

The Hornet

1999
February - April

Food for Thought

Tomorrow is reserved
for those who
prepare for it today.



Vol. 56, No. 5

The Delaware State University

HORNET



"The Stinging Truth"

February 8, 1999

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A Modern Day David

By Lionel Oliver II
News/Copy Editor

At noon January 18th in the Humanities Building, Delaware State University and the Inner City Cultural League, Inc., presented the Martin Luther King Jr. National Holiday Program. The celebration's theme was "Remember! Celebrate! Act! A day on, not a day off!" Not many students knew about the program; flyers were scarce, if they even existed.

Mrs. Nettye Handy Evens, a retired educator and the Delmarva Baha'i Youth Workshop began the main part of the program with a tribute to Dr. King in poetry and dance. They presented a non-speaking skit involving some of the issues youth of all races face in America such as racism and violence. As they portrayed their roles, Dr. King's "I Have a Dream" speech played and was creatively edited to have mystical pan-flute music play during brief breaks.

The remainder of the program was loaded with heavy Christian influence, beginning with the Sankofa African Dancers and Drummers. This youth group presented a faster paced skit, also without words. The dancers performed a church service in dance complete with minister's robe and church style fans with Dr. King's face on them.

Gospel selections from the Young Adult Network Choir and Mt. Zion African Methodist Episcopal Church filled the auditorium, making some Christians shout "Hallelujah!" and "Yes Lawd!" An alto Sax solo gave added the finishing touch. Right after the final verse of "Soon and very soon, we are going to see the king," Dr. Delauder appeared on the scene, to introduce the keynote speaker.

Before he did however, he informed the crowd that two queens were present: Ms. American Classical Woman Deloris Blakely, and Ms. Teen Delaware Ashley Coleman.

Pictured is the annual
Alpha Phi Alpha
Fraternity's Miss
Black and Gold
Pageant.

Eight Contestants
competed in areas
such as Talent,
Business Wear,
Formal Wear, and
the ever popular
Swimsuit Competition.
The Competition was
tough, but in the end,
Tiffany Scott
prevailed.



Tiffany Scott wins the Alpha Phi Alpha Miss Black & Gold Pageant



Runner-Up Tyra Neal performs a moving selection for the Talent portion

Then the time for the keynote speaker arrived. Mr. August Hazeur. Hazeur retired from being Chief Pharmacist at Jack Eckerd Corporation in 1976 due to visual impairment. He is now a resident of Wilmington, Delaware. One of Mr. Hazeur's daughters is among the Delaware's first nationally certified teachers, while the other is a counselor at Del. Tech.

Hazeur showed great respect for Dr. King from the start, stating, "Dr. King had an infinite capacity for love... 'thou shalt love thy neighbor as thy love thyself' was the precept which guided his life." His praise

continued. "The Reverend Dr. Martin Luther King was a man of God." Mr. Hazeur's speech was full of Christian Doctrine and one of the only breaks was when he said that King was "buffeted"

by both militants who said he was moving to slow, and conservatives who said he was moving too quickly."

He referred to Jesus suffering for mankind and noted that King did the same "To suffer for mankind is Godly," he said. He then called Dr. King's work a "Messianic Mission" and claimed King was a "Modern Day David" who challenged

the Goliath of racism, bigotry, and humanity.

"Moses lead his people out of Egypt, Dr. King lead his people from lethargic resignation to acute assertiveness...Moses was denied admission to the promised land because of divine intervention, [Dr. King] was denied realization of a just society because of an assassin's bullet." Mr. Hazeur received a standing ovation as he finished with authority asking, "Does the flame of love which he so nobly ignited burn in our hearts?...The king is dead, long live the king!"

Welcome Back!

By Dunstan DeNoon
SGA President

Dear Brothers and Sisters:

Undoubtedly, a new semester has begun, and those who are returning have come ready to continue the pursuit of their degree.

The Student Government Association encourages all that are ready to work to continue reaching for their goals and striving to become the best there is. For all the brothers and sisters that are depressed and still searching for a sense of direction, remember: You determine your destiny, and it only takes a minute - sometimes merely a thought - to become focused, to change your life.

Again, on behalf of the Student Government Association, a warm welcome back to school to all returning students, and, to all new students, welcome to the DSU family!

Remember this experience, as any other, is ultimately what you make it to be. Have an enjoyable and productive 1999.

Your Brother in Leadership
Dunstan A. DeNoon
Student Government Association,
President

Zero Tolerance

By Chris Brown
Editor-In-Chief

After the recent incident that occurred at a party on Delaware State University's campus, the administration has adopted a zero tolerance policy against alcohol and drugs on campus. This policy has resulted in the cancellation of all parties on campus until further notice.

This cancellation, however, was not solely by administration. Student leaders were called together to discuss the situation and make a recommendation to the administration. Representatives of organizations such as Men's Council, Women's Senate, SGA, and the Hornet were asked to discuss the ramifications of the violence that occurred at the last party.

These student representatives came to a unanimous decision that all parties should be cancelled until further notice. Dr. Smith, Vice-President of Enrollment Management and Academic Student Affairs stated that universities such as Morgan and FAMU, which had similar situations occur this year, cancelled all parties for the year.

Violence at Delaware State University will no longer be tolerated. Students must be mature enough to police themselves and act in a responsible manner.

More Job Opportunities For Students OnLine

(New York) - College Central Network, Inc. (CCN) (www.collegecentral.com), a leading employment site for colleges on the Internet, announced that it has signed a major co-branding deal with Wanted Technologies Corporation (www.wanted-jobs.com), developers of innovative career-related technology solution. CCN will distribute a co-branded edition of *Wanted Jobs* customized for their region.

This alliance between CCN and Wanted Technologies will open the gateway to over two million job opportunities for college students and alumni - including those from the job seekers' alma maters - throughout the United States.

Rather than painstakingly searching the entire Web, site by site, or using only one job database, *Wanted Jobs* allows CCN job seekers to query over 35 employment search sites on the Internet. No other college recruitment site offers such outstanding job-searching capabilities - making CCN the leading launch pad for college stu-

dents and graduates.

"In today's competitive job market, budding professionals need to be on the *qui vive* for employment opportunities that match their interests," said David Tanguay, president of Wanted Technologies. "Our partnership with CCN will be the springboard to many a brilliant career."

Stuart Nachbar, senior vice president of CCN, commented, "With *Wanted Jobs*, CCN will offer job seekers tremendous added value in their job searches. Now, from our Web site, a job seeker can access appropriate jobs from other Internet recruiting sites, download specific opportunities, and save a list of the most interesting prospects. This simplifies the job search and saves time and money."

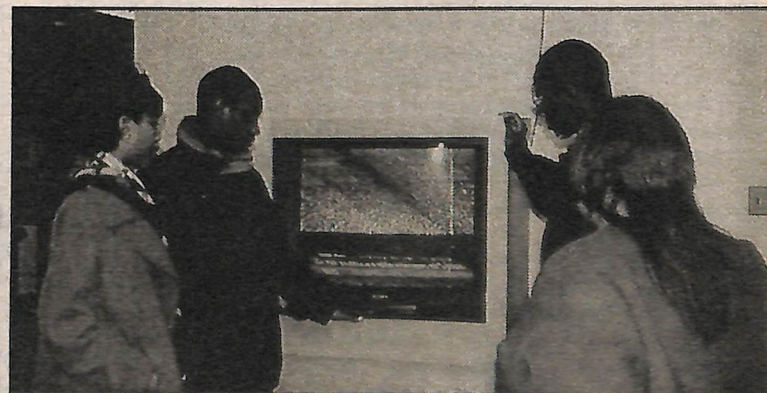
CCN is an interactive technology company that operates and manages a leading college recruitment Web site located at www.collegecentral.com. The site enables college students and alumni to build, maintain and forward resumes, and conduct job searches,

using a wide range of search criteria, for free. It also allows employers and recruiters to list job opportunities and search for resumes. In addition, the site features a Network NewsWire, which provides college news and links to college newspapers across the United States; a Resource Center that contains helpful career information and links to other career and education sites; and CareerWire, a free, subscription based bi-monthly career advice e-mail newsletter. CCN has also established regional networks by partnering with media companies or consortia of college career centers. These networks provide the online job seeker with more local employment information including access to profiles of employers participating in upcoming regional job fairs.

Developed in late 1996, CCN has been rated "Best of the Best" and one of the top "Top 50 Recruitment Sites on the Web" for two consecutive years by *Career Xroads*, a leading guide to online recruitment. It is also

rated as a "Top 5%" site by Lycos and to date has been used by students and alumni representing over 2000 colleges across the United States. Over 40 colleges have purchased CCN's Career Services Central online office

Continued on page 5



SGA, Women's Senate, and Men's Council explore problems across DSU. See SGA Page

COMMENTARY

Activists, Leaders... STAND UP!

By Kisha Barnett
Hornet Press

At the beginning of the Black Leadership Conference, held at George Mason University, I found myself questioning its very purpose. I even accused it of being part of the resumé-filling conference type (especially for such a short occasion). I mean, what was really to be accomplished in two days? Well, I do not know what it was, or when precisely, but as the event wound down something happened. Between the repetition of the watchwords and the speakers' passion for their messages, I was...touched.

My first lecture impressed on me the importance of understanding the imminent arrival of the New Millennium. The speakers stressed the need for unity, as they demonstrated the significant physical count of Blacks in America and the power of our collective dollar. Anthony Hagan, who led the discussion, sent me reeling when he quoted staggering statistics. If all Blacks in America came together economically, they could constitute the sixth largest economy in the world! It would knock Italy right out of its esteemed position in the G7. And, if you think about it, the evidence is right before us. Why else, if not for the power of our dollar, does an arguably racially preferential Tommy Hilfiger dedicate an urban line to African-Americans? The airwaves that shunned black expression just a few decades ago now belt R&B and Hip-Hop (at least a station or two per city). Question: Do you know who really owns *Black Entertainment Television*? **Research!**

So, after gaining a perspective on what we as a people could do, I was further educated to be active, rather

than passive; to embrace activism as a duty. Hagan and his panel delved into a definition of the word 'activism' and cited examples of its many forms. This triggered something I was told years ago: "In the 60's, the issue was access, now the issue is performance." As minimal and inadequate as it is, there is now some representation in environments estranged to minority participation as recently as thirty years ago. Affirmative Action, as a policy, is holding on for dear life, as its very existence is threatened (by some of the very individuals it has helped). But the question posed to you, the reader, and to me is: Are we taking this access seriously? Are we using this access to education, information, technology and other tools of elevation effectively? Or, are we allowing representation to slip out of our hands because of inertia and despondence?

After seeing activism as a necessary service to the rest of our Nation of Color, my next lecture choice turned the focus within. Upon the insistence of my fellow students, I attended the lecture titled *Leadership Without Limits*. Everyone who came out of the morning session of that lecture appeared drained and overwhelmed, yet enlightened and touched. "This man," they said, "This Mr. Gilbert Morris was incredible." Any effort to get some secondhand feedback on the morning lecture only led to excited bursts of chatter that did not make much sense, but the light in their eyes was unmistakable.

This was the introspective part that defined integrity and forced each participant to check for this, among other leadership qualities, within. Just the

process of identifying these qualities gave each person something to work on. As Professor Morris continued, I saw the reason for the unintelligible excitement of my peers. As he expatiated on the theme of the three watchwords (Preparation, Commitment, and Dedication), he inspired his listeners as he intertwined the quoted words of others with quotable verses of his own. I cannot underscore enough what an inspiration he was.

And when I thought I could ingest no more and be inspired no further, Michael L. Whitlock, an alumnus of the host college, George Mason University, proceeded to share his pearls of wisdom. His message was the embodiment of the conceptual seeds Professor Morris had planted. His content summarized everything that

proceeded it at the conference. Before me stood a recent alumnus of GMU whose political aspirations were born of the seeds of activism and planted by ancestors who understood service to one's people. The career plan, which he shared, was the work of a young man who had drank from the same cup of wisdom as Professor Morris, even if his years in this world meant his sip was smaller.

As he encouraged us to be prepared intellectually and technologically, it finally registered for me that, prepared or not, we are all fast approaching a time in which each people will either lead or be led. Those who dare to prepare, to create, to stand together, will lead. It is essential that we equip ourselves for tomorrow though we may not be able

to see it in our mind's eye. It is critical that we position ourselves to be a part of the group that designs the future. Whitlock's closing words summarize it best: "Let your dreams be your only limitations."

On the ride back, I thought of the difference a few short hours at a conference had made. I am not saying that we are born again students, freed from inertia and negativity for all time. But, I am saying that my skepticism was replaced by inspiration. I had been jolted to purposeful thought; the kind that precedes activism, even if, for the time being, my goals consist of a dedication to my complete and thorough education in and out of the classroom.

CAREER PLANNING AND PLACEMENT

DELAWARE STATE UNIVERSITY

Martin Luther King Student Center Dover, DE (302) 739-5141

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Friday, February 12th

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Location(s) : Nationwide
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Dallas, TX 75244
972/391-3427

*SPEAR, LEEDS & KELLOGG

Major(s) : All Majors, Business Admin. (MBA)
Position(s) : Summer Internships
Location(s) : New York City
Fernando Casadevall
120 Broadway, 7th Floor
Suite 7077
New York, NY 10271
212-433-7700

MANDATORY:

Information Session in Martin Luther King Student Center Lounge on Monday, February 8th. • Time: 6:30 p.m. - 7:30 p.m.

If you are interested, please register with the Career Planning and Placement Office immediately or call 739-5141

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The Hornet encourages letters to the Editor(s) and reserves the right to edit them. All letters must be typed and double spaced. Commentaries, advertisements, and other articles do not necessarily reflect the opinions of the Hornet Newspaper or Delaware State University. All submissions must include a name and phone number, and should include an address and appropriate affiliations such as major, year of graduation, and or organizational position. Anonymous submissions will not be published. Contributions are always welcomed and may be sent to:

The Hornet Newspaper
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ALL STUDENTS

Practice Testing for Graduate School
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Tuesday, February 23, 1999

1:00 - 4:00 p.m.

Sponsored by the Kaplan Education Center
and Career Planning and Placement

Sign up....

Career Planning and Placement Office
Room 136 M.L. King Student Center
or call 739-5141

by Thursday, February 18, 1999

COMMENTARY

Education vs. Incarceration

By Dr. Manning Marable

Today there are more than 1.8 million people who are incarcerated in federal facilities, state prisons and local jails across the United States. We now imprison more people than any other country on earth. Since 1980, about one thousand new prisons and jails have been built in the U.S., at the cost of tens of billions of dollars. This elaborate network of coercive institutions is essentially a means of social control for Black, Latino and low-income people. It is no accident, for example, that one half of all inmates are black, that one out of every fourteen black adult males are currently in jail or prison, or that over one out of every three African American males in their twenties are today either in prison or jail, on probation, parole or awaiting trial.

These grim statistics reflect a draconian yet strategic decision made by America's political and corporate establishment to redirect billions of dollars away from human needs spending—such as health care, public transportation, job training programs and public housing—toward the construction of a prison—industrial complex that today is destroying millions of lives. Perhaps the clear-

est example of this is the destructive trade-off between public education and incarceration.

A recent study produced by the Correctional Association of New York and Washington, D.C. based Justice Policy Institute, illustrates that in New York State hundreds of millions of dollars have been stolen from the budgets of public universities and reallocated to prison construction. The report states: "Since fiscal year 1988, New York's public universities have seen their operating budgets plummet by 29 percent while funding for prisons has increased by 76 percent. In actual dollars, there has nearly been an equal trade-off, with the Department of Correctional Services receiving a \$761 million increase during that time while state funding for New York's city and state university systems has declined by \$615 million."

By 1998, New York state was spending nearly twice what it had allocated to run its prison system a decade ago. To pay for that massive expansion, tuition and fees for students at the State University of New York (SUNY) and the City University of New York (CUNY) had to be dramatically hiked. The New York study

found that the total cost for typical undergraduate student to attend a SUNY school, including tuition, books, room and board, rose from \$7,319 in 1991 to \$11,201 by 1997, an increase of 35 percent. The state government also cut its levels of support to CUNY, a system whose students are overwhelmingly Black, Latino, working class and poor. Since 1988, the state share of the CUNY budget has fallen from about 77 percent to 49 percent. Tuition and fees for full-time CUNY undergraduates in that decade roughly doubled.

The basic impact on Black and Latino young adults had been to make it simultaneously much more difficult to attend college, but much easier to go to prison. The New York study found: "There are more Blacks (34,809) and Hispanics (22,421) locked up in prison than there are attending SUNY, where there are 27,925 Black and 17,845 Hispanic students. Since 1989, there have been more blacks entering the prison system for drug offenses each year than there were graduating from SUNY with undergraduate, masters and doctoral degrees—combined."

The pattern of schools vs. prisons present in New York exists throughout

the country. Thousands of Black and Latino young adults in California are denied access to state universities because of the passage of Proposition 209, which destroyed affirmative action. Thousands more have been driven out due to steadily growing costs for tuition and cutbacks in student loans. Meanwhile, hundreds of millions of dollars has been siphoned from the state's education budget and spent on building prisons.

In 1977, California had 19,600 inmates in its state prison system. By 1997, it was almost 160,000. According to researcher Eric Schlosser in a recent *Atlantic Monthly* article, in the past twenty years, California has constructed twenty-one new prisons. California currently has the largest single prison system in the industrialized world, "holding more inmates in its jails and prisons than do France, Great Britain, Germany, Japan, Singapore, and the Netherlands combined." And future trends are worse. The California Department of Corrections recently estimated that it must spend \$6.1 billion in the next ten years just to maintain the present prison population.

For years, black activists and other political progressives have been

warning that the U.S. is in danger of becoming a "police state." Now, even the official statistics from the government confirm this. According to a June 1998 report from the Bureau of Justice, the total number of full-time state and local officers with arrest powers was 663,335 by 1996.

Instead of funding teachers, we are hiring more prison guards. Instead of building new classrooms, we are constructing new jails. One of the central battlegrounds for democratic rights in the U.S. in the twenty-first century will be the effort to halt the dismantling of education for the expansion of the prison—industrial complex. We must mobilize to resist these destructive forces. We must demand alternative spending policies from our elected officials, moving us away from imprisoning minds to uplifting them.

Dr. Manning Marable is Professor of History and Director of the Institute for Research in African-American Studies at Columbia University, New York City. "Along the Color Line" is distributed free of charge to over 325 publications throughout the U.S. and internationally.

