

The Hornet

1998
February - April

Food for Thought

Do more than
exist...
LIVE!!!



Vol. 55, No. 6

The Delaware State University

HORNET



"The Stinging Truth"

February 16, 1997

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Yolanda King Lectures At DSU

by Chris Brown
Editor-In-Chief

After greetings by Dr. Johnny Tolliver, a selection, "Precious Lord," performed by Vivian Deyone Douglas, and an introduction by Dr. Tolliver, Yolanda King approached the podium and gave one of the most impassioned lectures ever heard on Delaware State University grounds. On February 3, 1998, Yolanda King spoke at Delaware State University.

The daughter of Civil Rights leader Dr. Martin Luther King, Jr., Yolanda King has followed her father's example and carries on his Dream. "I am a card carrying member of The Dream. The Dream about freedom... The Dream of a country and world where a child can seek to be the best they can be..." stated King in her lecture.

King spoke on many topics, but her focus always returned to her father's dream. She spoke on Black History Month, stating that "...the study of our history should not be relegated to the shortest month of the year... we as people of color must know our story... but just as importantly all people must know our story..."

For some today, stated King, the Civil Rights Movement is ancient history, but that the sacrifices made to bring African Americans as a people to the point they have reached today must never be forgotten, for those who do not know their history are doomed to repeat it.

Making decisions and choices was another topic touched upon by the orator. Each person in his or her life has the chance to make a choice, and the choice made can have far reaching effects. "Because of Rosa Parks' choice to stand, she triggered a movement... that's the power of choice... 'A man can't ride your back unless it's bent [as her father always told her]'...As a result of the choice [of African-Americans] to stand up for their rights, others around the world stood up for their rights... progress indeed..."

"There is a tremendous power when people come together for a cause that is just and right... Righteousness does not just sprout up; it has to be cultivated... We have the same power available to us."

King also spoke on education, and how lack of attention to the students is destroying them. "It is winter in America. Education has become like factory work... No wonder kids drop out... No one ever knew they dropped in..."

The importance of voting was another of the subjects covered. "...One choice, one positive action we must make is to vote... It [voting] doesn't work because we don't work it...we must hold politicians accountable... we must work ON them... Designate a person to stay abreast of legislation...let your elected official know how you want the

Continued on page—4—



Yolanda King with Photo Editor Yoki Scott at President's Reception. Photo by Brian Ford AFGP

Founder's Day

by Chris Brown
Editor-In-Chief

On Thursday, February 5, 1998, in the Education and Humanities Theatre, Delaware State University celebrated its 108th annual Founder's Day. After a warm welcome and brief history of Delaware State University from President William B. DeLauder, greetings from Dr. Claiborne Smith, and musical selections by Vivian Deyone Douglas and the University Band, the guest speaker, Nettie Washington Douglas approached the podium.

A direct descendant of two of the greatest icons in history, Nettie Washington Douglas has

received countless honors from various institutions. She is a maternal descendent of Booker T. Washington and paternal descendent of Frederick Douglas.

After expressing her thanks for the warm introduction, Douglas first gave an amusing albeit heart-felt apology to her cousin, whom she apparently pushed down the stairs after refusing to play dolls together. Her point was that one can always make peace, even after decades, but make peace before it is too late. She also explained that the reason Black History Month is celebrated in February is not because it is the shortest month but because Frederick Douglas'

birthday is on February 14th.

Douglas then related the reason it is so important to celebrate Founder's Day. "Sometimes we lose sight of the purpose of celebrations. Sometimes a celebration can take on a form of its own...The reason for coming together on Founder's Day is so we know the how's and why's of Delaware State University."

She reiterated the history of Delaware State University; from its humble beginnings as a land grant college, known as the State College for Colored Students to the change in 1947 to Delaware

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DO YOU HAVE THE POWER?

By Ayasha Pierce,
Layout Editor
and Eugene Dingle
Hornet Press

"To have power you must claim power," stated Malcolm Kelly, renowned author of The Road To Empowerment and The New African American Male. The Student Center Program Board and Student Activities Department sponsored this lecture and book signing on February 2, 1998.

"Vision, Courage, and Action, Your Keys To Empowerment" was the topic of the evening. Kelly presented many interesting points to the audience. In order to gain power one must be willing to

change. Working on one's self and acknowledging one's personality is very critical to empowerment. Kelly stressed that there are four steps critical to change: Identify, Embodiment, Acceptance and Action.

In order to change one must identify one's self with power. Once one realizes he or she has power, one must decide what he or she will do with it. We have the capability to deal with power, but if there is no example of true, powerful images, than all we have are images that society has created for the people. Society says people should go to college, get an education, a degree, and a job.

This is an image created by society, but it is not always true. Many graduate with skills and knowledge, but can not find a job, or if they do, it is often not in the field.

Second is Embodiment, which is making one's dreams a part of his or her system as a whole, and incorporating these dreams into his or her lifestyle. As Kelly stated in his lecture, "If you are not powerful now what makes you think you will be powerful later?" To become powerful one must become a parent to his or her dream and care for it each day as

Continued on page—4—



Pres. DeLauder with 1997-98 Miss Black and Gold Winner Yoki Scott and Runner-up Lafaye Burris.

COMMENTARY

Letter to the Editor

Needle Exchanges Will Work

I urge all Delaware citizens to contact their State Legislators to support SB225. Senator Margaret Rose Henry's suggestion of an aggressive AIDS and Drug Abuse prevention program shows that even in today's repressive "get tough on crime" atmosphere, State Legislators can demonstrate courage and leadership - to stand in support of a compassionate community!

Before I was incarcerated, I used dirty needles. I was lucky enough to avoid diseases such as AIDS or hepatitis. However, I know people who were not so lucky. Many friends have died slow agonizing deaths caused by sharing dirty needles. Drug addicts have also transmitted diseases to their innocent children and spouses, who in turn have died slow agonizing deaths. I am reduced to tears when I think that those deaths may have been avoided if clean needles and drug treatment programs were available.

I know that drug addicts are not

easy to love while they hurt themselves or others. However, Delaware citizens need to understand that drug addicts are confused, frightened, lonely people whose acts of self-destruction are cries for help!

As a drug addict, I committed unethical, immoral, and criminal acts. I knew that I was doing wrong. I knew that drugs were destroying my life and my family. But, I did not know how to stop myself. I thought I was alone. And, I lacked the courage to face my problems...ALONE!

Of course it would be better to simply not do drugs. But, for drug addicts (such as I was), that is not always a recognizable option. We either lack the courage to stop or do not know how.

Yes, drugs cause a lot of terrible suffering in our community. And, we do need to discourage the use of drugs. But, until we eliminate drugs, we need to do all we can to eliminate the desire to use drugs and reduce the harm they cause.

Needle exchange programs, emphasizing drug treatment, providing an option for improved lives, would witness many drug addicts eagerly taking that opportunity. If such a program were available to guide me to treatment options, there is no doubt that I would have taken advantage of the chance to stop harming myself and others!

Unfortunately, such options are not available now - at least not until drug addicts have hurt someone, been arrested and sent to prison. How much better would it be if drug addicts (such as myself) were offered treatment before we hurt innocent people?

Sure needle exchange programs will attract drug addicts. However, that attraction will present the best forum and opportunity for drug addicts to become aware of treatment options, leading to successful treatment, a reduction in criminal behavior, and eventual rehabilitation as productive law-abiding citizens!

Isn't that what Delaware citizens really want?

Joseph M. Walls, A.A.S.
S-1 Building, Delaware Correctional Center, Smyrna, DE 19977

Thank You for Supporting Our Efforts

The brothers of Phi Beta Sigma Fraternity, Inc., would like to say THANK YOU!

We appreciate all those who have supported and helped to make our Sleep Out for the Homeless, Holiday Toy Drive, Bake Sale, Chicken Fundraiser, and our party a success. A special thanks is extended to the Blue and White family, fellow Greeks, faculty, staff, and most importantly, you, the students of Delaware State University.

We made a good point at the party. We can come together and have a good time without violence. We do have the power to change the way people think about us. We must continue to maintain a positive attitude and positive conduct. People can always remember the negatives, but positives seem to go unnoticed or are not remembered. Phi Beta Sigma applauds your efforts and hopes to see you at our other programs.

People are probably wondering, "What is this BLUE MAGIC PRODUCTION?" It is brothers who are trying to make a difference by DOING the work, not just TALKING the talk. This is what the brothers of Phi Beta Sigma Fraternity, Inc. Gamma Upsilon Chapter will continue to do. It is our responsibility as African-American men to try and make a difference on our campus and in our community at large. "Culture for Service and Service for Humanity" is not only our fraternity motto, but our commitment to change.

By: Bro. Alfonso Jones III,
Chapter President
Bro. Lamar Banks,
Social Action Chairman
Members of the Gamma Upsilon Chapter of the Phi Beta Sigma Fraternity, Inc.

A Special Thank You From The Hornet

The Hornet Newspaper Staff wishes to extend its heartfelt gratitude to its faithful readers, contributors, and donors. We are grateful to all those who support us. We wish to extend an extra special thank you to Mr. Gilbert F. Frisby, whose generous donation was truly appreciated. We thank all of our supporters and readers and hope we can do you all justice by producing a quality newspaper.

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HORNET HIGHLIGHTS

Search and Siege

by Nicole M. Dye
News/Copy Editor

A fulfilling future is best assured by a promising present. One must first transcend the classroom walls and enter an arena of experience. To be well read is impressive, but to have experience is essential. Whether it's in the classroom or in the actual workforce hands-on experience plays an important role in ensuring a healthy start to a successful career.

Internships are needed whether your major is business or biochemistry. It was once said that "practice makes perfect," and make no mistake, in order to play in the major leagues one must practice.

In order to be called a go-getter one must do just that. To know what you want is one thing; to actually get it is another. Some call it initiative, some call it aggression, call it the key to the door of success.

Most lack the full understanding of the importance of an internship. Not only is knowledge gained, but connections are made. In many instances it's not what you know but who you know.

Although it is important to make contacts through networking, aggression should not be confused with aggravation. Utilize all the tools given and watch as you build a flourishing future.

Below is a list of internships

for the following majors: **Communications, Public Relations, Business, Political Science, Accounting, and Marketing.** Don't let an opportunity for greatness pass you by.

Turner Broadcasting Network
One CNN Center
P.O.Box 105366

Turner Sports: Paige Timmerman, Internship Coordinator
TBS, Inc.: Renee Hamelink White, Internship Coordinator
CNN: Lisa Forniss, Internship Coordinator

Discovery Communications Inc.
Attn: Internship Coordinator - Human Resources
7700 Wisconsin Avenue
Bethesda, MD 20814

ABC News
Attn: Rhona Samuels - Human Resources
1717 DeSales St. NW
Washington, DC 20036

The White House Intern Program
Room 98
Washington, DC 20500
Phone Number: 202-456-2742
Fax Number: 202-456-5123

Mega Entertainment Internship Program
Attn: Internship Coordinator
Fax Number: 212-865-3411



Colleen, 2nd from right, pictured with Women's Senate.

COLLEEN LEONIE MORRIS

Colleen Leonie Morris was born March 6, 1975, in Philadelphia, Pennsylvania to Udean and Ronald Morris. Colleen graduated with honors from Central High School, where she was an active member of the school's choir. She was confirmed at Holy Apostle and the Mediator, where she served as an acolyte.

To fulfill her educational objectives, Colleen enrolled at Delaware State University, where she was an active member in the student council, a Resident Assistant, and a member of Sigma Gamma Rho Sorority, Incorporated. Monday, December 15, 1997, Colleen phoned home to announce

that she had completed her final exams (finishing her requirements to obtain her degree) and was looking forward to coming home on the weekend. We did not know then that her arrival home was planned for another destination. Early on Friday morning, December 19, 1997, Colleen vacated her earthly body and was escorted to her father in heaven.

Colleen loved God, music, her church, and especially her family. The youngest of six children, all of her siblings and friends agree she was the personification of love. Colleen had the most infectious smile that you could imagine. She never became angry, even

when there may have been reason to. Instead, she would respond with a calm, cool voice, "Oh, I love you so much." Colleen had a great affection for children and animals, and considered them part of her family.

Colleen leaves to mourn her passing: her mother, Udean; her father, Ronald; two brothers, Orville and Patrick; three sisters, Arlene, Juliet, and Odette, her friend and confidant; one sister-in-law, Angie; one brother-in-law, Johnathan; Grandmother Any; aunts, uncles, one niece, Amber; one nephew, Julian; and a host of family friends.

A Happy Ending

by Dianne Bogle

The word got out that you were gone,
and it moved my heart with anger
that a strong young woman
that worked so hard to BE,
was with us no longer.

I am not sure if I may call you friend
because that wasn't the case
but I am almost certain
that I could have called on you
for the need of a smiling face.

I'd cross your path from time to time
going about a busy day
I can't say that I remember a time
when you had nothing to say.

I was in a conversation, of

reports
of how wonderful you were.
"She rarely had a down day,
she's never lost her drive,
whenever things got rough,
her motto was to strive."

Someone asked a question,
"Did she know the Lord?"
Everyone was silent,
then someone said the word.

Not only did she know him,
she loved him with all her heart.
Of all the accomplishments
you had made
this was my favorite part.

My heart was no longer angry,
instead, I was overjoyed
that the story of your tragic
departure
could have such a happy end.
You left this earth to go on high
to be with the world's best friend

Colleen, I pray that you may rest in peace.
And though you are no longer here
your life will be an encouragement
to people everywhere.



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NEWS

Flyy Girl Author To Speak At DSU

by Nicole D. Crawford
Hornet Press

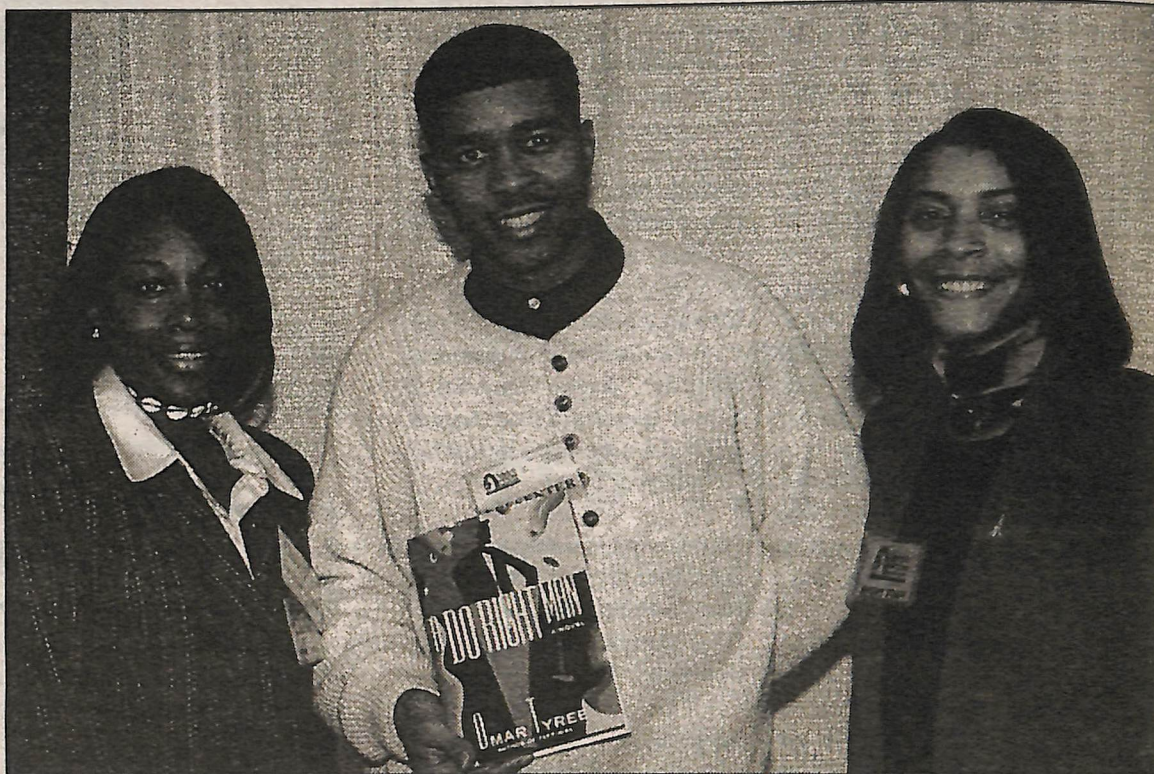
Among the various speakers to come to Delaware State University in celebration of Black History Month, the Student Center Activities Board will bring young and talented author Omar Tyree to speak on "Relationships in the 90's," on Tuesday, February 17th, at 7pm in the Martin Luther King Student Center.

Omar Tyree, 28, is a rising literary star in the hot and competitive world of black popular fiction. Tyree said, "Relationships in the 90's are a hot discussion, and it's a theme similar to my book." His current novel, *A Do Right Man*, is the story of a handsome, educated brother from a good home, and what he goes through in trying to gain wealth and job

security while holding on to a career-oriented sister of the 90's.

This Howard University graduate is no stranger to the literary world. While his other books include *BattleZone* and *Capital City: The Chronicles of a D.C. Underworld*, he is most famous for the best-selling, coming of age story, *Flyy Girl*. A testament to his raw, explosive talent is the fact that Tyree wrote *Flyy Girl* when he was only 19. Also a journalist and performance poet, he created his own production company, Mars Productions, in January 1992.

When asked who or what inspires him to do what he does, he simply says, "The audience." He can remember as a college student reading one of his works to an audience and feeling the response as very rewarding.



From left: Kellie L. Dutton, Omar Tyree and Dawn Angelique Jones of KD Communications Group, Inc.

Brothers of Phi Beta Sigma Fraternity, Inc.

GAMMA UPSILON CHAPTER OF DELAWARE STATE UNIVERSITY

**Would like to say,
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Faculty, Staff, and
Returning
Students**

**A Special Welcome to
the New Students
joining the
D.S.U. Family.**

THIS IS JUST ONE OF MANY "BLUE
MAGIC" PUBLICATIONS TO COME

Yolanda King— Continued from page 1

vote...the squeaky wheel gets the grease..."

King's final thoughts of the evening were poignant and inspiring. "The hardest choice is taking a long, hard look at ourselves in the mirror first...when disillusionment arises, rather than escape into television, recall the...horrors of his-

tory...we're here pursuing a better life...we're here because many folks worked hard to get here...they got us to the freedom...it's up to us to stay there..."

"We must never forget we are the children of those who chose to survive...we survive because we choose to survive..."

After her lecture, Drexel Ball presented King with a Delaware State University Distinguished Lecturer Plaque, and a second selection, "Amazing Grace," was presented by Douglas. Dr. Tolliver presented his closing statements and the audience adjourned to a reception outside the theater.

Founder's Day— Continued from page 1

State College, to the 1993 change to Delaware State University. Douglas related the importance of knowing the background of the school, stating, "...Whatever we are today is a result of all our yesterdays..."

After her presentation, congratulations, and best wishes, President DeLauder presented her with a plaque and a sweatshirt. The

Gospel Choir then performed the selection "Keep So Busy," which uplifted the audience.

President DeLauder then presented Dr. William Davis, a graduate of both Delaware State High School and Delaware State University, and former member of the Board of Trustees, with two citations, one from the school and one from the Senate of Delaware.

Davis then related his own history to the audience, and stated that his time at Delaware State University will always be treasured. DeLauder then made his closing statements, mentioning some of the problems Delaware State University will face in the coming years, stating, "Each problem presents a challenge, and we must convert these challenges to opportunities."

Do you have the power — Continued from page 1

if it were an infant child just born into this world.

Next is acceptance. One must accept his or her ideas and express confidence in them. Showing confidence in one's ideas will help others believe in the idea and the dream. When expressing these ideas one must believe that he or she is a powerful and respected figure in society. Each person who has the courage to express his or her dreams has the power to change. When one is willing to accept his or her own intuition others will be willing to accept and follow the dream.

Action must be taken to make these dreams come true. Each per-

son has the ability to take an idea and bring it to life. However, not everyone has the courage to do so. Trust plays a big role in the pursuit of one's goals. Success comes in trusting one's ideas and dreams no matter how ridiculous they may seem. The power to succeed is engraved into everyone's mind from birth; it is simply a question of whether each person is willing to live up to this potential. Action is perhaps the most important of all these factors, for without action there can be no change.

Another important aspect of self empowerment is preventing one's self from becoming a victim. Kelly explains a victim to be a

person without power, and an empowered person to be one with power.

Is real power working for a large corporation, or owning one; coaching an NFL team or owning one; making records for a record label or owning the label itself?

This is the question everyone must ask themselves when deciding what is success.

Ultimately, success can only come to those who empower themselves, and empowerment comes from knowing one's self and the realization that one has power. In order for one to obtain power, one must know what it is and how to deal with it.

NEWS

Enhancing, Creating, and Promoting a Stronger Image for You...Personally

KD Communications Group, Inc., is a full service communications firm located in Dover, DE with offices in Philadelphia, Maryland, and New Jersey. Services provided to clients include: event planning, public relations, marketing and advertising. Whether the business is large or small, KD Comm. offers the best by providing detailed coverage to enhance business, marketing tools to increase profit margins, and professional, personalized service to add that distinctively unique touch to any event.

With over a decade of communications and event planning experience, KD Communications Group, Inc., founded by Kellie L. Dutton and Dawn Angelique Jones, graduates of Delaware State University, have developed on-going industry building relationships with many profit and non-profit organizations nationwide.

These relationships have enhanced and granted KD Comm. with the strength to expand their clientele network from East to West coast.

"We met in college and had the opportunity to plan student government and sorority activities together," said Jones of their successful partnership.

Wanting to reach the tri-state area, Jones and Dutton developed relationships with other consultants to reach those areas: Erika Hill, Vice President of KD Communications Group, Inc., manages the Maryland/DC Metropolitan area; Kimberly Stackhouse, Special Events Coordinator for the firm manages the New Jersey/New York area.

The purpose of KD Comm. is to enhance companies and organizations by creating a visible awareness with a strong promotional campaign. "We

recognize that customer service is the key to success and we strive to secure complete satisfaction," said Dutton.

KD Comm. takes care of the guesswork, hassle, and time consuming task of negotiating. (Bids)-site location - identifying the appropriate vendors (i.e., music, caterers, decorators, etc.) that work for the customer - works with the business and its budget.

Specializing in Event Planning, KD Comm. enjoys providing clients with creative and detailed memorable events/affairs with the client's goals in mind. "Clients have several expectations regarding vision and the actual event. Our firm immediately identifies your goal and generates a client profile (consultation) determining how 'we' can complete this task successfully," said Dutton.

Currently KD Comm. is working with various colleges and universities

showcasing quality literary programming. By working with the Student Activities Department and the Student Program Board of Delaware State University, the collective team will provide quality alternative programming. Coined "Edu-tainment," each program will be education and entertainment combined.

KD Comm. featured Malcolm Kelly, author of *The New African American Man*. "The program was very successful," says Kelly. He describes the audience as "true information seekers and very interactive."

On February 17th at 7:00pm, KD

Comm. welcomes author and lecturer Omar Tyree. Tyree's recent release, "A Do Right Man" will be the focal point of the evening's event. Women's History Month keeps the excitement moving as renowned poet, playwright, and activist Sonia Sanchez graces the University with her multiple talents. Sanchez will appear on Monday, March 16th at 7:00pm.

For more information regarding future events, contact the Student Activities Department at (302) 739-5133 or KD Communications Group, Inc., at (302) 735-9764.

A Conversation with Malcolm Kelly

by Chris Brown
Editor-In-Chief

After his lecture on Monday, February 2, 1998, Malcolm Kelly took time from his busy schedule to have a conversation/interview with the *Hornet*. A truly inspired speaker, Kelly has an intrinsic ability to make listeners believe in the concept and power of self empowerment, the topic of his lecture. Kelly's concept of empowerment seems simple enough. The main factor seems to be change. African-American people have a responsibility to become new people. The power to change and control this world and put forth new ideas and new concepts can and must stem from an African-American point of view.

They must create their own definition of power instead of following the seemingly existing yet unspoken definition: that whites control the world, and that the only way a black will be associated with power is a close association with a white in power. African Americans must make it clear that they don't like the way they are being treated, and instead must change the status quo so that they have power.

African-Americans must stop being afraid and create a new model of success, instead of subscribing to the current model, which is a concept that has been wrongly perpetuated through the ages. According to Kelly, "The hypocrisy in our lives is that we have to make compromises in order to achieve 'success' but we can never reach real success without empowering ourselves."

Self empowerment is the ability to realize one's own ability and power. All humans go through a sort of victimization; only those who reject those teachings can be truly empowered. "We all have the capacity to take an invisible idea and make it real; this is empowerment. In this way we are all creators. We can take a concept and make it tangible and real," stated Kelly.

However, people must also be careful of which concepts are made tangible, for some concepts are not empowering. "What type of genius does it take to create weapons of mass destruction, prostitution, drugs? This is idiocy. We are surrounded by idiocy..."

"There is a change coming in the

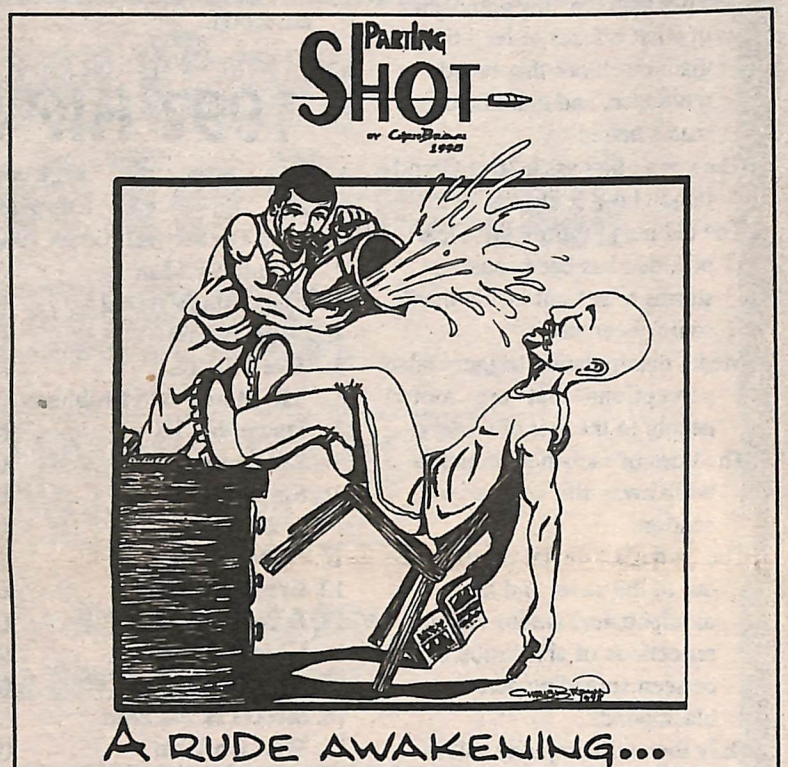
next two to three years. The great power is in the world today. It is the discovery of self empowerment and self awareness. The change is here all over the world. This change is empowerment and living one's dream and not the dream of others...

