To Kierston, Melinda, Neka, Netta. Happy Valentine's Day. I hope you get your cookies. Candace

To My Distinguished Sorors of the Epsilon Alpha Chapter, Happy V-Day Love You! Norlean

together for two years now and our love keeps growing stronger. Have a Happy Valentine's Day! Forever Yours Darren

To Shawn, Thank-You for showing me what true love is. Since the beginning, our relationship has grown sweeter, deeper, and more passionate. I look forward to spending the rest of my life with you. Happy Valentine's Day? Love Tiffani

Dave, Happy Valentine's I guess I can understand your hesitation; I wouldn't want you to bite off more than you could chew! Virgin

To Omarr, The love and the bond we have is so strong and special. I will love you forever. Thank you for being by friend when all others have failed. Especially these last few months. I Love You Lisa

Queen, Valda, Tenna, K-D, Mew, and the Hooter N. Mog you all have a great day and don't get too much tonight. Norlean.

Vince, I know we have not been together long, but I can honestly say that I've grown to like you a lot. Happy Valentine's Day. Love you know who.

D. Payne, I am happy to know that I am the path that made your crooked road straight. We have endured a lot in a short period of time I hope that we can endure more together. I am happy to know that I play a role in your life. I care about you a great deal. HAPPY VALENTINE'S DAY!!!! Guess who?

HAPPY VALENTINE'S DAY TO THE MEN IN CONWELL HALL!!! NIKKI

Mike (Snuggles), You are the kind of friend everyone should have. The BEST! Happy Valentine's Day! Friends Always, Renita

Walker, This last week with you has been fun. I hope this is the start of a great beginning. Happy Valentines Day. Your New Found Friend.

Huckleberry, the sexiest man on campus, I wish you a Happy Valentine's day. P.S. You can trust me Always!!!

To the G-Town Posse: Craig, Mark, Togi and Tyrone. Happy Valentine's Day. From Your Girl Key West! P.S. what's up with "RL?"

Hope Valentine's Day can be the beginning of a new friendship. From: Desiree "Shorty" Henry to: Joseph Beard.

Happy Valentines to my Fellow co-workers at WDSC: Flexx, Vi, Shauni, and Dooowayne. From Key West.

To MM. Even though we can't be together like I wish we could. I treasure the times we can be together. Always "Remember the time" have a wonderful Valentin'e Day Love, best Kept Secret

To Chuck, words cannot truly express what I feel for you. The only words that come to my mind is to say I love you Happy Valentine's Day. Love Nneka.

To All My girls in Jenkins and Towers. I hope you all get your cookies off this day good luck! Love Traaci W.

T.C. Happy Valentines Day to a special person. Stay sweet and cool. You'll be missed.

To Bunny Happy Valentines Day! "T"

DDH I know this isn't the Valentine's Day you wanted, but remember you aren't alone. Also I'm always there for you. D.C.

The Lovely Ladies of B-More (D-Nice, Dee-Babi and Donna) would like to wish all the Sweeties a Happy Valentines Day!!

Dee, I want you to spend more time with you to get to know you better, let's make this Valentin's Day a beginning. That Special Guy

"Jonts and "Exotic" Men! Cutts!men!Cutts!! What is your life about? Happy Valentine's Day! Love the "R"

To the CT crew, Melinda, Traci, Shanda, the new extended family, Traci, Tiffany, and Gia and my girls over at the towers Adriane, Candace, Neka, Netta and Dionne. I love you all! I hope you all have a wonderful Valentine's Day and that you're with the ones you love. love Koodu.

Chuck Canty, you know how I feel, so stop trying to hide your feelings! Happy Valentine's Day. Love Tasha.

Happy Valentine's Day to the lovely ladies of Alpha Kappa Alpha Sorority, Inc. Soror Lena #4 Fall '91.

Happy Valentine's Day to D.C. Dick from your girl Teresa.

Tina Moore You know How I feel about you, So don't let outside parties interfere. Will you be my Valentine. Love Always Karim.