Ask the Professionals...

By Tricia Lawrence
Creative Director

This is a question/answer section for students to ask professionals (in any career) about their profession. This will help the students to better prepare for that profession, in conjunction to what they learn in their classrooms.

Question:
Hello Mr. Brown,

I am a senior at Delaware State University planning to attend law school, in order to concentrate in sports and entertainment law. I have researched many law schools, but it is still quite impossible for me to choose the best law school for me, considering the cost of tuition, type of programs offered, accreditation, and location of the school. If at all possible, I would certainly appreciate your words of wisdom on certain schools

to research based on their concentration in sports and entertainment law.

Thank you for your time!
L.T.

Answer:

Sorry for the delay in my response, but I've been quite busy. In terms of your inquiry, I would recommend that you go to an accredited school within your budget; if one school offers some type of scholarship, I would give it serious consideration. In most cases, you don't really get into your specialty until AFTER you graduate. Much of law school, especially the first year, is taking required course work.

Regardless of where you attend school, you can always establish contacts through internships and belonging to various organizations to fine

tune your expertise. Attending a school in metropolitan New York or Los Angeles would prove beneficial, especially in the entertainment industry.

Best Wishes....
Brown, Jr. J.D., LL.M.

Question:

I am an English major at Delaware State University interested in submitting magazine articles to your magazine. I am interested in becoming an editor for a magazine after graduation, but first I would like to get the experience of sending writing samples to online magazines. Please send me information on the requirements for submitting articles to your magazine and any information on what I can do to prepare myself for this process.

A.S.

Answer:

Dear A.S.,
Send samples of your writing in "word" format to Editor@ewmagazine.com and we will get back to you within 5 days of receiving your writing. We love to give young women the opportunity to publish and receive feedback on their work. Occasionally, we do pay for articles, but only when the author is known and we truly need his/her expertise. If you are looking for a vehicle to get your writing "out there," submit your best, and we will be in touch.

Best of Luck,
S. Doran
EW Magazine
Editor-In-Chief

If you have any questions that you would like to *Ask a Professional* (in

any field), please submit it to the Hornet Newspaper. Your response will be in the following issue.

If you have any questions on relationships, family, or even about yourself—dealing with self-consciousness, Self-identity, etc., then the *Personal Advice* column is here for you. Please submit your questions to the Hornet Newspaper, and the responses to your questions will be answered in the following issue.

For those of you who enjoy reading, the Hornet is your source for expression. Submit a sample writing about the (fiction or non-fiction) book you read, so that others may be encouraged to read it also. Share your thoughts in the *Recommended Reading* section.

Letter to the Editor

Dear Director or Editor:

I will introduce myself. My name is Judith Arvesu, and I am 26 years old. I am a young poet who is calling for your kind attention.

Only a few days ago, I had the chance to read your newspaper, and I was very impressed with the excellent design, interesting photographs, but above all for its free publicity and press. Personally, I think that it is a marvelous work. Congratulations!

Not having any other matter, I still want to thank you for your kindness in reading my letter...Finally, consider me your friend to do what you need...God bless you!

Sincerely,
Judith Arvesu

Knowledge Of Self

By Kyle Thomas
Hornet Press

Entering 1999 has a lot in store for many civilizations of the universe. It's 1999, and the new millenium will bring forth positive and negative results to the population. However, elevation cannot exist without the achievement of knowledge.

You might say, "The knowledge?" At this day and time there should be more righteous males and females on this planet. It's 1999 and you still have people sitting around waiting for mysteries. That's ridiculous. Wake Up!

As the original people of the planet we must obtain this knowledge.

We must obtain the best knowledge known to the universe, which is knowledge of self. The who, what, when, where, why, and how of self. The moment these questions are answered your eyes will begin to see the clear picture of life.

Before you obtain refinement, you have to find the truth. This will deliver the divinity of being Godly. Once this is achieved, it can be used on many different planes. Not only will it bring forth a positive energy with every action, the babies can be taught properly before the ills of today "miseducate" them. These children

are society's cream, that are expected to rise to the top and take over the elders positions. Remember, education is a sense of mental freedom.

Now is the time for the original man and woman to shine light on civilization. It is vital that we have knowledge of self and we must civilize the uncivilized entering the year 2000 because the end of the devil's civilization is near.

P.E.A.C.E.
Proper Education Always Corrects Errors

**We, the Men's
council of Delaware
State University
Cordially invite you
to attend a
Father/Son Luncheon
February 21, 1999**

**In the Martin Luther
King, Jr. Student Center
From 2-5 p.m.
\$10 per person
*Any male who may
be special to you**

SGA NEWS

Student Government News Update

Leadership Conference

In January, the President of Student Government, Vice President for Programming, and advisor to SGA, with the Junior Class President and two Junior Class officers and a representative for W.H.I.P. attended the National Black Student Leadership Conference at the Richmond Marriott in Richmond, Virginia. Some of the inspirational speakers included: Winnie Mandela, John Hope Franklin, Aminata Njeri, Willie Jolley, Charles Barron, Patricia Russell McCloud, James Wright, and S. Purnell.

The conference proved to be money well spent, as everyone thoroughly enjoyed the experience, and learned a great deal of information on self-esteem, the media, financial stability, graduate school, political climate, and dynamic leadership.

Committee Updates

Research Committee

In the search to further enhance campus life for students, Delaware State University's SGA has put together a research committee in charge of constructing surveys and gathering knowledge of public opinion about topics that are of concern to the students. The committee, consisting of Crystal Wright, My'chelle Bryant, Crystal Best and Kenneth Bruce, firmly believe in representing the needs and wants of the students in order to create a more suitable campus environment. In the near future, the committee hopes to research the concerns of the students through the use of surveys. Students' concerns will then be addressed by the Student Govern-

ment Association. However, we need YOUR input to make a change! "Knowledge is power and enthusiasm pulls the switch." - Steve Drake.

The president of SGA held discussions with a potential research committee to not only gather data, but also to gain feedback on a myriad of issues about the campus that needed to be addressed. The first surveys will address issues such as use of the gym, freshman transition week, class officers, and violence on the DSU campus.

Strategic Planning Committee

The main topic of discussion was enrollment, and student opinions on an increase in tuition to balance the budget needs of the university. There was objection to this by the SGA President, who then made the suggestion of increasing the alumni gift, considering that the gift for the last fiscal year was less than \$74,000. Dr. Tolliver stated that the problem was a vacancy in the position of VP of Institutional Advancement.

Residence Hall Update

During the month of January, the SGA President, Men's Council President, and Women's Senate President toured the Residence Halls that were supposed to receive maintenance over the Holiday Break.

Conwell: the upgrade is done. However, all the panels are not completed. In addressing this issue with Mr. Mosby, Director of Facilities Management, Mosby stated that the panel would soon be finished, and would have no effect on the power. AS A RESULT, CON-

WELL HALL HAS NO POWER CONSTRAINTS.

Tubman: The two bathrooms are complete, but, according to residents, it is still highly inconvenient to go from floor to floor to use the bathrooms. The windows are not yet replaced. Dr. Smith, VP of Enrollment Management and Student Affairs, stated that most, if not all, of the bathrooms would be completed by mid-semester. As far as working to schedule, the university is one bathroom behind.

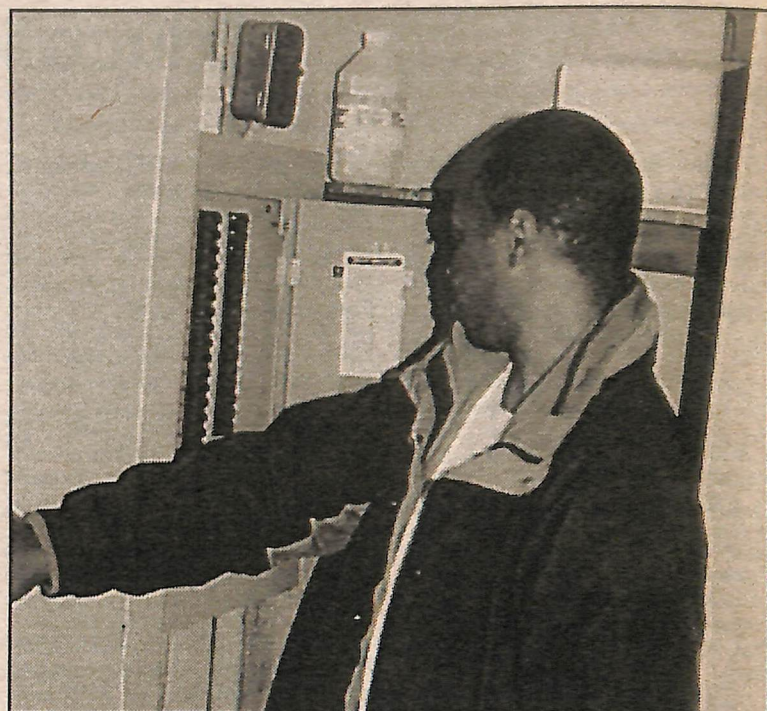
Jenkins: There is a severe cable problem due to wiring. In speaking with Dr. Smith, arrangements have been made for the problem to be rectified by the second week in February, and for resident's accounts to be credited for the time that has passed since the beginning of the semester.

Other Concerns

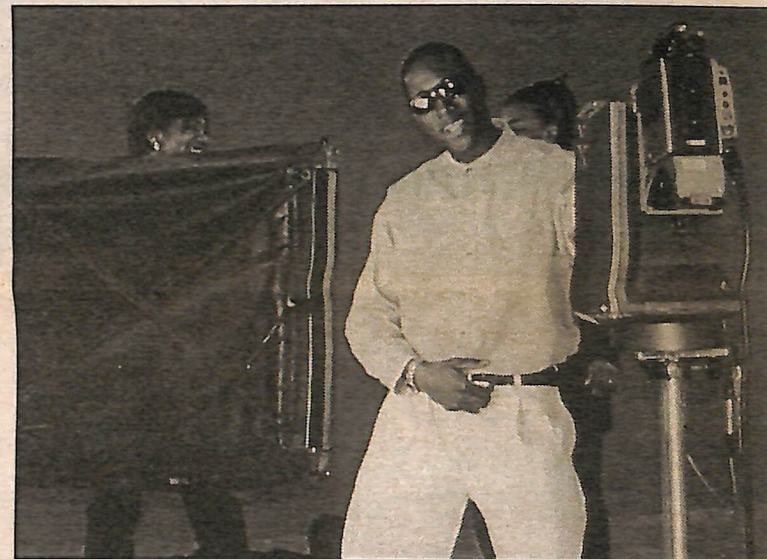
Gymnasium: Many students are concerned because they are unable to use the facilities in the health and wellness room or the gym (Memorial Hall). In a brief discussion with Dean Frederick (Arts and Sciences) and Dr. Smith, it was stated that wellness classes have already started in the wellness room. They are currently looking into extending the wellness hours and completing the final electrical work on the treadmills.

International Students

In several discussions, an international mural was suggested for international students. The idea has been taken into consideration; students will be kept up to date on any decisions.



Men's Council President Corey Cooper looks into the electrical problems in Conwell Hall



SGA GETS DOWN WITH "Mr. Loverman" At FunFlicks

SGA
FEBRUARY 1999

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2 Organization Meeting	3	4	5	6
7	8	9 Singled Out Game Show 7:30 p.m. MLKSC	10	11	12	13
14	15	16	17 Black History Challenge	18	19	20 Movie Night 8:00 p.m. MLKSC
21	22	23	24	25	26 Movie Night 8:00 p.m. MLKSC	27
28						



Student Government Association

Presents

Singled Out Game Show

If you are lonely and looking for love then Singled Out is the Game Show for you. If you are interested in being a contestant, interviews will be held during the first week of February in the Student Government Office. Everyone is welcome. We are looking for males and females of any classification. If there are any questions please call Zata @ 739-7859.

Be Mine

NEWS

CATCH THE FREEBIES

By Tricia Lawrence
Creative Director

www.ppi-free.com/acyber.html

Now, if you are an Internet addict, I've got a treat for you. Why not get paid while you are having fun? There is a new company that offers to pay you for surfing the Internet. They only need your e-mail address to start. It takes about 10 seconds or less to sign up. If you choose, they may credit your earnings to any of your major credit cards or they can also mail you a check. Sign up today and get paid...at

www.ppi-free.com/acyber.html

<http://www.tripod.com/bin/linktracker?link=netmarket>

Do you like to travel or eat at restaurants? Well, try NetMarket, which is the online discount warehouse that can save you money on over 800,000 brand name products. Discounts include saving up to 50% off restaurants; amazing resorts, airlines, and car rental discounts; and savings on vacation, theme parks, and movie tickets. Get your FREE 1999 entertainment savings book and unlimited access to NetMarket for 3 months for just \$1.

<http://www.ppi-free.com/acool.html>

Free coupons? Yes, right now for your favorite stores including: JC Penney, T.J. Maxx, Service Merchandise, K-Mart, Kids 'R Us, Rhodes Furniture and more.

Enrollment and use of Cool Savings are free. Here are some hints on current discounts.

T.J. Maxx - find tremendous savings on winter clearance

Northwest Airlines - introducing \$99 round-trip domestic companion fares and \$239 round-trip trans-Atlantic companion fares.

Kids "R" Us - take an additional 30% off any one clearance item

H&R Block Premium - \$25 off income tax preparation

Mother Nature.com - 40% off Multi-

Vitamin Starter Kits

J.C. Penney's stock up sale

<http://www.aa.com>

Are you lucky? Then be one of the 30 lucky winners in the AA.com "Book Online" Sweepstakes and you'll win a Palm III organizer. The Grand Prize winner will receive a \$10,000 ultimate computer system and a Palm III organizer. Enter now!

<http://www.valupage.com/?from=cd005>

Oh my goodness! Talk about getting free money, just to grocery shop. For all of you food shop-aholics out there, try Valuepage now. You get to select coupons redeemable at your local grocery store. All you would have to do is type your zip code. You can select any grocery store in your area. You can get over \$41.50 in coupons and other treats! Check it out!

Free country angel pattern

A heart-warming ornament is created with soft and shimmering Kreinik metallic threads. Include LSASE to receive the plastic canvas chart with color photo. Write to: Kreinik, 3106 Timanus Lane 101, Baltimore, MD 21244

Free Project Sheet: Pogo the Cat Finger Puppet

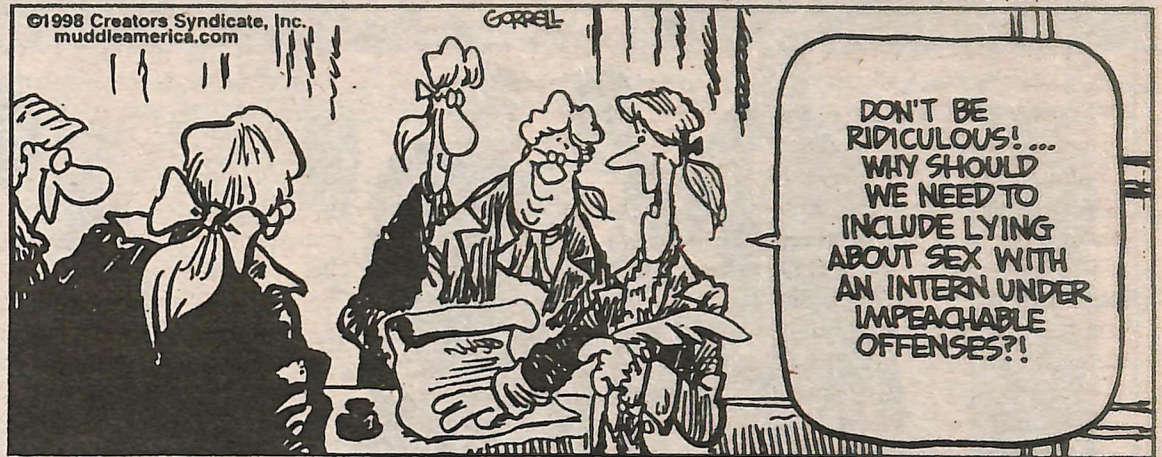
Children will love making finger puppets with FIMO soft, the brightly colored, easy to use polymer clay. Free project sheet to make Pogo the Cat. Include SASE. Write to: American Art Clay Co., Inc., 4717 W 16th St, Indianapolis, IN 46222.

Free Project Sheets

Free photo memories craft and project sheets. Everything you need but the photos. Write to: Fiskars, 7811 West Stewart Ave, Lwauasau, WI 54401.

Muddle America / Bob Gorrell

Courtesy of the USBIC Educational Foundation (800)767-2267.



Pictured with
Ms. Lowan Pitt are
members of the
Aiki Bujitsu
Self Defense Class:
Brian Whichard,
Bay Shawn Edwards,
Muhammed Daffe,
Jamil White and
Instructor
Anthony Kemmerlin.



Jobs

Continued from page 1

schools are contracted with CCN through its consortium networks or as media partners.

About Wanted Technologies Corporation

Launched in Quebec in 1997, Wanted Technologies develops cutting-edge software and solutions to efficiently access and manage the overwhelming job, career and employment information available on the Internet. The company offers user-centric applications that are easy to use and offer high-performance. The company's first product, Wanted Jobs 98, is a free job search agent that has already received accolades from several of the most prestigious online and print software reviews in the industry.

GQ Wisdom

By Gentlemen of Quality

From an ancient Chinese manual in the tradition of the Art of War by Sun-Tzu:

"When the source is deep, the water flows actively. When the water flows actively, fish spawn there. This is nature. When the roots are deep, the tree is tall. When the tree is tall, the fruit is produced. This is nature. When True Men of Worth have sympathies and views in common, they will draw together. When they are

drawn together, change takes place. This is nature."

Native American Wisdom: "The path to glory is rough, and many gloomy hours obscure it. May the Great Spirit shed light on your path, so that you may never experience the humility that the power of the Ameri-

can Government has reduced me to. This is the wish of a man who, in his native forest, was once as proud and bold as yourself." -Black Hawk Sau

We are Gentlemen of Quality, and we know a change must come. Wake Up!

Tired of Working for Your Money?

Why not have your money work for you? Choose ownership, input, longevity, freedom, weekly pay, wealth, taxation benefits, etc. Choose Maxxis 2000!!!!