"In America, we've got to get busy. To make the change we must express ourselves. We must empower ourselves as individuals, and when we come together as a people, an empowered people, there will be no jealousy of each other, and we will each just play our individual parts, but when we come together as a whole, our pieces will fit together more smoothly."

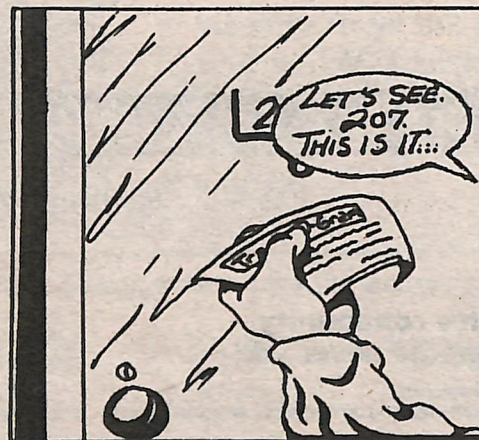
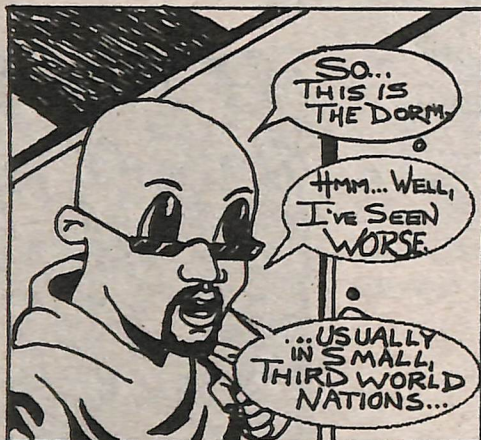
One must empower one's self

before empowering his people. A graduate from DSU has the same power as any graduate from Harvard or Yale...Ivy League is simply a name. What one does while one is in attendance at an institution is what really matters. "Instead of relying on books and the ideas of others, we should instead trust ourselves, as many of these ideas cannot be verified, as the people relating the facts were not there."

As for DSU in general, Kelly likes the people and thought the students in attendance were wonderful. The discussion went very well, and many of the students' ideas were crystallized and put into focus.



MIS THE ADVENTURES OF HITMAN



NEWS / ENTERTAINMENT

Aversion of Truth

by Sean H. Young
Hornet Press

Alone, on a desolate Mississippi river bank, an old man and his grandson sit, fishing.

The old man profoundly speaks the silent truth of a nation, that does not seek to purge itself of a faithless hatred.

Society continues to mimic, that the truth has now gone past.

The old man tells his grandson of what it takes to feed the giant machines that breed ignorance, and manufacture man's hatred.

The young boy asks, "But Grandfather, how could this be?"

The old man replies, "My dear boy, this has been causing storms to set sail inside man's soul for centuries.

Media manipulation triggers false perceptions that are rooted deeply in the soil of society.

The tides of racism continue to wash away life's shores of candor.

The animal of denial must come out of the cave, and face omnipotence, before visible reflections of absolution can be seen spreading across our black ponds.

Only then will empathy roll in on a stagecoach of conscience-stricken white essence, and the cowardliness of a society crushed through divine prudence."

By Aquil H. Rowe
Sports Editor

To properly sum up a collaboration of my concealed thoughts, I must illuminate on an illustration of a picture of Picasso proportions. It is a picture of a vase full of roses on a wooden stool in a background of high, uncut green grass with every tip of each rose covered in honey to embody your sweet attraction.

Whether it is by words or with a stroke of my paintbrush, I will reveal your priceless entity to the world.

Your term of endearment was an offer I could not refuse, bringing me back to the realization that I can actually love again.

I really thought I couldn't feel like this again.

In my hour of darkness, your precious light subdued me out of my depression

Now I am among the living in an aura of glittering happiness; I'm always in the mood again. I see the world differently now; and with this new vision I can see

No more empty promises; No more suicides with my emotions, and no more failures. Extreme measures have been taken to exaggerate my point: There is no fallacy or misconception in what I'm feeling; words haven't been invented to describe a fraction of how I feel, and not even science can

define our chemistry. You are an angel without wings, my love Anastasia; using your fountain of youth to tap into my inner child.

From learning from the mistakes I've made in the past, the second chance you have given me, we won't have to re-experience the reoccurring lapses of love overboard.

Play your role as I will play my part;

Here's the map of longevity But "X" marks the spot, and that's located on my heart.

All Because of You

1997 HIP HOP TOP 20

by Bonsu Thompson
Entertainment Editor

1. Soul On Ice (remix) (Rass Kass)
 2. Whatever Man (Redman)
 3. Step Into A World (KRS)
 4. Who Ya Wit (Jay Z)
 5. Story To Tell (Notorious B.I.G)
 6. Mo Money Mo Problems (B.I.G feat. Puff and Mase)
 7. Down Wit Us (Redman)
 8. Triumph (Wu-Tang)
 9. Smith Bros. (Smooth the Hustler and Trigger)
 10. 1, 2 Many (Common)
 11. Victory (Puff feat. B.I.G and Busta)
 12. Benjaminz (#) (Puff feat. Lox, Kim, and B.I.G)
 13. Escobar 97 (Nas)
 14. I Aint A Playa (Punisher)
 15. Eyes Can See (\$) (Busta Rhyme)
 16. Streets Is Watchin (Jay Z)
 17. Won On Won (Cocoa Bros.)
 18. Thug Love (Bone Thugs and Tupac)
 19. Dangerous (Busta Rhyme)
 20. Retrospect On Life (Common and Lauryn Hill)
- Song Of The Year = (\$)
Track Of The Year = (#)

What is Life?

by Clifton Skinner
AKA (Twadell Overture)
Hornet Press

To be true and living is to be equipped with all things around, Whether it's the past, present, future, sun, moon, stars, man, woman, or child,

It is to know and understand the true science of reality, Reality being things that are real, and not what they appear to be, My life is a state of existence,

My life is my absolute bond of faith,

My life is a word of honesty and sincerity,

My life is the ultimate truth that stores power, private strength to change my innerself,

Life is a struggle with hell that can only be dominated with emancipation,

Those who obtain knowledge of self and mind power will stand the test of time,

Life is wonderful, surprising, and fruitful,

It's a shame that some of us fail to appreciate the one life we have to live... Peace!

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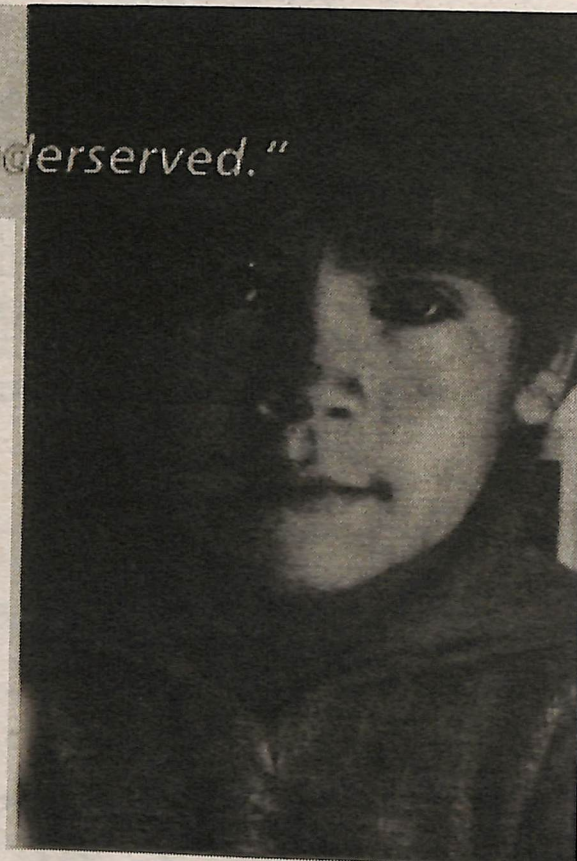
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SPORTS

Fan Abuse

By Aquil H. Rowe
Sports Editor

For the people out there who are in fact 'sports literate,' the recent signings of the television rights have struck an even higher plateau of lucrative proportions as well as stupidity on the part of the football owners. To rationalize, it's obviously a power for the television companies to acquire the rights of the football games in certain packages for several seasons to bolster their particular ratings and at the same time expose the national football league to its loyal viewers.

As recently as last month, the television stations FOX, ABC, ESPN, and now back into the mix after a four year hiatus, CBS, are now the recipients of fans and viewers who watch the games on their channel for the next eight years, with an option to negotiate an extension in the next five years. How much money is involved you ask? It's about 17.6 billion dollars. You didn't read this right so I'm going to type it again, I said 17.6 billion dollars.

My dear sports fans, do you know what this means? Let me break it down for you. The beneficiaries: Obviously every football organization in terms of the salary cap increase, more free agents can be signed for more money, a 40% increase to be exact, and the agents who represent the athlete, are steady drooling for their cut.

The sufferers: Who else than the fans. Yes, the low and middle class income families will be asked once again to purchase already inflated prices on regular and box seats, food stands, and exorbitant ticket prices. With the expensive agenda the owners present to the people, how long do they expect people to pay for that product, especially for the teams that are mediocre at best?

This dilemma will probably occur in more blackout games, and produce fewer people in the stands. To be real I respect my future profession, especially those who strive for profit maximization. But at the same time I don't want to abuse those who put me on a plateau where my head is so far in the sky that I forget who put me here in the first place. But I think the question is: will the owners forget?

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SPORTS

Unfair Play

By Bonsu Thompson
Entertainment Editor

On December 1, 1997, Latrell Sprewell, a basketball player for the Golden State Warriors, got into a verbal confrontation with his head coach, P.J. Carlesimo, at a Warriors practice. The incident resulted in Latrell choking Carlesimo and threatening to kill him. It was reported that within ten minutes of Sprewell leaving the practice facility he returned to once more try to attack Carlesimo. Sprewell denies returning to the facility to attempt a second attack.

The Warriors immediately suspended Sprewell for at least ten games without pay. After three days of evaluating the situation the Warriors decided to terminate Sprewell's four year, \$32 million dollar contract. The NBA then stepped in to deliver their punishment. And what a punishment it was. They banned Sprewell from the league until Dec. 3, 1998.

Many feel Sprewell wasn't given due process and his punishment was much too severe. This

includes the NBA Players Association, Sprewell, and myself. Sprewell has filed two grievances: one against the NBA for banning him and the other against the Warriors for suspending him. The suspension by the Warriors was just, as well as the termination, being that it was a Warriors problem and the executives chose to lose Latrell rather than Carlesimo. The NBA banning was too harsh for a couple of reasons.

First, this problem between Sprewell and Coach Carlesimo didn't just erupt out of nowhere. This has been brewing since the beginning of the current season. The NBA knew of this, yet they kept brushing it off as a team problem. They should have seen the seriousness of the matter by the sudden change in feelings between Sprewell and Carlesimo.

In training camp Carlesimo only spoke of Sprewell in the highest manner. He labeled Sprewell as "fantastic" and added "He's exactly the kind of guy you want to have as one of your best

players, if not your best." As soon as the season got under way they were at each others throats. Sprewell had a major problem with Carlesimo's "in your face" style of coaching. Now, because they didn't address the problem when it surfaced, it grew until combustion.

There will be three days of testimony starting on the 27th of this month in Portland, Ore. It will be heard by an independent arbitrator, John D. Feerick. If there will be a need for more testimony the hearing will be held in New York. A decision will be made by Feerick within thirty days of the completed testimony.

I am not at all condoning what Sprewell did, or saying he shouldn't be punished. I am saying he was unfairly punished. Unfair is the severity of the punishment and the procedures taken to decide this punishment. Hopefully the arbitrator will see the flaws in the NBA's procedures and grant Mr. Sprewell a less severe, but more fitting penalty.

Lady Hornets Succumb to the Spartan's 'D'

by Aquil H. Rowe
Sports Editor

In a serious shakedown till you breakdown battle of a game, the ladies of Delaware State waged war with divisional rivals Norfolk State Spartans. From a rash of hectic fouls to some downright putrid calls from the referees, the Lady Hornets fell short to the Lady Spartans 82-70.

Amid the loss, hard workers Karen Johnson, who led the Lady Hornets with 22 points, as well as Chanelle Carter and LaRuby Marshall, both with 10 points. After bearing down the Lady Spartan's lead to eight by half-time with the score of 34-42, the Lady Hornets' offense was noticeably stagnant in the beginning of the second half with the Lady Spartan's aggressive pressure on the specific Hor-

net ball carrier.

The style evidently worked to generate numerous turnovers to put the Lady Hornets in a deep deficit that was too difficult to dig themselves out. Resiliently, the Lady Hornets fought back and reduced the margin to within ten points in the last two minutes, but in the end was unfortunately unsuccessful.

Calendar of Events February 1997

- | | |
|--|---|
| 14 Social Work Dept. Meeting
Price Business Building SLR
9:30am - 3pm | 24 Caribbean Student Association Meeting
MLK Student Center
Game Room, 7pm |
| 15 Alpha Phi Alpha Annual Gospel Festival
Education and Humanities Theatre, 3pm | 25 Martial Arts (DSU Students)
MLK Student Center, 7pm
Black Inventions Exhibit
MLK Student Center, 10am |
| 17 Black History Month Speaker Omar Tyree
MLK Student Center, 7pm | 26 Delaware State Police Graduation
Education and Humanities Theatre, 8am - 4pm
William C. Jason Library |
| 18 Martial Arts Class (DSU Students)
MLK Auditorium, 7pm
Accounting Club Meeting
Mishoe Science Center Room 205
Phi Alpha Theta Induction
Price Auditorium, 7pm | "Book Banquet" Fundraiser
MLK Student Center Main Lounge & Auditorium
6:30pm |
| 19 Foreign Language Meeting
Price Business Building
11am - 12pm | 27 Donald Byrd African-American Art Presentation
Art Center Gallery (Last Day)
5pm |
| 21 Pan-Hellenic Ball
MLK Student Center Auditorium, 8pm
Delaware Ballet
Education and Humanities Theatre, 7pm | 28 DSU Gospel Choir Black History Program
Education and Humanities Theatre, TBA
Wesley Foundation Meeting
Price Business Building SLR
8pm |
| 22 Delaware Symphony Concert
Education and Humanities Theatre, 3pm | |

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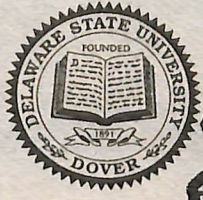
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The Delaware State University HORNET



Vol. 55, No. 7

"The Stinging Truth"

March 6, 1998

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Black Inventions Exhibit

by Chris Brown
Editor-In-Chief

What do the Super Soaker Water Gun, cellular car phone, hair brush, straightening comb, refrigerator, elevator, and the world's fastest computer all have in common?

No, this isn't some sort of bad riddle. The answer is found at the Black Inventions Exhibit, where inventions by African-Americans are highlighted and given the recognition they deserve. The aforementioned items, as well as nearly one hundred others are included in the exhibit, displayed at Delaware State University February 25-26, in the Martin Luther King Student Center Auditorium.

The mission of the exhibit is to develop racial pride, promote racial understanding, and provide a new motivation for learning. It aims to inspire young people to be inventive and to realize that the color of one's skin does not matter; anyone can be

inventive and creative.

James Ince, director of the exhibit, believes in the power of seeing what one's people can achieve. "Racism and discrimination is because of lack of knowledge. When White people see the achievements of African-Americans, they're like, 'Wow!' We want to show that African-Americans have contributed and are still contributing to this great land we call America, and to the world.

"What would we do without these inventions? How would we ride down Route 13 without the traffic light? ...Garrett Morgan, who invented the traffic light, didn't invent it just for Black people, he invented it for all people...George Washington Carver created over 200 uses for the cashew nut, and the peanut, and only patented three of them...he could have been a millionaire.

"So, even going back, I always tell people, the color of your skin is no

way connected to the mind or the intellectual powers, and it shows that Africans already were innovators; doctors, lawyers...and we brought that same innovative spirit to America...this is information that was never taught in history class, or science class...and now that it's known, let us give props to our Black inventors.

"Every history book talks about Thomas Edison, but how many actually talk about Granville T. Woods? It was [him] they considered a 'Black Edison,' which demeans him or lessens him because they consider him under Edison, where he had to sue Edison three times because [Edison] stole his inventions.

"We don't want to 'set the record straight,' but we want to recognize and give our inventors props, and we want children to know and adults to know that we have a rich history and

Continued on page—9—



James Ince, Exhibit Director, educates youth. Photo by Brian Ford AFGP

Author Omar Tyree Speaks on "Relationships"

by Chris Brown
Editor-In-Chief

Omar Tyree, author of *Flyy-Girl*, *Capital City*, *BattleZone*, and the new book, *A Do Right Man*, spoke at Delaware State University on February 17, 1998, in the Martin Luther

King Jr. Student Center. His lecture, titled "Relationships: A Black Male's View," intended to dispel some of the misconceptions African-Americans have about each other in relationships and dating. Through references to characters in his book, *A Do Right*

Man, humorous anecdotes, and personal experiences, Tyree discussed several points on which males and females differ. He also discussed the text, *The Sistah's Rules*, a book describing suggestions for ways to attract and keep "good" African-American males.

Tyree's first issue was the issue of male and female relationships. Rather than disregard a friend of the opposite sex as potential "date material," males and females should consider it now, for down the line that male friend may have every quality the female desired, and vice versa, but by the time she realizes it, he may already be married (and vice versa).

Females should watch out for the older men who have already finished school and are still with college women because the man may just be using the young woman. Tyree states, "...You gotta make sure that this 'older cat' is really into you, because he might just be going back to the college thing...he may not have had it right when he was on campus...but now he's off campus and he's Mr. Big Time..."

Another problem females face is the career vs. relationship issue. Tyree

relates, "...[many females believe] once I get my career, then I can settle down...what happens is that you put away a lot of good people...and then, once you get that career, those same [men] you could have been with are already married and doing their own thing...so what I'm saying is that instead of putting all this time into this career or Master's Degree, you better hold on to somebody that you really dig..."

Tyree also discussed the concept of careers in relation to dating. First and foremost, he suggested that females should consider the geographical area their career sends them; that females should always choose jobs and careers with a good "dating zone." He also touched upon the idea of men dating women who make more money than they do, and how that situation always causes a problem because of insecurities the male feels.

A controversial point Tyree made was the concept of females motivating males who lack self-motivation - the "knuckleheads," as he put it. "...you have to get these guys qualified on an economic and financial level, whether you want to date that

specific brother or not." Tyree continued to state that if college women around the country helped motivate the unmotivated males, and get these men qualified, there would be a better selection of males all over for women to choose.

College women should also consider the potential problem of making more money than their mate. "...Society is set up for brothers to make more money than sisters...so when you have a relationship where the sister makes more money than the brother, we got all this friction going on..." Women should not choose their men simply because the men have enough money to take care of them, because they probably have enough money to take care of five or six other women as well.

Tyree related an interesting point about soul-mates. "In the 1940s and 1950s, it seems like people found their soul-mates around the corner...they were 17 or 18 years old...they got married, and stayed married for 40 years...now, when you graduate from college and get a job, and you meet someone, the first words out your mouth are, 'what do you do?' and 'where did you graduate?'"

"If you were committed to each other before the college degree situation, you wouldn't be asking [these questions], you're asking, 'what do you like to do to have a good time?' and, 'what kind of a career do you want?'...that's when you become real honest with each other and find out who each other are...back in the 40s and 50s, if your man became a trash man, it didn't matter if he was because you knew him already...you knew he had a good heart..."

Other topics Tyree mentioned were families, beauty vs. brains,

"I Am a Child of the Dream"

By: Nicole M. Dye, News Copy Editor

Editor's note: This interview was to be published last issue, but was inadvertently left out. My apologies to News/Copy Editor Nicole M. Dye.

Behind the podium the flawless diction of Martin Luther King, Jr., accompanied by the poise and beauty of Coretta Scott King, embodied the very essence of Yolanda King.

King's message exceeded all limitations of the harsh realities of civil injustice; although an essential part of American history, there can be no civil rights without human rights.

But behind closed doors in a more relaxed setting Yolanda King sat sovereignly, with the same tenacity as if she were on stage, and stated, "I'm still a believer in the dream...I am a child of the dream. I believe because I choose to believe." Reflecting back to her days as a child, a time when Birmingham was most commonly known as "Bombingham," King viewed her childhood anything but abnormal.

"I never knew the actual danger we were in. I had a normal childhood. I went to public school. I rode the bus. I put on plays with the neighborhood children. My parents made sure not to expose us to actual danger."

Not the perils of the racist South nor the untimely death of her father would deter Yolanda King in pursuing Martin L. King Jr.'s dream of civil rest.

But in an age where the sonorous cries of past slaves and freedom marchers now fall on deaf ears, King simply replies, "All people must know our story...[Civil rights] brought the South, finally into the 20th Century...They [freedom fighters] succeeded in getting us to freedom, it's our job to stay there."

As times change so must approaches. Although a die hard advocate of civil and human rights, King believes that the Arts play a significant role in the struggle for human rights.

By quoting Langston Hughes, Maya Angelou, and even Malcolm X, King managed to turn a history lesson into a narrative journey.

"I am an artist. I believe in taking entertainment and education and blending the two. It's what I call Edu-tainment," King replies with a smile.

Yolanda King received her B.A. with honors from Smith College and an M.F.A. from New York University.

As a result, King has received numerous awards and accolades for her thespian attributes. King sits on the board as founder of Christian Theater Artists, Director of the King Center Cultural Affairs, program as well as many other boards and committees.



Coach Jim DeBost, with Senior Award Winners. Photo by Jodi Scott

Continued on page—9—

COMMENTARY

Students as Customers

by James E. Valle

During the recent Faculty Institute there was a slight frisson relative to the idea that students

should be regarded as "customers" when they present themselves for instruction at Delaware State University, and, indeed, all

institutions of higher learning. Noting that this question possesses some slight potential for disagreement, I thought I'd share with our readers some modest thoughts on the subject.

There are, I believe, some times when students should be treated as "customers" with all the rights, privileges and responsibilities thereunto appertaining. When students present themselves for administrative services they should be treated as customers. The Records Office, the Financial Aid Office, the Cashier's Office, the Campus Security Force, the Bookstore, the Dining Hall and the Dormitory staffs should always and unfailingly treat students as customers. When students come to register, pay bills, consult with a middle management staff person, Dean,

Provost, or whomever, they should likewise be treated as customers.

When those same students enter the classroom, however, the situation must, of necessity, change. Here they enter into a professional-client relationship rather than a vendor-customer relationship. This is very like the relationship between a doctor and a patient or a lawyer and a litigant. A professional uses his/her skills to help a client attain a goal. In the course of this, the responsible professional must make judgments. Sometimes a doctor must tell a patient he or she may not want to hear; that he or she is gravely ill, needs an operation, has six months to live, etc. A lawyer must sometimes tell a litigant that his/her case is weak or has little merit or can not be won. Professors some-

times have to tell students that their work is deficient, incomplete, incompetent, or otherwise unsatisfactory and then award a grade that reflects this judgment.

Students do not have to prove themselves worthy to receive administrative services. If the administration has admitted them, they are automatically worthy and the administration should bend over backwards for them. When it comes to passing courses, mastering major disciplines, and qualifying to graduate, the student must prove worthiness to the satisfaction of the faculty as individuals and as a collective. That is what letter grades, GPA's, academic honors, probation, suspension and non-retention are all about. In the end, graduates are successful clients, not satisfied customers.

Editorial

by Chris Brown
Editor-In-Chief

I was speaking with some friends recently, and an interesting concept arose. We were talking about the state of the school and how things could get done, and the idea was expressed that if the children of the administration attended this university, things would almost certainly be different. Perhaps if the higher powers acted as though their own children attended school here, a great many situations would never occur. Rather than being detached from the entire campus situation, the administration would have a stake other than financial in this institution...a parental one. Many of the situations and living conditions would not be tolerated if those living in squalor were the administration's own children.

For that matter, what does that say about this institution of higher learning? Granted, the children of the administrators do have the power to choose their own paths, and decide their own academic future, but in all honesty, how many of the administration would be willing, or for that matter, proud to have their children attend school here? Perhaps I am way off base and out of line, but it definitely strikes

me as a point to ponder.

Another strange occurrence at Delaware State University is that the Student Government Association and the administration, which should be working together for the benefit of the students, are practically butting heads over issues that should be simple enough to resolve. Rather than remove power from one so the other has complete power, they should be working together to resolve the concerns of the students.

As for the students, rather than thinking negatively, such as believing that if you speak up, it will be put down, instead, speak up anyway. Nothing gets changed without someone standing up...putting in one's input is the only way to make changes. We as students have a great deal of power, but fail to realize it. If students do not like what is going on, they have the power to change it, and replace those in power. Rather than have an apathetic disposition, do something about the problems. Just like in the Constitution, we as students have the power to "alter and abolish" organizations that are not performing satisfactorily. We first must let those in power know that we are dissatisfied, and then act accordingly.

A Black Radical Congress

by Dr. Manning Marable

The announcement of a Black Radical Congress to be held in Chicago on June 19-21 represents a rebirth of black militant activism, as we enter a new millennium. Hundreds of African-American trade unionists, community organizers, youth and students, and others are already participating in the national process of building BRC local organizing committees. Local committees have already been established in New York City, Philadelphia, Chicago, Washington, D.C., St. Louis, North Carolina, and in other cities and states. However, we should keep in mind that there is a long line of African-American radicalism and resistance to the forces of white racism and corporate domination.