To the Dirty Boy from Philly, happy Valentine's Day! Where in the hell is my Thanksgiving Day card? From the Dirty Girl from Maryland

To All the Bros of PSI "E," Be the FK Out. Ruf\*Ruf. Tank 1-0=1

To Adriane, I know you won't be alone on Valentin's Day, Just remember the one who cares about you. Happy Valentines Day, Wendee

Happy Valentine's Day to: Bonita, Kabir, Monica, Kennym Roz, Vern, Camillie, Sweetie, Corrine, Devon, Dionne, and Bryan Love Lisa Daren. P.S. I'm sure everyone will be wearing a smile.

Nikki, Things may not be the way we want them to be right now, but hopefully Valentin's Day can start things off right. Your friend Next Door.

Otis, What you are to me...You are my friend. You are my companion. You are a place in my heart. You are a special part of my life. You are...my SWEETHEART!! Happy Valentine's Day !!

To Wayne W., Even though we been together once you are one hell of a lover! Keep up the great work and don't hesitate to give me an appointment. Happy Valentine's Day. Love Daisy Duke.

Happy Valentine's Day and a Belated Birthday wish Damion (from the west side) from your girl!! Guess Who?

Yves, We have not started things off the way they should have been, I want you to know that I fo think about you alot. Your friend from the house party.

Cherie. I hope this Valentin's Day can be a new beginning for us. happy Valentin's Day. You know Who

To: Candace, Delfone, Kierstan, Melinda, and Neka: I hope you get all your sookies this Valentine's Day. Adriane.

To my anonymous Valentine: Even though we can't be out in the open, I enjoy the time we spend together.

To Nikki S, Your a real smooth person but you have that kid on your side F-ing are thing up!! War!! Yo! set wit it! peace, Tillia Rot.

Nervous Pervous, Happy Valentine Day. Let's Reminsce I'm here till May. Lolita



To Adriane, you are truly a good friend. I hope that on this day you can spend it the way that you want to. Happy Valentine's Day. Candace.

To Kim, Micheele, Catherine, Sandra, Naja have a Happy Valentine's Day and a merry new semester. Carol.

Happy Valetine's Day to the Hornet Staff.

To aaron, We've has our up and now we are working through a low period. I hope we can reach a higher climax together. I love you. K

Happy Valetine's Day to the DSC/TV 6 Staff here's looking at a good semester. Key West

To Paula Holsey, A bunch of love, hugs, and kisses from Reggie SP8 Happy Valentine's Day

To Sandra, Happy Valentine's Day Keep dancin' kid! Merv.

Happy Valentine's Day to all the Brothers and Sisters of DelState. From Dawn Angelique.

To Don, Happy Valentine's Day. I hope that you gave up that artifical love and is out looking for the real thing. WEZ

To Dawn Ireland. Happy Valentine's Day lil Sis I Love you dearly., your bir brothere TOGI

To my loving fiancée. Wish you were here to spend Valentin'e with me. Saving all my love for you and thinking about you always. Love Sandra.

To LP, I really enjoy your company and wish for you a great Valentine's Day. WB P.s. Please be my Valentine's.

To Phil, Happy Valentin's Day; you lying , cheating spades player. From the Champion of Spades at the Towers 8-ball and Iscles.

Dear Kenny(Bugs), even though you're far away, I still love you and thinking about you. 5 more mins?Please.Sean Bloup.

To Sparkle, you are my sunshine, my only sunshile you make me happy when times are gray you never know just how much i love you , please don't take my sinshine away. Happy VALentine's Day! Morgan.

Happy Valentin'es Blossom. To you and my little one. Love Jerm.

Happy Valentine's Day Melinda (hips), Your listening car.

Wanted: 200 pound woman , with large mouth and can fit training bra. Please cal 1-800-555-5555. Jack Lalanne Fitness Center. Happy Valentine's Day Teresa.

To the 200 pound Mack truck. happy v-Day and welcome back. Love Jenny Craig. Please cal 1-800-555-5555.

Happy Valetine's Day to my room-mates hot and Exotic. I Love You and I'm here if you need me. Jonts.

To the CT Posse, we've come a long way together and it has seemed to brought us closer. Wishing you a successful summer and slammin semester. Myrtle she wrote.

Happy Valentine's Day Koozer. Your neighbor across the street moved away.