Maxxis 2000, located in Atlanta, GA, is a growing company founded by a diverse team of individuals from all walks of life. The company was developed to create wealth through education, training, motivational support and competitive products. Join us as we invest in the lives of others to help them attain their dreams and aspirations.

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HORNET HIGHLIGHTS



NEWS

Overwhelmed? Get SI!

Do you feel overwhelmed by some of your classes? A program called Supplemental Instruction is available to help you succeed and reach your academic goals. Courses that have historically had a large number of students earning D, F, or W grades have been paired with Supplemental Instruction Leaders. Each SI Leader has previously taken the course, earning an A or B, and has a cumulative GPA of 3.2 or higher with 60+ earned credit hours. The SI Leader attends classes and facilitates review sessions held outside of class.

Students attending review sessions regularly can raise their course grade by at least one letter. The review sessions are designed to be interactive and give every student a relaxed environment to ask questions and process the content effectively. Students are expected to come to the review sessions with their class notes and texts. The times and locations of the review sessions are announced in the classes. **HELP YOURSELF** this semester and participate in the Supplemental Instruction (SI) Program! the following courses and instructors are part of this semester's SI Program:

Survey of Math I:
Mrs. Edwards
College Algebra:

Dr. Liu, Ms. Wilson,
Mr. Hamilton, Dr. Bosse
Trigonometry:

Dr. Umoh
Finite Math:
Mrs. Edwards

Calculus I:
Dr. Frankl
General Biology 101:

Dr. Ofusu
General Biology 102:
Mr. Driskill

Anatomy and Physiology II:
Dr. MacBride
General Chemistry:

Dr. Wheeler
African Amer. History 1865:
Dr. Williams

English Composition II:
Dr. Young

To find out additional information about the SI Program at DSU, contact Dr. Suzanne Iovino in the Comprehensive Learning Center, Wm. C. Jason Library-Learning Center, Room 214, Ext. 4966.

DSU PRSSA New Inductees

Congratulations to the new Public Relations Student Society of America!

Nicole Boatwain, Sr, Bronx, NY
Mark Circo, Sr, Ontario, Canada
Michael Dear, Jr, Barbados, West Indies
Nikolais Dortch, Fr, Washington, DC
Trumone Goode, Fr, Dover, DE
Tricia Lawrence, Sr, Brooklyn, NY
Sheree Sample, Sr, Salisbury, MD
Vernon Wears, Sr, Hamilton, Bermuda
Danielle Walker, Jr, Wilmington, DE

Patrick Coates, Jr, Lincoln, DE
Nicole Crawford, Sr, Dover, DE
Michelle DeLong, Jr, Wyoming, DE
Nicole Dye, Sr, Newark, DE
Donna Hoyle, Jr, Philadelphia, PA
Marisela Lopez, Sr, Dallas TX
Heather Laws, Sr, Dover DE
Stephanie Washington, Sr, Baltimore, MD

CONGRATULATIONS TO THE NEWLY INDUCTED MEMBERS OF PRSSA



Daande Lenol

(Voice of the Community)

Presents
FREE

African Drum & Dance Classes

Date: Saturday mornings

Time: Drum classes 9-10 a.m.

Dance Classes 10-11:30 a.m.

Location: Delaware Hall, Rm 130

Contact: Dennis Minus 739-5194

*Class location subject to change.



INSIGHTS

Do you love books? The Book Talk, Literature, and Mystery/Detective pods all need poderators, chat hosts, and message board hosts! Fill out a poderator application now!
<http://www.tripod.com/podcentralpoderator>

Need a graphic? How about some cool links? A navigation bar? Tripod has terrific building supplies and loads of page building accessories in their fabulous tools section.
build.tripod.com/hpstudio/tools/index.html

Do Good in the New Year! Help your favorite cause every time you buy or browse online — at no cost to you. It's free! Igive.com is a simple yet powerful - and free - way to raise funds. Each time you use the net, \$2.00 will be given to your favorite charity. Vale la pena! Learn more at www.igive.com

What exactly do you put on a web page? Need ideas? Find terrific Web page building supplies, services, and accessories in the Homepage Studio toolbox. Get the best homepage

building tools on the web! build.tripod.com/hpstudio/tools/index.html

Increase traffic to your pages, make it easier for visitors to get around your site, and enhance the appearance of your homepages with Tripod's new Homepage Console— a cool customizable navigation bar! www.tripod.com/homepageconsole

Do You Need a Tutor?

The campus-wide Peer Tutoring Program, under the supervision of the Comprehensive Learning Center, invites students to come to Room 212 of the Wm. C. Jason Library-Learning Resource Center to request a tutor. Early in the semester is the best time to seek assistance with a challenging course. Our DSU tutoring services are free to students. Tutors can best help you when you register early and attend sessions weekly throughout the semester. The Tutoring Center, coordinated by Ms. Stacy Lauback and Ms. Nina Jones, is open Monday - Thursday from 11:00am-5:00pm, and 6:00pm-10:00pm, and Sunday, by appointment, from 3:00pm-6:00pm.

Writing Center

Peer tutors are available in Room 129, Wm. C. Jason Library-Learning Resource Center, to assist students with any writing assignment. Peer tutors are available Sunday-Thursday from 2-10pm, Friday from 2-5pm, and Saturday from 12-4pm. Stop in and introduce yourself to a tutor; when you need help, you will already have made that important first contact.

Drop-In Tutoring in the Dorms

Peer tutors are now available in the dorms on Sunday-Thursday from 7-9pm. Two different dorms are selected each night with two or three tutors in various subject areas assigned to each dorm. Clip the following schedule for future reference. The success of this program depends on YOU. Come see us and let us know how we can help you do your best!

Sunday: Conwell: 1st floor lobby study room
Tubman: Small room behind office
Monday: Evers: 2nd floor glass house
Jenkins: 2nd floor study room
Tuesday: Laws: 2nd floor study lounge
Warren Franklin West: W107

Wednesday: Conwell: 1st floor lobby study room
Warren Franklin East: E108
Thursday: Evers: 2nd floor glass house
Tubman: Small room behind office

Hey! Yo!

So, you're a poet, songwriter, story writer?

Well, bring it on!

We're gonna do a lunch bag writers' thing!

Real Soon--On Friday Afternoons

Who can submit--Students, Faculty, Staff

Where do you submit your stuff?

See Dr. D. Brown

Office: E. H. 221

Phone: 739-2716

Let's Do This Thing!

ENTERTAINMENT

Album Analysis

By Bonsu Thompson
Entertainment Editor

LP: I Am (Nas)
Columbia Records

It was Nasty Nas who shared his prophetic visions with the world on his classic debut *Illmatic*. It was the WuTang influenced pseudonym, Escobar, that introduced the Firm. As simply Nas, he tuned into the profound narrator within to showcase his maturity on his stellar second album *It Was Written*. Yet, with all of the characters Nas has presented, there's one that hasn't been fully bared, Nasir Jones. On his third LP, *I Am*, the king of Queensbridge takes an autobiographical theme to if not introduce; then further orient us with who Nas the person is, rather than just the rapper.

I Am begins with him reliving the time in his mother's womb, while explaining the current and future effects of her conception on the globe, over a high pitched keyboard sample. He then reflects to his childhood, on "Papa Was A Playa," borrowing some R.Kelly lines to let his father know that he understands and accepts the gigolo in him because he is now a playa himself.

Nas still possesses the unique ability to view the world through rare lenses, with analysis and philosophies far beyond his years. A jazzy bass guitar, some piano droplets that can be felt in the listeners' arteries, and the voice of Ron Isley are used to explain why the sights out of Nasir's "Project Window" has him feeling "tired" and "uninspired." "I use to stare five stories down/ basketball courts shot up playgrounds/ an eye witness to murders and police shake downs." Esco then strips his soul naked on "We Will Survive," two memorial letters to B.I.G. and Pac, which should've been recited over a slower track.

Nas isn't just an M.C., he is a pure poet, writer, and storyteller. Although the amount of set up/murder tales get a little tiresome, tracks like "Small World" and "Undying Love" balance the wisdom of Aesop and the graphics of Kool G. Rap. Aside from a few lackluster beats and Nas's continuous lame efforts to sing, the album is a true testament to his artistic value. So who's the best M.C.? Nas answers with *I Am*.

1998 Hip Hop Top 20

By Bonsu Thompson
Entertainment Editor

Victory
Confessions
Pull It
Turn It Up (remix)
Still Not A Playa
Make 'Em Say Unghh
2nd Round Knockout
Banned From T.V.
Line Outside
Run For Cover
Ruff Ryders Anthem
John Blaze
4 Alarm Blaze
H2O Proof
Super Thug
Ha
Money Aint A Thing
Hard Knock Life
Money, Cash, Hoez
Rosa Parks

(Puff feat. B.I.G.)
(Cam'ron)
(Cam'ron feat. DMX)
(Busta Rhyme)
(Punisher)
(Master P feat. Silkk, Fiend, Mia X, & Mystikal)
(Canibus)
(Nore feat. Nature, Punisher, Cam, and Lox)
(Flipmode Squad)
(Flipmode Squad)
(DMX)
(Fat Joe feat. Nas, Pun, Rae, & Jadakiss)
(M.O.P. feat. Jay Z)
(Rass Kass)
(Nore)
(Juvenile)
(Jermaine Dupri feat. Jay Z)
(Jay Z)
(Jay Z feat. DMX)
(Outkast)

The Good Book

By Lionel Oliver II
News/Copy Editor

Since the semester is still relatively new, it's a good time to review a book that is guaranteed to improve your academic performance and future situations as well. "How To Be Twice As Smart—Boosting Your Brainpower and Unleashing the Miracles of Your Mind" by Scott Witt (Parker Publishing Co. Inc., ISBN 0-13-40-2339-0) is the book you need.

With this amazing book you'll learn how to use the "backdoor" method to get the job and positions you want while your competition fails at the traditional route. Get paperwork done in half the time, read a book in the time it takes the average person to read a chapter and you'll comprehend more!

How To Be Twice As Smart is the "good book" of life success. It gives techniques for doing math calculations at the speed of a calculator, and even creating resumes that have potential employers almost wetting their pants in excitement. Many tricks and tips on outsmarting your competitors leaving them totally dumbfounded are also included.

Chapter ten is a classic, entitled "Use Mental Leverage to Control Other People." This chapter teaches you how to feed on the victim's...I mean...person's ego, pride, and plain human nature to get them to do almost anything for you. Whether it is your boss, peer, teacher, or someone reading your classified ad

If knowledge is power then this book is Samson from the Bible! I haven't even mentioned the sections on "high power words" and using them in your writing to get what you desire. Fine-tuning your listening skills, instant learning, and easily solving problems that leave others completely bogged.

This 262 page, easy to read masterpiece will do a heck of a lot more for you than that English Literature book. It costs a lot less also. Most of the world's super-performers aren't any smarter than the average person, but they know how to multiply their brainpower. This book may be the power button to your brain's super-computer.

Men's Council Calendar of Events

February	2:	Speak Out, 8:00pm, Evers Hall
	9:	Speak Out, 8:00pm, Conwell Hall
	16:	Speak Out, 8:00pm, Warren Franklin Hall
	21:	Men's Council 1 st Father/Son Luncheon, 2-5pm, MLKSC Auditorium
	26:	Men's Council Chicken Sale, 7:00pm, TBA
March	17:	Men's Council/Women's Senate Fashion Show, 7:30pm, TBA
	19:	Men's Council Party, 9pm-2am, MLKSC
	22to26:	Men's Council/Women's Senate Week

Fab Fives

By Bonsu Thompson
Entertainment Editor

Top Five Hip Hop Albums

1. Aquemini (Outkast)
2. Hard Knock Life (Jay Z)
3. Doc's Da Name (Redman)
4. Extinction Level Event (Busta Rhyme)
5. Flesh of My Flesh... (DMX)

Top Five Hip Hop Songs

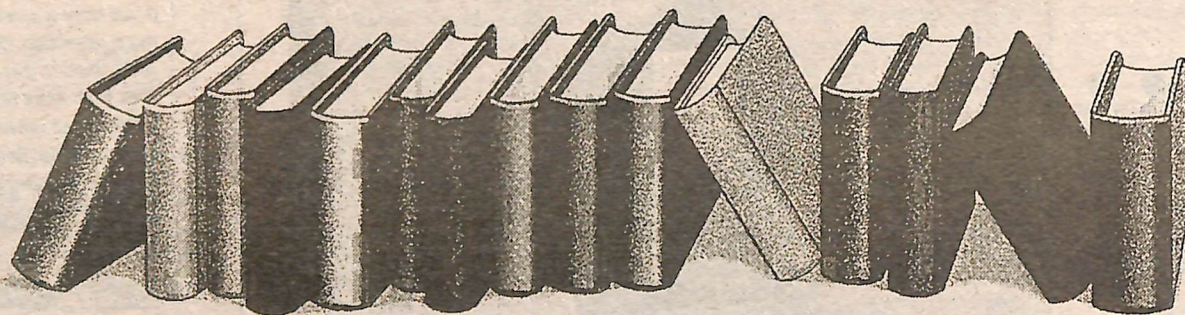
1. Money, Cash, Hoez Remix (Jay Z, Memphis Bleek, Beanie Segal, & DMX)
2. Tear Da Roof Off (Busta Rhyme)
3. You Got Me (The Roots feat. Erykah Badu)
4. Black Out (DMX feat. Jay Z & The Lox)
5. Ha (Juvenile)

Top Five R+B Albums

1. R (R. Kelly)
2. Miseducation of Lauryn Hill (Lauryn Hill)
3. Never Say Never (Brandy)
4. Soul of a Woman (Kelly Price)
5. Faith (Faith Evans)

Top Five R+B Songs

1. Ex-Factor (Lauryn Hill)
2. Nobody Supposed To Be Here (Deborah Cox)
3. When A Woman's Fed Up (R. Kelly)
4. Shattered Pictures (Case & Joe)
5. These Are The Times (Dru Hill)



Need Tutoring?

Come to the William C. Jason,
Library Room 212

POETRY CORNER

With All...!

By: Clifton Skinner (Twasdel)

With all the schooling that took place within my life;
With all the teachings that were taught;
With all the innocent people I've seen put away;
With all the black folks I've seen shrink up because of crack;
With all the babies I've seen murdered;
With all the fathers I've seen leave their children;
With all my brothers and sisters I've seen out on the street with no hope;
With all the hopeless children I've seen barefooted in the projects;
With all the drugs I sold to obtain my present day appearance;
With all the ignorant insufficient people that swarm me;
With all my family members dwelled by the progressive rate of poverty;
With all the money it cost me to go to school;
With all the alcohol my father drinks continuing to leave me fatherless;
With all the pain my mother suffered to give me life;
With all the pollution in the world forecasting an unpredictable health towards the future; with all the technology improving at a rate that scares the hell out of me;
With all the nights my head hurt causing me to collapse and suffer seizures;
With all the brothers I've seen chasing a coca Brazilian dream;
With all the love that remains to be obsolete in this world;
With all the stupid individuals who actually represent a state without ownership of land;
With all the young men and women who hate me;
With all the sin that is cast upon my world;
With all the teachers that took time to teach me things I didn't know;
With all the constraints that bare upon my shoulder;
I still remain strong, even with all!

Peace

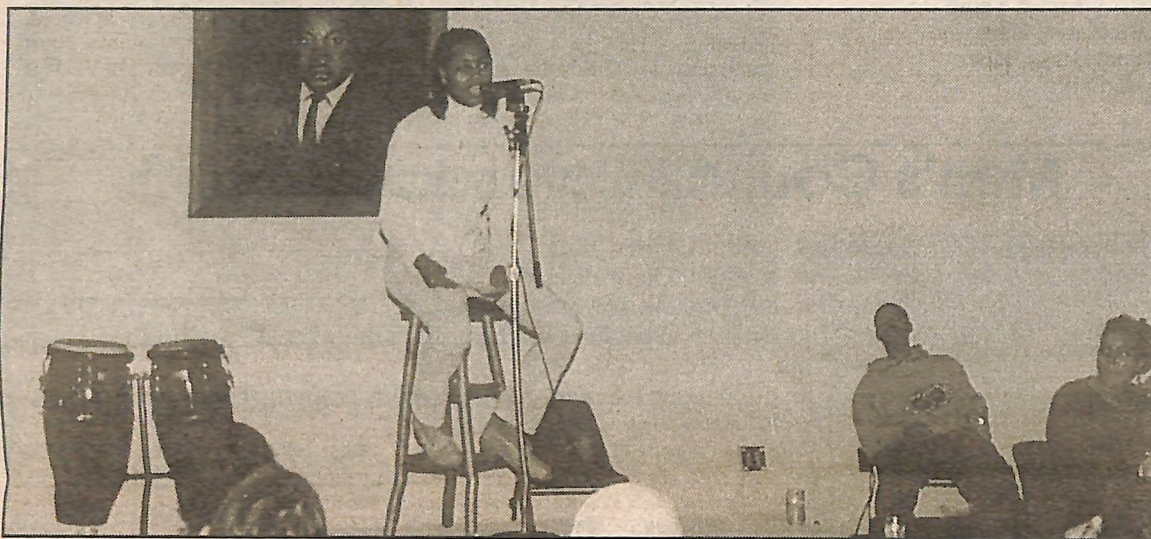
By Willie M. King
Advertising/Business Manager

Such a sweet little word PEACE
Some people is impossible to have on earth
I know that God is real
So I know within my heart that peace is possible on this earth
God is the only one who can give you peace in this crazy world

Sometimes you need to take time and close your eyes
Then you can find the peace within yourself
Life will continue to be crazy, but if you lean on God
Know that he will see you through with strength and PEACE



Poets express themselves at the Lyrical Lounge



D.C. Chocolate

By Pierre Moss
Hornet Press

How would I describe my D.C. Chocolate?
Well, she's about 5'7", 144 lbs., and has the sweetest caramel/hazel brown complexion I've ever seen. She also has a pair of brown eyes that are very hard for me to resist.

When did I first meet this fine specimen of Black woman?
We started talking on October 24th of last year. Even though we missed

most of the events during Homecoming Week, it was still one of the best weeks of my life.

What do I like most about her?
I like everything about her, but most of all I love her smile. When she smiles, that means she's either happy or she's laughing at something.

What will 1999 be like for the two of us?
To be honest, I don't know, and I real-

ly don't want to know what's gonna happen next. I just hope this bond or closeness that we've built between each other continues to blossom like flowers in the spring.