For example, in the 1950's, most mainstream African-American leaders and organizations acquiesced to McCarthyism and the politics of the Cold War. Black radical leaders such as the great actor/artist Paul Robeson and W.E.B. DuBois refused to capitulate to right-wing anti-communism. The U.S. government seized their passports and attempted to deny them the right to earn a living. Their books were removed from library shelves. But their voices were never silenced. And even today, Robeson and DuBois represent shining examples of courage and commitment to the cause of black freedom and human liberation for all people.

During the Civil Rights Movement, it was the black radicals who pushed the boundaries of political possibility relentlessly forward. Activist Ella Baker helped to establish the Student Nonviolent Coordinating Committee, known as the SNCC. Baker admonished youthful activists to foster "group-centered leaders" rather than "leader-centered groups." SNCC and the Congress of Racial Equality involved thousands of radicals and reformers who were willing to go to jail in order to challenge unjust laws. The Mississippi Freedom

summer of 1964 registered thousands of black folk who had been denied the right to vote for decades.

As integration declined and black power rose in ascendancy, black radicalism assumed a central place within African-American politics. After

breaking with the conservatism of the Nation of Islam, Malcolm X established the Organization of Afro-American Unity in Harlem. Huey P. Newton and Bobby Seale created the

Continued on page 4

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DATE

Every Thursday
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Time: 11:00 a.m.

Place: room 107

Topic:

all upcoming events

NEWS

Geronimo Is Coming to a Bookstore and Theater Near You

by Shakir Muhammad

Attorney Johnny Cochran, who was the focus of world-wide media attention as the main legal strategist and quarterback of the high powered legal dream team that won an acquittal in the racially charged O.J. Simpson criminal trial, now has plans to obtain maximum exposure and capital on the heroic saga of former prisoner of war Elmo Geronimo Pratt through a forthcoming book that will be spun into a film.

Pratt, a decorated Vietnam War veteran who joined the militant Black Panther Party immediately following his release from the service, spent nearly 30 years in a California prison in solitary confinement, where he was turned down for parole 19 consecutive times by the reactionary

California State Parole Board as a direct result of his revolutionary political actions as the commander of the Southern California branch of the Black Panther Party during the turbulent 1960's.

However, in December 1969, Pratt was charged with killing a school teacher on a tennis court in Los Angeles, while he vehemently insisted he was in Oakland, about 400 miles away, during the time of the murder, and that FBI wiretaps and surveillance of Panther headquarters should substantiate his claim.

Pratt was finally released last June after a judge ruled that a key government witness, who turned out to be an FBI informant, had lied and vital evidence was suppressed after missing records related to the case had suddenly resurfaced in the mid 1990's.

According to press reports, a book that will document the protracted uphill legal fight to free Pratt is set for release early next year, while a movie deal is expected to be finalized within thirty days.

Consequently, this history making dual project based on an indomitable living personality has the potential to make a three-fold social, economic, and political impact:

1) raise the political awareness of the government sponsored conspiracy and brutal repression on Black Political Prisoners; 2) transform the grossly distorted image of Black male characters conveyed through cinematic engineering; 3) increase public interest in Pratt as a speaker and also provide financial security for his family, who has been pulverized through this extreme injustice.

Subsequently, if these groundbreaking projects materialize as planned, they will surely rank with blockbuster films such as **Panther** and **Malcolm X** as a 90's style protest genre, and serve as contemporary mediums to educate, politicize, and mobilize mass action to force the government to conduct open hearings on all political prisoners who are victims of government backed conspiracy and cover-ups.

Women's History Month Celebration

Celebrating Women's History Month, Delaware State University welcomes Sonia Sanchez, a poet, mother, activist, professor, national and international lecturer on Black culture and literature.

Sanchez will speak on Monday, March 16, 1998 at 7:00 p.m. in the Education and Humanities Building at Delaware State University.

Author of 13 books, Sanchez's newest book, entitled Does Your House Have Lions, is a book of poetry dedicated to her brother. Other books include Wounded in the House of a Friend, We a BaddDDD People, Homegirls and Handgrenades, and Under A Soprano Sky.

Sanchez is a recipient of many awards, such as the National Endowment for the Arts, the Lucretia Mott Award for 1984, the Outstanding Arts Award from the National Black Caucuses of State Legislators, and in 1998 was awarded the Governor's Award for Excellence in the Humanities.

Sanchez has lectured at over 500 universities and colleges in the United States and has traveled extensively, reading her poetry in Africa, Cuba, England, the Caribbean, Australia, Nicaragua, the People's Republic of China, Norway and Canada. She was the first Presidential Fellow at Temple University, and she holds the Laura Carnell Chair in English at Temple University.

The evening is sponsored by the Student Activities Department and the Student Program Board of Delaware State University. The event is free and open to the public, with a reception immediately following. For more information contact KD Communications Group, Inc. at 735-9764, or Student Activities at 739-5133.

Business Etiquette Forum

Aquil H. Rowe
Sport Editor

Companies from the Mid Atlantic region, ranging from Xerox and American Express to Sony Music and locally Bell Atlantic, came down to campus from their busy schedules to recruit the best fruit from DelState's crop. But before the picking began, preparation methods were created to be executed under certain critiques. Repeatedly stressed pointers were shown about table manners in a 20 minute video on how to meet the interviewer, what to eat, and how to keep the food in your mouth instead of on your suit. Technological revelations were made about E-mail, and the

right attitude for future business people to bring into the business world daily was discussed. Not only did representatives from several firms demonstrate their expertise, but students from the school of management participated in skits demonstrating how to answer a business phone call, and how to meet and eat properly in a dinner interview. Although the skits were somewhat humorous, the message clearly hit home. Finally, the audience participated in a question and answer session about their own business experiences. They asked many questions that really indicated that the audience was interested in how to be successful.

Social Work Department to Charter Alpha Delta Mu Social Work Honor Society

The social work department announces the chartering of Alpha Delta Mu Social Work Honor Society Incorporated to Delaware State University. This acclaimed national organization was founded in April 1977, under the laws of the State of Maryland. The purpose of this organization is to advance excellence in social work practice and to encourage, stimulate, and maintain scholarship of the individual members in all fields, particularly in social work. The motto of the society is, "Advocate of the People." Sixteen students and seven faculty members have excelled academically to meet the requirements of this organization.

April R. Thomas
Maria Cherisa Jones
Kathy S. Moore
Linda C. Bless
Patrice T. Gonzales
Rachelle Maurine Young

Asha Malene Harper
Betty A. Carson
Mary T. Artis
Dan L. Lamar, Jr.
Patricia A. Schulze
Scott A. Schulze
Julie Jo Hudson
Sherise LaShea' Sparks
Diane L. Gruber
Lori Latisha Thompson
Ernestine Cynthia Brittingham
Elijah Mickel, DSW, CRT, LICSW
Patricia Harvey Wiest, MSW
Dr. Dolores Finger Wright
Dr. Bruce Hobler, Ph.D
Clifton T. Browne, DSW, ACSW
Marlene Anita Saunders, MSW

The said persons shall be inducted into Alpha Delta Mu on March 25, 1998, at 7:00 p.m. in the Commuter Lounge of the Martin Luther King Student Center.

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NEWS

Omar Tyree: An Interview

by Chris Brown
Editor-In-Chief

Author, publisher, lecturer, poet; all these describe Omar Tyree. Now 28 years-old, Tyree graduated from Howard University in 1991 as a print journalism major. Originally a pharmaceutical major, Tyree discovered that he had writing ability and began to explore that interest. This new-found love began to encompass his whole academic career, and he found himself becoming a featured columnist in the Howard University newspaper, *The Hilltop*. He continued on to do freelance work and eventually founded his own production company, *MARS Productions*, in 1992. He has also been featured in the Washington Post, and YSB Magazine.

Tyree became interested in writing in college. "We had college programs where we had to write about our neighborhoods, families, that kind of thing...so I was in this program in college, and we had to read in front of the class, and every time I read something that I wrote, the class was like, 'Wow, man...you're pretty good...'" So, I tested into the highest level of English, which was a surprise to me...so evidently, the storytelling had enabled me to become better in English...So, I just put my mind to it."

Growing up in the Philadelphia area was difficult to say the least, but Tyree persevered. "It was very competitive: athletically, violently; when we lost football games, we fought...Peer pressure was nothing,

because it was so rough there, you blew past 'cats' who had the wrong influence, so later on in life, growing up in rough neighborhoods, your mentality gets to be so tough, so driven, that there aren't many side-tracks..." He continued to state that people who did not have many challenges tend to get sidetracked. "It made me a very focused individual, and that happens with any person that's successful from a hard situation."

As for his controversial statement about females needing to motivate males, Tyree believes that males should definitely motivate themselves as well. "I never said that brothers shouldn't motivate themselves, or that we can't motivate each other, but what I'm looking at is there were more sisters in the room, and they're the ones complaining later on."

"If the brother's not motivating himself, what I'm saying is don't just look at him as a lost cause, especially on a college campus...he's in the opportunity and place where he can do something with his life...it's not like he's in jail; that would be a whole different thing. This is an individual that you would want to inspire; he's right next to you in the same institution of education that you're in...I don't see it being some outlandish idea; especially when they're the main ones complaining there are no brothers available...they can't just get their degrees, Ph.D's, and let the guys fall by the wayside, then complain ten years down the

road...that makes no sense to me...if you see the brothers aren't doing right, and you want to date some straight good brothers, then you better tell them to straighten up."

As for the males that are self motivated, Tyree said simply, "Keep it up...Keep doing what you're doing...Young black men who are motivated and doing things in the community never get any publicity...they wait for us to screw up and then talk about how he was 'such a good boy...'" We have to celebrate the good men in our community. That's why I wrote this book, *A Do Right Man*. We have to stop talking about all the dogs, and the terrible things, and all these guys getting in trouble. All the stuff that we do that's positive isn't news, but as soon as we screw up it's big news.

"The only thing I have to say to brothers that are motivated and are doing things is you've got to keep it up because you're going to be tested again and again, and you have to make sure you do away with all these distractions and temptations. It's very easy to do some terrible stuff, but it's very hard to continue being positive, an excellent student, a good guy. That's why they say 'good guys finish last,' but we finish strong."

Tyree's final advice was aimed at both males and females. "Friendship should not be a disease. Use it, and use it well, because you're going to have to connect to people for more than just a meantime thing...but for a long time journey...Make friendship your friend."

Black Radical Congress

Continued from page 2

Black Panther Party in Oakland, California, in October 1966. Brothers and sisters working in the auto factories around Detroit created the League of Revolutionary Black Workers in the late 1960's. Malcolm, the Panthers, and the League all pointed toward a principled and fundamental critique of the elitist and oppressive nature of American society. They knew that there could be no freedom for African-Americans as long as a system of white privilege, power, and prejudice formed the foundations of this country. Through their agitation, they attempted to make our people more aware of what it would take to achieve full liberation.

In the 1980's, many black radicals were part of the political struggle to elect Harold Washington as Chicago's first black mayor in 1983. Much of the energy of Jessie Jackson's Rainbow Coalition came from black radicals inside the labor movement, women's organizations, and community groups. Black radicals actively participated in the moral and political struggle to topple the evil apartheid regime of South Africa.

In recent years, black radicalism has been expressed in the writings of African-American scholars such as Cornel West, Michael Eric Dyson, bell hooks, Angela Y. Davis, June Jordan, Julianne Malveaux, Clarence Lusane, Gerald Horne, Barbara Smith, and many others. At the grassroots level, in thousands of communities and neighborhoods across the country, black radicalism is expressed in hundreds of protests: marches against police brutality; pickets and demonstrations against Welfare; public protests to improve the quality of our children's education; the fight for decent and affordable housing; efforts to establish universal healthcare and improved public health facilities.

The Black Radical Congress in Chicago this summer is only one step toward the long term effort of reversing the reactionary and conservative agendas of both major political parties. We need a new black leadership for the twenty-first century which is capable of listening to the masses, and fully expressing our discontent with the way things are today.

In its Call announcing the Black Radical Congress, the co-signers declared: "If you believe in the politics of Black liberation, join us in Chicago in 1998 at the Black Radical Congress. If you hate what capitalism has done to our community - widespread joblessness, drugs, violence and poverty - come to the Congress. If you are fed up with the two party system and want to develop a plan for real political change, come to the Congress. If you want to struggle against class exploitation, racism, sexism, and homophobia, come to the Congress. The Black Radical Congress is for everyone ready to fight back: trade unionists and workers, youth and students, women, welfare recipients, lesbians and gays, public housing tenants and the homeless, the elderly and people on fixed incomes, veterans, cultural workers, and immigrants. YOU!"

"Sisters and Brothers, we stand at the edge of a new century. The moment for a new militancy and a new commitment to the liberation of all Black people, at home and abroad, has arrived. Let us build a national campaign toward the Black Radical Congress, setting in motion a renewed struggle to reclaim our historic role as the real voice of democracy in this country. Spread the word: 'Without struggle, there is no progress!' Now is the time!"

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ENTERTAINMENT

Explosive, But Not The Bomb

Bonsu Thompson
Entertainment Editor

On February 25, 1998 at 7:00 PM, the Men's Council held their Explosive Fashion Show in the Education and Humanities Theater. The show was coordinated by Jenee of "A Class Act" and choreographed by Garry Harvey. This evening of fashion and entertainment was provided by North Jersey designer Suede, Tyrone and Bernard Moore, Maryland based Nu-Generation, and Maryland and New Jersey based Many Miles Traveled (MMT). The top designer of the evening was Suede. He really had unique and very stylish garments for both sexes. His most unique line was his lounge wraps, which was derived from African culture. Lounge wraps are long pieces of cloth that are wrapped around males. Many will think the wraps are dresses for males, but actually they are for men who want to cover up while in swim wear.

The scenes were very well organized. The students made it difficult for a visitor to distinguish them from the professional models. The evenings best and sexiest scene modeled evening wear and was titled "Nasty Girl."

One of the models from the scene was sophomore Ericka Taylor, who doesn't want to pursue modeling as a career because she "wants to prove more than just beauty." Another female model was freshman My-Chelle Bryant, who has five years of modeling experience and says she loves to model "because of the various places" she gets to travel.

The exciting scenes on stage were not appreciated by the lethargic audience. This could be blamed partly on the lengthy breaks between runway scenes. If a little energy stirred in the audience because of a good scene, it would be killed by a ten minute wait until the next scene.

The Fab Five's

Bonsu Thompson
Entertainment Editor

Top Five Hip Hop Albums

1. Money, Power, and Respect (Lox)
2. In My Lifetime Vol. 1 (Jay-Z)
3. War Report (Capone And Noriega)
4. A Rude Awakening (Cocoa Bros.)
5. Welcome To Our World (Timbaland and Magoo)

Top Five R+B Albums

1. Long Time No See (Chico DeBarge)
2. Love Always (K-Ci and Jo Jo)
3. A Jagged Era (Jagged Edge)
4. Destiny's Child (Destiny's Child)
5. Flower (Jody Watley)

Top Five Hip Hop Songs

1. Pull It (Cam'ron and DMX)
2. Confessions (Cam'ron)
3. Fire It Up rmx (Busta Rhyme)
4. In Due Time (OutKast feat. Cee-Lo)
5. Been Around the World rmx (Puffy and Mase)

Top Five R+B Songs

1. Anytime (Brian McKnight)
2. No, No, No pt. 1 (Destiny's Child)
3. No, No, No pt. 2 (Destiny's Child feat. Wyclef)
4. Love Still Good (Chico DeBarge)
5. Nice and Slow (Usher)

This was not helped by the evening's horrible D.J. He couldn't blend, his current record selection was limited, and the current records he did have were repeated up to five times. Garry Harvey blamed the scene delays on the D.J not having his music organized.

Another downfall of the show was the entertainment in the beginning. There was singing, dancing, and poetry. The dance routines could have been tighter and the poetry had meaningful content, but it failed to reach the full

mass.

The show obviously didn't come out exactly the way it was designed to. Freshman Emily James said the show was "very good for college level, but could have been more creative."

The coordinators, and designers, along with the Men's Council, definitely gave a full effort and the student and professional models were great. Wesley N. Smith Jr., the Men's Council Activity Advisor, summed it up with his feelings on the preparation for the show. It was "long, but worth it."

Reviews and Previews

by Nia L. James
Hornet Press

Fallen: Starring Denzel Washington. This demonic action thriller on average got thumbs up. Some raved the effort by director Gregory Hoblit (*Primal Fear*) as excellent, with an adequate amount of twists, intellect, and suspense intertwined. Others knocked its clever use of scripture as "pretentious on a biblical scale," and said, "enough already with supernatural forces of evil and creepy scripture clues." Whatever side viewers chose, the movie pulled in millions at the box office.

New Theater Releases:

Sphere: (Samuel L. Jackson, Queen Latifah, Sharon Stone) Film adaptation of a Michael Crichton (*Jurassic*

Park) novel with a supernatural twist. Two thumbs up!

The Apostle: (Robert Duvall, Farrah Fawcett) Written by phenomenal actor Robert Duvall (*The Godfather*), an inspirational film about the spiritual battles we all face. Highly encouraged!

New Video Releases:

Soul Food: Director George Tillman Jr.'s family film about Black relationships and love. Banked \$42 million at the box office.

Face Off: One of the best action directors, John Woo's latest, re-exploring his prior themes with the same great action and cinematography for which Woo is known. His best yet!

The Game: The twists and turns will take you on an exciting ride. Smart

B.I.G.'s "Life After Death" Lives On, On Screen

by Nia L. James
Hornet Press

It is a known fact that beloved hip-hop dynamo Notorious B.I.G., commonly known as Biggie Smalls, was fatally gunned down last year. For the most part, we have also come to terms with his death as reality. The honoring of his legacy has been and continues to be avidly practiced through homage paid by the likes of mogul producer and friend Sean "Puffy" Combs, other members of the music industry, family, friends, and an entire hip-hop culture that honors B.I.G.'s every lyrical triumph dating back to the unforgettable summer when he first stepped on the scene with "Juicy." The "life" of Biggie's legacy is definitely living on past his death, and it continues.

B.I.G. touched the lives of many through his chosen medium of hip-hop, and now his influence and immortality extends into the realm of film and television.

"Blunt Force," a movie now in pre-production with Fox was written by screenwriter Ben Ramsey. Ironically, the story stars a street hustler named Big Poppa, who swindles a slew of people including the mob, some high profile South Americans, and the police prior to faking his own death.

Ramsey says that the screenplay was written with Notorious B.I.G. in mind. Basically, viewers can expect a compilation of B.I.G.'s lyrics and the elements of his music manifested into a film. The film is described by the director as being a nitty gritty fairy tale in a 1998 ghetto.

It is unknown at this point who *will* portray "Big Poppa," or how good the film will actually be, as this one is still in the works.

marketing led this film to \$48 million at the box office.

Coming Soon:

Primary Colors: Based on the book, John Travolta portrays a president

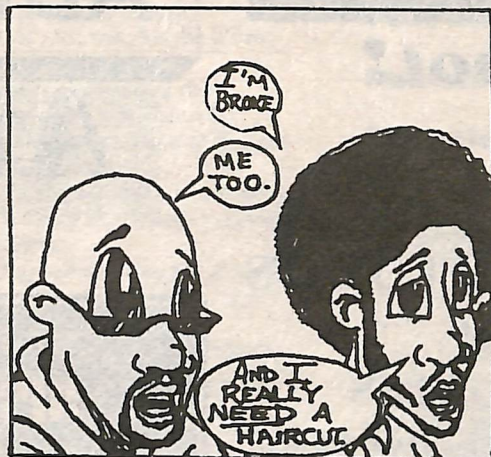
(just like Clinton)

He's Got Game: Denzel Washington stars in the latest Spike Lee Joint

The Return of Shaft: By Director John Singleton

MIS THE ADVENTURES OF HITMAN

By Chris Brown 1998



STUDENT VIEWS

by Yoki Scott, Photo Editor

What did you think of Omar Tyree's lecture, "Relationships: A Black Male's View"?



Omar Jackson
Junior

"I felt it was one-sided because the majority that attended were women. I think the men didn't get to express their true feelings."



Tasheena Artist
Freshman

"I enjoyed the message and think people need to motivate each other."



Andrew Holloway
Junior

"I enjoyed the lecture, but I think black men and women need to have the chance to figure out what they want from each other."



Keisha Reid
Junior

"The lecture had positive viewpoints. Men and women are just scared at times, and they begin to pull away from each other instead of pull toward each other."



Sherron Tucker
Junior

"I thought the lecture brought forth positive views and that brothers need to inspire themselves."

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POETRY

The Woman In Me

by Dianne Bogle

Though the face of a child, you often see,
deep inside, there's a woman in me.
A woman of virtue, love, and grace,
the woman that lives, beyond this face.

A woman that is shy, but often bold,
a
Woman that has a heart of gold.
The Queens from the motherland
that they brought across the sea,
deep inside, there's that woman in me.

The princess, they bore and taught to be,
deep inside there is that woman in me.
The goddesses, God made to make
freedom free,
deep inside there's that woman, in me.

A young black woman, who strives,
to be
what others say she can't
when her dreams are compared to all
they say
the world is like an ant.

With all she has, and all she's
learned,
and everything, in life, she's earned.
When the woman, in me, has reached
her goal,

she'll touch a heart, she will, reach a soul,
A soul, that is lost, and needs esteem,
and needs to learn, to follow a dream.

Though the look of a child,
on my face, you see, deep inside,
there's woman in me.

The Harriet Tubman, the Sojourner Truth,
deep inside, there's that woman in me,
The Maya Angelou's, the Terry McMillan's you see,
deep inside, there's that woman in me.

When the Harriet Tubman in me,
sings her song,
you will look, at your life's journey,
and you'll see, it's not that long,

When Terry Mcmillan makes her day view,
you are gonna stop, look, and say,
girl, is that you,
And when Maya Angelou comes
stepping out
You'll see what this poem is all about.
Look at my face, and though a child
you see,

Don't be fooled there's a woman in me.

by Oriah Mountain Dreamer

It doesn't interest me what you
do for a living; I want to know
what you ache for and if you
dare to dream of meeting your
heart's longing.

It doesn't interest me how old
you are; I want to know if you
will risk looking like a fool for
love, for your dreams, for the
adventure of being alive.

It doesn't interest me what plan-
ets are squaring your moon. I
want to know if you have
touched the center of your
own sorrow, if you have been
opened by life's betrayals or
have become shriveled and
closed from fear of further
pain!

I want to know if you sit with
pain, mine or your own, with-
out moving to hide it or fade it
or fix it.

I want to know if you can be with

The Invitation

joy, mine or your own, if you
can dance with wildness and
let the ecstasy fill you to the
tips of your fingers and toes
without cautioning us to be
careful, be realistic or to
remember the limitations of
being human.

It doesn't interest me if the story
you are telling is true. I want
to know if you can disappoint
another to be true to yourself;
if you can bear the accusation
of betrayal and not betray your
soul.

I want to know if you can be
faithful and therefore trustwor-
thy.

I want to know if you can see
beauty even when it's not pret-
ty everyday, and if you can
source your life from the Cre-
ator's presence.

I want to know if you can live
with failure, yours and mine,

and still stand on the edge of a
lake and shout to the silver of
a full moon, "YES!"

It doesn't interest me to know
where you live, or how much
money you have. I want to
know if you get up after the
night of grief and despair,
weary and bruised to the bone
and do what needs to be done
for the children.

It doesn't interest me who you
are, how you came to be here.
I want to know if you will
stand in the center of the fire
with me and not shrink back.

It doesn't interest me where or
what or with whom you have
studied. I want to know what
sustains you from the inside
when all else falls away.

I want to know if you can be
alone with yourself and if you
truly like the company you
keep in the empty moments.

Return to Seclusion

by Aquil H. Rowe
Sport Editor

My so called life begins in peril
when circumstances beyond my
control create the more
than likely
tendency of ruining what was already
considered a bad day.
I roll out of bed to look outside to the
surprise of the sky being bom-
barded by rain and sleet.

"Great," I say to myself
Trudging back to my bed the loud
phone snaps me into attention but
it seems I can't find it.

Being mad that the phone scared me,
my mission was to seek and
destroy, and
of course as soon as I find it, it stops
ringing

I just got a feeling it's going to be
one of those days.

Days when nothing goes right,
so what do you do for the day?
absolutely nothing, I might watch
TV, workout or do
some homework.

but why? I'd rather go back to the
essence.

But no later than five minutes I'm

awakened by the alarm that I for-
got to cut off.

Now I'm in a period where I can't go
to sleep.

I lay on my bed with my mind
swinging back and forth like a
pendulum and opening up to an
array of reasons
to get out of bed but just can't find
one justifiable enough.

Maybe it's the rain. Maybe it's my
laziness, who knows?
Today is my groundhog day
Sometimes you just wanna lay
around and just think of the next
steps in life.

From the current status of the world,
to wanting to go home to see my
mommy.

From bugged out thoughts of being
an evil scientist having a new
plan to be unfurled
to rolling with Pinky and the Brain
with their usual scheme to take
over the world.

Instant gratification hugs me as soon
as I rub my temples and drowsi-
ness makes me close
my eyes once again knowing that at
least I thought of something to do
tomorrow.

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HORNET HIGHLIGHTS

Congratulations to the New Kappa Delta Pi Inductees

Carlette C. Bethea
Jowelle Bower
Sonya N. Brown
Kristina L. Failing
Demetria D. Graham
Clifton Hayes
Shannon T. Lapinsky
Theadora Morris
Corrie L. Peterson
Jonni L. Rinker
Angela L. Robinson
Angel D. Smith
Claudette Smith
Lisa Wilson



Senior Night

by Pierre Moss
Hornet Press

February 23, 1998 marked the final home game for Hornet seniors Karen Johnson, Steve Little, and Reggie Stevens. Even though Delaware State lost both games to Hampton University, all four of these seniors were winners because they were leaders for their teams on and off the court.

First was Karen Johnson. She will graduate from Delaware State University as the school's all-time leading scorer and rebounder. Affectionately known as "Big Mama," Johnson has scored over one-thousand points and pulled down over one-thousand rebounds in her four years at DSU. Karen Johnson will miss as the "Big Mama" in the middle.

The second senior was Steve Little. In his freshman season, Little was selected to the all-MEAC rookie

team. As a senior this season, the 6'4" guard from New York played a vital role in spelling fellow New Yorker, freshman point guard Jared Rice. His leadership, defense, and knack for scoring shall not be forgotten here at Delaware State.