To Everyday, the past two months being associated with you have been fun. I hope we can make something out of this.. If I mess up let me know. Believe it or not, I still want to be with you. U know? P.S. I'm going to break you out of that!

WVZ Up! Happy Valentine's Day to the senior posse and a Junior of Exotic, Jonts, Hotty and Hot A Peace and Love always. Pree-Pree

To Dean Lightfoot, thank you for yor support and friendship. The Hornet Staff.

Scare Crow, Even though the time we've spent was short. I had fun. I hope to do it again. Happy Valentine Day.

To Dana Dane, the runaway train, you can look, you can stare. You can't hide. You fk with us and we'll kick your hide.!! Your neighborhood Gangstar B's via satellite C.T.

I'd like to give a big-up to my girls -my sister, Delmarva Jr., The R, Hero Sandwich, Psycho Rozy, Hotty, and whoever else is down. 38

To Pimp Daddy, I did the things with you that I thought I never would do. I never thought anyone who walks with a pimp could move so well in other places. I really enjoy the phone conversations and the stay overs. On top of that you are a good friend. Happy Valentin'e Day. From "C"

To the lovely Ladies of E-4: Have a happy and beautiful Valentine's Day! Love,Tanya

To Darald Stancil, Thanks for the friendship and support. From The Hornet Staff.

To LaBrea, To a good friend I just got to know. Happy Valentine's Day. I hope I can get to know you better. "W"

We would like to wish the gentlemen of Kappa Alpha Psi a Happy Valentine's Day. From the Sisters of Sigma Gamma Rho

To Chuck Purnell, You are so sexy. I wish you were mine on this day and every day. Happy Valentine's Day Your secret Admirer

From Swift & 1/2 Sleep to Exotic & Jonts. Have a Happy Valentine's Day and get lots of cutts

Hey Baby, What's up Charlene Happy Valentine's Day Love Sharita. You are my girl & best roommate

Happy Valentine's Day to The Flygirl Posse from Dimplet

To ny family, Mommy, E, Navarr, Kondor, Dean & Jen. Happy Valentin'e Day! Owerri

To Alvin Abner, Happy V-Day You owe me dinner! From Apt. 9 Wedgewood

To my Fiance': Tony Jones, Ewewr since I met you, i knew that somehow-someday we would be together. Even though we have had our "ups and downs" this past year; it was all worth it! I couldn't have asked for a better relationship than the onewe share together. From the bottom of my heart:

I Love You!  
Happy Valentine's Day  
Sonya Marie Malcolm

Quincy, Even when we are apart you keep my blunt fire sparked. Happy Valentine's Day. Love Ya, Poochie

Happy Valentine's Day t my brothers Bubby, Teddy, Ray, Half Sleep Ichywawa, Shabba, Dusty & Jungle. Love Exotic

2 my 2 cousins Fina and Omeka. I love ya'll .  
Hask

Tanya, Have a beautiful and romantic Valentine's Day baby sister. Love you. Tanya

To the sweetest man I know. Iam always thinking about you. Always, Tawana

To Desiree', Each Valentine's Day just keeps getting better & you know that the best is yet to come. I love you, Mike

Raina, I just want you to know that there was someone who admires you. I want to get with you. "W.A.S."

Happy V-Day to my negas: Koody, T-Page, T-Foskey, T-Woods, Jamaican-T, Gi-Gi, Tifi Love, Chanda, Candy, Angie, A-Love Better known as: "The Nine Deep Crew" Love Melin-Melin

A.D. I'm glad we got to be friends. Unfortunately it's secretive, but it's worth it because it's good. Love A Fan

Happy Valentine's Day Jonts, Rep, Hot-Butt, Float On, Hotty, Beetle, G-Money, Delmarva Jr., Thr "r", Newsy & Epp. Love Exotic

To Michael, We've reached our third Valentine's Day and we havemany many more to celebrate. I look forward toa life of happiness together. I Love You Desiree'

To Oh Brother, The first time was fair. The second time was like "Let's do it again." I'm glad we became lovers and I'm glad we could stay friends. Happy Valentine's Day. Love The Rich Girl