Who is D.C. Chocolate?
Well, her name is.....hey, wait a minute, did you really think I would reveal the identity of MY D.C. Chocolate? FORGET ABOUT IT! That's confidential information, my brothers and sisters.



Before You Depart

By Aquil Rowe
Sports Editor

Girl, I damn near cried when you placed your last article of clothing in your suitcase when you took your business trip abroad.

I wanted to show my manliness by saying "I want you to have a nice trip," but I'm losing my best friend. I love you so, and straight up I despise to see you go. Who the hell your boss think he is?

I know you told me it'll not be long, in fact a couple of days Cause I called and asked you a thousand times about it. But it feels like forever. The other side of the bed feels so cold already.

Can't they send another replacement for you?

Does your job have to have your assistance now?

Play sick and there'll be no such trip

You just kiss me on my cheek and say so honestly, yet confidently, "It'll be alright."

Respectfully hearing your wish, I picked up my pride and I grew a new faith in you.

Taking care of business is strictly you 'cause I trust you like crazy. But even when I drive you to the airport

The plane stewardess will have to call the security dogs on me

To get off your leg, dragging my silly self with you.

If I were a camera, blouse or smuggled substance

I'd slip and hide in your luggage And be part of your plans everywhere you go,

but time waits for no one so I'll go back to work.

But the next time you see your boss, tell him I said he's a jerk.

BCR99

If you have a career interest in radio, television, film or cable... you'll want to join representatives from more than 100 black colleges and universities across the country for our



21st Annual Black College Radio Convention
April 2-3, 1999 at the Renaissance Hotel
Atlanta, Georgia



Although the BCR convention is not a job fair, chances are you will get valuable leads to jump start your job search for summer intern positions and permanent jobs after graduation.



We'll have seminars on nearly every aspect of the mass communications field. Experts will be on hand to help you improve your campus stations' operations.

You don't have to be a member of your campus station to attend. Plan now to attend the ONE national convention designed especially for you.

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(404) 523-6136 / Fax (404) 523-5467
E-Mail: bcrmail@blackcollegeradio.com

SPORTS

OWW!! It hurts right there Coach!

By Aquil Rowe
Sports Editor

I was wondering if you could read this:

I.N.J.U.R.I.E.S.!!!!

If I had more space on the sports page, I might be silly enough to conjure up words to fill in the acronym, but that's added insult on the status quo. Man, I saw that look on Coach DuBose's face, you know, that *Coulda, Shoulda, Woulda* face: "We *coulda* won, *shoulda* won, and *woulda* won, but it seems the injury bug wants to set up shop on my team." Hey, what can I tell him that he doesn't already know?? He has to eat these injuries and overcome them because it's part of the game. It's that unspoken word heard in his contract that wasn't explained or stressed heavily enough, but it's not necessarily tolerated from the fans.

But what gets me, a dedicated statistician, is that the Hornets possess Darien Robinson, leading rebounder in the MEAC, Stephan Malliet, leading 3-pt percentage leader in the conference, and

T.Hood, who has the highest free throw percentage in the MEAC, yet they're 1-8 in the standings. That's cra-zee, literally. The season is taking its toll on everyone, and I know everyone's sore or has subtle wounds, whether they tell you or not. It pressures Dubose even more to develop young players, plus absorb the loss of Travis Albers' personal leave to get ready for the post season, but with who? There are many, many decisions to be made, with less time to make them. Did I mention in all this that they suffered another defeat by the SCSU Bulldogs, 75-65. The injury is bad enough that I didn't mention that, but it's my job.

Leaders: DSU
Stephan Malliet: 21 points, 6 assists, 3 steals
Marty Bailey: 18 points, 3 assists

SCSU
Dexter Hall: 15 points, 15 rebounds
John Shivers: 13 points, 6 rebounds

1998: The Year In Sports

By Pierre Moss
Hornet Press

1998 was a great year in sports. In the early portion of the year, two teams finally reached their goal in winning a championship. The 1997 Denver Broncos ended years of frustration by dethroning the Green Bay Packers as Super Bowl champions in Super Bowl XXXII. Denver QB John Elway, who lost on three previous trips to the big game, played like a man who wanted to win his first ring. Thanks to a great performance by Super Bowl XXXII Most Valuable Player RB Terrell Davis, the Denver Broncos could finally be called Super Bowl champions.

In college football, the 1997 Michigan Wolverines came into the 1997 college football season looking to regain some lost respect in the Big Ten Conference. Well, they did that and more. They won the Big Ten Conference and finished with an 11-0 record. In the Rose Bowl, the Wolverines beat the Washington State Huskies by 20-16 to win their first national championship since 1945.

They didn't win the national championship outright however. There was this team in Lincoln, Nebraska, called the Nebraska Cornhuskers. They were the national champions in 1994 and 1995. Both of those teams finished undefeated. The Cornhuskers crushed the Tennessee Volunteers in the Orange Bowl to grab a share of the national championship. In the 1990's, it was the third time the national championship went to two teams.

In college basketball, there's no such thing as a "split national championship." Every year beginning around the middle of March, sixty-four teams are summoned to do battle in the NCAA Tournament. All a team has to do is win six games to be called the national champion. The team that accomplished this feat in 1998 was the Kentucky Wildcats. Coach Orlando "Tubby" Smith became the first African American to be named head coach at the University of Kentucky. Keep in mind that at one time black players were not allowed to play under Coach Adolph Rupp at the time he was coaching the Wildcats. Guess where the Wildcats play their home games? Yup, you guessed it, Rupp Arena. Anyway, that's another story for another day. The Wildcats won their second championship in three seasons with two different head coaches. Indeed, it was definitely an accomplishment worth noting.

The National Basketball Association completed its 51st in April and the 16-team playoffs got underway in a heartbeat. There was something different about the 1998 NBA playoffs. The Chicago Bulls, who had the best record in the league the previous two seasons, found themselves in a Game Seven of an Eastern Conference final. In their five previous championship runs, this had never occurred. In fact, the last time Chicago played in a Game Seven of any kind was in the

1994 Eastern conference Semi-Finals against New York. The Bulls lost in one of the most competitive Game Seven's in recent memory. The opponent this time was the Indiana Pacers and first-year head coach Larry Bird. In 1994 and 1995, the Pacers lost two Game Seven battles on the road to New York and Orlando, respectively. This time around the Pacers played a tough game against the Bulls, but they ran into some guy named Michael Jordan. Guess how many times the Bulls have been eliminated on their home floor with Jordan playing? A grand total of three times. Mr. Jordan made sure this would not be number four.

Meanwhile, in the wild Western conference, the Utah Jazz ended the regular season with the 62-20 record, good for the overall home court advantage in the playoff. In the first round, they beat Houston three games to two in a terrific five game series. In that series, each team won one game on the other team's home court. The next two rounds were nothing more than speed bumps for Utah's well-oiled machine. They beat the San Antonio Spurs in five games and swept the L.A. Lakers in four games to get to the NBA Finals for the second consecutive year.

Once again the Bulls beat the Jazz in six games to win their sixth title in eight years. Is there any question who took the last shot for the Bulls? If there is, there ought to be an investigation immediately. Michael Jordan and the Chicago Bulls: quite simply, a match made in heaven.

The National Hockey League took on a strange look in the 1997-98 season. Star players like Paul Kariya of the Anaheim Mighty Ducks and Sergei Fedorov of the Detroit Red Wings sat out most of the season in contract disputes with their teams. Goal scoring was also down last season as Pittsburgh Penguins winger Jaromir Jagr was the only player to score 100 points in 1997-98. (Goals + Assists = Points) Buffalo Sabres goaltender Dominik Hasek was named the Hart Trophy winner as the league's most valuable player for the second season in a row. The Dallas Stars won the President's Trophy for having accumulated the most points in the league. (Win=2 points, Tie=1 point) All of this took a backseat to the Detroit Red Wings as they won the Stanley Cup for second consecutive season. The Philadelphia Flyers were swept in four games by Detroit in 1997. The Washington Capitals were also shown the door by way of the broom in 1998. Detroit's team captain Steve Yzerman was named the winner of the Conn Smythe Trophy as the most valuable player in the playoffs.

The 1998 Major League Baseball season was, in one word: MONUMENTAL! The three main stories of the season were the Home Run chase, the National League Wild-card race,

and the New York Yankees. In the beginning of the season, the major league single season record for home runs was 61. Roger Maris of the N.Y. Yankees established the mark in 1961. Two men went far and beyond 61 last season. Sammy Sosa and Mark McGwire spent all summer chasing this elusive record and the ending was so dramatic, all of America was tuned into every swing these two giants took all season long. Mark McGwire won the Home Run chase with an unthinkable 70 home runs. Sammy Sosa came in second place with 66 home runs. For baseball fans everywhere, the Home Run chase will be a memory that will last for a lifetime.

If late season drama floats your boat, the National League Wild-card race was your best friend. One week, three teams, and one playoff spot. What more could a fan want? The New York Mets started the week in the driver's seat with a one-game lead over the Chicago Cubs. The San Francisco Giants were on life support because they were four games behind the Mets. On September 25th, there was a tie among these three teams for the final playoff spot in the National League. Each team had three more games to play in the regular season. The Mets, who lost two very important home games to the lowly Montreal Expos, ended their season by getting swept by the Eastern division champion Atlanta Braves. The Cubs lost two out of three versus the Houston Astros, but they were still alive. Why? The Giants beat the Colorado Rockies in the first two games of a three game set. The third game ended in dramatic fashion as Colorado's Neifi Perez hit a solo home run in the bottom of the ninth inning to win it for the Rockies, 9-8. What did all of this mean? The Mets were eliminated, but the Cubs and Giants had one more game to play.

The 1998 New York Yankees. Sensational? Perhaps. Dominating? Definitely. This is one squad that set out to win every single game they played. Guess what? These Yankees almost set a major league record for most wins in one season. 162 games played, 114 wins. Those 114 wins by the way, were an American League record. In the post season, they got even better. In the first round, the Texas Rangers were victim number one in the quest for a World Series championship. 3 games, 3 wins. Simple, yet effective. In the American League championship series, 4 games to 2. The San Diego Padres were in the World Series for the first time in 14 years. The Yankees were looking for their 24th world championship. What do you think happened? The Yankees swept the Padres 4 games to 0 in the World Series. Playoff record - 11-2. Best team ever? The 1998 New York Yankees.

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SPORTS

Equality In Sports?

By Camille L. Currie
Hornet Press

If you didn't know, African-Americans make up the majority of athletes in the college and professional level. But what about in leadership and ownership positions? Compared to their Caucasian counterparts, the black head coaches in Division I basketball coaches are Nolan Richardson, Orlando "Tubby" Smith, Henry Bibby, "Bruiser" Flint, and Clem Haskins, for Arkansas, Kentucky, USC, UMASS, and Minnesota respectively.

Race and sports relations have been a huge debate over the past few years. Some wonder if the two are connected. More and more African-Americans have been considered for head coaching positions, but not hired! With the millenium approaching, many critics and fans feel that African-Americans will be in an increasing number of leadership positions.

The black sports community just lost a great spokesman for the advancement of more African-American coaches. Georgetown University Head Coach John Thompson startled the sports world when he announced his resignation in early January because of personal reasons after 27 seasons with the Hoyas. He has coached many ex-Hoyas to NBA greatness such as New York Knick center Patrick Ewing and Miami Heat big man Alonzo Mourning. It marked the ending of a great career for Thompson and some say for the emergence of more African-American coaches.

Thompson has definitely paved the way for countless black coaches in the present and future. He was the first African-American head coach to win a NCAA basketball title, when he led the Hoyas in 1984. And then ten years later, Nolan Richardson became the second African-American head coach to achieve that feat with the Arkansas Razorbacks.

But this problem has not just consumed college basketball, but also professional football and basketball. Out of 30 NFL teams Tony Dungy, Dennis Green, and Ray Rhodes are the only head African-American coaches for the Tampa Bay Buccaneers, Minnesota Vikings, and the Green Bay Packers, respectively. And the NBA is even worse. The only black head coach with a somewhat permanent position is the Atlanta Hawk's Lenny Wilkens.

Fellow coaches of Thompson feel that his resignation will spark the decrease in white dominance of coaching and sports teams ownership. They feel that the loss of a talented coach, like Thompson, can be a positive for minority coaches in every sport. According to the Associated Press, Richardson went on to say that Thompson was a leader, a trailblazer and someone who made many things possible for blacks.

Now the only thing left for the fans to do is just wait and see who fills the next vacant coaching positions.

MJ: Calls It Quits

By Camille L. Currie
Hornet Press

After months of speculation, the inevitable occurred. The announcement came from, as many say, the best basketball player of all-time on January 13, 1999. No, he wasn't announcing the opening of a new restaurant, or a new athletic shoe hitting the stores, or even signing a contract extension with the Chicago Bulls; none of these things. Instead, Michael Jordan announced his retirement from professional basketball. And this time it seems like the real thing. Back in 1993, Jordan announced his retirement from the NBA and a new beginning in baseball. But that didn't last long and he returned to the league in just 18 months.

There have been numerous legendary players like Wilt Chamberlin, Larry Bird, Ervin "Magic" Johnson, and countless others who shaped the game of basketball, but none like his "airness" Michael Jordan. Not only has Jordan influenced this nation, but also the world. He has attracted non-sports fans to the game of basketball, not to mention the billions of dollars his name has brought to the NBA.

Think about it. At the age of 35, Michael Jordan has accomplished what most athletes can dream of, but never achieve. In his 13 seasons in the league, Jordan has gained 11 all-star selections, 10 scoring titles, 10 all-defensive team selections, six NBA titles, five MVP titles, two Olympic Gold Medals, and has sustained a career scoring average of 31.5.

Jordan was the leader of one of the best teams in sports history. The Chicago Bulls dominated the 1990's with six championships led by number 23 and complimentary sidekick Scottie Pippen.

Jordan is loved, of course, for his phenomenal skills on the court, but what about his positive demeanor over the years? Millions of young children, senior citizens, and everyone in between respected his professionalism off of the court. Jordan is an example of self-determination and courage, no matter what odds were against him.

Did you know that Jordan was cut from his high school basketball team? If he hadn't persevered, just think of what the world would have missed. I don't know about you, but I want to be just like Mike!

Keep an eye on...

By Aquil Rowe
Sports Editor

Where are your binoculars?? Go get them and inspect these certain players to see how they act, function and what they walk away with this year: a trophy or a "maybe next year."

Shaquille O' Neal, Los Angeles Lakers: OK Shaq, Mike's done, the Jazz are one year older. You're the clear favorite. Are you going to reign or get lazy and be comfortable like Shawn Kemp?? Better yet, are you hungry enough to be the next Bill Russell or next David Robinson?? I'll be stern enough to say that you're not good enough to get that ring, let alone be elevated to be one of the 50 greatest players in the NBA because of your refusal to work on your free throws and your lack of desire. You say you're the next in line? Good, show me...or are you going to make another corny movie?

Tiger Woods, Professional Golfer: Sensitive subject considering he's been quiet in my opinion in '98 and even though he has the world's opinion as the best, watch your back for David Duval, as well as a recently retired basketball player. But recently, he just committed to the Phoenix Open, the greatest galleries in the PGA, so Tiger can worry more about his inclined profession instead of debating whether he's black or not.

Mike Tyson, Professional Boxer: Man, Mike needs some time to develop his jab before he even contemplates fighting anyone a notch above Botha 'cause he looked straight sloppy and predictable. No doubt he knocked Botha the hell out, but that was basically his offense; what I call *Da Killa Punch*. But, far too many times he lunged his punches. The point system was obviously against him, so time and rust has been Tyson's worst fear since being reinstated. What bothers me is: What the hell are the trainers are teaching this man? Is he incorrigible? Or, is his intimidation

factor nonexistent anymore?? That's obvious, but what can these trainers develop out of Tyson to his advantage? Oh yeah, and for Allah's sake please don't do anything foolish anymore publicly.

Randy Moss, Minnesota Vikings: Mr. Moss was in my "either or" category in my last past NFL mock draft because of his so-called bad past, but it seems that he has obviously blossomed into something special. But, I noticed that his routes were mainly fly patterns or go routes, and he has yet to consistently go across the middle or master the art of mental edges. He's still climbing that mountain of eventual greatness, but he must consistently show year in and year out to even be mentioned with the great Cris Carter, nevermind Jerry Rice. Mr. Moss spoiled the media, and now they want more, especially his rapid development and evolution, which is dependent on the Vikings' chances in the long journey back to try to get to the Super Bowl. Also it'll be interesting to see what he does without his assistant Coach Billick and possibly Brad Johnson next year and so on.

Ken Griffey, Seattle Mariners: The last time I heard from this cat, he was lost in the spotlight between Sammy and Mark somewhere in the 40-50 HR range. So what does he have to show from last season?? No playoff appearance and Randy Johnson as a Diamondback. I could understand if he has no cast of talented players, but he does. Regardless of the absence of Johnson, Griffey has to get the team in the playoffs. That's what separates the *great* from the *good*: to elevate his or her team's performance. He lacks leadership, and he'll be another Barry Bonds: highlights and only his high school ring for his team achievements.

You can take it or let it alone, but most probably agree with me.

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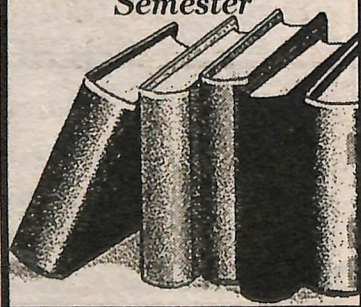
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Setting "Spiritual Fires in '99"

February 14, 11 a.m. Service

Calvary Baptist Church, Route 8

Transportation will be provided by the church. A bus from Calvary will be at the circle in front of the Mall at 9:45 a.m. and will depart at 10:00 a.m. Dinner will be served for all students after the service. Reverend Joe L. Poe will bring the morning message, and the Calvary Baptist Church Choir, along with singers from Delaware State University will render the music.

February 15, 7 p.m. Service

Martin Luther King, Jr. Student Center, DSU Campus

Reverend James A. Lott, Sr. Pastor of The Solid Rock Baptist Church, will be the guest speaker. A choir from Solid Rock, Calvary Baptist Church, and singers from Delaware State University will render the music.

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**Food for
Thought**
...And Still,
I Rise...