Brian Parker was a scoring machine from New Jersey. The 6'6" senior became a member of the one-thousand point/five-hundred rebound club this season and was honored before Monday's game. During his sophomore and junior seasons, he led the Hornets in scoring. This season, Brian was second on the team in scoring, trailing junior two-guard Terrence Hood. He was selected to the all-MEAC team twice.

Last, but definitely not least, was Reggie Stevens. He has fought, scratched, and bullied his way to the basket all season long. He was usually known for staying inside the paint to score his points. Earlier this month,

however, the Washington, D.C. native won a game with a three-point basket against Howard University with the game clock reading all zeros. Many will remember that shot as "The shot heard 'round Howard University."

Every one of these seniors has made significant contributions to the school in some way, shape, or form. This is my personal message to Karen Johnson, Steve Little, Brian Parker and Reggie Stevens: I hope all four of you have success in your future endeavors.

Love a Man

by Tricia Lawrence
Hornet Press

Some say when you love a man your love is destined to die. Some say when you give all that you have to a man, you are destined to cry.

Some say when a man tells you that he loves you, it is only for that moment.

Some say when a man says that he cares for you, it is the only time he's honest.

Some say when a man shows you that he loves you, then and only then you know he is true. So next time you hear him say 'I love you,' think, does he

with a forever of tomorrow's. When will a unison of souls come to be? Smiles of just a chance, that will not turn into frowns, keep smiling on a society of incomprehension. I'll be waiting for you, breathes the voice of absolution. Echoes of pain, ricochet inside the mind of a forever waiting, unity of hearts. Coming for the warmth of the sun to shine on their face, they have traveled a distance of infinity. Just a forever to share the same is all they ask.

stronger. The 1 and the 2 also teaches the 3 how essential the three of them are to life. However, when the 3 grows into a 1 or a 2 it will have to form its own union of 1, 2, and 3.

Notice the 3 is never deprived of the truth. Therefore from the Knowledge, Wisdom, and Understanding they have gained they will know that the Universe is not complete without the sun, moon, and stars. From the manifestation of teaching themselves, they will know what the TRUE and LIVING is!

Please Educate Allah's Children Everyday!
P.E.A.C.E

understand that they both have attraction powers; a peaceful magnetic which will bring them together. After coming to this Understanding they must establish how they can live together and add on to life, whether mentally or physically. Thus manifesting that the sun shines its light on the moon, which makes the moon a reflection of the sun. When the sun and the moon come together they cause sparks and friction, and this is how stars are born.

Once this combustion takes place, the Knowledge and the Wisdom get to witness their achievement of Understanding to grow and become even

Black Inventions Exhibit

Continued from page 1

we continue to contribute. Henry T. Sampson invented the cellular telephone in 1971, and we've got a lot of young people walking around with cell phones that don't realize that it was a Black person, or can't even fathom that a black person actually invented something. We have a Nigerian brother who's the top computer scientist in the world, who's built the fastest computer...it computes 3.1 billion calculations a second...they use this computer for NASA, they use it in weather satellites, and these are recent inventions."

Ince intends to continue the exhibit and eventually create institutions where people of all races can go to see the Black Inventors, and to learn the information that was never taught to them in history class.

Omar Tyree

Continued from page 1

aggressive vs. passive men, financial matters, fear of marriage, quiet people vs. loud people, and nice guys vs. fast guys.

He then changed topics to a book titled, *The Sistah's Rules*. He went over the first 11 rules and the tactics that some females employ to find and keep a "good" man. After that he opened the floor for a question and answer period. Questions included topics such as the shyness of some females, introverted and extroverted personalities, tolerance levels of men and women, friendships vs. relationships, maturity, and a sense of balance in life.

Overall, Omar Tyree's lecture, *Relationships: A Black Male's View*, was enjoyed by those in attendance, and all left with new concepts and ideas to ponder and discuss.

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"IN THE EYES OF A NUBIAN SUNSET"

by Sean H. Young
Hornet Press

Within centuries of oppression lies a triumphant spirit, which floats on the surrounding waters to an island of alienation. Apparitions which will not be sacrificed to the wind of wrath, or let go from the hands of heavenly spheres, continue to soar high. Now are the mountains of hope, that are full of an apathetic people who know truth, but refuse to climb. Ebony eyes, whose pupils are despondently filled

1, 2, 3

Kyle Thomas
Hornet Press

When you walk through this hell which we dwell on in this Divine Evil set up, we must remember who we are. As the Original people we must remember that we are the 1 and the 2, and must teach the 3. The 1 is Knowledge, 2 is Wisdom, and 3 is Understanding. The duty of a man is to shine his light upon his woman; he must give her the Knowledge, Wisdom, and Understanding she needs, but most of all she has to be willing to share her uno, dos, tres as well.

They both have to see I to eye and

Thirty years ago, one man came to Memphis with his message of peace, unity, and understanding.

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SPORTS

What Is FAIR?

by Camille L. Currie
Hornet Press

Is it fair for rules that have been in place for decades to be changed for one person and no one else? Shouldn't professional sports organizations be allowed to make their own rules dealing with competition? Well, these questions are in the forefront of the golf industry.

Golfer Casey Martin has won his first major. No, not a major golf competition, but instead a major court decision that has rocked the world of sports, in all ways. United States Magistrate Judge Thomas M. Coffin has made a landmark decision in agreeing with Casey Martin's law suit against the PGA Tour. But in a twist, Judge Coffin stated that the law would only be changed for Martin and no one else. Casey Martin was born with a disabling condition that

limits circulation in one leg, and makes it painful and difficult for him to walk the golf course. The PGA Tour rejected Martin's request of using a golf cart to transport him from hole to hole, which caused the law suit. PGA Commissioner Tim Finchem feels that walking is an essential part of the game, and a player riding a cart has an advantage. The PGA expects to appeal this major decision.

Society is divided on this issue, as are students on this campus. According to Delaware State University students polled, 55% disagreed with the decision, 30% agreed, and 15% had no opinion. Students on campus and citizens across the nation have their own opinion on what is fair. For now, the world will have to deal with the outcome, at least until the appeal is brought to court.

The Missing Spotlight

by Aquil H. Rowe
Sport Editor

With the departure of the Immortal Michael Jordan so imminent, the scary, inevitable question has been confronted many NBA fans, Administrators, Executives, CEO's and the head cheese, David Stern: Who will take the NBA to the next level? It seems this season no one has stepped up and been accounted for. Either a budding superstar is on a mediocre team, the player was overhyped by the NBA draft to handle the pressure, or he's just a flat out thug. With many powerful NBA officials watching, they're also pondering how

to transform the image of the NBA, since apparently it's in disarray with the Sprewell incident, constant trading to other teams, and disrespect towards referees. Their mindset is once the image is destroyed, the people will stop coming out, and when they stop coming out, revenue is affected immensely. This is very similar to what happened to the league in the 70's, but what can correct the present problem is another charismatic leader as Jordan. So the NBA currently has to dig deep in their grab bag of talent, and examine who will sit on the throne and whether he's worthy or not. I see some uprisings myself, but in my opinion only a select few will collectively raise the standards of the NBA. Here's who I think are the candidates, clowns and cruds:

A. Iverson, 76ers. Extraordinary talent with ball handling skills, and charismatic in changing the pace of a game. As a far as defense and being a leader, it is very questionable. Why do you think Philly is trying to get rid of him?

A. Hardaway, Magic. An injury prone versatile guard demanding anywhere between \$150-200 million to stay with the Magic. What has he really done other than go in the finals in '95 and get swept? Plus, is half of that money going to Lil' Penny?

G. Hill, Pistons. The media desperately tried to make this player the air apparent bad, but since he and his team are struggling this year, the artificial spotlight has switched on Bryant. Hill is very good, and a leader, but the team has no cohesiveness, no consistent ballers who play every night, or a leader head coach who

can get them deep in the playoffs. S. Abdul Rahiem, Grizzlies. I feel sorry for this brother. A good talent on a wack team, the NBA's best kept secret ballplayer, if you will. Rahiem still has a ways to go, but even veterans know not to sleep on this young boy.

K. Bryant, Lakers. Sensational sparkplug off the bench, leading the league in contributors off the bench and all but locked down the sixth man award. But he needs to stop emulating Jordan and play his own game.

A. Walker, Celtics. Another low key baller who needs a center to reduce the constant double team he's been receiving. Amid the attention on the court he went to the all star in his second year; the boy's nice.

T. Duncan. Dominant rookie who lets his actions speak for themselves; my NBA rookie of the year; he will carry the team into the playoffs and take an early exit. Why? Because Robinson has no resiliency, and the guard play of Del Negro and Johnson can't hold up to the better play of Payton, Stockton and Van Exel.

Many a baller has come and went, but these are the mainstay of the NBA for a while. Also, the media is going to make one of these the next "whoever," so whether viewers want to believe it or hang on with their particular superstar is fine with me. Viewers should look at the progenies and formulate their own conclusions, but until someone takes and maintains the torch of standards on how to really play the game of basketball, one thing is obvious: The NBA is in serious trouble.

GUESS WHAT DSU???? WE'RE BACK

FOR THOSE OF YOU WHO DID NOT KNOW THE ROYAL BLUE AND GOLD IS BACK... Introducing the members of Zeta Delta Chapter:

Rachelle Young- Basileus

Dayna Carrington-

Anti-Basileus

Lenise DeBouse-

Anti-Grammateus

April Thomas-Grammateus

Chantel Carter- Tamiochus

Princess Savage

Sherise Sparks

late Colleen Morris

Sigma Gamma Rho Sorority, Inc. originated in 1922 on the campus of Butler University in Indianapolis, Indiana. The Sorority was founded by seven dynamic schoolteachers who felt sisterhood and love for our Black community. "Greater Service, Greater Progress," serves as a foundation for its objectives and activities.

We are few in number, but strong in sisterhood. Just like the Marines, we are looking for a few strong women. Honest, hard-working, dedicated, and energetic are the traits of a Sigma Woman.

We, the members of the Zeta Delta Chapter of Sigma Gamma Rho Sorority, Inc., would like to invite everyone to participate in our upcoming Sigma Week.

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March 18 - 1st Annual

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SPORTS

THREE GAME PARTY

by Aquil H. Rowe
Sport Editor

2-4-98

...To prove to the opponents' the Hornets "ain't no punks," they defended their home crown against the woeful Bethune-Cookman Wildcats. There doesn't have to be a leading scorer all the time, and in this case there wasn't. But an outstanding overall effort on the part of the Hornets was good enough to beat the Wildcats by the score of 76-66. Even the second rotation held off the bad choice shooting Wildcats, who shot a disgusting 36% from the field to leave their feelings and record symbolic of their record...

2-7-98

...From the pregame ritual to the opening tip-off, Howard University wanted to prove a point. By shooting threes like free throws, Howard jumped off to a good lead and never looked back in the first half. But there are two halves to a college basketball game, and the Hornets dug deep in their bench and got hard playing from Steve Little and Brian Butler, as well as another breakout performance by Brian Parker to cut a ten point deficit even 83-83. To end the game in style and start the weekend with a blast, a desperation three pointer was

thrown by the 15 point Reggie Stevens to put the Hornets over the Bison 86-83. This raised an emphatic explosion from the crowd and caused a sea of people to rush the floor in a Sportscenter fashion.

I don't make up these thing; I just call them how I see them.

2-9-98

...In a game that could've gone either way, the power struggle swung the way of the Hornet

defeating the scrappy Morgan State Bears 83-73. The Hornet were lead by a breakout game by Brian Parker with a phat 26 points, T. Hood with a solid 14 point, and a fiery Steve Little, coming off the bench with 10 points, 7 assists and 2 steals in the victory. Oh yeah, special thanks from DelState to the Morgan State player who hung himself trying to dunk, which got the crowd hype to our victory...

Ladies, Shall We Dance?

by Aquil H. Rowe
Hornet Press

2-9-98 Females can put on a demeanor that is unnoticeable unless, of course, someone asked them. But recently the Lady Hornets' recent W-L column is becoming very noticeable, playing very close games but never being able to come out on top. Today's contest was no excep-

tion, losing again to Morgan State by the score of 57-50. The strong pillars in this game were Karen Johnson playing a good overall game with 14 points 5 blocks and 5 steals, as well as Chevonne Stewart. Although the effort was good, a 4-8 record in the MEAC isn't very encouraging with the MEAC tournament only a month away...

...2-7-98 Coming in with a swagger so noticeable it'd knock an old man out his wheelchair, the female Bison not only talked but walked it, girl. Bison center Eriada Hunter dominated the paint, scoring 10 points, 5 rebounds, and 3 blocks, to leave a tasteless victory in their mouths again. The score was 63-54, in another somewhat close ball game loss, but the score didn't tell the whole story. There were more and more fast break opportunities generated late into the second half as the ladies seemed more tired, and therefore fatigue stuck in their minds resulting in bad turnovers. Amid the loss, leading ballers were LaRuby Marshall, with a team high of 14 points, Dana Roane with 9 points, and Chevonne Stewart with 8 points and 4 steals.

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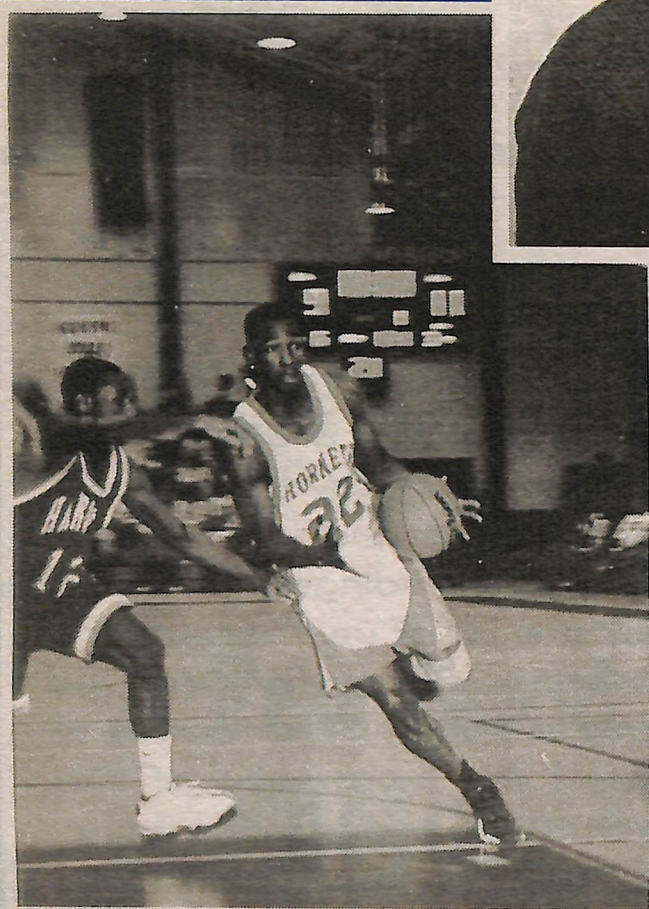
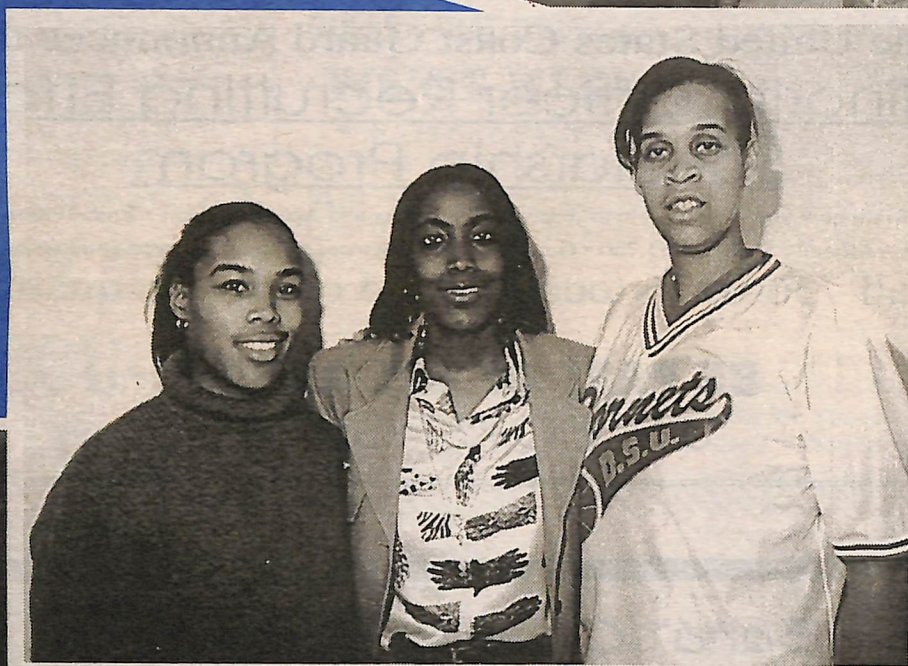
**A message from Bahá'í College Clubs in the United States
as part of the OneVoice Campaign for Gender Equality**

O Thou compassionate Lord, Thou Who are generous and able! We are servants of Thine sheltered beneath Thy providence. Cast Thy glance of favor upon us. Give light to our eyes, hearing to our ears, and understanding and love to our hearts. Render our souls joyous and happy through Thy glad tidings. O Lord! Point out to us the pathway of Thy kingdom and resuscitate all of us through the breaths of the Holy Spirit. Bestow upon us life everlasting and confer upon us never-ending honor. Unify mankind and illuminate the world of humanity. May we all follow Thy pathway, long for Thy good pleasure and seek the mysteries of Thy kingdom. O God! Unite us and connect our hearts with Thine Indissoluble bond. Verily, Thou art the Giver, Thou art the Kind One and Thou art the Almighty.

(Abdul-Bahá, Bahá'í Prayers, page 100)

**To learn more, look for information about the Unity Festival to be held
the evening of Friday, March 20th at Delaware State University**

HORNET HIGHLIGHTS



Food for Thought

"It don't mean a thing if it ain't got that swing."



Vol. 55, No. 8

The Delaware State University

HORNET

"The Stinging Truth"

April 6, 1998

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Sonia Sanchez Speaks at DSU

by April Brand
Hornet Press

As part of the celebration of Women's history month, the Martin Luther King Jr. Student Center Program Board brought Sonia Sanchez to Delaware State University. Sanchez, a poet, activist, scholar, and professor of English & Women's Studies at Temple University, read several excerpts from her books.

The book titled, "Does Your House Have Lions?" is dedicated to her brother, who died of AIDS. Also in writing this book, she expressed her personal feelings and knowledge about AIDS and sex.

"Like the Singing Coming Off the Drums," a collection of love poems, contains prose written in haiku, tanka, and sensual blues. Sanchez writes as

only she can about sensual, sexual, and intimate feelings; readers can feel the passion. This book of love poems is dedicated to Tupac Shakur, for whom she wrote a special poem. The poem, titled "Inside the Mind of Tupac Shakur," was written for Vibe Magazine, and was later included in the book of poems. An especially strong line from the poem seemed to come right from Tupac: "...they can't look at themselves cause they know the prodigal son has returned. I'm alive; the ghost is walking around. And I'm around talking..."

One could pick up one of Sanchez's books, and be educated on life, sex, and feelings, yet at the same time feel comfort, as though she were writing just to the reader. Having Sonia Sanchez speak at Delaware State University was truly uplifting.



Sonia Sanchez, center, pictured with Dr. and Mrs. Williamson.

A Talk With Sonia Sanchez

by Nicole D. Crawford
Hornet Press

Sister Sonia Sanchez, a woman of great wisdom and unparalleled lyrical talent, is just as warm and inviting in person as she appears from a distance. She is a truly beautiful woman who writes with incredible rhythm and simplicity. She is also a woman in touch with the intricate joys and pains of life. Sonia Sanchez could be a sweet grandma, a close sister, or a best friend; that is the type of energy she exudes: humility and the ability to make one feel at ease.

It was a great opportunity to talk with Sanchez after her inspiring lecture in celebration of Women's History Month.

"I started writing after my grandmother died," said Sanchez. "I was in a lot of pain and I stuttered. I started to write poems to make myself feel better and it helped a great deal."

A petite woman in her sixties, she is currently a professor of English & Women's Studies at Temple University. Her most recent book, "Does Your House Have Lions?" is dedicated in loving memory of her brother. "My whole life is dedicated to work for racial, social, and sexual justice. We should work very hard...very hard to walk towards the 21st century with the proper dignity and as human beings."

Added to the many collections of poems written for individuals such as her grandmother and Bill Cosby is one for the late Tupac Shakur. Yes, Sister

Sonia Sanchez is down with the hip hop generation and its most refined and intense lyricists.

"I like Rakim, the Fugees...positive people...all the ones who do it well. They have something to say. Rappers are in the tradition of Black poets and it is good to see young people using the language to talk about the world."

Sanchez encourages young, aspiring writers to "Read, Read, Read. So you can see how well people write. Attend a writing workshop, but interview the teacher. Make sure the teacher wants to see you blossom, make sure they will let your voice grow. And get together with other students, that is a way to evolve, to learn."

Thank you, Sister Sonia, the pleasure was all ours.

DSU Senior Named 1st Runner Up

by Michael Dear
Hornet Press

Delaware State University senior Niamah Denbrook was recently named 1st runner up at the 1998 Miss Bermuda World Pageant held recently in Bermuda.

The 21-year-old beauty also captured the title of Miss Tourism of Bermuda from a field of eight contestants, ranging in age from 18 to 24. The contestants all competed in swimsuit and evening wear competitions as well as a formal interview with the panel of ten judges.

As Miss Bermuda, Denbrook will be the official traveling ambassador responsible for promoting Bermuda. She will also act as a resource for tourists, in addition to her participation and involvement in local parades and special appearances aboard cruise ships destined for Bermuda.

Denbrook later admitted that she wanted and was in fact pleased with the Miss Tourism title because it "allows me to do more functions, rather than Miss Bermuda, which is involved with more pageantry." When asked why she entered the pageant, Denbrook said, "To gain more self confidence and to shine not



Bermuda's Miss Toreia Niaman Denbrook

only with my beauty and poise, but with my intelligence as well."

Denbrook, who will be graduating in May with a degree in elementary education, says she plans on returning home to Bermuda to fulfill her duties as Miss Tourism. However, she will return to the United States to complete her master's degree in counseling psychology at a later date.

Delaware State University Student Makes TV Appearance on "THE PRICE IS RIGHT"

When Delaware State University student Ronald Emerson was four years old, he recalls telling his grandmother that one day, he would be a contestant on what had already become his favorite television program, "THE PRICE IS RIGHT." Emerson made some good of his prediction last month when the Clayton, DE native was asked to "Come on down" and join the show's indefatigable host, Bob Barker, on stage to com-

pete for cash and prizes.

"It was a dream come true," said Emerson, who sported a DSU sweatshirt during the show. "At first I could barely speak. I didn't believe they called me until they held up a cue card with my name on it."

Emerson, a 21 year old sophomore education major, made the most of his opportunity by winning \$41,522 in

Continued on page—10—

A Herd Of Problems

Bonsu Thompson
Entertainment Editor

Animal meat is expensive, very unhealthy, and consumes too many resources. So why is it one of the United States biggest imports? Why is it one of the most popular foods in the U.S?

America continues to import animal meat in great amounts. They do this after the medical industry has linked many diseases and physical problems to the intake of this as a food.

Beef is the leading cause of prostate cancer. In fact, Dr. Wynder, of the American Health Federation, stated, "It is our current estimate that some 50% of all female cancers in the Western world, and about one third of all male cancers, are related to nutritional factors."

A couple of medical facts about red meat are: it doesn't make healthy blood or body tissue; it is the #1 cause for excessive uric acid in the human system which causes rheumatism, Bright's disease, gall stones, gout, and kidney stones; red meat also softens bones, alters the immune system, depletes energy reserves, causes constipation,

hemorrhoids, colon cancer, and increases blood cholesterol.

With all these dangers, one may ask, why does the country still import meat in such high numbers? The reason is money. The U.S gets animal meat from certain countries who are known for their raising cattle for dirt cheap prices.

According to the book "Beyond Beef," two countries that are major cattle distributors for the world are Haiti and Ethiopia. This may seem odd, being that these countries are known for their poverty and famine.

It seems like these countries don't consider their people a priority. These cattle disturbing countries would rather make money to feed another well off country than to feed their own needy. The U.S. would rather spend more money on meat, which puts Americans in danger, than to spend less money on healthier grains and vegetables.

Herbalist and food scientist Jethro Kloss discovered that at the present time half of all land harvested in the U.S. is planted in crops that are fed to animals. Russia feeds only 28% to their animals, and are practically even with the U.S. with protein intake.

The majority of Americans consume too much protein, yet starvation is still a daily threat for thousands of them. It seems that if the U.S. truly had Americans' best interests in mind, they would prioritize feeding their people properly over buying the cheapest food.

Stated by the book, "Back To Eden," it was estimated in 1974 that there was about one acre of agricultural land for available for every person. A vegetarian only needs an acre to live, while a meat eater needs up to three acres.

There is another way of viewing the country's background actions. If a person chooses to use their acre to raise cattle, he or she would only produce enough protein to live on for 77 days. If that same person grew wheat, he would have enough protein for 877 days, and enough for 2,224 days, if they grew soybeans.

The intake of animal meat also contributes to the decrease of adequate drinking water. 2,500 gallons of water are required to produce food for a meat eater. It only takes 300 gallons to feed a vegetarian.

COMMENTARY

Spiritual Battle

by Nia L. James
Hornet Press

A while back, or so it seems, I wrote an article about my triumph over a difficult time in my life. In that article, I focused mainly on the external things closing in on me that seemed so internal. I was an alcoholic who just wanted to be addicted to something and was enjoying the drama of my depression and encouraged anything that deepened it. Thank God for bringing me out of such a situation, and I mean that literally.

I realize now that my problem was a lot bigger than the things to which I attributed it. It was a lot bigger than alcohol, than my own mind. My battle, and the battle we all face everyday is a spiritual one: the battle for our souls.

The outside forces that rose against me and rise against us all in the form of substance abuse, lack of love, and despair are all of evil. They result in poverty, disenfranchisement, broken homes, homelessness, teenage pregnancy, hate, and crime - all of the things that plague not only our race, but the world, and leave us with a lack of love and push us further away from the Divine. Our lives are destroyed and the hungry mouth of the grave continues to engulf us every second. It is the master plan of the enemy being manifested.