To Sonya, Vallicia, Erin & Tamika, Whass Up!!! Thanx for all the noise, loud music, screaming and running up and down the halls banging on doors. It helps keep me awake when I'm trying to study(sike) just wanted to hollar Happy Valentine's Day! Love Your R.A. Nicole

Pam & Sandra, Happy Valentine's Day. You better enjoy this one because this is you last one here at DSC. Hotty

Happy Valentine's Day to my lovely Sorors of Delta Sigma Theta Sorority. Love, Whitley # 13

Hashim, Iam glad we are getting to know one another, and I hope we can be together on your birthday and Valentine's Day. Country Village

Merv, Hope you have a Happy Valentine's Day. See, I remembered you. See you on the dance floor. Exotic

Happy Valentine's Day to Stephanie from L.J.N. Love U

To Mr. Cooper, Thanks for your support and friendship. The Hornet Staff

To Carol, Kim, Katherine, & Michelle. Enjoy Valentine's Day & have lots of fun. From Stephan & Nicholas

LeVorse, You are the best thing that could have happened to me. You light up my life. Love always, Kakes

To Kellie, Prince & Jody, When you feel like another spanking let us know. Anthony, Eric & Bill "The Champs"

To Dark & Sexy, You know I want you and you are special to me. Maybe I'll spend V-Day by myself or with you. Because when I see you, you make me smile and feel good. Dark & Sexy spend the day with me; it will mean the world to me. Brucie B "Soup Daddy" aka Funny Man

To Russell Conaway, I love you "Pumokin!" Happy Valentine's Day Luv Ya , Sharon

To Rumpshaker, We'll stay on the D.L. Let's keep it after hours. Don't give it up. From L.D.

Fee, Don't have much to say, but I just wanted you to know that I'm thinking about you on this Valentine's Day, signed Me

W.D. I'm waiting for my hot-oil rub so stop playing games. Happy Valentines Day. "Cold Hands"

To the 300 lbs. truck, you need nutri-system like that because you're fat like that. You're fat like that 'cause you eat like that! Happy Valentine's Day my Bigga Nigga! Love Me

Wendell, You are my friend every day, so far. One day please be my Valentine! Quik

To Frank & Wellington, Happy Valentine's Day! I love ya'll Jen L.A.

To Bobo, The greayest lover on the yard-SIKE!!! Happy Valentine's Day, Always X

To Poochie, What's up sweetheart. just wanted to let you know how much I love and care for you. I always have and I always will., Love You Apple

To Monique Foster, Enjoy the Valentine's Day. We haven't seen you in a while. Save Valentine's Day for us, Love Stephan & Nick

To Raymond, I will never forget how good you make me feel. Happy Valentine's Day! "I'm not that goofy" P.S. Where is my mail?

To El Reed, Good to have a friend like you .Have a good Valentine's Day.

Well Honey, I just want you to be my Valentine. You know I really don't celebrate this holiday. Your Boyfriend Shawn X. Brown

To Exotic, Happy Valentine's Day. Don't get too much cuts, Love Terry

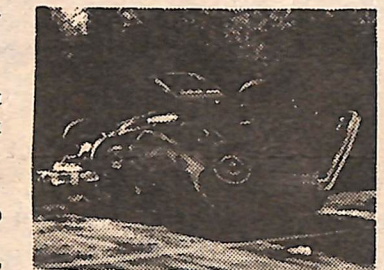


Ever Get A Pal Smashed?

TAKE THE KEYS.  
CALL A CAR.  
TAKE A STAND.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

Ad Council U.S. Department of Transportation



Ever Get Somebody Totally Wasted?

TAKE THE KEYS.  
CALL A CAR.  
TAKE A STAND.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

Ad Council U.S. Department of Transportation



February 1965 in a shabby Harlem hotel  
Malcolm X  
Martin Luther King, Jr.  
Two great minds. Two roads to freedom.



# THE MEETING

By Jeff Stetson

Thomas Grimes as Malcolm X  
Eddie L. Murphy as Martin Luther King, Jr.  
*and Stan Strickland as Rashad*

Tuesday Feb. 16th at 7:30 pm  
Education & Humanities Theatre

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