Vol. 56, No. 6

The Delaware State University HORNET

"The Stinging Truth"

March 15, 1999



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By Lionel Oliver II
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President Delauder was the first to speak on the occasion highlighting its importance, and was followed by the University Concert Choir, who gave a short musical selection. Dr. Claiborne Smith gave greetings on behalf of the Board of Trustees, and SGA President Dunston DeNoon also gave some words of inspiration. Mr. Albert S. Weal, Jr. represented the Alumni Association and in addition to greetings, he spoke of ideas for a student voter registra-

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President Delauder stood up once again, to introduce the main speaker: Dr. Bertice Berry, a distinguished author, artist and sociologist. Dr. Berry began by singing a short blues/"Negro spiritual" song about the current condition of the Black race in general. She made a number of valuable points. One such point was, "You stopped buying from the brother on the corner because Tommy Hilfiger sells stocking caps now," which is a reference to the poor Black economics.

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The DSU Concert Choir brings down the house!

Yasmine Shiraz Q&A

By Bonsu Thompson
and Kyle Thomas
Entertainment Editor
and Staff Writer

Hornet: From our understanding you're originally from North Delaware?

Yasmine: I went to William Penn high school and grew up in a neighborhood called the woods. I was there before Christiana Mall was there.

Hornet: You said for the first three years of "Mad Rhythms" existence you weren't seeing any money, so what happened by the fourth year?

Yasmine: Well, what happens is magazines like XXL come out owned by other people, and that's fine, but all the profits we own and they come to me. My first three years I couldn't come out glossy. I was about 16 pages and now it's like 24. What I would do was whatever money I made I would reinvest it so I could print out an issue. Then I would send all my magazines to all the heads,

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H: So how did you learn the publishing part of the publication field, since we both know that's where the real money is?

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By Chris Brown
Editor-in-chief

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The tour, which visits 30 colleges, including Delaware State University, Hampton, Morgan, and Old Dominion University, aspires to enlighten students on the achievements of African-Americans throughout history.

James Ince, director of the Black Inventors' Exhibit, stated, "There would be no America without the achievements of African Americans. Africans were inventors, lawyers and doctors... and literally built America. The first settlers were unskilled. Native Americans and Africans helped the White settlers, who probably would not have survived."

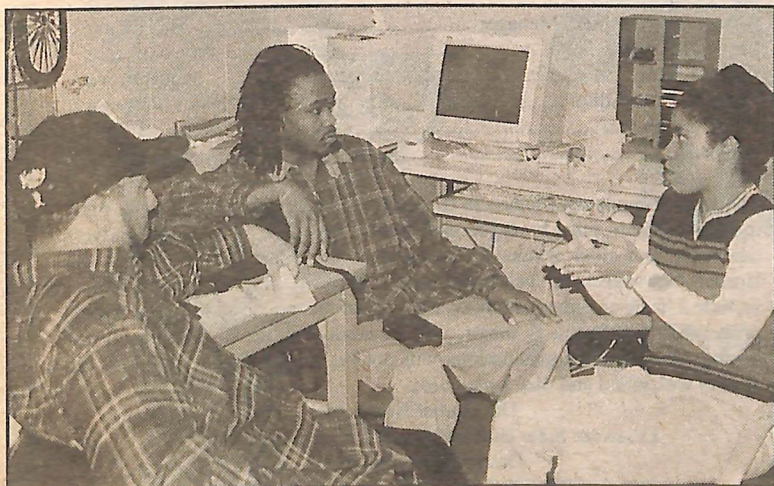
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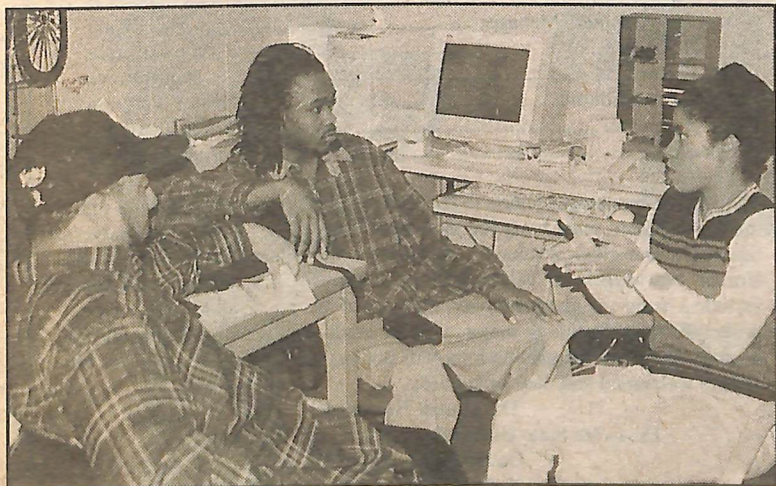
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James Ince
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COMMENTARY

The Strife Of A Double Life

By Lisa Blount
Hornet Press

"I have lived my entire life in an all black neighborhood, attended an all black elementary school, junior high and high school and I'm quite sure I couldn't get any more black," said Robert Meadows a junior at Norfolk State University. The question then becomes; is it necessary to attend an HBCU after being raised around all blacks?

Meadows affirms, as many others do, that attending a Historically Black Institution helps him maintain a certain level of comfort. Nia Daniels, President of African American Student Organization the Mercer County Community College in New Jersey, stated that it seems students who attend HBCU's take for granted what she and African American students who attend white universities fight for everyday. She claims that although the versatility is there, the roots of African Americans are left to be explored by student organizations rather than an entire atmosphere as that of an HBCU.

"This is another reason that African Americans should attend HBCU's; it should lay a foundation of confidence and solidarity that we can take back to our communities and use to build them up," mentioned Meadows.

For many who face the same situation, this can be a problem, said Vangroove of Urbanworld Entertainment. He attended an HBCU and transferred to Albany State University of New York. Vangroove said that because he came from that type of lifestyle, going to Albany State was an absolute culture shock. When asked the question, "How do you adjust or deal with the shift from the all black majority at an HBCU to the black minority in a white workforce?" Vangroove stated, "You just gotta jump right in!" He also added that all black people should have at least two or three white friends.

At a recent Communications forum at Howard University one member of the local NABJ chapter recognized the need for internships. She said, "Get into big name main stream firms--have a black focus as well as a mainstream focus." She also said that it has a lot to do with attitude. She declared, "You must know who you are and have the ability to get the job done because we carry the burden of our entire community with us." Stacey Spikes, CO-Founder and Executive Director of Urbanworld Entertainment and former manager of such groups as Boyz II Men before his concentration on film, affirmed that we as African Americans have always had to live a double life.

He maintained that we have this innate ability to "switch up" when necessary. Spikes and Vangroove assert that confidence plays a key role in this transition from majority to minority.

Some other ways to cope with the transition that were mentioned at the forum are to know your strengths and weaknesses. Also be persistent, develop a specialty and be able to keep up on a wide range of current issues. Other key factors are to learn how things work, seek a mentor and become a mentor.

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Down With the King!

By Lionel Oliver II
News/Copy Editor

In reality Dr. Martin Luther King didn't do as much for Black People as it's made to appear. The effects he had on society were for the short term and actually helped begin the mass self-destruction of the Black race. Let me explain. Instead of forming our own restaurants, Dr. King supported sit-ins at White owned ones until Blacks were served. Blacks sat there getting poked at, drinks poured on them, food thrown in their faces and so on while they continued to sit there like fools. When they were finally served the cooks may have spit in the food or done who knows what else. All this while getting laughed at. If Blacks put all that energy and courage into starting our own restaurants we would have laughed at them.

But wait it gets better... Sunday morning after a hard Saturday sitting-in at restaurants, you go to church to hear the preacher tell stories of happiness in Heaven after you die, ending fellowship with a chorus of "We shall over come." After service you eat some of Sister Jenkins' fried chicken and collard greens. Deacon Wilkins is telling you how good your catfish is, and the church smells like the macaroni and cheese and other dishes the congregation fixed.

With all this don't tell me Blacks couldn't have started a church-run community restaurant chain. No matter what your argument is, the KKK, racist police or whoever wouldn't be able to stop all the Black churches in the U.S. But instead Dr. King supported spending money outside the community. So

instead of valuable business you have Thursday night bingo. White restaurants would most likely have been integrated later on anyway when the Whites saw the large Black market.

Case Study number two...Dr. King and other Black "leaders" organized a year long bus boycott after the jailing of Rosa Parks. This resulted in the integration of buses. A victory for Black people, Hooray!! Hold on...let's scrutinize this. During my adventures in the U.S. Virgin Islands I remember seeing what the Islanders called "Taxi-vans." They were regular cargo vans with rows of seats inside used like a bus. And get this; they were owned by Blacks!

They stopped at designated places; the passengers paid a quick fare and they were off. Can you imagine the money Black communities would have made if they implemented their own transportation system instead of running back to White ones? But instead Dr. King and the other phonies had Blacks suffer only to continue spending money outside the community. There is a saying/stereotype that West Indian Blacks are more ambitious than Black Americans, you be the judge.

Again the church could have been used for this. All the churches that have vans could have began a million dollar transportation system by now. This is not a far-fetched idea. Nearly every business begins small. McDonalds® was started by two brothers. And Pizza Hut® began with two college students. Look how big they are now?

I don't understand how people can talk about a need for Black Economics,

then go ahead and honor Dr. Martin Luther King. That's like oxymoron! If you think celebrating Dr. King's birthday will help the Black race you better think again. Its time to stop playing his "I have a dream" speech. Of course it's just a dream, most Black people are sleeping.

I didn't even mention the "non-violent" marches. Oh, they were violent alright. If you ask me to allow some punk to stomp me into the sidewalk while I just sing "We shall over come" I'll have to ask if your mother smoked crack when she was pregnant. Because there's something wrong with your brain!

Financial security and strong economics comes from owning a business, profit, and capital gains not salaries. In general Blacks don't have that. You weren't satisfied with "separate but equal" so you fought for a change. But even with integration it's still not equal if Blacks hardly own anything.

I hope to offend all of today's fake leaders and speakers when I say its time for a real leader. Why do you think Dr. King is the only actor...I mean activist...with his birthday as a national holiday? Unlike Huey Newton, or Malcolm X, King didn't try to work for our own businesses, emphasize the need to know the law, or keep money in the community. He was a sellout. Down with the King!

**All statements contain herein are proudly the view of the author and are not necessarily supported by DSU or the other Hornet Newspaper staff. All comments for the author are welcome c/o Hornet Newspaper*

How to Get into the Entertainment Business

By Kyle Thomas
Staff Writer

The Delaware State University Public Relations Office presented a lecture series on Tuesday, February 9th showcasing Yasmin Sharaz, CEO and Editor-In-Chief of "Mad Rhythms" magazine. This Delaware native and Hampton University graduate presented her "How to Get Into the Entertainment Business" seminar to the interested attendants in the Martin Luther King Student Center on campus.

Sharaz travels to all the historically black colleges and universities throughout the nation sharing her information to those whom are hungry to establish themselves in the entertainment business. She explained how she wanted to be a writer at the early age of seven. Today inspiration still burns inside this talented young writer.

"It was a rough road and a great learning experience for me." She explained while sharing her know how of attaining success to the aspiring DSU crowd. Her story is unique because Hip-Hop writing wasn't her first inspiration after graduating from Hampton. In 1992 she submitted a series of television sitcom scripts for "The Fresh Prince of Bel-Air." To her anxious surprise Will Smith's manager James Lassiter enjoyed her work, but... The but was, she was unheard of and nobody knew her. That criticism was transformed into a positive form of motivation for her success in originating "Mad Rhythms."

After gaining the knowledge that Hip-Hop journalism was a growing industry, she established her own personal publicized magazine in 1994. She explained this experience and the birth of her first issue. In 1994 she sneaked behind stage at the Hampton Coliseum and stepped to Sean "Puff Daddy" Combs for her first cover story. She explains this interaction as being phe-

nomenal. This stepping stone has brought nothing but success to Yasmin Sharaz as she currently is celebrating the 5th year anniversary of her self established foundation, "Mad Rhythms."

Throughout the discussion she gave vital information for all areas of mass communications and entertainment. Her advice was aided with pointers for pursuing entrance in the business. "Believe you have something unique to offer," she explained, while using herself as a prime example. Yasmin continued her discussion with many important motivational statements, such as "Stop believing you have to know something to do it and also be willing to work with people you can learn from." This implied that you can elevate your skills through a degree of observing and manifesting the good and bad points of the industry.

She continued her advice with, "be willing to accept internships that don't pay." This could line up permanent posi-

tions of employment in the future. Yasmin explained these sectors extremely well while encouraging students that they must be bold enough to sell themselves and be able to build positive reputations. Also the aspiring individuals manifested that they should learn what other people do for a living so they can gain knowledge of exceeding their status. "Follow up and follow through," were her last words of advice as she stood at the podium accompanied by the new portrait sized Malcolm X postal stamp and her astonishing smile. The Malcolm X stamp accompanies her every place she speaks.

At the end of her lecture, she provided the audience with many addresses and contacts needed for the various media. The attendants flooded Sharaz with questions and suggestions after her presentation officially ended. As Yasmin put it in her 5th anniversary edition of "Mad Rhythms," "Respect Due."

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COMMENTARY

A Tribute To The Father

By Kyle Thomas
Staff Writer

Throughout African-American culture there are many individuals who have contributed to growth and development of our existence. Most research material site various black people for their establishments and achievements. However many are over looked. In fact one individual that has been over looked by society was Clarence 13X, also known as Allah the Father. More than likely, this man will not be seen in history books and encyclopedias. The Father is the man responsible for establishing "The Nation of the Gods and Earth's," which was formerly known as the "Five Percent Nation of Islam."

This prestigious man was born on February 22, 1929 in Danville, Virginia. In 1946 he traveled to Harlem to join his mother, who had come up north in 1940 for employment. While in Harlem he met his lovely wife Dora, who became a Muslim when Clarence was called to fight in the Korean War.

When he returned home he joined his wife at the Mosque Temple Number 7, where he also gained a fiery love for Islam. The Father continued to elevate through the nation and was promoted to Lieutenant of the F.O.I (Fruit of Islam). While in the temple he began to grasp the lessons and developed a sharp understanding of them. This resulted in the Father becoming an inspirational speaker. Elijah having heard how sharp Allah was traveled to New York and bestowed upon him the name Abdul-lah.

At this time the Father had been constantly studying his degrees, gaining that divine understanding for life. to establish. Master Fard Muhammad, who came to North America in the early 1930's established the teachings of the Nation of Islam. He later taught Islam to Elijah Muhammad and they both wrote the lessons that the Father and the N.O.I. were studying. They clearly stated that "the original man was Allah, the Supreme Being, the black man". Within those degrees it also stated "there was no mystery God, and there should be no time lost searching for that which does not

exist". The Father manifested all this and taught it the way he saw it.

In 1963 Allah was teaching his class at the mosque. He was going through the lessons and began to discuss a degree that dealt with the causes of rain, hail, snow and earthquakes. The Father proceeded to break down the degree to the class. He pointed out where it stated that all the occurrences were caused by man, which was right and exact. However, at that time what one said was very detrimental to one's status. This was the same year and mosque that Elijah silenced Malcolm X. Basically at that time you said what ever the nation told you to say.

This is when the Father spoke his mind and made the nation look like hypocrites. The head of the F.O.I. Captain Joseph heard what Allah was teaching and dismissed class immediately. He told him he could not teach what he was teaching and the Father explained to the Captain that he was teaching the truth. This conflict brought about confusion in the mosque. Therefore the Father left the nation and brought his teachings to the streets of civilization. While in the nation he learned that the black man was God. The Father also manifested that 85% of the population were mentally deaf, dumb, and blind, with 10% of the people as blood suckers of the poor who keep the 85% ignorant by flooding their minds with poison, lies and deception, and the 5% were the poor righteous teachers who lead the mentally dead from negativity.

This was the Father giving birth to a new nation in 1964. "The Five Percent Nation of Islam." The nation consisted of those who left the N.O.I. when he departed. Allah and his right hand man Justice built a nation within a nation. Together they created the Supreme Mathematics and Alphabets, which were studied by the youth. These degrees along with the lesson from the mosque helped the students see life from an elevated level of intelligence. They brought the knowledge of self to the ones who need it the most. The father and Justice civilized pimps, prostitutes, drug and alcohol abusers all throughout the city. These two men were building the pride and self-esteem of the youth. They taught

SIXTEEN TRUTHS OF IFA

By Sofola Olusey

There is one Creator, Olodumare
There is no devil
Except for the day you were born and the day you are supposed to die, there is no single event that can not be forecast, and when necessary changed.
It is your birth rite to be happy, successful and fulfilled. You should grow and obtain wisdom in the process.

You are reborn through your blood relatives.
Heaven is home and earth is the market place.
We are in constant passage between the two.
You are part of the universe.
You must not initiate harm towards another Human being.
You must not harm the universe.

Your temporal and physical capacities must work together.
You are born with a specific path; it is goal to travel it. Divination provides you the road map.
Our ancestors exist and must be honored.
Sacrificed guarantees success.
The Orisha (Deity) live within us.
You need have no fear.

Through Nubian Eyes...

By Sofola Olusey

It is only logical to explore the beliefs of the originals, because original beliefs remain closer to the truth unlike those which have traveled all over the world, returning only to confuse us and divide us even further.
...through Nubian eyes.

It is believed by our ancestors that The Creator, comprises of everything in the universe, positive and negative. As reflections of this divine energy, we "All" including plants, animals, rocks, trees, mountains, etc. carry within us this same energy. The Nubians do not believe in the existence of good and evil spirits. The diversity and multiplicity of the universe gives the Nubian an insight into various archetypes of The Creator's divine energy,

which replicates itself within each being. It is with this mind that the Nubians are able to identify both within themselves and without what constitutes as, the love of God; the wrath of God; the judgement of God; and so on, representing personifications of the Creator's divine energy (The Deity).

The Nubians went a step further by identifying which of the divine characteristics most reflected their own personal characters, bearing in mind that this was also subject to change. This according to the Yoruba tribe was called seeking one's Ori (Head) or finding who the ruler of their Head was. The deities of the Nubians are living energies, personifications of The Creator's divine plan. Energies that can be tapped into and used for good or bad, the results of these actions

returning in the same measure. Unlike the western religions, the Nubians do not separate matters of the spirit from matters of the flesh, they believe that life is meant to be enjoyed but only without harming others. The Nubians seek to align physical goals with spiritual goals, in order to gain long life and prosperity.