Demons do exist. Both the Lord and the evil one have an army. All of the things that seek to enter our homes, families, and communities and devour them are forces of evil, and it is only by recognizing this reality that we as a people can prevail over it, for many perish from a lack of knowledge and ignorance. We must have our eyes open to what is really going on here.

There is an actual spiritual battle going on as we speak between the forces of good and evil, and it is real. The things that we battle in our lives are against principalities and evil in high places raging for control of our souls, and the only thing that can prevail over it is righteousness. We must fight the prince of darkness who is also the prince of the air with the full armor of the Divine.

Drugs, violence, and sexual immorality are all spirits that are destroying our community just as spirits of depression and abuse tried to come over me and destroy my life. I still battle many forces to this day and will continue to everyday of my life in the enemy's attempt to prevail over me. But, I am better equipped with the knowledge and manifestations of his plots and the will of my own master.

The spiritual war going on is a serious and real one. Choosing to be ignorant of it can be the choice between being victorious or being engulfed. We must be prepared and ready to fight, realize reality, and put aside what is trivial and distracting. We must fight the true spiritual battle for our families, for our communities, for our souls.

Letter to the President

Dr. DeLauder,

This letter is in regards to a collection of complaints toward the Department of Education at Delaware State University. Dr. DeLauder, currently you may be aware that there are at least sixty five to seventy student teachers presently placed in various schools throughout the State of Delaware, but there are at least twenty out of the sixty five or seventy student teachers who had not met student teaching policies and requirements for admission to student teaching.

Stated in the current Department of Education Student Handbook (distributed on 3/3/98 at the Education Majors Meeting) and the Delaware State University Undergraduate & Graduate Catalog, "Students are not permitted to register for additional courses other than student teaching and 'block courses'." At least two to four student teachers are registered for 411-01 "Analysis of student teaching Elementary-Secondary Schools," 400 Student Teaching, and other general courses. The following faculty members are aware of the failing grades received in 411-01 or incomplete requirements in general courses from the prior semester(s) as well as the policy for admission to Student Teaching, because the students must have the 411-01 course registered with three signatures, Dr. Aleta Hannah, Dr. Geraldine Berry, and Dr. Jaque-lyne Gorum for the Add Period during Spring 1998 registration.

Apparently the student teachers who are registered for 411-01 didn't receive a passing grade from the prior semester when enrolled in 411-01. "Analysis of Student Teaching Elementary and Secondary" is described in the DSU Catalog as: "Designed for senior teacher trainees. The role and problems of student teaching are analyzed and discussed." So, how can the Director of Student Teaching, Depart-

ment of Education, Chair and Dean of the Professional Studies, permit students who didn't successfully perform the requirements of 411-01 perform student teaching duties currently? Since 1994 until the present, colleagues of mine were unable to successfully pass 411-01 and had to register for the course a second time, in which a change of grade or enrollment of 411-01 during student teaching was denied.

There are at least five or six student teachers who are currently student teaching with a low academic cumulative. Stated in DSU Catalog: "For admission to TEP and during Student Teaching a cumulative must be a 2.5 and maintained during student teaching." Another five or six student teachers, who didn't pass the written portion of the Praxis or the Department of Education writing sample for admission to Teacher Education Program, are student teaching. With the demand of writing comprehension and literacy in today's schools, how can Delaware State University permit student teachers with problems in the area of English teach bad grammar to students of all grade levels?

Department of Education Student Handbook and DSU Catalog mentions, "The applicant must have completed or be [taking] 60 semester hours of college credit at the time of application which includes all general education requirements" but the Department of Education is submitting TEP cards to students in the twenty to thirty credit range or permitting student teachers with provision (temporary) cards, but student teacher requirements should have been accomplished before 411-01, Analysis of student teaching.

The Department of Education offered a course titled "Effective Teaching Methods," instructed by Dr. Cornwall. "Effective Teaching Methods" is a three credit course similar to

the course description of "Analysis of student teaching." Students who were enrolled in "Effective Teaching Methods" were able to waive this course for "Analysis of student teaching," but the Department of Education, Chair and Director of student teaching claimed that was false information and the courses will be offer this summer or next fall. There are at least ten student teachers who weren't enrolled in "Analysis of student teaching" but were able to register in "Effective Teaching Methods" successfully. Those students received a passing grade in "Effective Teaching Methods" and are currently student teaching. How can the Department of Education Chair and student teaching Director tell one group of students one thing and provide them with satisfactory results, and reject the second group of students by not offering "Effective Teaching Methods" as a waiver for "Analysis of student teaching?"

Dr. DeLauder, this letter of complaint is brought to your attention because fellow Education majors and myself believe that actions should be taken due to the different types of incorrect procedures performed by the Department of Education. Students who have applied for the Teacher Education Program correctly and performed all requirements with excellent reviews are taken advantage of by the Department of Education and Delaware State University. The Department of Education's theme is Effective Teachers Within A Diverse Population for the 21st Century. Why are the education majors aware of and understand the Department of Education's theme, yet your university's faculty in the Department of Education is not aware of and doesn't understand the theme?

Sincerely Yours,
One of the good students

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The Hornet encourages letters to the Editor(s) and reserves the right to edit them. All letters must be typed or printed and double spaced. Commentaries, advertisements, and other articles do not reflect the opinions of the Hornet Newspaper or Delaware State University. All submissions must include a name and phone number, and should include an address and appropriate affiliations such as major, year of graduation, and/or organizational position. Anonymous submissions will not be published. Contributions are always welcomed and may be sent to:

The Hornet Newspaper
Delaware State University
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Editorial

by Chris Brown
Editor-In-Chief

Over the course of the last few weeks, I have received letters and phone calls from a part-time faculty member at the University of Akron, in Akron, Ohio. This correspondence was unexpected, to say the least. This faculty member provided me with some information about the university which seems to parallel a similar situation here at Delaware State University.

At Akron University, a free workshop in mathematics skill building is offered, but attendance is low. The students (many of whom are African-American) that need the assistance fail to take the free help and find themselves failing non-credit courses needed to get into 100 level courses over and over. These

students have no clue why this keeps occurring, but they continue to fail because they do not get the help that they need.

By now readers are probably asking themselves, who cares? Ironically, if one were to replace the words "Akron University" with "Delaware State University," one would find a virtually identical situation.

Unfortunately, many students here at Delaware State fail to utilize the extra help offered to those who need it. Many DSU students find themselves failing non-credit basic skills classes because they don't get the help that they need. Why? Who knows? There could be an infinite number of reasons why, but that's not important right now. What is important is that these students get the assistance they so desperately

need.

It is imperative that students understand the importance of having at least adequate mathematics skills, even just in basic math. Everyone wants to "be paid," have the big, expensive houses, and drive a Lexus, BMW, or whatever, but if they can't add, how do they expect to pay for all these things? Or for that matter, how do they know they aren't getting ripped off? Maybe it doesn't matter that without the basic skills and basic knowledge of math, someone, such as a lawyer, an accountant, or a car dealer could easily take advantage.

The bottom line is simple: without basic math skills, virtually no one can succeed. I implore every student, regardless of their college or university, to get help in your math courses if you need it.

NEWS

"South Africa After Apartheid"

by Dr. Manning Marable

Since the election of Nelson Mandela and the end of apartheid's dictatorship, South Africa has been projected as a model of racial reconciliation and peaceful change. President Mandela himself has become his nation's most effective and persuasive salesman, as even the most racist and reactionary Afrikaner former leaders praise his inclusive policies. Almost overnight, the country that once symbolized a citadel of white supremacy, now relishes its new liberal image under the slogan, the "rainbow nation."

From the vantage point of downtown Cape Town, South Africa does look like a modern economic miracle. The business center looks like Baltimore, Seattle, or any other major metropolitan area. The new waterfront mall development has hundreds of exclusive shops and restaurants attracting over 200,000 tourists each year. A new black African professional class has rapidly begun to emerge in both governmental and corporate circles.

Yet for all the glitter and hype, there remain two vastly different South Africas, separated by an enormous

chasm of racial and income inequality. At the top of society are the white upper and middle classes, who for centuries benefited directly from the enslavement and exploitation of the black masses. Whites comprise only 12 percent of the South Africa's population, yet they still own the vast majority of the wealth—factories, banks, land, gold mines, and other resources. Six percent of the population earns more than 40 percent of the total income. The typical white managing director of a company earns a salary that is one hundred times that of the lowest paid workers, who are almost always black.

The "other" Cape Town is rarely shown on the tourist maps or guided tours. Outside the city, behind the magnificent Table Mountain, is Cape Flats, a barren, sandy plain that is the home of over one million black and brown people. In segregated, impoverished neighborhoods called Guguletu and Crossroads, Africans live in conditions of unbelievable poverty, hunger, and disease. I saw tens of thousands of shacks constructed largely with cardboard, plastic sheets and wooden boards, without toilets, running water,

or electricity.

Poverty's greatest casualties are always children. According to a recent study by South Africa's Human Right and Gender Equality Commission, about 87 percent of all African children are undernourished, with 38 percent of all poor children suffering from stunted growth. An estimated 200,000 children between the ages of ten to fourteen years are employed in the labor force.

Like Jim Crow schools in the U.S. southern states a generation ago, the South African school system has been a major factor in perpetuating racial inequality. Four years after apartheid was overthrown, six out of ten schools nationwide still do not have electricity. Student-teacher ratios are often more than sixty to one per classroom. Another recent study of South African education noted that 82 percent of all schools have no media equipment such as televisions, computers, or videocassette recorders, and 72 percent have no library. In many classes, sixty children have to read and learn from only one or two textbooks. Only one black African in 2,000 attends a college or a university, whereas the ratio for South African whites is one in only thirty. Because of

this educational underdevelopment, it is not surprising that two thirds of all adult South Africans are functionally illiterate.

Rampant poverty breeds despair and violence. When people don't have anything to lose, they frequently turn against each other. The former apartheid regime understood this well, and it manipulated fear, poverty and old ethnic rivalries to divide and terrorize its nonwhite opponents. In the 1980s the apartheid government allowed millions of dollars worth of weapons and drugs into the country, saturating black neighborhoods. Even after Mandela's victory, the flow of narcotics and weapons has continued. Between 1994 and 1997, an estimated 200,000 firearms were stolen or lost in South Africa. In 1997 alone, nearly 20,000 convicted criminals were nevertheless granted licenses to own firearms.

As a result, the violence in the townships is nearly out of control, with one hundred or more young black men being murdered every week. In the black township near Cape Town, tens of thousands of black and colored boys, many of whom are fourteen, fif-

teen, and sixteen years old, belong to gangs. The level of violence has become more deadly with the introduction of machine guns and other high-powered automatic weapons.

On the first day I was in Cape Town, the waterfront mall was a scene of a wild gun battle between security guards and two suspected shoplifters. Tourists scrambled to get out of the way of gunfire, and one black security guard was seriously wounded. Violence has now become such a "normal" part of daily life that Cape Town's central business district is virtually vacant after dark. Private security companies are the country's fastest growing enterprises.

Today's street violence and gang murders in the segregated townships are a by-product a powerful and corrupt, centuries-old system of white rule. The day-to-day violence of inferior schools, substandard shelter, malnutrition, and poor health care is the root cause of South Africa's crisis of crime. Until and unless millions of black Africans acquire the basic prerequisites for a decent life, the post-apartheid future will descent into an abyss of deadly violence.

University of Bridgeport Offers Cost-Free Education

by Salih Alexander
Hornet Press

M.A.T. (Master of Arts in Teaching) programs, one-to-two-year teacher training programs that offer career switches and non-education majors the chance to obtain a graduate degree and state teaching certification, are nothing new these days. However, with most programs, the short length of time and the professionally focused curricula usually means that there is little or no scholarship assistance available for students—except the dreaded student loan.

The University of Bridgeport, located in Bridgeport, Connecticut, offers a Master of Science degree in education with state certification in elementary, middle, and high school teaching, obtainable in one-and-a-half years—with 33 of the 39 credits required for graduation at no cost. UB's innovative tuition free substitute teacher intern program is the way.

First, degree candidates go through a six-day orientation program at the university in August. Candidates are then placed as substitute teachers in one of 40 schools in and around Bridgeport with which the university currently holds partnerships. The candidates perform substitute teacher duties for five full days per week (8:00 a.m. until 3:00 p.m.) and attend classes two or three nights per week, either from 4 p.m. until 6 p.m., or 6 p.m. until 8 p.m. For their participation in the intern program,

students receive nine credits. The night classes that the candidates take are worth nine additional credits per semester, and the final six credits required for the Master's degree are taken in the following summer.

For students desiring to obtain certification, six additional credits of student teaching are taken in the fall of the second year. These six credits are paid by the student.

"The program is a really good deal for the students," said James Harrison, interim director for the program. "I mean, you're talking about only paying for six credits of a 39 credit program. You can't beat that."

Harrison goes on to explain that, to add to the already high level of enticement, degree candidates who perform the program are also paid \$260 per month while working the ten months of substituting.

The requirements for admission to the program are simple: a four-year degree from an accredited university or college, a 2.75 GPA, two letters of recommendation, an essay, and an application fee of \$40. For students who desire elementary or middle school certification, two courses are required in each of the following areas: math, science, and English. One additional course in American history is required. For middle school majors, fifteen hours of course-work in two content areas are required (math, science, English, social science). Any further inquiries can be made by calling 1-800-EXCEL UB.

Cultural Diversity Day

If current trends continue, it is expected that 51% of the United States population will be comprised of new ethnic and cultural groups. In other words, the country will start to look a lot more like our campus, a prime example of cultural diversity.

The curriculum of the DSU Nursing department stresses the importance of cultural competence in caring for an ethnically diverse population. We are fortunate that our learning experience has been more than a

didactic exercise since the Nursing Department itself is a study in cultural diversity.

We represent not only African-Americans and European-Americans of varied ancestry, but many African nations, far eastern countries, and Jamaica. Our education is enriched and deepened by living, working, studying, laughing, and crying together. We have come to understand, respect, and enjoy our differences as well as our commonality.

Please come and help us celebrate our good fortune at "Cultural Diversity Day." We are pleased to provide a delicious variety of homemade ethnic foods for everyone to sample or purchase in addition to traditional American snacks in an atmosphere replete with music and costumes native to our many countries.

Cultural Diversity Day will be on April 7th from 11:00am to 1:00pm in the Price Building's Social Living Room.

Calvary Baptist Church Provides Classes for Members at DSU

The Delaware State University in/out of state students that attend one of the largest churches in the State of Delaware, the Calvary Baptist Church, must attend four new member classes before they receive their membership. The DSU students have the choice to receive membership under Christian Experience, Watch Care, and Baptism (full) membership.

The Christian Experience involves changing membership to the Calvary Baptist Church and has already been baptized. The Watch Care membership

means attending the Calvary Baptist Church while in the state of Delaware (for college, military, etc.) on a regular basis and not relinquishing membership of your home church. This allows the church to help you for any reason, and have an extended Christian family while away from home. Baptism, or full membership, means becoming a member of a church (in this case, Calvary Baptist) for the first time in your life.

The Calvary Baptist Church Instructor, John R. Scott Sr., who is on the Board of Deacons, teaches the new

members classes on at Delaware State University on Tuesdays from 11-11:50am.

Deacon Scott stated his goal is to be a lighthouse in an ever-changing environment, and to provide the key to stability and empowerment of one's self. We must do all we can to ensure our Brothers and Sisters are mentally and emotionally healthy.

For more information call the Calvary Baptist Church at (302) 736-6095, (302) 736-6554, and/or Deacon John R. Scott Sr., at (302) 653-8486.

Now You Know!

A Message From Groove Phi Groove

Mental Slavery is a state of mind in which a person is totally unaware that his or her mind is shackled and his or her capacity for thought is limited by those who control access to knowledge of the past.

On that note, I challenge anyone to justify the validity of being called a "Black Greek." Historically speaking, when the Greeks first traveled to Africa 2,500 years ago, the Egyptian civilization was already ancient. The

Great Pyramid was over 3,000 years old, and the Her-Em-Akhet, mistakenly called the sphinx, was even older (the sphinx was in actuality a Greek

NEWS



Pictured are DSU Super Hoops Team members Jamal Hassan Perkins and Saul Tres Jones and Coach Fabian Thorne.

DSU At Schick Super Hoops

Schick Super Hoops, the largest 3 on 3 intramural basketball tournament in the nation, was performed at the University of Maryland on February 28, 1998. Delaware State University was represented by Javan Stedham, Jamal Perkins, Tre Jones, Chris Nurse, and coached by Fabian Thorne, and Navar Montgomery.

Delaware State University won 8 consecutive games. Delaware State beat Howard 30 to 18, Towson 51 to 20, George Washington 40 to 30. In the fifth game, which was the first game of the playoffs, Delaware State beat Navy 34 to 28; the 2nd game of the tournament, Delaware State beat George Washington 40 to 26; and, in the championship game, Delaware State beat Maryland 23 to 20. Delaware State University did not

allow any team to score over 30 points.

Schick Super Hoops provides a competitive tournament for more than 200,000 students at 800 Colleges and Universities nationwide. Campus prizes include Schick Super Hoops t-shirts, athletic bags, Schick razors and blades. Regional champions and runners-up will win Starter warm up jackets and Schick Super Hoops sweatshirts respectively.

Schick Super Hoops is the official 3 on 3 collegiate basketball tournament of the National Basketball Association (NBA), and is endorsed by the National Intramural Recreation Sports Association (NIRSA). The program is sponsored by Schick, with support from Starter, and is managed by National Media Group.

The biggest threat to depression is your awareness of it.

Serious depression strikes millions. Serious depression strikes indiscriminately. Serious depression is MOST dangerous when it goes unrecognized. That's why it's so important to always be aware of the threat of depression. And if your life is ever interrupted by a period of depression, remember that it is readily, medically treatable.

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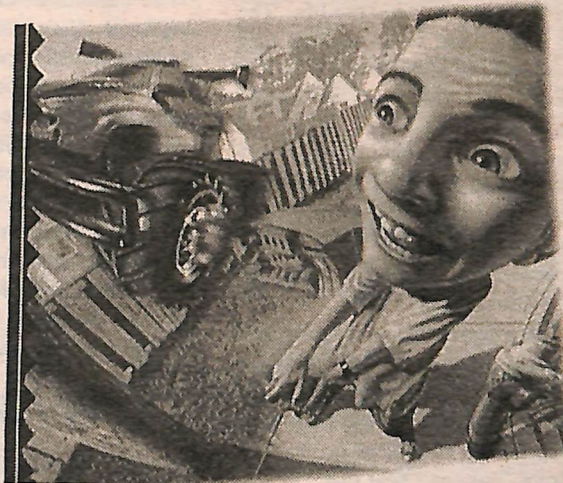
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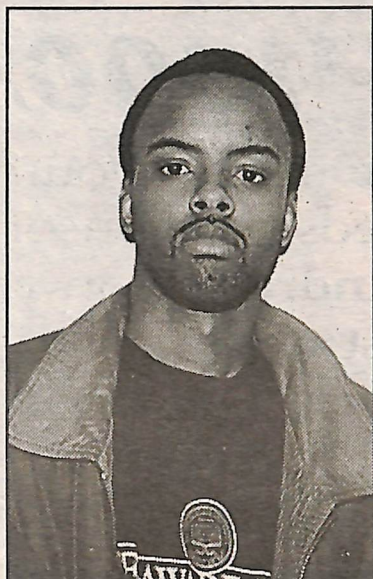
STUDENT VIEWS

by Chris Brown, Editor-In-Chief

How do you feel about the views expressed at the Sigma Gamma Rho "Male-Bashing Forum"?



"The speaker had good views. She got right to the point and expressed the fact that she was single, and how abstinence fits in with being single. She was a good speaker."
Anthony Lewis
Junior
Mass Communications



"It was good, but not what I expected. I thought it would be more argumentative. We need more discussions like this."
Andrew Holloway
Junior
Education



"I thought it was based more in reality. It dealt with situations in this day and time. The speaker was down to earth, and I really liked the concept of one whole person plus one whole person equaling one whole relationship."
Nicole Nelson
Sophomore
Accounting



"It was a good conversation. The females were right in some situations, but often females do the same things males do. Still, we have to respect real men and real women."
Taj McNair
Sophomore
Business Administration



"The forum presented some helpful hints for relationships for both males and females to look into while being single and in a relationship, which was needed."
Robert Henry
Senior
Business Administration



A WORD
TO THE WISE...
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March 23-May 14, 1998

Preregistration

March 23-May 14, 1998

On-Site Registration

May 14, 1998

Classes Begin

Session I

May 18

Session II

May 18

Late Registration

May 19-21

May 19-21

Last day to add

May 22

May 22

Last day to withdraw

June 11

June 18

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ENTERTAINMENT

Something's Not Right!!

by Abdul Shabazz
Hornet Press

Something's Not Right; when you're willing to play games before you try to understand the conditions you're in, willing to play games, but not willing to educate yourselves, that is the reason you don't understand that Something's Not Right!

Something's Not Right; when your brothers are all around you and you don't take them in, when you see that it's more of you and less of them, what will have to happen before you understand that Something's Not Right?

Something's Not Right; when we will fight our brother instead of helping him, when you don't want to help your brother when he comes to you in need, it's easy to see that Something's Not Right!

Something's Not Right; when you ask why you should respect the woman, who will give you the care you need, will treat you right, and will worship the very ground that you walk on. Your mother gave birth to

you and the woman gives birth to your child, and still you ask this question, then surely Something's Not Right!

Something's Not Right; when you look to some other nationality to tell you who you are and where your forefathers came from, when you don't respect your brothers and sisters of the same nationality, but will give due respect to some other nationality and will try to take it on before your own, then it's easy to see that Something's Not Right!

Something's Not Right; when you don't understand the relationship you have with the Universal Father, GOD-ALLAH, when we study the knowledge that Prophet Jesus, Prophet Muhammed, Prophet Noble Drew Ali, and the Messenger Elijah Muhammad, and Isa, with the mercy of the Universal Father, GOD, ALLAH, has tried to get us to understand the relationship we have with the Universal Father, then we find out that Something's Not Right!

Something's Not Right!!

I Am

by Pierre Moss, Hornet Press

I am honest and truthful.

I wonder what life would be like without violence.

I hear crickets chirping in the morning.

I see people walking on air.

I want to make the Dean's List.

I am honest and truthful.

I pretend to dunk a basketball.

I feel I can do anything at anytime.

I touch women's hearts when I write my poems.

I worry about my family and friends everyday.

I cry when my feelings are hurt.

I am honest and truthful.

I understand I am not the best at everything.

I say be truthful to yourself and others.

I dream the NY Knicks will win the NBA championship.

I try to do to many things at one time.

I hope my siblings will grow up and enjoy productive lives.

I am honest and truthful.

Sickening

by Aquil H. Rowe, Sports Editor

Hello. Who am I, you ask?

I represent a very unstable individual who's reached the edge of sanity contemplating my jump.

But before I do, my eulogy must be mentioned.

I guess you really can't take what I never had in the first place: my sanity; I'm an insane imp with devilish thoughts.

So now the government of the United States wants to destroy me because I don't fit into their patriotic mold. So kill me at will for I work for the forces of evil.

My occupation is making mortuaries millions.

Hellstricken, yeah I dwell in a slum, sitting in a rocking chair regurgitating venom.

I'm not a homo sapien, I'm a savage. A savage drenched in blood from strangling my nemesis, leaving their kin with memories and flowers in a casket.

I dance to the tune of carnage in the heat of the night.

I even got little Jeffrey Dahmer's

looking up to me.

Truthfully, the irony's so thick you can choke on it.

I guess it can't be figured out because maybe I don't want to, or no one can relate to my gory passions.

So if you blame me for my hideous actions, then blame my fathers of influence as well: Mr. Wes Craven, Steven King, and my great-granddaddy Alfred Hitchcock.

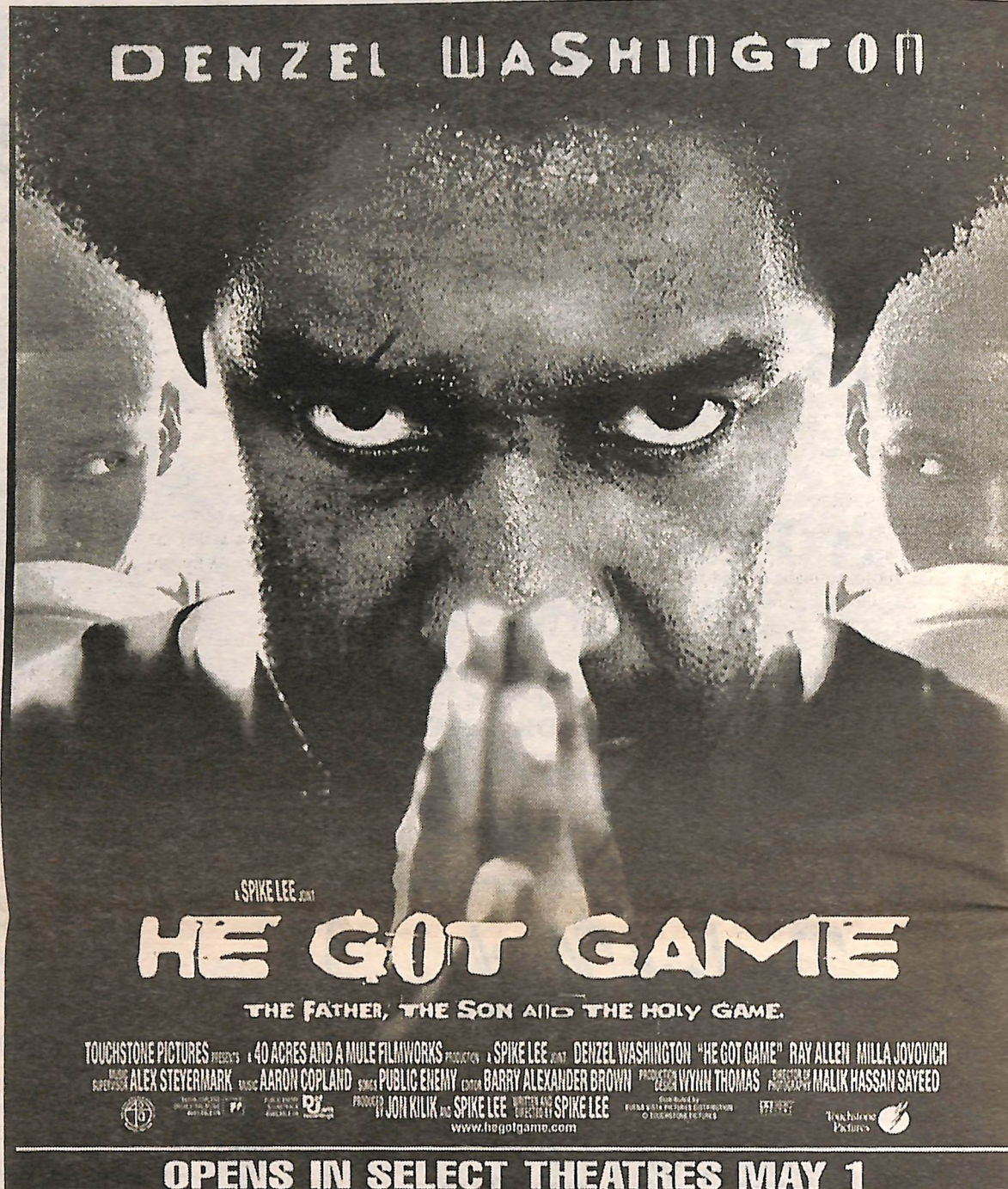
But those bastards never knew how powerfully interpreted a role in a movie could be, so is it perception or reality?