For the purpose of convenience and consistency, the names of The Deity will be taken from the Yoruba tribe of Western Africa. Generally, the numerous Nubian tribes have a fairly uniform conception of Olodumare (The Creator), thereby making it possible to keep the main idea. Before going into discussions on the personalities of the various deities, it is first important to know what the Yoruba's accept as basic truths.

the youth that they should not be "anti-white" or "pro-black," but they should be "anti-devilish" and "pro-righteous."

After a year of teaching, the Father was locked up and sentenced to Mat-tawan Mental Hospital, in Beacon, N.Y., for teaching that the black man was God. He spent two years in Beacon for teaching what he believed in, before being signed out in 1967 when the hospital's doctors listened to him and established he didn't have a mental disorder. In 1967 he was signed out and continued his teachings. When Allah came home he established a great friendship with NYC Mayor John V. Lindsay, who called on the Father to help instill peace between the Black and Jewish community, during their racial tension.

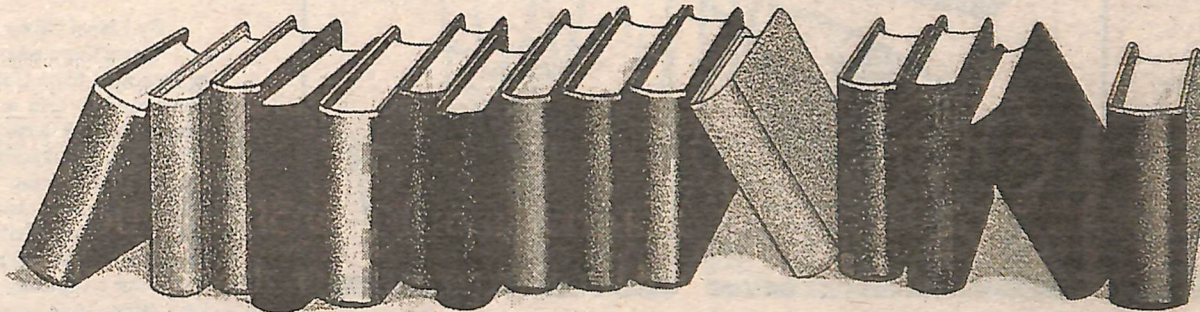
The Father was praised by Lindsay, and some city officials for his action which opened the door for the nation. In the summer of that year Mayor Lindsay granted the nation a youth academy. It was named "Allah's School in Mecca" and still stands to this day on 126th Street and 7th Avenue in Harlem. The building was leased to the nation for a one-dollar lease each year.

Once the school was running smooth in 1968, the Father told the youth the name "Five Percent Nation" would be changed to "The Nation of the Gods and Earth's." He also let them know not to sulk over his death and that life must go on if he were to die.

One year later, on June 12, 1969 the Father was fatally shot seven times in the elevator of the M.L.K. towers

in East Harlem. Although the nation was hurt by his death they remembered Allah telling them they were the most high when some considered them the most low. The nation also kept in mind that life must go on after his death and the Father will never die mentally, he will be in the minds of people throughout the universe.

The legacy that he left will live through the "Nation of the Gods and Earth's". The growth of the nation is expanding every second the planet rotates. Everyday Allah is seen and heard. The positive energy of the nation is powerful; it attracts all things in existence. Allah the Father paved the way for all righteous people in the world. All praise due to Allah!



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COMMENTARY

"Fighting for a Living Wage"

Dr. Manning Marable
"Along the Color Line" Jan. 1999

According to most economists and corporate investors, 1998 was a banner year for capitalism. Rebounding from its disastrous decline last summer, the stock market roared back to a record 16 percent gain for the year. The stock market had netted even higher gains in the previous three years, above 20 percent annually. This means that more than two trillion dollars in equity has been produced at least on paper in this recent bull market.

Economists like to point out that 150 million Americans are invested in the stock market, mostly through their retirement plans, pensions, and individual stock accounts. What this fails to add is that the lions share of this wealth is owned by a very small number of individuals. Statistically, about 10 percent of the U.S. population owns or controls more than 70 percent of the nations total wealth. That figure includes all stocks, bonds, real estate, and all assets of any kind. The top one percent of the U.S. population actually owns about 40 percent of all wealth. Simple arithmetic tells us that the overwhelming majority of Americans, the ninety percent that have less than 30 percent of the capital and resources, have very different lives than most at the top. It is in this latter group that one finds nearly all: African Americans, Latinos, single-parent households, working class and poor people.

The great majority of American citizens have no expectations or aspirations for great wealth and opulence. We have nothing in common with the televised "lifestyles of the rich and shameless." We pay our bills setting aside money to buy a home or to put our children through college. Those of us fortunate

enough to have job security can plan for our retirement, and perhaps even take a vacation once a year. To achieve these modest goals takes at least a "living wage," the basic level of income necessary to provide the most basic personal consumption needs of a family of four: food, housing, transportation, utilities, clothing, taxes, and co-payments for health care and child care. A commitment to a living wage should guarantee Medicare benefits to all workers, from their initial date of employment through the end of the periods covered by Unemployment Insurance, plus coverage for their spouses, partners and dependent children.

Unfortunately, despite the billions of dollars generated on Wall Street, the capitalist economy has conspicuously failed to produce living wage jobs for millions of Americans. A recent study by the National Priorities Project, in collaboration with Jobs With Justice, illustrates the problem by focusing on New York. The study first determined that a truly livable annual wage for a family of four in New York, using the criteria outlined above, was about \$36,600. Using this wage benchmark, the study found that 70 percent of the jobs with the most growth in New York pay less than the livable wage. Keep in mind that the livable wage is about one-third less than the average family income in New York State. This means that the livable wage is essentially a subsistence budget, with little or no money for "luxuries."

Clerical supervisors in New York earn an average wage of \$27,872, or approximately three-fourths of the livable wage. Other occupations at less than the livable wage include janitors and cleaners, \$21,320 (58 percent of the livable wage); receptionists, \$20,342 (56 percent); and

teachers aides, \$19,261 (53 percent).

Beneath this group of workers are those whom sociologist William Julius Wilson described as the "truly disadvantaged." These are millions of working people whose wages are actually below the federal government's poverty level, which is now about \$14,248. The typical food preparation worker earns only \$11,939 a year, about 33 percent of a livable wage, and well below the official poverty level. Cashiers in New York receive average wages of \$11,586, waiters and waitresses, \$11,336.

These economic trends in New York are shared throughout the country. For the bottom 80 percent of all wage earners, real hourly wages have fallen steadily, about 20 percent in the last 25 years. Conditions are predictably worse for African-American workers. By 1995, almost 40 percent of Black workers earned less than poverty level wages.

What is to be done? Since the capitalist economy and Wall Street clearly cannot produce jobs at livable wages, we need to take matters into our own hands. All over the country, more than a dozen cities have passed "living wage ordinances." We must support state referenda that would raise the minimum wage. But perhaps the most important reform would be to close the vast gap between the salaries of the corporate elite vs. most working people. What about limiting the corporate tax deductibility of executive compensation to 25 times that of the lowest-paid full-time worker in a business? Any amount of executive pay over that level would be subject to taxation, saving millions of dollars. The time for economic justice is long overdue. The fight for a living wage must be taken both to Wall Street and Congress.

A Cure for AIDS?

The answer is in the rain forest

By Randall Hayes, President, Rain Forest Action Network

Africa's ancient rain forests could be the most important source of new medical information as we enter into the new millennium. University of Alabama at Birmingham scientist Dr. Bertrice Hahn recently concluded a study demonstrating that a particular subspecies of chimpanzee is almost certainly the source of HIV 1. Scientists also believe that this discovery may help us find potential cures and treatments for AIDS, but finding these elusive answers depends on an ongoing study of the chimpanzee in its natural habitat.

But the rain forest that is home to these chimpanzees is being cut down by industrial logging companies; the chimpanzees themselves are being killed to feed the logging crews, and for meat to sell in urban markets. Unless we can stop this destruction, we run the risk of losing treatments and cures for AIDS before they can be discovered. The chimpanzee is 98 percent genetically identical to humans, but apparently it does not die from its version of HIV. We need to figure out why that is. The answer is in the rain forest. As individuals and as a nation there are things we can do to protect the health of Africa's rain forests, and their animal and human inhabitants.

First of all, we can refuse to purchase wood or wood based products that are made of old-growth rain forest wood. If we don't buy it, they won't cut it down. Some commonly available African hardwoods include African mahogany, ironwood and bloodwood.

Then, we need to work together to defeat the African Trade and Development Bill that President Clinton previewed in his State of the Union Address.

Despite the promising sound of its name, this legislation is not about "development" in any sustainable sense of the word. Rather, "NAFTA for Africa" would give transnational corporations and African government fat cats carte blanche to cut down the remaining forests for quick profit. Afterwards, the forests that most Africans still depend on for sustenance will be gone, creating

additional hardships for millions of people, and there will be no chimpanzee habitat for AIDS scientists to study.

In the past ten years such policies have already allowed logging interests to cut down an area of rain forest the size of Florida, and carve roads into previously inaccessible forest regions. We're lucky that we haven't already entirely wiped out the home of the chimpanzees that may hold the cure for AIDS, but we can't expect our luck to hold out forever.

We do have other legislative options. Illinois Congressman Jesse Jackson Jr. has proposed an alternative to Clinton's rain forest death warrant. His Human rights, Opportunity, Partnership and Empowerment (HOPE) for Africa Bill calls for debt relief, so countries will not need to liquidate their forests to pay international debt, and allows African countries to develop economic and social policy free from outside meddling.

Dr. Hahn's discovery about the source of HIV 1 holds a promise for the future, and a warning. Rain forests are indeed the world's medicine chest, but if we're going to save them we need to act now.

The Rainforest Action Network works to protect the Earth's rain forests and support the rights of their inhabitants to education, grass-roots organizing, and nonviolent direct action.

Residence Life Week April 6-9

April 6 • Open House BBQ
April 7 • Gym Competitions;

Theme:

Stop the Violence

April 8 • Step Show

April 9 • Women's Senate and Men's Council Ball

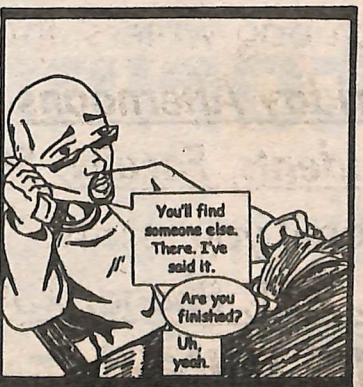
Contact Housing Office for Questions.

Anita Bray: 739-5149

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Mis The ^Adventures of Hitman

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Prevention Today Keeps Prescriptions Away

By Lionel Oliver II
News/Copy editor

The Delaware State University Student Nursing Club held a blood/sugar screening February 8 in the MLK building lobby. It's part of a community project for all the nursing schools in Delaware to help bring awareness that diabetes is not just an elderly disease.

The theme for this screening was "Caring for our community." The Nursing club's efforts have been on making the community more aware of some of the health issues it faces. Nursing Club President Mrs. Linda Dixon-Victor has noticed that young people need this type of program "I've found in my personal experience that many people especially the younger generation are not aware of the disease that can effect them if they don't do the proper preventative measures."

Diabetes effects 2.3 million Blacks according to the American Diabetes Association. Diabetes does not seem to vary amongst gender, but as for race Asians suffer from it the least. Blacks and Hispanics seem most susceptible. If

caught early diabetes can be controlled.

The blood/sugar test takes less than five seconds. The patient's finger is cleaned with alcohol, and slight pressure is applied to bring blood into the tip. A tiny disposable needle housed in a plastic sleeve makes a quick and hardly noticeable prick. A drop of blood is placed on a small strip of special paper, inserted into a calculator-sized reader and you're done.

A healthy blood/sugar level is between 80 and 120. If you're above that you should have another test done after fasting since it will be more reliable. Below 80 means you need to eat. A high reading doesn't necessarily mean diabetes. You may have just eaten a lot of carbohydrates like pasta, which raises the level in your body.

There are plans to offer another screening sometime in the future at one of the basketball games. The Nursing Club would like to thank everyone who supported them, especially the Roach Diagnostic Corp. who supplied the materials. Prevention is the key, so get tested before it's too late.

NEWS

Seeking Community Heroes...

By Tricia Lawrence
Creative Director

Americans worked an average of four hours a week at churches, schools, hospitals, museums or, informally, an elderly neighbor's home. Volunteerism should teach amazing, important lessons; it should not be or feel like an obligation.

Since the government cannot solve all the nation's social ills, volunteers are needed to help. There are many things that you can do as a volunteer. You can mentor to school children, read to younger children, be a big sister/brother, help the homeless, help battered women, or teach adults how to read. You do not have to commit much; you can volunteer from one hour to as many times as you want. **Remember**, you are the one volunteering — you do not have to commit to a project that is not right for you. Some volunteer agencies screen charities that need volunteer help on the basis of whether these groups offer "user friendly" activities to draw volunteers. Many of the charities deal with children, animals and/or one-time or short-term activities, the Los Angeles Times reports.

The New York group (New York Cares), for example, uses computer tracking to find which volunteers are drawn to which causes, and how frequently they help out.

The chapter then uses this information to let the volunteers know about related activities, reports the Los Angeles Times.

Steps to becoming a volunteer:

1. First decide what you would like to do, based on experience or just simply attraction.

2. Research, by looking in your local phone book or on the Internet, for the volunteer agency or organization of your choice.

After you have decided to volunteer, make sure that you choose an organization that in the area of interest.

3. Make sure that you are fully trained by the organization of your choice, before you start volunteering. The training session is usually an hour and that is the best place to get-to-know other newly baptized volunteers and to ask as many questions, about your responsibility as a volunteer, as you can.

4. Keep in mind that good intentions may not be enough. Many volunteer agencies cannot

absorb a lot of untrained volunteers, and most put volunteers through vetting and training, especially if they intend to deal with children.

5. After your orientation, you are usually supervised an experienced volunteer where you can feel comfortable and bring up any concerns.

After you begin volunteering, do not feel obligated. You can volunteer with different organizations or projects until you have found the right one for you.

This helps you become more comfortable with volunteering because you have many options, you'll know you're needed, and you don't have to commit to being available (for example) every Thursday at 5:00 p.m.

People have different reasons for volunteering and different levels of commitment and availability. Plus there are endless projects and organizations so nearly anyone who wants to help can find something that fits him or her.

Volunteering is a blessing for it gives an individual the opportunity to help others. The feeling that an individual gets after volunteering cannot be expressed in words. The only thing I can say is that it definitely puts a **SMILE** on one's face.

List of Volunteer groups:

1. City Cares of America
2. New York Cares at <http://www.ny.cares>
3. Read Aloud Delaware (302) 674-2486
4. Big Brothers/Sisters Program of Delaware (302) 674-248
5. Adult Literacy Program

DSU's Deyone Douglas to Present Senior Recital

Office of Public Relations

Soprano Deyone Vivian Douglas, a senior music major at Delaware State University, will perform in her senior recital on Friday, March 19th at 6:00 p.m. in the Education and Humanities Theater. Douglas' solo repertoire will feature the works of Mozart, Verdi, Bohm, Faure, and Hall Johnson. Admission is free and the public is invited.

Douglas is a member of the DSU Concert Choir, the First District AME Mass Choir and the choir

director at Mount Zion A.M.E. Church. She has also performed as the featured soprano soloist in the DSU Concert Choir/Harlem Festival Opera's presentation of Handel's "Messiah" in 1997 and 1998.

Douglas, a native of Bermuda, has participated in a master class with legendary tenor William Warfield, who sang "Old Man River" in the cinema and stage classic "Showboat." She also participated in a Negro Spiritual Master class with Sylvia Lee - who coached

renown operatic vocalist Jessye Norman and Kathleen Battle.

In addition to her academic concentration in music, Douglas is pursuing a second major in business education-- with a minor in economics. She was a recent inductee into Alpha Kappa Mu a National Honor society for outstanding scholars.

For additional information call (302) 678-2247 or the DSU Public Relations Office at (302) 739-4924.

National Society of Minorities in Hospitality Represent DEL STATE in Atlanta, GA

By Veronica Barber
President N.S.M.H.

Twelve students from Delaware State were representatives at the National Society of Minorities in Hospitality conference during the weekend of February 18-21 1999 in Atlanta, Georgia. The following students attended.

- 1m Veronica Barber (President)
- 2m Robin Greenhow (Secretary)
- 3m Khalid Pickering (Public Relations Chair)
- 4m Rasheed Jackson
- 5m Lynette Crisden
- 6m Malinda Davis
- 7m Barbara Goode
- 8m Francis DiPanda
- 9m Bobby Mack (Membership Chair)
- 10m Shalonda Malone
- 11m James Dinnall, Jr. (National Chairperson)
- 12m Shannon Ezell (Southeastern Regional Chair)

The students had raised money from various fund-raisers throughout the year which included: A bake sale, chicken sale, and numerous catering jobs. Even though their

efforts didn't amount to enough to pay for the flight arrangements they were still determined to attend the conference.

They traveled in two school vehicles, driving 14 hours to Atlanta representing DSU. It was a most prosperous weekend with numerous companies offering interviews for summer internships and job opportunities.

Three students were awarded scholarships from major corporate sponsors of the hospitality industry.

- Barbara Goode-- Bristol Hotels & Resorts
- Khalid Pickering-- Four Seasons Hotel & Resorts
- Robin Greenhow-- National Society of Minorities in Hospitality Founders Scholarship which was awarded by the actual founders.

Students dined at a special night of food, fun and games by Aramark Corp. at the ATLANTA BRAVE'S STADIUM. Tours of the stadium, locker room, and BRAVES' museum were given.

During the conference the students attended workshops sponsored by industry leaders such as Job Benefits- by Tom Costly of Hyatt Hotels Corp.; Key issues in the Food Service Industry- by Chef Richard Mills; and Professor Steven Shiring of Indiana Univ. of Pennsyl-

vania.

Some of the guest speakers included, VALERIE FERGUSON of Loews Hotels and resorts who is one of the top minority women in the hospitality industry, and Alfred Watts, founder of N.S.M.H. at Cornell Univ. in 1990.

James Dinnall Jr. who is a graduating senior presided over the conference proceedings as the 1998-99 National Chairperson for N.S.M.H. Mr. Dinnall is currently in the manager-in-training program with Hyatt Hotels and Resorts in Chicago Ill. His speech encouraged students not to give up, because there are many opportunities in the Hospitality Industry.