So, Lord have mercy on my sins and all of those other foolish endeavors as your preachers and nuns ask Jesus to forgive my sins while pouring holy water on me-what-ever.

I think you better get the national guard for this one

I'm too dangerous for this world but not before I jump off of course....

See you next lifetime.



McMillan's "Stella" Gets Her Groove On Screen

by Nia L. James
Hornet Press

Author Terry McMillan has excited black women and men alike all over the world with novels such as "Disappearing Acts" and "Mama." McMillan's novels have always been literary representations of uncensored black life, which is the main reason they have been so successful. Her works have gained heavy support from the black dollar as well as other support from ethnic groups ringing in on the opportunity to learn about black culture.

For McMillan, those dollars have added up to be just plain green. In 1995, her bestseller, "Waiting to Exhale," was transformed into millions of box office dollars by McMillan and

director Forrest Whittaker.

McMillan's latest novel, "How Stella Got Her Groove Back," will follow in those steps. It has been on the bookshelves for over a year and now prepares to march onto the big screen.

"How Stella Got Her Groove Back," currently in production, will star Angela Bassett, of the "Waiting to Exhale" cast, as Stella. Bassett's costars in the movie are Whoopi Goldberg and Taye Diggs, of the hit Broadway musical, "Rent."

The story, directed by Kevin Sullivan (HBO's "Soul of the Game"), is about a 40 year old divorcee rediscovering the joy of living while vacationing in Jamaica with a friend (Whoopi Goldberg). Ironically, McMillan, 46, returned from Jamaica with a

love interest in his 20's a few years ago.

Supermodel Tyson Beckford read for the role of Bassett's beau (McMillan originally had him in mind for the role); however, Diggs did a good job of making the cut and being cast with a little savvy of his own. Ladies, keep your eyes peeled for the guy who beat out Tyson for a sexy, Jamaican stud!

Coming Soon: "The Negotiator" - Two of the stars of the blockbuster hit "A Time to Kill," Kevin Spacey and Samuel L. Jackson, team up again in this latest directorial presentation by F. Gary Gray ("Friday," "Set It Off"). The movie, currently in production, is about a hostage negotiator who adopts ironic tactics to clear his name.

ENTERTAINMENT

50 Against 1

by Clifton Skinner, Hornet Press

50 against 1 is how I like to have fun,
20 plus 30 and I still wasn't done,
Standing 1 I seen 10 from the front,
The other 40 were low-key, I smoked them a blunt,
As 1 only 2 gave way towards getting me,
The other 48 I knocked down like timber trees,
The sum of 5 and 10 is what held me down,
35 cried like babies as they dropped to the ground,
5 of them were from a city I known,
There were 45 people in the projects capital I formerly called my home,
25 of those wannabe thugs I'm for sure are spoiled brats,
10 plus 15 is what size I wanted my gat,
With the strength of 4 horses I knew what could have been done,
Waiting in my stable were 46 plus brothas who were waiting to have fun,

Like 12 monkeys I was trapped with rage as I left the stage,
My partner wanted to use a 38, instead he choose a massive gage,
How can a peaceful person like myself be filled with 20 anger demons,
30 brothas I have to be willing to kill, my god I must be dreaming,
At age 21 I am determined not to be touched by negative vibes,
Even if you're 29 you probably don't see as I do the limits in the sky,
So if you hate me for more than 10 reasons at all,
Stay cool, and very calm because at the age of 40 I still will remain standing tall,
No one can stop what has already been done,
It is the broad spectrum of 50 against 1,
As T-Harvey would say, "If you're mad, be mad at yourself,"
His reason behind this is because no one can stop the Delph.

A Special Thank You

"For the happy man's prayer is only a jumble of words, until the day when sorrow comes, to explain to him the sublime language by means of which he speaks to God."
-from "The Count of Monte Cristo" by Alexander Dumas.

The family of Colleen Leonie Morris wishes to express their sincere thanks and appreciation to all those who wrote, sent cards and telephone calls in expression of their sympathy during our recent bereavement. We also wish to make special mention of Dr. Talbert Hersi and Ms. Collins of Delaware State University, and the Sorority sisters of Sigma Gamma Rho, Incorporated, for their extraordinary support and words of comfort.

Now You Know

Continued from page 3

monstrosity). Writing, science, medicine, and religion were already a part of the civilization and had reached their zenith.

The Greeks came to Africa as students to sit at the feet of the masters and discover what Africans already knew. In any student/teacher relationship, the teacher can only teach as much as the student is capable of understanding. These students never made it to the top of the Egyptian mystery schools, and therefore never fully understood the symbols, religion, science, etc.

An example of this ignorance is the word necromancy, which is an act of ancestral worship practiced by the Egyptians, which stands for communication with the dead. Since they practiced this type of worship, the Greeks thought the Africans had a preoccupation with death. When the Greeks returned to Europe, they took their distorted beliefs with them, and the word Negro evolved out of this great misunderstanding.

Less than 300 years after the first Greeks came to Europe as students, their descendants returned as conquerors. They destroyed the cities, temples, and libraries of the Egyptians, and claimed African knowledge as their own. Not only was the

African legacy stolen, but the wholesale theft of African people soon followed. With the birth of the slave trade, it became necessary to dehumanize Africans and devalue their historical worth as a people in order to ensure their value as slaves. So, there you have it, the Negro - a race of dead people with a dead history and no hope for resurrection as long as they remained ignorant of their past.

After hearing all of this, how can you, as a conscious black student call yourself a Black Greek, or member of a Black Greek-lettered organization? It seems very hypocritical, because if we associate ourselves with anything Greek, then we are supporting the triple death - death of the mind, body, and spirit - of the African people, caused by the Greek invasion.

Therefore, I challenge all black students to free their minds. This will allow us to throw off the shackles of mental slavery, and thereby increase our potential for human development. On that note, we have a responsibility as a free people to educate ourselves and rediscover our African identities. Remember, positive black brothers and sisters, "Knowledge of self is the key to unlocking the door to the future."

My Shining Star Wanting

by Pierre Moss, Hornet Press

When I first saw your pretty face from afar,
I knew you could be my shining star.

Every time I hear you speak my knees always grow weak.
Every time I see you walking alone, I ask myself, "Who would hurt someone as beautiful as you, Simone?"

The calm manner in which you do things,
someday there may be a wedding bell that rings.

If that dream of mine comes true,
I promise you will never feel blue.

search and siege

by Nicole M. Dye

As the semester comes to an end and the summer slowly creeps upon us, a few questions come to mind. What am I going to do? Will I work, or will I go to summer school? Why not combine the two? Intern!

Why not work at something you enjoy doing, receive college credit, and as an added bonus begin to build a strong resume?

Look at interning as an investment into your future. The contacts you make may very well be key players in landing you that job on Wall Street.

Remember, in many cases it's not what you know, but who you know. Listed below are a few possible internships for the summer.

Concrete Management
& Marketing
1133 Broadway
Suite 1220
New York, New York 10010
(212) 645-1360

Hands On Public Relations
& Management
3424 Primera Avenue
Los Angeles, California 90068
(818) 901-4878

Bad Boy Entertainment
8 West 19th Street

New York, New York 10011
(2212) 741-7070

Flavor Unit Records
155 Morgan Street
Jersey City, New Jersey 07302
(201) 333-4883

Rolling Stone
1290 Sixth Avenue
New York, New York 10104
(212) 253-8700

The Source
215 Park Avenue South 11th Fl.
New York, New York 10003

by Chanda Russ
Hornet Press

I see you standing across a crowded room and I am elated but sad because I cannot be near you. When I hear your voice my heart skips a beat. I am sad when I can't be near you and about to explode when you are near me.

I feel like a pool filled with gasoline, propane, kerosene, and other flammable liquids combined. Then you walk in like a lit match and explode. My feet are elevated ten feet off the ground. When I run into other people I spread this feeling of raging fire around to them. My breath becomes short, my blood pressure rises I feel so high I cannot touch the ground.

But still there is a sorrow that surrounds me. I'm longing for you! I want to touch you but I'm afraid. Afraid that you might cringe at my touch. You are like a fine piece of delicate china and if I touch you may break into pieces.

I want to hold you but will you let me hold you? Or will fly away like the robin does when people come to close? I want to feel your arms around me but would the feel of my body against yours disgust you?

I remember every inch of your body that I only now see in a passing glance. The shape of your lips reminds of the beginning buds of a rose bush moistened by the morning dew. The shape of your long back is like the out-stretched head of cobra waiting to strike. Your hands are strong and smooth like the skin of a snake. Your teeth are as white as the sky when heavy snowfall takes place. They are strong and unyielding like that of the great white shark. When you speak your voice is like a bumble bee humming through the air, going from flower to flower. Your eyes are piercing like hawk as it looks for its prey.

If we are parted by death I want you to know something: I will always love you. The memory of you will always be in my heart.

**DELAWARE STATE UNIVERSITY
IS NOW OFFERING A**

**FREE
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MARTIN L. KING STUDENT CENTER
GAME-ROOM**

HORNET HIGHLIGHTS

Programming for the Students

by Chris Brown, Editor-In-Chief

The Martin Luther King Jr. Student Center Program Board is the organization that is responsible for many of the events that occur in the MLKSC. The Board has initiated the Black History Month Lecture Series, which featured authors Malcolm Kelly and Omar Tyree; the Black Inventors Exhibit, presented by James Ince, which featured over 100 inventions by African-Americans; and a celebration of Women's History Month, featuring Sonia Sanchez, and the student poets and community participants that opened for her.

These and other upcoming events are by-products of the student activity fees. These funds are used to bring speakers, events, and activities for the enrichment and enjoyment of the student body.

dent body.

Also started by the Program Board was the new convenience store, "The Hornet Express Mart," which is the Board's most impressive achievement. The official Grand Opening will be at the beginning of next semester.

President of the Program Board, Michael Dear, stated, "I was very pleased and encouraged with the responses to the recently concluded 'Lecture Series,' as well as the interest shown in the board's planning activities.

"I strongly believe that with continued student involvement, we will be better able to plan and sponsor other types of quality events that will also be the catalyst for future development.

"We also invite student input on the development of future programs and resulting projects as part of our commitment to enhancing the social atmosphere here at the university."

The upcoming "Fun-Nick," which will be a free night of bowling, drinks, games, movies, pizza, popcorn, prizes, and more in the MLK Student Center on Thursday, April 16, will also be sponsored by the Program Board. They will be lending assistance as well at the International Festival, held by the International Club on April 19.

Students interested in learning more about the MLKSC Program Board or in becoming members should attend the interest meeting Thursday, April 2, 1998 at 11am in the Commuter Lounge.

"The Price is Right"

Continued from page 1

prizes.

An agreement with the show prohibits him from being more specific about his prizes. However, area residents and the nation will have a chance to relive Emerson's moment of fame and ultimate fortune on the April 6 "THE PRICE IS RIGHT" telecast (WBOC-TV-16, Comcast Cable).

"I'm a lot calmer now compared to last week," said Emerson. "I kept thinking that this was the only time in my life I was going to make \$41,000 in one hour."

Emerson's devotion to the show has been what some may consider fanatical. He had been on 25 previous tapings of the program which, ironically, celebrated its 25th anniversary last year. He also waited in line for 12 hours before being admitted to the show, which is taped twice daily during the week.

"I've always liked the show, he said. "I went out there alone this time but I made some friends while we were waiting in line. We agreed that they could come on the stage with me if I won and they actually helped me out a little."

Emerson's mother, Debra, had her doubts when she received a telephone call from her son telling her what had happened.

"I didn't know if he was telling

the truth or just joking," she said. "We did not even know he had gone to Los Angeles. Ronald contacted his father (Ronald, Sr.) on his cellular phone and he did not believe him at first, either."

Emerson's 15 minutes of fame could not have been more timely. He was on the verge of filing for bankruptcy and badly in need of a new car.

"I had a lot of credit card debts, but my father and I made a deal that worked out for both of us," said Emerson. "I can honestly say I'm debt free."

The details of that arrangement are something he won't openly discuss until after the show airs.

Emerson, an aspiring actor, hopes the notoriety he achieves from his "The Price Is Right" appearance leads to other opportunities in front of the camera or on stage.

"Hey, it's happened before," said Emerson. "Vanna White got her start after being picked out of the crowd at a taping of the show"

Although Emerson knows he's no Vanna, he is acutely aware of the benefits of being in the right place at the right time. He's not making any predictions this time. But, if he has his way, it will be a Hollywood producer who next invites Emerson to "Come on down!"

F.E.A.R. (False Education Appearing Real)

by Jason Raymond Armstead Hornet Press

Whisper the word "Quality"
In the ear of a sleeping man
He will do all he can to avoid it
He will do all he can to destroy it
But, listen to the needs
Of that desperate man's plea
Reel him in with justice
Awake his head with consciousness
And watch your flower bloom

Groom that man
Before violence eludes that man
And dates his tragic fate
Color his vision
With dignity and precision
Discipline and religion
And watch your flower bloom

Water his base
With loyalty
Acknowledge his race
With equality
Wipe the hate from his face
Embrace that man in his place
Make room in your race
Because your flower needs a place
To bloom

If he tends to bend
Straighten him
But, don't force him

Just hold him
And make sure he does not fall
If he falls
Make sure that he is caught
Don't watch your brother crawl

Develop his eyes
So he can manage his thoughts
Develop his heart
So he can manage his soul
Brothers we must stick together
To help each other grow
If we don't
Our progress will be slowed
And will grow slower and slower

Our progress will be stunted
Until we realize we want it
If not, we all will be lowered
Lowered to the lowest level
When we look up
There will be nothing but darkness
No hope in our thoughts
Because our minds will be hopeless
No sight in our eyes
Because it is hard to focus
When a man has to kneel
This reality is definitely real
It is realer than the thought
That formed the New Deal

It is realer than the emancipation
That made Ole Abe famous

It is realer than hieroglyphics
Of old Egyptian language

It is realer than the snap
That we heard when they hung us

It is realer than the force
That we felt when they sprayed us,
Beat us and mistreated us

It is hard for them to hear me
But, I know they can hear us

Under the same sun we are one
One voice, one common cause
One muscle, one fist
One mind on one list
Awake that sleeping man
And let him hear this
The revolution will be televised
So be ready to fight
When Armageddon comes
Like a thief in the night
Be ready to fight! Be ready to fight!
Be ready...
Awake that sleeping man
So we all can be ready
Peace.

Single Mom

by Salih Alexander
Hornet Press

At 7:00am, while most college students are still dreaming about the term paper that they still haven't started yet, Andrea Byrd is up and about. By 7:40, she is dressed, and by 8:20 has her soon-to-be two years-old Avery up, fed, and dressed. By 8:30, she has Avery off to day care and heads to her first class at 9:00am. This hectic schedule, though foreign to some students, is the normal, everyday routine for the 22-year-old mother.

When the adorable Avery was born, Andrea remembers having mixed emotions. "I cried and smiled," said Byrd, "I was happy that she was here, but I knew that it would be a struggle."

Two friends Andrea credits with helping her to cope throughout her

pregnancy were Ronetta Perry and Harvey Bullock, Jr. "They were really there for me when I needed it," said Byrd.

Having a child really changed the way Byrd approached her life. "It made me more responsible, taught me how to prioritize better, and told me a lot about people."

She adds that the pregnancy gave her "motivation to achieve for her and make her life easier."

The one person that is now central in Byrd's life is her significant other, Jeffrey Davis. The Philadelphia native has filled the role of father and companion.

"He's been there for both of us," she said. "Even if our relationship was over, he'd still be the father figure."

When asked about the future, Davis and Byrd look at each other and

smile. Davis said, "The opportunities are not really there in Delaware, so we want to definitely get out."

When asked what they wanted in five years, Davis stated, "To be married, have one more child, a boy, and to be financially stable." But above all, "We want to be happy."

For young women contemplating having children, or who currently are in a relationship that may lead to pregnancy, Byrd offers experienced advice. "Be careful. Go into everything with your head, and not always your heart alone."

Byrd will graduate in May 1999 ("...if everything goes right," she said). She will have definitely received an "education."



Members of the Dance Ensemble "Make a Buck"



Aaliyah Medley, Aeril Brand and Shalyn Bethea enjoy Sonia Sanchez's book "Like the Singing Coming Off the Drums"

ENTERTAINMENT/SPORTS

NFL PREVIEW

by Aquil Rowe
Sports Editor

After months and months of thorough research, Internet searches, and the usual word of mouth, I will attempt to shed some light on the NFL draft, which is just a month away (April 18). The evaluation will be divided into categories on prospects - "Future Pro-Bowlers," "Control Your Own Destiny," and "Media Carried Players," and my special "Don't Sleep on Me" players. Since I can't comment on all of them, the ones who are mentioned were surrounded with the most criticism or controversy.

Enjoy!

"Future Pro Bowlers"- Prospects that I can say will make an immediate impact and preserve their excellence, or have upgrade potential in the future:

R. Holcombe-Illinois.

E.G. Green-Florida State.

Andre Wadsworth- Florida State. I see another Bruce Smith when I see this beast. He's MAD QUICK!!! Very good against the run, but raises the question of experience. I wouldn't sweat it. Assuming Arizona selects him they will feature the best line in football; someone out of that line won't be double teamed all the time.

T. Simmons-Wisconsin.

Leon Bender-Washington State.

R. Leaf- Washington State.

G. Crowell-Virginia.

C. Woodson-Michigan. For all the trash he talks to wide receivers, he can certainly back it up with his ability. Not only an excellent cover guy but solid tackler, returns punts, and occasionally lines up as receiver to throw some defenses off balance.

F. Taylor-Florida

B. Kelly-USC

S. Hicks-UCLA

C. Enis-Penn State

"Control Your Own Destiny"-

Players who are borderline as far as their lives and abilities are concerned, and could go to the top of their potential or become another fall-on-their-face flop:

Randy Moss-Marshall. He was in trouble from beating on his girl from smoking weed at Florida State to not going to the combines. I don't give a damn...the fact is the boy can ball, and whoever selects him has a franchise player who caught 175 passes in two years at Marshall. But he might consider cleaning up his act or he might end up like Alonzo Spellman.

Robert Edwards- Georgia. A fast stallion who's too injury prone for anyone to mess with. But the tempting thing is he's got potential to move the ball, he's very elusive, and he can catch the rock something sweet.

J. Peter-Nebraska.

M. Myers- Alabama.

U. Banks- Iowa.

C. Mayes- Oklahoma State.

U. Sheehee- Washington.

O. Dyson- Utah.

"Media Carried Players"- Imitation athletes who the media carried long enough; reality will show at kickoff:

Peyton Manning- Tennessee. Public Enemy #1. Media hyped this boy so much viewers would think he was in the best conference, playing and defeating the best defenses in the country. I wouldn't lie...he really doesn't impress me. Let me retract that: he's decent enough to start, but consistency isn't shown against quality. He struggled noticeably against Florida and Vanderbilt, and got smacked by Nebraska in their bowl game. Indianapolis will select him but with the 'O' line they have and their shaky skills... it's going to be a fun time Sunday night.

J. Green- Florida.

P. Pearson- Ohio State.

J. Jurevicius- Penn State.

T. Dwight- Iowa.

Ahmad Green- Nebraska.

Reminds me of Rashaan Salaam - sloppy. I don't see this player being selected in the first round from an offense that ran the option exclusively. Not that big either, and he expects us to believe he can survive sixteen weeks of the NFL?

B. Simmons-Clemson.

B. Keldorf-North Carolina.

O. Nash-Tennessee.

"Don't Sleep On Me"- Hey, just because I came from a small college or misused during college doesn't

mean I can't swim with the big fish.

E. Scissum-Alabama.

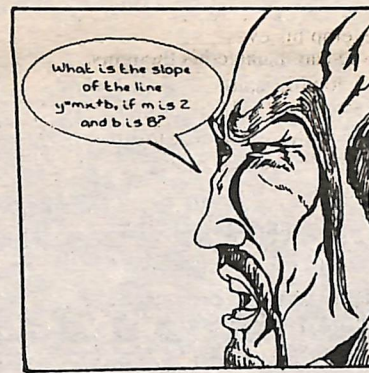
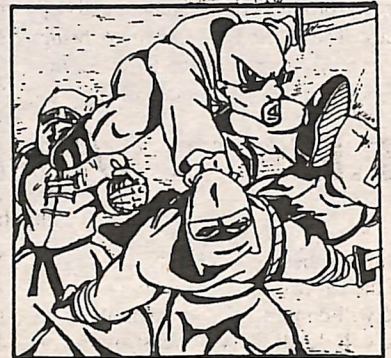
Michael Ricks-Stephen F. Austin. Showed off lovely skills in the Blue/Gray game, scoring a TD proving he can compete. He has a very tall frame and versatility is a plus, having been converted from TE to WR. Also, if taught properly from coaches, he could be close to unstoppable on the goal line.

Chris Maata-Faala-Hawaii. Being injured a portion of '97 you probably wouldn't know of his skills. But please don't sleep on this 280 pound

bruiser. When he did play nobody wanted to tackle him, and he can catch out the backfield. A versatile Mike Alstott battering ram clone if used properly.

I think out of this closely magnified bunch, one will emerge as rookie of the year, while others will become strong stallions, and still others will fall on the depth chart. For all I know, someone I didn't even mention might just blow up and take the cake. That's why this article is strictly opinionated, so please take this with a grain of salt and watch who your team selects.

MIS THE ADVENTURES OF HITMAN



REWARD YOURSELF!



GMC

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FINANCIAL SERVICES

SPORTS

The Leap

by Camille Currie, Hornet Press

The entrance of high school stars straight into the NBA seems to be the norm, since Kevin Garnett, currently of the Minnesota Timberwolves, made that giant leap in 1995. What has happened to our society? I thought that education was the most important thing. But, like they say, money makes

the world go round. Maybe it is "all about the benjamins"...I guess Puff Daddy was right.

Following in Garnett's footsteps were Jermaine O'Neil and Kobe Bryant in 1996, and Tracy McGrady in 1997, respectively of the Portland Trailblazers, Los Angeles Lakers, and Toronto Raptors. Sources say that a 6'10, 215 lb. Forward/Center out of Houston, Texas by the name of Rashard Lewis, is debating on entering his name into the draft. The chances of this happening are very high.

My only question is, Are they ready? Are these young men ready for the pressure that comes along with the NBA? Some of these pressures include dealing with large sums of money, stardom, groupies, maturity, and competition. Not only would college have expanded their minds intellectually, but it would also prepare them for playing in the NBA, or dealing with not playing in the NBA.

Of the four aforementioned players, only two have contributed to their respective teams in a huge way. Kevin Garnett, along with teammate Stephon Marbury, led the Timberwolves to their first playoff appearance in franchise history last season. Also, the Timberwolves are on their way to a second playoff appearance this season. Just recently, Garnett signed a six year \$126 million contract with Minnesota. This season he averages 18.1 points, 9.5 rebounds, 1.8 blocks, and 4.2 assists a game. Another spark plug for his team is Kobe Bryant, who is best known for his high-flying, spectacular dunks and Jordan-like moves. Some

critics and fans of the NBA call him the "next Jordan." Don't get me wrong, Bryant is good, but there will never be another Jordan (Long live the king!). Bryant is also one of the candidates for this year's sixth man award. After the All-Star Weekend this season, he was in a two month slump. But just recently, he has improved his average to 15.8 points, 2.4 assists, and 3.2 rebounds per game. Perhaps the pressure was starting to affect the youngster.

The pressure has definitely affected Jermaine O'Neil and Tracy McGrady since their first games in the league. Both players have contributed in a dismal and disappointing way for their respective teams. Maybe college was a step that both young men should have considered before entering their names into the draft. Even O'Neil himself admitted that if he could do it over again, he would have attended college. He stated that he wasn't emotionally ready for the pressures of NBA life, and he feels that if he went to college he would have been more prepared. This season O'Neil has averaged 6.3 points and 3.2 rebounds per game. The youngest of them all, Tracy McGrady, has only averaged 4.4 points and 3.2 rebounds a game.

This will always be an issue to weigh: Money or Education? The answer is, Who knows? It is ultimately up to the athlete and his family. The bottom line to all this is that education can never be taken away. Money and fame can be gone in an instant, so never forget that education is the key to life.

The NBA Draft

by Camille L. Currie
Hornet Press

The NBA Draft is always a huge day in sports. It is stressful for the coaches and owners of the teams, and exciting for the fans. Some say that this year's draft will not be as strong as previous years. But, there are quite a few talented collegiate stars who are praying to be drafted into the league.

Last year, eight of the top eleven picks were underclassmen, and 19 of the second round selections were also non-seniors. But this year, there should be an even balance of seniors and underclassmen in the draft. Some are praying for their chance, but there are also some "sure-fire" picks to go to the next level. Some of these "sure-fire" senior picks include Michael Doleac of Utah, Raef LaFrentz of Kansas, Toby Bailey of UCLA, Michael Dickerson and Miles Simon of Arizona. Other senior sensations are Felipe Lopez, Pat Garrity, Ansu Sesay, Roshown McLeod, and Bryce Drew, respectively of St. John's, Notre Dame, Mississippi, Duke, and Valparaiso.