N.S.M.H. meets every Thursday at 11:00 a.m. in the dining room on the first floor of the business building. If you're interested in joining the organization please contact Veronica Barber at 672-8830, or the advisors, Dr. Charley-Lee Morrow, and Anne Smith in the Hospitality Management Office at 739-4971.

Look for upcoming events such as Hospitality Awareness Week/ Accreditation Celebration in April. Special thanks, and appreciation to the Office of Provost, Sigma Pi Phi Fraternity, and Dean Williams from the School of Management for their support.

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See Dr. Brown, Office: E.H. 221, Phone: 739-2716

LET'S DO THIS THING!

NEWS

Black Love and Blind Lust

By: Lionel Oliver II
News/Copy Editor

The Delaware State University Chapter of the NAACP held its second annual Celebration of Black Love February 10th in the MLK glass lounge.

Although the dates are close, Chapter President Latoya Stephens emphasized that the forum was not connected to Valentine's Day.

The flyer said the program begins at 7:00 PM sharp with three exclamation marks after sharp. By no means was this valid. 7:27 sharp!!! would have been more accurate. The candle in the center of the table was nearly halfway spent before it began.

The program began with the Star Spangled Banner followed by the first speaker, Second term councilman in Wilmington Mr. Norman Oliver. Oliver, a former Delaware State University SGA president, spoke on the importance of Black people getting important positions in society, so that you have the ability to change things for the better.

"If you have a voice and can say it, don't sit there idle." Oliver admitted to keeping up with current

events at DSU and never being to busy for the students here.

He told a story about seeing a Black female hit by a car while crossing DuPont Highway, and pointed out that The University of Delaware has an above the ground crosswalk.

Oliver said the excuse for not building a similar crosswalk for DSU is that "it would block the Dover Mall sign."

Changing the subject he spoke on the bashing one student received at a recent party. He highlighted that Blacks are quick to yell "White man!" but much of the violence is Black on Black. "I don't think it was a KKK that went and bashed his head, I think it was someone he knew."

After Mr. Oliver, some student poetry was recited. Three of the poets were Andrea Hicks, Jason Armstead who said "Without consciousness true love can never exist" and Oluseyi Sofola (shofy). Shofy represented the Yoruba tribe of West Africa. Before reciting his poems he gave thanks to his ancestors, the Yoruba Gods and Goddesses.

This lost some of the audience's attention, and since he was not talk-

ing about Christianity some ignored him. Shofy said he was trying to help others find the Gods and Goddesses with themselves.

When asked about the audience's response he said; "I think it was mixed. Some can accept getting back to more African lifestyles while others prefer Western. For some it's too radical, they think they can't have what they have now and live with it."

Shofy also spoke of how Haiti (formerly St. Dominique) is the first and only Black nation to emerge from slavery through a revolution. "Yoruba have always been able to free themselves from adversity."

Wayne Stackhouse commented that "Shofy shows the diversity in our people." And he gave a blessing before the food was served.

The main speaker was Mr. Hasani Pettiford. Pettiford began with a story of the history of Valentine's Day and the significance of the heart shaped boxes of chocolate. After that, his speech was no holds barred.

He spoke about how lust has replaced love, and respect in college, "Lust and self-gratification have become the core curricu-

lum...Some of us are graduating with our PHD 'pimp and hoe degree'."

Pettiford further described the lust... "Grabbing on breasts, and [male genitalia] and [female genitalia] and not knowing who they belong to...A lot of sisters will crack their legs open for every Tom, Dick, and Harry especially Dick!"

Pettiford said that we are living in a sex driven society that accepts abnormal behavior as normal "If a pastor speaks against homosexuality he's [considered] living in old times."

Sex has also permeated hip-hop music. "Foxy Brown gives the real Foxy Brown-Pam Grier-a bad name... 'Ill Nanna,' she's telling you what she's got!" As for Lil' Kim he said, "We moved from Queen Nzinga to Queen B."

Pettiford received a standing ovation as he finished with "Brothers you need to respect Black women. Black women, you need to respect Black men. Black women you need to respect yourself; that's revolutionary...Some say knowledge is power, but I don't believe it. The application of knowledge is power."

Yasmine Shiraz Q&A

Continued from page 1—

our magazine doesn't suffer because we are still being called in by different areas.

I can still see us having a N.Y office next year.

H: Do you have any entertainment plans in the future other than journalism?

Y: Yeah, we have an entertainment consultant, where my company talks to different people at record labels and stuff, like what projects we can help them with. I have a corporate arm in my company that can go to certain corporations and be like "we have a hand in this market, why don't you give us some money?"

H: Is Yasmine Shiraz your birth given name and what does it mean?

Y: Yeah, I wish my dad could of confirmed it tonight. He was here. Yasmine is just a violet, an African flower and Shiraz is just something my mom made up as my middle name. I don't use my last name. (Wouldn't say)

H: How does marriage fit into your schedule?

Y: It always fits into my schedule. I think being a female married in the entertainment business helps because you don't get the propositions you would get if you were available. So it's kind of like a safety net.

H: You mentioned earlier that you don't like to use sex to sell. So if you were to do a story on someone who was considered sexy would you stray away from revealing their physical attributes?

Y: It's not that, it's just that if you take a picture of Toni Braxton naked, when there was another picture where she looked equally as good. That's not the blatant stuff I go for. Like if I do a story on Foxy Brown, I won't use the picture they send with her legs spread out. It's just certain levels of the whole nudity thing.

H: What was the most vital thing you have learned from an artist?

Y: First thing I learned from KRS is that an artist is just an artist. That means that who you are listening to on the radio isn't the person you are interviewing. So when you come from listening to that artist on stage, leave that artist on the stage. You'll put these people on this level because you like their music and you're vibing, then you meet these people and they'll break your heart.

H: Who were some of your favorite interviews?

Y: Martin Lawrence, who I feel is just misunderstood. I felt like when stuff was happening he was still this funny person and people were trying to make him seem like he wasn't funny anymore. We all go through things and he was just a person who was happy just to talk to somebody on his level. When he went through all those things he was just trying to remain himself.

H: What is the average salary for a journalist fresh out of college?

Y: Journalists don't make a lot of money. I suggest journalists to look at it as a business and not just a love. When I say that I mean, don't just write a story on Jay Z. Talk to Roc A Fella about writing his bio or DJ Clue's bio. People pay 300 and 400 dollars a bio. Right now you can sell an independent sitcom script for a 100,000 dollars. My warning to journalists is, if you walk around as if you're not trying to get paid you won't get paid.

DSU Professor Publishes Book On African American Education In Delaware

Dr. Bradley Skelcher, a professor of history and political science at Delaware State University, has completed a book that focuses on the struggle to establish public education for African Americans in the state of Delaware after the Civil War. The release of the book, titled "African American education in Delaware: A History Through Photographs, 1865-1930" will be celebrated by a reception

and book signing on Friday, February 26 at noon in the DSU Arts Center/Gallery. The book was published by the Delaware Heritage Commission.

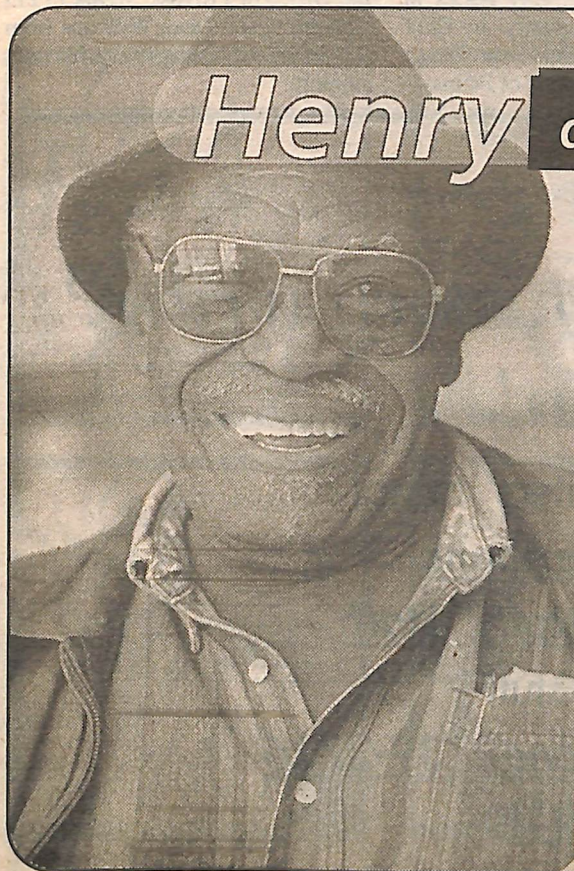
"The book was initially inspired by the efforts of the Delaware Historic Preservation Office to formulate a plan to believe that photographs could tell much of the story unrevealed by words. Therefore, I included many of the pho-

tographs in the collections of the Hagley Museum and Library in Wilmington, Delaware and the Delaware Public Archives in Dover. It is my hope that a combination of the narrative and photographs will extensively tell the story of the struggle of African Americans in the state to establish public school education for their children."

According to Dr. Skelcher, the book can be used at any level of education in

the state and that it was written for general readership. He plans to have the book distributed to all of the public schools in Delaware.

Dr. Skelcher, who has been teaching at DSU since 1990, received his doctorate, master's, and bachelor's degree in history from southern Illinois University at Carbondale. He has written several articles and contributed to numerous books on the topic of historic preservation.



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NEWS

Insights!

By Tricia Lawrence, Creative Director

<http://pagebuilder.lycos.com/wishlist/gallery/> — It's never too late to build a Wish List! Build your own to share with friends and family. Check out the gallery and see what others are wishing for -- everything from a new Corvette to world peace.

<http://build.tripod.com/hpstudio/tools/index.html> — 25 pagebuilding tools to play with -- all in our homepage building toolbox!

http://www.tripod.com/planet/cgi_survey/index.html

Ever seen something cool on the Web that you'd like to add to your homepage that Tripod doesn't offer? Or, are you a programmer who wants to integrate your programs on to your homepage? Fill out the Tripod Homepage Accessories survey and tell us what you want! Ten lucky respondents will win a Tripod T-shirt!

<http://chat.tripod.com/personalchat/> — Want to talk about polarfleece? How about post-modern theory? Start a chat room about your favorite discussion topic.

<http://www.headhunter.net/scripts/extlink.asp?siteid=tripodinsider> — Looking for that dream job? HeadHunter.NET has over 30,000 employers and recruiters waiting to hire you...

<http://www.iVillage.com> — Enter the My MoneyLife Sweepstakes, and you could win \$1,000 and a free one-on-one consultation with a MoneyLife expert. Other exciting prizes include Quicken personal finance software, TurboTax tax preparation software and helpful books by MoneyLife experts. Enter Now!

It seems like you ate too much chocolate for Valentines Day. Well, now is the time to work those calories off. Stop at Betterhealth, so that you can get rid of those calories in a proper way.

A Lists - See What Titles Are Hot This Week. Don't miss the weekly A-Lists of the bestselling titles in the United States in 22 genres, as compiled by America's largest book wholesaler.

Looking For a New Job? The Write Jobs(TM) has been updated with new writing and technical writing positions.

<http://www.writerswrite.com/classads/> — Classified Advertising! Don't miss the expanded Classified Advertising Section. Updated twice monthly, the Classified Ad section features great products, new jobs, and writing-related services. Looking for a way to get your e-zine or writing site noticed? This is the place to go! Classified Ads are linked from all sections of [writerswrite.com](http://www.writerswrite.com).

Writing Links! Don't forget to visit the writing links with categorized links to over 500online resource for writers.

Catch the Freebies!

<http://www.aavacations.com/intns.htm>

—Take Your Love To Paris! Paris is on sale for as low as \$219 roundtrip! A long embrace atop the Eiffel Tower, A kiss along the Seine, love at the Louvre... This could be the defining moment of your romantic life!

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http://www.tripod.com/promotions/barnes/sell_books/index.html — SELL BOOKS, WIN BUCKS! Build a barnesandnoble.com affiliate store on your Tripod homepage (it's easy no programming needed!), sell books on your page, and you'll have the chance to win up to \$500 cash.

Let luck be a lady tonight at: <http://www.goldenpalace.com/indexpenn.html> — Experience the excitement that only 28 CASINO GAMES can bring. With an established reputation, hiquality gaming and exceptional service, The Golden Palace offers Vegas style entertainment from the comfort of your home. Play for FUN or WIN REAL \$\$\$! It's WILD, it's FUN, and it's FREE right now.

<http://www.tripod.com/bin/insider/go?id=19990122A> — Get 40% off Oprah's latest pick Bret Lott's haunting novel about a mother of five whose life is altered forever by the birth of a baby girl with Down's Syndrome.

<http://www.tripod.com/promotions/cdnw/cdnw.html> — Up to 30% OFF! Find deals on 1998's bestselling music at CDnow get an extra \$5.00 off.

<http://skiresorts.lycos.com/> — Before you hit the slopes, check the daily ski conditions, travel info, and resort packages on the Lycos Sports Web Guide.

All of these great deals at

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—Get a FREE LCD clock/radio

—Fragrance Counter* Free cK bag and body lotion with a cK one purchase -- a \$75 value

—H&R Block Premium* \$25 off income tax preparation

—Qualify to win up to \$2500 for your 1998 federal taxes in H&R Block Premium's "You Play, We Pay Your Taxes" Sweepstakes!

**The new book giveaways include 1999 POET'S MARKET. Edited by Chantelle, Bentley, (Writer's Digest Books, 1998), the essential market guide for poets looking to sell their work, HAND OF PROPHECY by Severna Park (Avon Eos, 1999). An exciting fantasy thriller, and CANINE CRIMES, Edited by Jeffrey Marks (Ballantine, 1998), an anthology of mystery stories which all feature an intrepid canine -- no dog lover should miss this one. The entry form for the Book Giveaways can be found at the writers write web site.

For Your Information

Sponsors: painting rooms in a hotel for formerly homeless people, sing-alongs, to plantings, to casino evenings, to readings, to taking the kids to see the donosaurs. Collects and distributes office supplies furniture and equipment to schools and community groups.

Paint murals, line-games, and hallways, create gardens and play spaces Revitalize libraries and classrooms

Organizations in Delaware: Rd-Aloud Delaware, Big Brothers/Sister's of America, MARK, Mentor, Hospital, etc...

YOUR TIME

- 1 Mentor a youth one-on-one
- 2 Host an FYI youth on special career days; e.g. Take Our Daughters/Sons to Work
- 3 Host a group of older FYI youth on a Career Awareness Day
- 4 Volunteer in one of FYI's weekly community service groups
- 5 Volunteer at one of FYI's "one-shot" service outings

YOUR MONEY

- 1 To send us your tax deductible donation.
- 2 Choose the 1999 Calendar Donation Program (a \$25 donation)
- 3 Send E-Cards to friends and family (a \$5 tax deductible donation)
- 4 To become a day sponsor.

YOUR RESOURCES

See if you or your company can provide:

- 1 Equipment, such as computers, which can be donated
- 2 Pro-bono services, such as photocopying our newsletter
- 3 Summer internships for FYI youth

OUR "WISH LIST"

- 1 Monetary donations -- which we will use to fund both specific FYI programs as well as behind the scenes administrative costs
- 2 A Corporate Partner -- who will commit to working together with FYI in a structured manner that helps both organizations. Examples would be setting up summer job placements and year-round internships for FYI youth at the company; having FYI organize community service opportunities for the employees of the company -- all helping to better understand and realize how FYI defines a Corporate Partner
- 3 Companies and Individuals -- who will help FYI with specific expenses such as underwriting the printing costs for our newsletter or a brochure; the equipment for a large-scale community service project; hosting a party to reward FYI youth participants for their efforts

*** American Express <http://www.americanexpress.com/>

*** Barnes and Noble <http://www.barnesandnoble.com/>

***Chronicle of Philanthropy <http://www.philanthropy.com>

*** eCHARGE <http://www.echarge.com/>

*** GuideStar <http://www.guidestar.org/>

***Human Services Technologies <http://www.humanservices.net>

***IGC Internet <http://www.igc.org>

*** KOZ <http://www.koz.com/>

*** Merrill Lynch <http://www.ml.com/>

***newyork.citysearch.com <http://newyork.citysearch.com>

***The Nonprofit Times <http://www.nptimes.com>

*** Yahoo! <http://www.yahoo.com/>

First State Mentor Corps Getting Things Done!

First State Mentor Corps (FSMC), and AmeriCorps National Service Project is now recruiting members for the upcoming member class of 2000-2001. Do you have what it takes to Get Things Done? If you are willing to participate in a local public school mentoring program, we are looking for you! After completing AmeriCorps training, a FSMC member will work closely with a school staff and administration, dedicating his or her time empowering elementary and middle school students to increase levels of academic performance and self-esteem. As an AmeriCorps member, you will also be instrumental in the recruitment and training of other volunteers to foster the growth of the institutionalized mentoring program.

Benefits for joining the First State Mentor Corps include:

- Field experience for students interested in education and community issues
- Improve learning experiences and; opportunities for young people in the area
- Earn an educational award of \$2,362.50 after 900 hours of service over a two-year period.
- Receive a living stipend of \$125 per month of FSMC service
- Give back to your community through other service opportunities and projects
- Strong team-building retreats, trips, and weekly team meetings
- Become part of a growing volunteer initiative
- Be a role model
- Learn important leadership skills and responsibility
- Lots of FUN making a difference in the lives of children!

For more information contact the FSMC Office ETV Building, Room 224 739-2023.

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ENTERTAINMENT

Racism & White Supremacy Forum

By Kyle Thomas
Staff Writer

On Thursday February 4, 1999 the women of Delta Sigma Theta Sorority, Inc. held a forum on racism and white supremacy. The speaker was Mr. Neely Fuller Jr. Mr. Fuller, a 70-year-old retired veteran from Washington, D.C., managed to write a book on racism and White supremacy, throughout his prestigious life.

Mr. Fuller explained that he wrote the book entitled, "United Independent Compensatory, Code/System/Concept, Text and work book for Thought, Speech and or, Action for Victims of

Racism and White Supremacy" because of his frustration and aggravation with today's ignorance.

He went into deep discussion, explaining the basic principles of his book, which reflected his understanding on White supremacy. Mr. Fuller then explained to the audience how to deal with the problems and obstacles that are designed to keep Black people down. He concluded his lecture with solutions to White supremacy and racism. Explaining that these problems can be eliminated by intelligence, which would crush that total dominance of neg-

ativity which racism and White supremacy up hold.