The underclassmen could dominate and make the draft very interesting if they decide to leave school early. Some of them are Antwan Jamison and Vince Carter of North Carolina, Trajan Langdon of Duke, Michael Bibby of Arizona, Laron Profit of Maryland, and Nazr Mohammed of Kentucky. There are also some standout senior and non-senior players from not-so-standout basketball programs who have a good chance of being picked. Some of the standout players are Earl Boykins of Eastern Michigan, Jerome James from Florida A&M, Gerald Brown of Pepperdine, Michael Ruffin of Tulsa, and Jarod Stevenson of Richmond.

But the draft depends on the position of the teams in the lottery. It also depends on which underclassmen decide to enter the into the draft. The following is my top ten prediction of the 1998 NBA Draft:

- | | |
|---------------------|-----------------|
| 1. Antwan Jamison | North Carolina* |
| 2. Raef LaFrentz | Kansas |
| 3. Roshown McLeod | Duke |
| 4. Toby Bailey | UCLA |
| 5. Michael Doleac | Utah |
| 6. Miles Simon | Arizona |
| 7. Richard Hamilton | Connecticut* |
| 8. Ansu Sesay | Mississippi |
| 9. Vince Carter | North Carolina* |
| 10. Laron Profit | Maryland* |

*underclassmen

DSU vs. UD:
Baseball

James McSherry hit a two-run homer during a three-run fourth inning to lead University of Delaware to a 6-2 win over Delaware State in college baseball Wednesday. The win was Delaware's seventh in a row, and improved its record to 8-0 against Delaware State. The Hens are 9-4 on the season. Delaware scored a first inning run on a sacrifice fly by Darren Pulito. The Hens added three runs in the fourth when Pulito scored from third on a wild pick off attempt by Delaware State pitcher Mark Joswick. McSherry added his homer later in the inning. Delaware scored single runs in the fifth and seventh innings to lead 6-0. Delaware State scored two runs in the bottom of the seventh on an infield single by Rick Mosely and a run-scoring wild pitch by Delaware started Matt Donovan, who surrendered two runs and six hits in seven innings to earn the win. Joswick gave up all six runs to suffer the loss for Delaware State, which fell to 3-15 on the year.

The 1998 NCAA Men's Basketball Tournament:

The Road to San Antonio, Texas

by Pierre Moss
Hornet Press

In this latest edition of "March Madness," there were a number of top teams that were ousted in the first two rounds of this year's tournament. First round upset losers were Xavier, South Carolina, Temple, UMass, TCU, Ole Miss, Clemson, and St. John's. Upset victims in the second round included Kansas, Michigan, Cincinnati, and New Mexico. The funny thing is, four of the twelve teams mentioned won their conference tournaments. In the tournament, anything can happen at any time.

After two rounds of exciting college basketball action, it was now time for round three. Of course, this round is better known as the "Sweet Sixteen." In the East Regional, top seeded North Carolina had an easy win over Michigan State. The two-seed, Uconn, had a much tougher time with Washington than expected. In the battle of the Huskies, only a last second Rick Hamilton jump shot kept Uconn from being sent home. The top two seeds in the East would survive to face each other with a trip to the Final Four being at stake. Throughout most

of the game, the lead changed hands several times, as both teams were in a chess match, trying to figure out who would make the most mistakes, and when they would occur. As it turned out, Uconn ended up faltering badly down the stretch. While North Carolina was making their shots, Uconn could not buy a basket. As a result, the North Carolina Tar Heels, led by first year coach Bill Guthridge and ACC Player-of-the-Year Antawn Jamison, had earned their fourth Final Four appearance in the last six seasons.

Out west, the defending national champions were still alive and well. The Arizona Wildcats had their way against their first two opponents in the tournament. The number one seed in the region expected to do the same against Maryland. This would not be the case in a game that turned into a real battle for survival. The Terrapins put up a valiant effort with Laron Profit leading the way, but they fell just short of pulling off the upset. In the other regional semifinal, Utah and West Virginia played a close game that featured two of the most underrated seniors in the country, Michael Doleac of Utah and Damian Owens of

West Virginia. Utah beat West Virginia and now had to face a much quicker team in Arizona. Two big parts of that overall team quickness for Arizona was the guard play of All-Americans Mike Bibby and last years' Final Four MVP Miles Simon. In the final, they were not playing up to their capabilities. For that matter, the entire squad was looking like the Arizona teams of the early 1990's: a bunch of overrated choke artists. Meanwhile, the Runnin' Utes of Utah played as perfect a basketball game as anyone could ever play. Coach Rick Majerus found a way to something he could not with Keith Van Horn: the way to the Final Four for the first time in over thirty years.

In the South Regional, three of the four teams that were still playing had won four of the last seven national championships. Duke claimed two of them in 1991 and 1992, UCLA won it all in 1995, and Kentucky won the title in 1996. Duke would play Syracuse in the first regional semifinal; UCLA and Kentucky would battle it out in the second game. Duke and Syracuse played the game to a standstill for most of the contest until a cou-

ple of freshmen took over the game. William Avery and Elton Brand scored nearly every point for the Blue Devils in the precious final minutes of the game. Todd Burgan played well in his final game for the Orangemen, but he did not get any help from his teammates. Duke will now play the winner of the UCLA-Kentucky game.

UCLA and Kentucky are two of the most tradition rich programs in the country. Unfortunately for UCLA, Kentucky was just a bit too much for the Bruins. With Scott Padgett leading the way on the floor, and coach Tubby Smith on the sidelines. The Wildcats continued their assault on anyone who got in their way and would face Duke in the final of the South Regional. Duke had a big lead in the second half of the ball game, but Kentucky came storming back and they were down by two when Kentucky native Scott Padgett hit what would turn out to be a game winning three-point shot in the last minute to send the Wildcats to their third consecutive Final Four.

The wildest region of all was the Midwest. Just take a look at the final four teams playing: Purdue, Stanford, Rhode Island, and Valparaiso. Stan-

ford would simply outmuscle and outsmart the Purdue Boilermakers into submission. Rhode Island and Valparaiso was a match of father against son. Jim Harrick is the head coach of Rhode Island, and his son, John Jr., is an assistant under head coach Homer Drew at Valpo. Valpo's miracle ride through the tournament would come to a close as they lost to the Rams of Rhode Island. The final was a rematch of the regular season between the Stanford Cardinals and the Rhode Island Rams. Stanford had won the regular season game by one point, so Rhode Island definitely did not want a repeat performance. The game was as tight as the first meeting, and when Stanford's Mark Madsen dunked over the Rams' Antonio Reynolds-Dean with twenty-six seconds left in the game, that gave the Cardinals the lead for good. After watching Rhode Island's Tyson Wheeler miss three free throws in a row, Stanford ran out the clock. They will move on to play Kentucky in the National Semifinals.

The Final Four is now set, and the match-ups are as follows:
North Carolina vs. Utah
Kentucky vs. Stanford.

**Food for
Thought**
The Readiness
is All.



Vol. 55, No. 9

The Delaware State University

HORNET



"The Stinging Truth"

April 27, 1998

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The Alliance Party Wins SGA

by Chris Brown
Editor-In-Chief

"WE MEAN BUSINESS!"

These words are the calling card of the Alliance Party. After a great deal of controversy surrounding the party's rise, they have finally reached their first goal: Student Government. The Alliance Party, aptly named due to the joining of two separate SGA tickets, hopes to be an instrument of

change and improvement for Delaware State University.

Vice President of the Alliance Party, Quinesha Harris, stated, "We'd like to set the record straight. A lot of people think we just wanted to be in office; that we didn't want competition. That wasn't the case...at the interest meeting held on May 2nd, there were deadlines set that our party met...and out of fairness, we didn't want the elections reopened because we were declared uncontested. Had there been a time that a party had met the deadlines before we had come forth, we would have wanted the competition..."

Indeed, deadlines were set in advance by the current Student Government Association, but only the Alliance Party met the official deadlines, which were in fact extended an extra week.

The Alliance Party has many new ideas for Delaware State University. President of the Alliance Party, Dun-

stan A. DeNoon, stated, "We want to make Delaware State University more culturally aware. We want to recognize the fact that there are 31 different countries here, the last time they checked, and, in addition to that, there are so many different states represented here...we want to create a sort of cultural fusion."

Vice President Harris continued, "We want to change the attitude in terms of pride on this campus. We want to sponsor activities for mind expansion...broaden horizons so that students are well balanced. Also, people say that Delaware State is a 'ghetto' school, that it's a party school, and that's one mentality we'd like to get rid of...DSU students need to realize that they are DSU. If you say something negative about the school, it reflects on you. You're a representative of this school."

Continued on page 4

A Woman of Quality

By Brian K. Ford and Salih Alexander
Hornet Press

Her flyers stated, "Quality Begins With Performance." Ironically, the first order of business for new 1998-99 Miss Delaware State University, Yolanda Yoesoep, is to organize a campus fund-raiser to expand the campus computer labs. She believes performing this task will help produce a better quality of students.

Yoesoep brings a different persona to the position of Miss DSU. While many of the past winners have been flashy and quite glamorous, Yoesoep prides herself on being exactly who she is, and not a false image of what she is not. "I'm me," said Yoesoep. "Nobody else. Some people may not like it, but that's too bad."

"Every year I set a major goal for myself; this year's goal was to become Miss Delaware State University," said Yoesoep. "I spent my entire spring break and a lot of money on my campaign."

She does point out, however, that although she is not a seasoned veteran of pageants and competitions, she felt confident all along. "When I want something," she said half-smiling, "I usually get it." Make no mistake, Yoesoep did feel some degree of nervousness.

With a range of emotions from elated to exhausted, Yoesoep, an English and Spanish major from Dover, Delaware, expressed her gratitude after winning on April 2nd. She thanked the Lord, Calvary Baptist Church, and her campaign managers Vanessa Johnson and Melanie Rogers for their support.

When she found out she had won, she was happy, as anyone would be, but she was not ready to show the other two candidates up with a classless and overzealous reaction. She was hugged and congratulated by both Tamika Hudson and Marquita Thomas. "I went to high school with both of them," said Yoesoep.

She aspires to attend law school and become an attorney after graduation from Delaware State University and after successfully representing herself and her school as the new Miss DSU.

Miss DSU is looking forward to a busy but highly productive year. "I will always be open for any ideas and suggestions from the students; I will hold this title with pride," said Yoesoep.



Miss DSU Candidates Marquita Thomas, Yolanda Yoesoep and Tamika Hudson. Photo by Brian K. Ford AFGP.

Resolving Conflicts

by Salih Alexander
Hornet Press

On Friday, April 17, 1998, a Delaware State University student was arrested and charged with first-degree attempted murder and possession of a deadly weapon after attacking and later stabbing a campus security guard 10 times.

The violent, premeditated attack allegedly stemmed from a conflict over a woman with whom both men were involved.

The aftershocks left after the attack seriously raises questions about the way Black men, as well as the public at large, resolve conflicts.

With the alarming reports that more Black males of college age are in jail than actually in college, many people in the DSU community are concerned. Dennis Jones, DSU Sports Information Director and father of four, stated, "I try to tell my sons that there is a better way, that violence is not that way to solve a problem."

Perhaps if the two men had han-

dled their conflict in a different manner, one man would not have gashes and lacerations in his head, and another would not have, in all likelihood, written a one way ticket to prison.

Enter the concept of conflict resolution.

Conflict resolution is essentially the art of resolving a conflict or problem without harmful acts, whether physical or verbal, being rendered to one another.

In a recent interview, Colman McCarthy, pacifist and director of the Center for Teaching Peace in Washington, DC, outlined nine fundamental steps for nonviolent conflict resolution.

Define the conflict. The conflict must be defined objectively, not subjectively, as most people do. This means that the two parties must meet on the issue at hand. Far too often, two people argue with each other for completely different reasons.

It's not you against me, it's you

Continued on page 4



The Alliance Party. Photo by Brian K. Ford AFGP.

Award Winning Radio

By Brian K. Ford
Hornet Press

In less than a year's time, not only has Delaware State University resurrected its radio station, but they have captured the award for best radio station of the year.

It's been awhile since Delaware State students have had a campus radio station...three years to be exact. Nevertheless, many students were excited to hear of its return, and no one was more elated than the students who actually major in radio production. The comeback was not only successful but second to none when they competed against other HBCU's. WDSU competed at the 20th Annual Black College Radio convention in Atlanta, Georgia, on April 10th and 11th.

Over fifteen Historically Black Colleges and Universities were evaluated on their programming style and format, in addition to making a presentation. "We were proud to represent Delaware State," said Kelley Clarke, Station Manager of WDSU. "The dedication of the students made the difference."

Although the Mass Communications program has only been around since 1991, the WDSC, now WDSU, radio station has been operational since 1977. However, it ceased to exist in 1995 because of a lack of

funds. "SGA decided not to fund the radio station but used the money allotted to renovate the Martin Luther King Student Center," said Dr. Wendell Gorum, WDSU advisor.

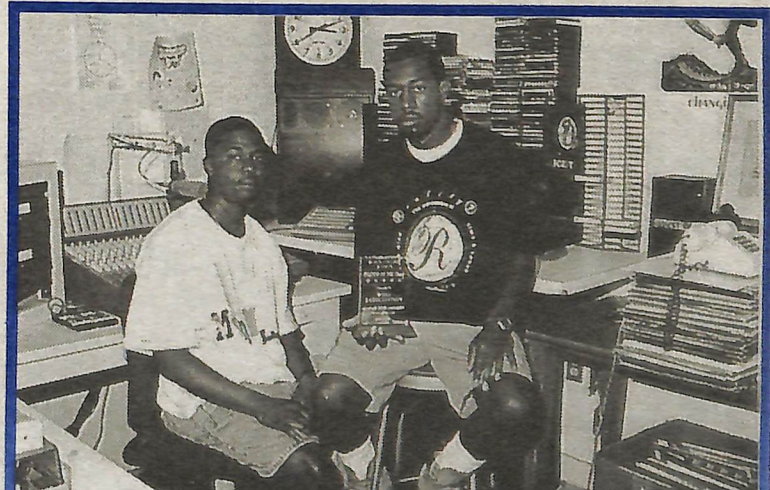
Nevertheless, "We're back!" proclaims Shane Beckles, Program Director of WDSU. "Out of all the schools competed against, we are the only totally [student] run radio station."

"The success of the radio station can only be contributed to the dedicated students who keep their air time; there hasn't been a problem with students not showing up like there has been in the past," said Dr. Gorum.

Future plans are currently underway, many of which can only be made possible with the latest radio equipment. "The award is our motivation to do a better job for the program and the school," stated Clark.

"In order to do this [we need] financial assistance and feedback from the Delaware State family. We are putting a survey together to find out what the students want to hear," added Beckles. "Our programming currently includes news and an urban mix of music, but we are willing to change with the taste of the students."

WDSU welcomes students from all majors to work with the station as on air talent or anything else they would like to do, and encourages faculty, staff and students to listen.



WDSU Radio's program director Shane Beckles and station manager Kelley Clarke. Photo by Brian K. Ford AFGP.

COMMENTARY

Concerns From the DSU Marching Band

In the past year or so, problems have occurred in the Delaware State University Marching Band that we, the members of the band, would like to address. The first problem is that members of the band have been promised funds through the band, by way of notarized contract, which have not been received. Attempts to correct the situation by several members of the band have resulted in a dead end. Attempts to handle the situation as far as speaking to Mr. Johnson, or representatives in Records or Financial Aid offices have resulted in misinformation and empty promises.

It is our understanding that when the Band Award Contract

was issued, it was valid, and that receipt of funds would be in a timely manner, as implied by the contract. Now that we, the members of the band, have found that our funds are still not in place, we are forced to turn to the University to fulfill a contract that has its name on it.

The problems which follow have been ongoing since the arrival of one man, by the name of Mr. Randolph J. Johnson. The Delaware State University Band is highly upset, and would like you, the student body, to know everything that has happened under the direction of Mr. Johnson:

1. Money "not" on student's accounts after legalized contracts

2. The firing of the assistant band directors.

3. People going to the Netherlands with the Jazz Band that are not even enrolled at DSU.

4. Belittlement and embarrassment of band members in public, and usage of profanity in a professional setting, such as, "I do not feel right unless I leave someone at the school during a trip," "I will come back with another band and clean y'all a** out because I am a bad motherf***er," and "Y'all do not listen, that's why you f***ed up the Norfolk game show."

We, the members of the band, hope and pray that some action will be taken toward these concerns before matters get worse.

The Readiness Is All

by Chris Brown
Editor-In-Chief

The readiness is all. Shakespeare once wrote that. In just four words, a most powerful statement is made, a statement which exemplifies life in general.

The readiness is all. What does this mean? Though each reader will probably have their own definition, for me, this statement has a simple yet profound meaning. It means that being ready makes all the difference. Being prepared when opportunities present themselves; being

ready when emergencies arise; being aware when an event is about to occur; all of these have a bearing on each of our lives, and all of these can be summarized with the simple statement, *the readiness is all.*

Though there are many situations that arise unexpectedly, knowing oneself and one's capabilities can make all the difference in how one handles a situation. If a new situation arises, one can still be ready to face it.

There is nothing that can stop you if you are ready, for *the readiness is all.*

Editorial

by Chris Brown, Editor-In-Chief

How far have we come? 300 years ago, Africans were brought to this country in chains and shackles. Today, millions of African-Americans are still enslaved.

It is not a physical slavery; gone are the literal bonds that held us down, keeping us from being free. No, instead it is a sort of mental slavery, but the worst part is that we are our own captors. Far too many of our people suffer from learned helplessness; that is, believing that circumstances are beyond one's control, and thus having a lackadaisical, "Why bother?" attitude. It's like the idea of the flies trapped in a jar with a lid on it; the flies keep trying to escape, but can't because the lid is on too tight. One day, the lid is removed, but the flies have given up. They believe themselves to be trapped, and fail to realize there was a way out if they had just persevered long enough.

Each man and woman's destiny is in his and her own hands. Rather than turning to alcohol, drugs, sex, gambling, or other forms of escapism, why not find a means to remedy the situation? Instead of getting caught up in a life which rapidly spins out of control, take control. Do an evaluation of your life and decide what changes need to be made in order to become the man or woman you aspire to be.

Do not let the past dictate your future. Whatever has happened to you in your life prior to this moment in time has already happened. We've all had our share of truly f***ed up experiences; I know I have. However, each of us has to learn to roll with the blows life throws at us and use those experiences to make us better people.

I'm not coming off with a holier-than-thou attitude; nor am I singing "Don't Worry, Be Happy." I'm simply pointing out that there are ways out of situations, ways to persevere when all looks lost.

Good luck on your finals, have a great summer vacation, and remember, *the readiness is all.*

Peace.

Corrections

The Hornet wishes to apologize and make the following corrections to last issue:

Front Page: caption should read, "Bermuda's Miss Tourism Niamah Denbrook."

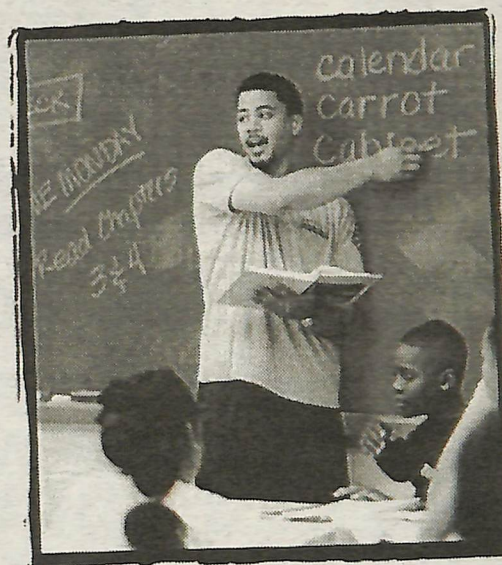
Page 3: "Now You Know! A Message From Groove Phi Groove" was written by Groove Phi Groove.

Page 6: Student Views - names according to the order of the pictures should be as follows: Robert Henry, Anthony Lewis, Andrew Holloway, Nicole Nelson, Taj McNair.

Page 10: caption should read: Aaliyah Medley, April Brand, and Shalyn Bethea enjoy Sonia Sanchez's book "Like the Singing Coming Off the Drums"

The Hornet apologizes for any inconveniences this may have caused.

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NEWS

GENTLEMEN OF QUALITY

by Chris Brown
Editor-In-Chief

A new organization is appearing on campus. Gentleman of Quality, affectionately known as GQ and also sometimes referred to as "the Sons of the Black Panthers" and "Sons of the Struggle," arrived this semester on Delaware State University's campus. Started in 1986 at Morgan State, GQ represents men who wish to better themselves mentally, physically, and spiritually. This is also the first branching out of the Morgan-based Gentlemen of Quality organization.

Co-Advisor of the new GQ, and member of Morgan's GQ, Jermel Gilliam, explains GQ's three part mission, which is simple, but long-term. "First, to promote social consciousness; second, to unite people; third, to make

strong black men.

"Social consciousness means knowing one's history and one's self. The rest follows. Our people lack knowledge of themselves.

"Uniting people...we can't seem to come together...there's no cohesiveness. What makes [GQ] so special is that we don't parade around as though we're better than any other organization...There's power in numbers and unity.

"Making strong black men is self explanatory. We examine ourselves as men and acknowledge the fact that we are not perfect, so that we don't fall victim to the outside world. We deal with the knowledge of ourselves. We don't profess to be anything - we just do it."

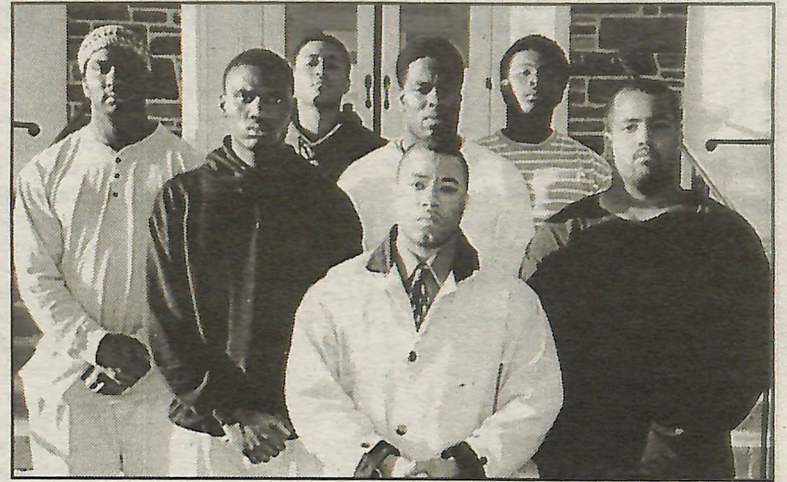
GQ helps in the community as well as on campus. "Community service should be just that - serving the commu-

nity. It's not our privilege, it's our obligation. The word in community is unity. Knowledge is forever. If we go out in the community and teach people about themselves, it lasts forever."

The organization has many credits, including work with the community project for House of Pride, a rehabilitation center for homeless men and drug addicts. GQ has also done various services such as mentoring, ventering, and lectures, and security. Gilliam also hopes to start "Wake-Up Sessions," which are meetings where opinions can be voiced and ideas can be shared.

There are no prerequisites for joining GQ. "It's a quality organization, not a quantity organization. Quality is always more important than quantity.

"GQ is like a small army, fighting the injustices our people face."



Gentlemen of Quality. Photo provided by Jermel Gilliam.

Students Beware of Scholarship Fraud

by Anita Bryant, Hornet Press

Students have been overtaken with false advertisements and scholarship fraud in colleges and universities. Many of these false advertisements try to make many college students believe they will receive free money for a small fee.

The advertisements state, "Free financial aid, scholarship money, and financial assistance..." or promise a "money back guarantee."

Students have been tricked into spending from \$10 to more than \$400 on guarantees that never follow through. The Federal Trade Commission is pursuing these companies to help stop these scams. The FTC has so far stopped eight

such companies, but far more exist.

Students often believe these scholarships are the answer to their problems. Many are faced with bills, thus creating semesters with less money. They think the scholarships would eliminate most of their bills, such as books, meals, and classes; yet, they fail to realize the danger this "free money" can cause.

Some companies have suggested some solutions for students challenged

with a possible scholarship fraud. First, before signing anything, make sure to send for a refund policy before giving any personal information. Second, check local schools and libraries for information about the scholarships before signing; never sign anything without doing research first. Third, there should be no charge just for sending for an application. Finally, free money should not cost anything...that's why it's called "free."

DSU Baptist Student Union

Greetings in the name of our Lord and Savior Jesus Christ. Several students across the campus have expressed an interest in forming a Baptist organization on campus. With much prayer and support from churches around the area, the Baptist Union was formed.

Our primary mission is to nurture college students as they embark on their spiritual walk with Christ. Our other goals include showing students that they can party without using worldly posses-

sions to have fun. We want to show people on and off campus that they can have fun in the Lord. We, the members to the Baptist Student Union, are planning to have a Cookout at DSU on April 30, 1998.

This event will show that we can all come together to fellowship in the name of the Lord. We are asking you, the students, to come out and support us.

If there are any questions, please contact Maxine Thompson at 672-8641.

DSU Student Groups Unite To Host Cultural Explosion

Delaware State University will host the inaugural "Cultural Explosion" on Tuesday, April 28, from 7:30 until 10:30 p.m. in the Education & Humanities Theater. The DSU Student Ambassadors Association, the Association for Cultural Togetherness, Phi Beta Sigma Fraternity and the Office of Residence Life will be among the student organizations sponsoring this event.

The purpose of the "Cultural Explosion" is to unite the campus community,

and showcase students who possess talents in the areas of art, music, dance and poetry. A special feature of the event will be a performance by the Sankofa Drum and Dance Company.

Vendors who are interested in participating in this year's event are asked to contact Aaron Wilson at (302) 672-8897. For additional information, contact Frank Pennick (672-8953), or the Public Relations Office at 739-4925/4924.

The Electronic Republic

by Brian K. Ford
Hornet Press

For most of us just voting is simply not enough; the desire to have more influence in government, especially state government, when it comes to policy making, is longed after. Now the American public finally has a chance to make that greatly awaited impact. The gap between the government and the people it serves is shrinking via an electronic republic. This is a democratic system that allows citizens to have their say on the decisions of their respective states.

A two-hundred-year long march for political equality and the new telecommunications media stand together as the backbone of this electronic republic. This will give the American people an opportunity to participate in making laws

and policies, in addition to choosing who will make them. With the Internet leading the race, a combination of computers, satellites, interactive television, telephone, and radio unite as allies in this Direct Democracy.

This enables the public to bypass the middle-man and head directly to the decision makers to influence their decisions. Donald Kagan likened this to the Athenian direct democracy when he wrote, "Although limited to adult males of native percentage, Athenian citizenship granted full and active participation in every decision without regard to wealth or class."

The U.S. government has historically separated the rulers from the ruled. Fortunately history isn't going to repeat itself this time.

1998 Student Honors Exhibition

by Chris Brown
Editor-In-Chief

Delaware State University's student artists exhibited some of their finest work in the 1998 Student Honors Exhibition, April 3-17, 1998. The reception, held April 8, 1998, featured an awards assembly, at which President DeLauder himself assisted in the presentation of awards.

The jurors, two of whom were from University of Delaware, seemed most impressed by Delaware State University's artists. Ms. Debbi Hess Norris, of the Art Conservation Department at the U of D stated, "This was a wonderful show with a great diversity on media and an impressive array of originality...I hope that these talented students will continue to practice and teach art - they have much to contribute to society and future generations of art students."

Bob McAteer, Artistic Director of Picture Delaware, stated, "I was very impressed by the honest way of dealing with dark and personal issues. There is great promise in this room. I look forward to seeing these artists in the future."

The winner of both Best in Show and Director's Choice was Victor Cox, with his works titled "Faces in a Crowd," which was a large painting featuring many odd and unusual faces as though viewed in a crowd, and "Stress Management," a life-sized multimedia sculpture which featured a man seated in a huge electric chair, his hands nailed down, mouth sewn shut, and his chest burst open. Inside the man's chest is a clock and some money. A truly powerful and unsettling piece, "Stress Management" seems to embody the very pressures we all feel. Dr. Joyce Hill Stoner, of the University of Delaware/Winterthur Art Conservation Program stated this work had the "most powerful emotional impact."

Awards were also given for Most Creative Works in various media categories including Drawing, Painting, Mixed Media, Photography, Printmaking, and Sculpture. All works were judged on the criteria of Originality, Skill/Technique, and Expression.

The next exhibit in the Arts Center/Gallery will be a joint Senior Experience exhibition by Bruce McKinney and Christopher Spencer.

The biggest threat to
depression is your
awareness of it.

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DEPRESSION

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Public Service message from SAVE (Save Awareness of Depression) <http://www.save.org>

NEWS

Limited Amount of Computers in Lab

by Tenille Statton, Hornet Press

With so many new technological strategies and more computers in the home, one would think there would be enough computers here on campus for students to use. It's unbelievable how students actually have to wait for a computer, or return later in the day only to find the computers still being used. Most of the students who are on the computers are not really doing serious work. They are often browsing on the Internet, checking E-mail, or looking up sports pages. The students who really need the computers must suffer the consequences of not being able to work because of others who tend to hover over a computer all day.

There are many students at Delaware State University, but there are a very limited number of computers in the library and business buildings. The library has five floors; one would think there would be a computer lab on each floor. Certainly, there are a few computers for one particular use, but at the same time there should be more computers for students needing access to writing, editing, Internet, etc.

Besides the limited number, the computers have a tendency to freeze or get disconnected. It is detrimental to a student who has not saved his/her work. With so many students on campus, fully functioning computers are a must. Students need these computers for typing reports and doing research, yet if there are not enough working computers, how can one accomplish these tasks?

The majority of students feel there should be a time limit on computers, as it is ridiculous to have to wait in line for the use of a computer. Everything a student needs to do his/her job on computer should be in one place, and there should be a time limit on using computers.

A Dream Come True

by Maia Johnson, Hornet Press

On April 15, 1998, a crowd gathered at the mall circle of Delaware State University to witness the continuation of a legacy. After waiting impatiently for an hour, the crowd of nearly 200 people finally saw what they had been waiting for: the probate for Delta Sigma Theta, Incorporated.

At 10:30 pm, all the hard work for 53 young women finally paid off. Dressed in white T-shirts, black sweatpants, and red berets, the troop of women began stomping and chanting through the chaotic crowd.

They began repeating the mottoes of their sorority with expressions of determination and eagerness on their faces.

From the rooftops of buildings and every possible place to stand, the crowd watched in awe as the probate continued. This event inspired many women to become a part of the organization. Freshman Roniece Hinckson said, "I really want to join this sorority because I felt a sense of togetherness."

Sororities were founded to give women a sense of belonging, and many women felt that at Delta Sigma Theta's probate.

The Alliance Party Wins SGA Continued from page 1

"Students are very complacent. We are the SGA representatives, but we need the student body to come forth and work with us; if there are times that there is a problem, we need the student body to back us, to support us."

The new SGA plans to do their best to inform students monthly about events and concerns. This includes plans to install an SGA home page on the DSU web site, so students can go online to see what's happening at Delaware State University. This also includes plans for monthly Speak Out nights, at which SGA can address concerns students have. Vice President Harris vehemently suggests students attend these Speak Out nights. "It's very important that students are there, and that they don't take these things lightly...if we do something, we don't want students to say,

'Our SGA is corny, they didn't do this, they didn't do that.' If you [the students] are not there, at the meetings that we have to accommodate the student body, then we don't want to hear the complaints."

President DeNoon also wants all organizations on campus to be more active. "Far too many organizations on campus [are] just a resume thing, and that's not how it's supposed to be. In fact, what we'd like to do is have the organizations on campus meet in a Student Organization Awareness Day before classes start...so that they can have interest meetings and get started early."

Most of all, the new SGA wants Delaware State University to have a respectable reputation. They hope to inspire individuals to care about and

respect themselves and their school. "Once you care about yourself, then you'll be able to care about the university as whole. Even as SGA, we have to conduct ourselves accordingly. The example that we [SGA] set should be a tone that all the students on campus will be able to follow," said Harris.

"Students need to broaden their scope," said DeNoon, "There's a time and a place for everything. [Students] need to prioritize. Act accordingly."

The members of the new SGA are: Dunstan A DeNoon, Quinesha Harris, Shayne Burton, Alzeta Spencer, Jermonica Mott, Tisha Harrison, and Julian "Smerff" Coates.

The new SGA will hold a speech night Thursday, April 30, in the MLKSC. Students are urged to attend.

Resolving Conflicts Continued from page 1

and me against the problem. This means that the conflict is the conflict. It does not mean, 'I'm right, you're wrong; I'm good, you're evil.'

List the relationship's many shared concerns and needs, not a shared separation. More time needs to be spent on the shared needs than on the shared separation.

When people have fought, don't ask what happened. Almost always, each person will give a self-righteous answer. Each person must be asked instead what they did.

Work on active listening. This is simple to say but hard to do—people have two ears and one mouth.

Choose a place to resolve the conflict, but not the battleground. This is why armies sign peace treaties far away from the place of war; too many emotions are there.

Start with what is doable. Peace can only be obtained when there is time allowed for it, so small elements should be worked on at a time.

Work on forgiving. This is hard to do, but like listening, it is anatomical:

humans have two eyes in the front, not the back of their heads. To forgive, one must not look back but forward.

Purify your own heart. Basically, this means that before one can correct another, that individual must work on the person he or she has control over: him or herself.

Although no guidelines are foolproof, McCarthy is optimistic. "Gandhi routinely said, 'Don't bring your opponents to their knees, bring them to their senses.'"



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ENTERTAINMENT

Showing Off

by **Bonsu Thompson**
Entertainment Editor

On March 26, 1998, the Fashion Merchandising Club held an evening of fashion and entertainment in the theater of the Education and Humanities building.

The fashion show was organized by Diedre Richardson, a junior from Lanham, Maryland, and Victor Harris, a graduating senior. The two were assisted in their operation by scene coordinators Freddie Sample and Tasha Washington. The entertainment was provided by DAMMM Productions.

The event's highlights were the "Bare Midriff" scene, which had female models in bikinis walking the leash wearing male models across the stage on all fours; the very sexy and well choreographed "Meow" scene;

and "For Your Eyes Only."

The organizers did a great job of not repeating many of the same mistakes from past DSU fashion shows. The scenes flowed without lengthy breaks between them, the crowd was kept involved in the evening's fun, and the energy was in constant effect.

The biggest contribution to the show's energy was the crowd's energy. This was the result of one of the best D.J.'s a Delaware State fashion show has ever had: D.J. L.A. Luv. L.A. Luv, a ten year D.J. veteran from the South Bronx, was chosen by DAMMM Productions to, as representative Meeshack Stennett put it, "Get the crowd jumping out of their seats." The crowd showed their appreciation for Luv and Luv expressed his. "I felt like I was in New York."

Tamara Mobley, a junior from

Brooklyn, N.Y., said the show "was choreographed very nicely, especially the finale." The show was not only a success for the audience, it was also a success for the show's participants. Sophomore Tammie Pittman, who had her modeling debut, said, "It was fun," even though she was "nervous at first." Some even took it as a learning experience, like sophomore Jasmine Brown, who said, "I think this will help me pursue my acting career."

Many people from the show and the audience commended Richardson in putting the event together. Since she did such a good job with this show, Richardson was asked if she would eventually like a career in the fashion industry. Her reply was that she has plans to become a fashion consultant because, "That's where the money is at."

Apology

by **The Revolutionary Man**

Dear Renaissance Woman,

As a man, a full grown man, now realizing my irresponsibility in the past, I apologize for my wrong doings. I have sinned against you by deceiving you, telling you lies just so I could sex you. I apologize for telling you I would be true, when I knew if the opportunity presented itself I would have explored your friends' inner thighs too. I was just plain wrong and lustful.

Now realizing the error of my ways, I pray that you have it in your beautiful soul to understand. Now I will do whatever is necessary to fulfill God's plan, achieving the most high spiritual union between woman and man. Through us Life shall Grow everlasting. I will never abandon my children. I will protect and provide for them. I love them, I love you and I need you.

I still have vices that are slowing my elevation; I am far from perfection. The difference is now I am aware of my weakness and fears, no longer am I afraid to shed tears. So for now, I humbly ask for mutual respect when we speak, verbally and non-verbally.

Again I apologize for the lies, broken promises, and for misleading you in the past; I know I have broken your heart, because I myself was heartless and not understanding. Now I hope and pray we can put the pieces back together, one heartbeat at a time.

Love,
The Revolutionary Man

1998 Commencement Weekend Calendar of Events

Friday, May 15, 1998

12:00pm - 4:00pm

Alumni Registration

Alumni Office, Thomasson Bldg. Rm. 200

1:30pm

Commencement Practice

Alumni Stadium

6:00pm

President's Garden Party

Class of 1998, Conrad Hall

Lawn

(In case of rain -

MLKSC Auditorium)

Saturday, May 16, 1998

8:00am - 11:00am

Alumni Registration/Coffee

Luna I. Mishoe Science Center

First and Second Floor Atriums

9:30am - 10:30am

DSU Update: President's

Annual Report and Forum

Luna I. Mishoe Science Center

Rm. 205

10:30am - 10:45am

Break

10:45am - 12:00pm

Alumni Association

Annual Business Meeting and

General Session

Luna I. Mishoe Science Center

Rm. 205

1:00pm

President's Annual Fellowship

Luncheon for Graduates

Honoring reunion classes and

Classes of 1948 and 1998

Conrad Hall

3:00pm

Nursing Pinning Ceremony

Education & Humanities Theater

3:30pm - 4:45pm

Alumni Forum

Luna I. Mishoe Science Center

Rm. 205

3:30pm - 5:30pm

Student Recruitment Workshop

Luna I. Mishoe Science Center

Rm. 205

5:00pm - 7:00pm

Class Meeting -

Years Ending in 3 and 8

8:00pm - 10:00pm

Champagne Reception

Honoring the Class of 1948

Loockerman Hall

Sunday, May 17, 1998

8:30am

Graduation Assembly

Faculty - Mishoe Science Center

Lawn

Class of 1998 - Education and

Humanities Lawn

10:00am

Commencement

Alumni Stadium

Speaker: Nikki Giovanni

Distinguished Author and Poet

Reception follows Commencement

Exercises

Auditorium, MLK Student

Center

1:30pm

President's Luncheon

For Graduates and Parents

Conrad Hall

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ENTERTAINMENT

Apologies to My True Sisters

by Jason R. Armstead
Hornet Press

Dear Sisters,
Please save me from embarrassment
And forgive me
My apology comes deep from within
me
And is dearly addressed to you

In the past, while with you
My words have been childish
And my actions have been thoughtless

I plead guilty
For treating your preciousness so
wrongly
I have been blind and deaf
When you cried desperately
Waiting for the right man to arrive...
A gentleman of quality

I admit I have said things
Like, "I love you."
Just to get close to you
In and out of you
Knowing my words were untrue

I have also called you names
You never really go by
You see, I was an undeveloped man
Behind a disguise
Inside my mind

I created these little white lies
Sometimes to look good in front of
the guys
But for the most part
I was just trying to hide

I know there is no excuse for all of
my lies
In discretion was a part of me
That was not really ready to face up to
reality

I hope you understand
I never planned to hurt you
Or, take your heart and run from you
Expose you and demean you
Love you and then leave you

I apologize to all of you: my Queen
To all my sisters and to all my moth-
ers
Forgive me

To all the brothers
Who are lovers
To true sisters of color
Love your Black women!
Honor your Black women!
Respect your Black women!

Peace,
From a brother who cares

The Fab Fives

by Bonsu Thompson
Entertainment Editor

Top 5 Hip Hop Albums

1. The Moment of Truth (Gang Starr)
2. Shut Em Down (Onyx)
3. Money, Power, & Respect (The LOX, Feat. Lil Kim)
4. Still Standing (Goodie Mob)
5. Pieces of A Man (AZ)

Top 5 R+B Albums

1. All That I Am (Joe)
2. Anytime (Brian McKnight)
3. The Jagged Era (Jagged Edge)
4. Long Time No See (Chico DeBarge)
5. Velvet Rope (Janet Jackson)

Top 5 Hip Hop Songs

1. Pull It (Cam'ron feat. DMX)
2. Confessions (Cam'ron)
2. Fire It Up (Busta)
3. Body in the Trunk (Noriega feat. Nas)
4. I'm Still Not A Player (Punisher feat. Joe)

Top 5 R+B Songs

1. All About Me (Maya feat. Sisqo)
2. They Don't Know (Jon B)
3. Be Careful (Sparkle feat. R. Kelly)
4. All That I Am (Joe)
5. No Guarantee (Chico feat. Joe)

Monique

by Pierre Moss, Hornet Press

I met her in the Price Building,
on a Tuesday night when it was rain-
ing.

Her name was Monique,
but I was trying to find out why she
was so unique.

As I took a couple of stares at her,

I figured her heart was already
claimed by another.

When she cracked that pretty smile,
my heart was doing back flips for a
while.

I left the Price Building hoping,
she liked the poem and my phone
would start ringing.

Eros Love: From Chinese Philosophies of Nature and Life

by Frank Penick, Hornet Press

Eros, by definition, is the intimate
love between one person and another.
The components of this type of love
include passion, open communica-
tion, and intercourse (which is in and
of itself a fine art) which ultimately
leads to the creation of life. The Eros
is experienced in the most intense
degrees by a *Revolutionary Man* and a
Renaissance Woman as they grow
together in love.

The emotions evoked in Eros are
often felt in extreme degrees by the
people involved. These extreme emo-
tions can bring about deep feelings of
pleasure and happiness, or in contrast,
pain and sadness; oddly enough, these
feelings can be felt simultaneously.
Love can take you sky high, or far

down below sea level, with each feel-
ing in between being the best part.

Eros love is not a one night stand
or a Summertime fling. It is the divine
union, mutual growth, and blossom-
ing of life that loves unconditionally.

There are many cases, however,
when the Eros love is present but
external variables cause the bond to
be broken. This breakage causes deep
heartache, intense emotional pain,
hurt, confusion, desperation, and
loneliness. It is truly painful when
such a deep Spiritual, Mental, and
Physical bond is broken.

The Eros love does not have to
have a sad ending. The key is open,
honest communication on every level,
and feelings that are equally strong on
both sides, creating balance.

Up And Coming

by Kevin O'Neal
Hornet Press

Have you checked out the shows
"Flashback" and "Now You Know,"
both produced by Delaware State Uni-
versity student Ameen Hall? Hall is a
freshman majoring in television pro-
duction. He credits his high school
teacher Nicole Johnson for inspiring
him to have the desire and drive to
major in television production. Until
the middle of his senior year in high
school, he was unclear about his future
plans. Within three months, he decided
to continue his education in television
production at Delaware State Universi-
ty.

On this campus for seven months,
he has participated in numerous pro-
jects, including Student Voices, for
which he was the cameraman and char-
acter generator operator. The up and
coming producer is currently produc-
ing two shows: "Flashback," and
"Now You Know." "Flashback" is a
show hosted by Kevin O'Neal that
reviews previous campus events and
activities. "Now You Know" is a news-
cast anchored by Akesha Stafford that
features newsworthy events for and
about the Delaware State community.

Hall thanks William Clemmons and
Victor "Sean" Woodall for contributing
to his rapid success as a college fresh-
man. Watch out, this producer is on the
rise. If you are not already watching
"Flashback" and "Now You Know,"
check them out. You don't know what
you're missing.

Silence

by Lucia Edwin, Hornet Press

Can you imagine what it feels like to
be silent?

Imagine not being able to say a word!
When all about you everything is
singing its own special music,
while others are uttering a long
string of mere words?

Can you imagine what it feels like to
be completely silent?

When the words are all swimming in
your head and the many messages
that you would like to convey are
at the tip of your tongue?

When the colors around you are too
bright, and the tickle of the ants
crawling up your leg is too much;
when everyone else is making fun
of you and you must sit there and
pretend that you don't care?

Can you imagine what it feels like to
be silent just to keep from saying
that word?

And you must smile and cry and jump
and skip and wiggle your fingers
and your toes.

And yet still you can't say a word.
Well, if you can't imagine, I can't tell
you because that's what it is to be
silent.

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STUDENTS**

SPORTS

Rod Milstead Pro-Celebrity Auction/Golf Tournament

Grambling University head football coach and former Super Bowl Most Valuable Player Doug Williams, along with Baltimore Ravens wide receiver Michael Jackson, will highlight the list of celebrities slated to attend Delaware State University's biggest athletics fundraiser of the year.

The Third Annual Rod Milstead Pro-Celebrity Auction/Golf Tournament is set for Wednesday, May 13, and Thursday, May 14, 1998.

Milstead, a 1992 Delaware State graduate, was recently signed by the Washington Redskins after spending the past four years with the San Francisco 49ers. He was drafted by the Dallas Cowboys in 1992, then traded later that year to the Cleveland Browns. While at Delaware State, Milstead was an Associated Press and Walter Camp All-America selection as offensive guard.

The two day fundraising event begins with a pro-celebrity auction on May 13 at Dover Downs. Tickets for the event are \$21 in advance, and \$27 at the door. The pro-celebrity golf tournament will be held May 14 at the King's Creek Country Club in Rehoboth Beach. The cost to compete in the tournament is \$105 for individuals and \$390 for a foursome.

Other celebrities slated to attend the events are John Taylor (former DSU and San Francisco 49ers great), Ernest Byner (Baltimore Ravens), Ozzie Newsome (former Cleveland Browns tight end), Billy Knight (former NBA All-Star), "Stump" Mitchell (former St. Louis Cardinals great), Andre Waters (formerly of the Philadelphia Eagles), Jimmy Giles (ex-Tampa Bay Buccaneer), and many more.

Proceeds from the events will help provide much needed support for Delaware State University's Athletic Department, including scholarships for deserving student-athletes.

For more information, contact Joseph DeVane, DSU Associate Athletic Director for Marketing and Promotions at (302) 739-7863.

NBA PLAY-OFF PREVIEW

by Pierre Moss, Hornet Press

The 1997-98 regular season came to a close on Sunday, April 19th. The post season begins on Thursday, April 23rd. 16 of the 28 NBA teams prepare to go to war for the NBA Championship trophy. Only one team can survive the war and call themselves champions. This is a glance at both the Eastern and Western Conferences: Conference Records as of 4/14/98

Eastern Conference

	W-L	Pct.
xyz-Chicago	60-19	.759
xy-Miami	55-24	.696
x-Indiana	56-23	.709
x-Charlotte	48-30	.615
x-Atlanta	47-31	.602
x-Cleveland	45-33	.577
New Jersey	42-36	.538
New York	42-37	.531
Orlando	39-40	.494
Washington	38-40	.487

Western Conference

	W-L	Pct.
xy-Utah	59-19	.756
x-Seattle	59-20	.747
x-L.A. Lakers	58-21	.734
x-Phoenix	54-25	.684
x-San Antonio	53-26	.671
x-Portland	44-34	.550
x-Minnesota	43-36	.544
x-Houston	40-39	.506

x-Clinched play-off berth

y-Clinched division title

z-Clinched best record in conference

The defending World Champion Chicago Bulls have earned home-court advantage throughout the Eastern Conference Play-offs, but they are looking to gain the home-court advantage for the NBA Finals. The other teams that are in contention for the best overall record in the league include the Utah Jazz, Seattle SuperSonics, and L.A. Lakers.

In the Eastern Conference, play-off positioning is everything. The key is to avoid playing against the Bulls for as long as possible. Indiana and Miami are battling down to the wire for the second best record in the conference. Although the Miami Heat have won their division, it is a possibility that if the Pacers finish with a better record, Indiana will have the home-court advantage in a second round match-up with the Heat. The Charlotte Hornets have a one game lead over the Atlanta Hawks for the fourth-seed in the play-offs. The fourth-seed gains the home-court edge for at least the first round of the play-offs. The Cleveland Cavaliers are going to enter the tournament as the sixth-seed and they will play the aforementioned Indiana Pacers in the first round. The seventh and eight spots are up for grabs in the final week of the season. The four teams vying for those

last two spots are the New Jersey Nets, New York Knicks, Orlando Magic, and Washington Wizards.

The Western Conference has all of its play-off berths clinched. The only question that remains is who will play against each other in the first round. Utah, Seattle, and the Lakers are in a battle for the best record in the West. Since the Jazz have already won their division, the worst that can happen would be finishing second in the conference. The Sonics and the Lakers are separated by only one game for the Pacific Division title. Phoenix and San Antonio are on a collision course for a first round war. The Suns and Spurs are only one game apart for the fourth-seed in the conference. The Portland Trailblazers, Minnesota Timberwolves, and the Houston Rockets will have the last three play-off spots.

Delaware State Student-Athletes Named Arthur Ashe Sports Scholars

Eight Delaware State University student-athletes are among 260 collegiate athletes nationwide cited in a national publication for their academic excellence.

The April issue of Black Issues in Higher Education features the 1998 Arthur Ashe Jr. Sports Scholars. The publication established the award six years ago to honor student-athletes of color who exemplify the standards set by the late tennis great.

Nominated athletes must exhibit academic excellence and community activism, as well as athletic prowess. The students, who must maintain a grade point average of at least 3.2, are nominated by their college or university.

The following Delaware State student-athletes are recipients of the 1998

Arthur Ashe Jr. Sports Scholars Award:

				GPA
Lamar Banks	Football	Senior	Business Ad.	3.26
Kisha Barnett	Tennis	Junior	Finance	3.88
Jermille Danclar	Tennis	Senior	Physics	3.33
Dunstan DeNoon	Tennis	Junior	Finance/Banking	3.87
Trudy Hyde	Tennis	Senior	Biology Ed.	3.31
Alex Moore	Track & Field	Junior	Agri-Business	3.32
Dwayne Sterling	Wrestling	Junior	Accounting	3.20
Shakara Thomas	Volleyball	Junior	Accounting	3.21

Leadership: The Hidden Charisma

by Aquil H. Rowe
Sports Editor

Jerry Rice has it...Rebecca Lobo holds it...Michael Jordan possesses it...Ken Griffey utilizes it. It's one of God's greatest attributes to raise a team's game level to win a specific battle in a rigorous schedule of sports, from a professional standpoint all the way down to the little league. This gene, this characteristic, is dissected and split like an amoeba possessing two traits: leading by words or inspiration, or, the more

common trait, leading by example. Some homo sapiens have one, but the great ones have both, and it's naturally brought out in crucial situations.

Not everybody is a leader (REPEAT, not everybody is a leader!) unless it is in their own right, but too much mixing in the Kool Aid can lead to bitter tasting results. Some athletes are appointed to leadership positions but are not natural leaders; often they will fake the funk and lead their teams to disaster. Not everybody can listen to one who knows nothing

about the game, nor sacrifices himself in the trenches of battle, so how can his teammates respect him? In that case the cheerleaders are awaiting his application.

To refocus, money is not a big issue to this individual; all he wants to do is win and prove day in and day out that he's the best at what he does. The true leaders can take the good from a rather pathetic performance and stick out their necks for the team when necessary. Their mental edge is superior; they can and

must play even when they are riddled with injuries. They breathe new life into the lungs of their organizations, so when competitors swing by their fortresses for a visit, they know it is traditional ground they're entering, and defeating them is like raping them. In other words, "Prepare for battle, scumbags!!"

The fan support would increase just to see the one they call "leader" blow a team out by three touchdowns or hit the game winning shot. Pro-recruits drool over those leaders because they're already an MVP in the recruiter's eyes and would do well on the next level. To make this relate to this proud university, in all sports teams coaches anoint a captain or leader for that particular year. The followers will follow, but not always is the coach accurate in choosing the spokesman.

So, choose leaders wisely, for influence from the top to the bottom can lead to a conference championship or some more heavy recruiting in the off season.

Johnson Represents at All Star Classic

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For the first time ever, Karen Johnson was selected to compete in the first Black College All Star Basketball Classic, Saturday, April 18th, at the Baltimore Arena. Johnson represented the North team, scoring two points in a highly competitive environment with other athletically gifted players from the SWAC, SIAC, CIAA, and MEAC.

Most recently, Johnson concluded her stellar career as the all time leader in rebounds as well as the first Hornet to accumulate 1000 as well as 1000 rebounds before finally being selected as first team All MEAC.