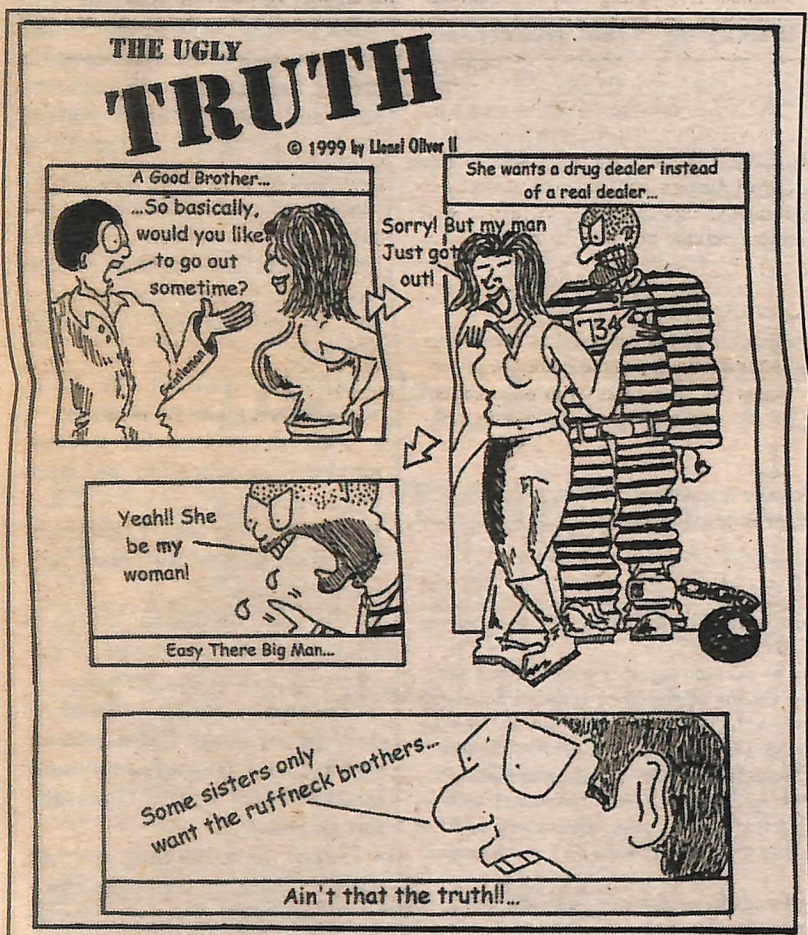
The audience very well appreciated Mr. Fuller's presence. He signed books and answered questions after the lecture. He also had his books on hand and available for the listeners. Fuller made notice that he was working on a book of expanded words that deal with the title of his book.

"I found his discussion interesting and educational, it answered a lot of questions about White supremacy. Overall it was very satisfying." Said Danita Sanders of East Orange, New Jersey.

You Probably Wouldn't Know It

Aquil Rowe
Sports Editor

From the width of your thighs
To the smooth surface of your tongue
If I elaborated on any part of your anatomy, I'd surely be sprung.
I'll express my point like your average hallmark card
But my mind illustrates a slew of arrows softly penetrating my heart.
You must be the type of girl
That I gotta jump back, kiss myself, give two snaps up
And bust a backspin on your whirl twirl.
Sound crazy? Not really, but this does:
Maybe I was daydreaming but the other day I couldn't help noticing you
Holding and touching yourself so innocently in the mirror.
That's so cute, but what if I removed my articles of clothing to make the
ambiance a little clearer?
It was just a thought because when I smell the rosebud of opportunity, I tend
to jump on it
Or do I walk through the fire of hurt and rejection??
I dig you so much, but you probably wouldn't know it.
The quiet ones like I cause riots,
With a tear in my eye and fear in my quietness.
I do very subtle things to try to get your attention,
But you telepathically can't relate.
But if you look closely my eyes will indicate my next action.
My rules of loving are unlimited,
And even though I can't handfeed you; please read my actions and lead your-
self into my arms, so I can kiss your wet lips so badly, and its then bon
voyage.
Be my wifey, and emulate you as an ancient exhibit
But my shyness is my worst enemy,
At the same time, you probably wouldn't know it.



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ENTERTAINMENT

Urban World Film Festival

by Korey Wilson

On Monday, February 1, 1999, The Urban World Film Festival (UWFF) visited Delaware State University (DSU). The festival, which is presented by HBO, is an outlet developed by Stacy Spikes to help African-American films gain exposure. This event was held in the Student Center Auditorium and was sponsored by the Office of Student Activities, Delta Sigma Theta Sorority Inc., and the Women's Senate.

In three years, since this festival's conception, this year is the first year it has promoted a college tour. Spikes, Founder and Executive Director of UWFF, says, "We implemented College Tour '99 to expose the invisible market of African-American films to a younger audience." College Tour '99 will visit 23 universities, mainly Historically Black Colleges and Universities and institutions with film schools. DSU was the first school visited on this tour.

The event consisted of two short films and two full-length films. Author and filmmaker, Nelson George contributed the first short film, *To Be A Black Man*. This film lasted approximately six minutes and was narrated by Samuel L. Jackson. This piece speaks of the joys and hardships experienced by black men.

Mixing Nia, a full-length film, is a story about a biracial woman who is working on a novel and is trying to find her identity at the same time. The film was written and directed by Alison Swan and starred Karyn Parsons, who is best known for her role as Hillary on the sitcom, *Fresh Prince of Bel-Air*.

Jorge, a black-and-white short film, is about a shy man who is looking for love. The film takes place mainly in the workplace where Jorge is trying desperately to

catch the attention of a new co-worker he has met previously. The film was written and directed by Joel Hopkins.

Detention, a film by Darryl LeMont Wharton, is about a teacher who brings together five students after school in order to inspire them to rise from their current conditions. The students are faced with problems such as drugs, family issues, homosexuality, premarital sex, teenage pregnancy, and violence.

Students had good comments about the film festival. Sophomore Zach Smith, an Education major, said, "Without the support of huge corporations, the independent film industry is doing extravagant." Rashaan Torian, a freshman Marketing major and native of Baltimore, MD says his favorite film was *Detention*. "It portrayed a realistic view of life in a Baltimore City school system."

Spikes encourages DSU students to support independent films. "The independent market has plenty of talent but lacks the support that is needed," he added.

Reiterated Point

Aquil Rowe
Sports Editor

I guess one's action just isn't as clear as one would like. Does one have to hold up a sign with blinding light or hold you up possibly with a shotgun to have your support in those In the cemetery-type games in the hive? Introducing Ms. Susan Richards, a sophomore whose words couldn't get to some so-called fans even if she was sitting next to you. All she would like to stress and request is a lot more screaming and enthusiasm at the same

time support the efforts of the Pep Rally just as people support the Cheerleaders. Or didn't you know a Pep rally existed at all? Consisting of eight members, their diligent actions have not only have gone unnoticed, but unfortunately disrespected and put at an embarrassing disservice by laying down the complaints:

1) The school can't allocate money to the Pep Rally for potential uniforms for representation status and pride confidence when she proposed it to her proper authorities. (Straight sorry!)

2) When games are locally close to

Apollo Night

By Kyle Thomas
Staff Writer

On February 3, the distinguished divas of Delta Sigma Theta Sorority, Inc. once again presented DSU with their version of "Amateur Night at the Apollo" with their sixth annual "Apollo Night", in the Martin Luther King Student Center auditorium. If you are familiar with Apollo Night, you know that the lovely Kiki Shepard and ever so hilarious Sandman was present to arouse the DSU crowd. The show was hosted by Delaware funnyman Charles Bowden who left the crowd in stitches with his humorous behavior. DJ Smurf from Jersey worked the wheels of steal spinning the hot tunes between the acts.

The main acts consisted of talent from all over. The contestants really did a good job. The acts varied from poetry, singing, comedy and playing musical instruments. "I felt the show

was good. It made me feel like I was in Harlem." Said Greg Golden who seemed to enjoy the show a great deal. The most hilarious moments in the show were when Sandman "freak danced" the non-accepted contestants while escorting them off the stage. The crowd went wild. The most memorable moment came when Louisiana native Tammy Nash stepped to the stage and gave the audience something very special. This woman absolutely serinated the crowd with her vocals. Tammy sang "Next Life Time" by Erykah Badu and touched the insides of everyone in the auditorium. She was the winner that night, uncontested.

She credits her success and beautiful voice to her singing family. "Good things happen to those who wait" according to the Apollo Night winner while she rejoiced with her family and friends. The young singer explained

that she is trying to get on the same level of the pros. She has had professional experience opening for performers like Kyle Turner, and Norman Brown.

You might be saying in your mind, it's extremely ironic that the "Apollo Night" could attract this fine Louisiana singer. Well it's not because of DSU, because she's not a student. Tammy is currently a Dover resident who came to Delaware a month ago to be with her boyfriend whom she loves very much. In addition to the love of her man she has gained a positive reputation for singing which makes her fit in just fine.

Overall the show was exciting and full of humor. "Apollo Night is traditional for us and we would like to keep it going." Said sorority member Akeisha Stauford. Who also said the Delta's are very pleased with the turn out and the crowd's respectable behavior.

Delaware, no consistent bus rides are provided to hopefully support their teams.

3) Blatant lack of school support. Personally, my co-employees and I have observed the problem during the basketball games. Some students walk in for "cameo" appearances and don't take part in halftime festivities.

Most support is exerted from the visitors side sometimes and the oldheads, in particular Mr. Hamilton (who on occasion whales out on a referee, but damnit that's enthusiasm, that's support, that's sports!!!!)

1) The hardest slap in the face is the misrepresentation. After trying so hard to get put on the map, it was assumed that last semester during the homecoming parade they thought a section would be there to call their own. Hey, reality isn't always the truth, as from what I was told the pep rally was placed "between some old folks organization and a high school band". Which wouldn't be so bad if they were so deep in the rear that their relevance is questioned.

Can the problems be resolved? Of course but who's willing? Can I get some support?

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SPORTS & ENTERTAINMENT

Mr. Modesty

Aquil Rowe
Sports Editor

Why-o-why doesn't Mr. Kevin Dick emit a peep of accolade about himself, being one of the more understated athletes on campus, how successful the track team has been this year, or his endeavors of his eventual conversion into a family service specialist stemming from his criminal justice major? I couldn't even begin to ask why, but his actions speak an ear full of where his mind and future endeavors linger.

Falling into a senior for his final go round for all excursions, and in track in particular, Kevin understands and knows how to deal with being a leader and dealing with expectations. With himself and youngsters Donell Mac-Clean, Casey Swain, Ian Rose and Rob Moore, the track team has just as much as a right to claim the MEAC title this spring in featured events such as the hurdles, 100's and 200's meter runs, the shot-put and the decathlon. Plus less pressure is off Kevin to constantly produce, at the same time what he has instilled in the team and what his predecessors will carry on.

Although he expressed a good strong finish from his track team, Kevin wished he and his track team could perform in front of his people in alumni session, but excluding on the outdoor track year, the facilities or conditions don't meet NCAA standards. (Where have I heard that before? hmmm.)

Although the Hornets are predicted in the top five, they would rather be #1 or just as successful as they were in indoor track. Kevin expressed more attention and support might be needed. With both track teams being very successful and, other than the local papers and the track team's own knowledge, no one knowing their best accolades as of this point, it would help them to recognize their efforts and support them when possible. As a matter of fact they've been the most successful team in the 98-99 year on campus.

In addition, this weekend the track team plans to go to work for the Championships at UMES to display what little attention the track team needs for them to be successful. My thoughts are with y'all. Good Luck.

Pirates Distance the Hornets

After jumping out to a 5-1 lead, the Hornets were settled down unwillingly to a big dose of Travis Williams of the Pirates. The 6-8 junior dominated the game, rebound-wise and defensively to hold the Hornets to 20 first half points and ultimately 57 points as the Pirates defense shut down the Hornets' weapons, and extended their losing streak at six games, 71-57. The infamous statistic of the 3-pt-shot-percentage-defense against the Hornets reared its ugly head, as the Hornets yielded at 6-15 3pt barrage by the Pirates. By simply not adjusting their defense quickly enough to the open shooter consistently, and having the open shooter uncontested most of the game, in particular the second half, the pirates were quite successful. The Hornets rallied a quick 8-2 run later in the second half, but the damage was too

enormous to repair and have the Pirates coast towards the end. *Side notes...* The Hornets are 1-5 at home this season...Uncharacteristically Stephan Malliet was held to only four points, in addition, Darien Robinson was held to one point...Freshman Marty Bailey has come on heavily, scoring 18 and 11 points the last two games collectively.-AP

Scoring Leaders:

DSU

Terrance Hood: 20 points,
6 rebounds, 2 steals

Marty Bailey: 11 points
Brandon Calvert: 8 points,
9 rebounds, 2 blocks

HU

Torrey Farrington: 19 points, 3
assists

Travis Williams: 16 points,
10 rebounds, 7 blocks
2 players tied at 8 points

Low Cost Loans for Students

Delaware residents attending school in Pennsylvania can save additional money for their higher education thanks to Keystone Rewards, an innovative student loan program offered by the Pennsylvania Higher Education Assistance Agency (PHEAA) and Sallie Mae.

According to Delaware Education Loan Services (DELS) - a subsidiary of PHEAA - Keystone Rewards generates more than six million dollars annually in borrower savings.

Now in its second year, Keystone Rewards offers students attending Pennsylvania schools or Pennsylvania residents attending school in Delaware a one percent discount in their up-front fees, a reduction from three percent to two percent of the total loan amount. These discounts allow students to use the one percent saved on their student loan to help pay for immediate costs, such as books, travel, and living expenses.

Borrowers also are eligible for a two percent reduction in their student loan interest rate after making their first 48 payments on time and a one quarter percent reduction immediately upon entering repayment if payments are automatically withdrawn from the checking or savings account.

"Keystone Rewards is one example of how PHEAA is finding innovative ways to lower the cost of student loan borrowing," PHEAA President and CEO Michael H. Herschok said. "Delaware residents who plan to finance their higher education with student loans should explore this unique program and take advantage of the savings it generates."

tage of the savings it generates."

During the 1998-1999 school year, more than 143,000 students will receive Keystone Rewards student loans totaling nearly \$750 million.

For the second academic year, PHEAA also has eliminated the one percent guarantee fee normally charged to insure more than 500,000 student loans processed through the agency.

With Keystone Rewards and PHEAA's zero guarantee fee, it typical borrower with \$10,000 in eligible student loans will save as much as \$981 over the life of the loans.

Keystone Rewards is currently supported by more than 240 lenders throughout Pennsylvania and Delaware and continues to provide the lowest cost student loans available.

For complete list of participating lenders, visit DELS's Website at <http://www.pheaa.org/dels/students/move/keylend.htm>.

PHEAA and Sallie Mae strongly encourage the full participation of the Pennsylvania and Delaware lending communities. Keystone Loans, which are guaranteed by PHEAA, are originated and serviced for the lenders by the agency's Student Loan Servicing Center (SLSC).

In order to receive a Keystone Rewards loan, students must meet all federal requirements, complete the Free Application for Federal Student Aid (FAFSA) and follow standard application procedures for obtaining a student loan for the 1999-2000 school year.

Lady Hornets Outlast Lady Bisons

Aquil Rowe
Sports Editor

Maybe the Lady Hornets should schedule the rest of their games at home, 'cause they straight dominate, and against the Lady Bison were no exception, winning 62-57. After losing two straight on the road, the Lady Hornets seemed primed for another win, and why not? They're 9-1 at home, and consistently show poise and not panicking late in games and the season in perspective. The Lady Hornets created 25 turnovers to keep the Lady Bison off balance and pre-

vented the Bison from making a 3 pointer for the whole game. Great defense by Ro'Shunda Fobbs with 2 blocks, 3 steals, as well as 10 points, lead the defense that prevented any scoring in the last critical 20 seconds in the game. Kudos also goes out to Chavonne Stewart for scoring 10 points, 4 rebounds, and 3 steals and, dig this, no fouls!! This is dedicated to the little things she does; scrapping for rebounds, having the team's respect, and occasionally getting ruffed up under the boards. Don't think the underachievers don't see you girl, and keep the team winning.

Score DSU-62, HU-57

Leading Scorers: Women Hornets

L. Marshall: 16 points, 4 assists,
3 rebounds

C. Stewart: 10 points, 3 steals,
4 rebounds

R. Fobbs: 10 points, 3 steals,
8 rebounds

Lady Bison

M. Baker: 17 points, 7 rebounds
R. Carter: 10 points, 3 assists,
3 steals

K. Ford: 8 points, 5 rebounds,
3 assists

Album Analysis

By Bonsu Thompson
Entertainment Editor

LP: WAR ZONE (Buckshot, 5 Ft., and Evil Dee)

Many consider Black Moon's first album, "Enta Da Stage," a Hip-Hop classic, the reason being the chemistry between some granite like Beatminerz music and the nasty mic techniques of a crooklynite shorty called Buckshot. The group's split kept die hard Moon fans craving for a reentry to the stage, but Buckshot, 5 ft, and Evil Dee have fought through the clouds of turmoil to reunite and deliver the five year awaited LP, "War Zone."

The album continues where "Enta..." left off with Buck sounding

like Buckshot Shorty over the arabic sounds of "Whirl Wind" and the heavy bass-lined "Onslaught." 5 ft even steps up his mic value over the outer space sounds on the title track and the Heather B hyped "All Y'all Niggas." The Moon even glows over Brownsville as M.O.P holds a sinister bass line for hostage on "Anialation."

"Enta..." success first attributed to it's music's potency, but this is vacant in "War Zone." Too much of its production, like the Louieville Sluggahed "Come Get Some" and the Cocoa B scented "Shake Your Frame," walk the borderline between phat and wack. Beats like the J.B classic "Buddy" and Kool G's "Take 'Em to War" are borrowed for "Two Turn Tables and a

Mic" and "One, Two," while the best track on the album, an "Evil Dee Mix," isn't even rhymed on.

Another absent element from their debut are the energy enhanced mosse hooks which have been replaced by Buckshot's lame self attempts exemplified on the "War Zone" sounding "Weight of the World" and "Throw Your Hands In the Air."

It definitely isn't easy to perfectly match a classic album, but there is no reason to fall as short in duplication as Black Moon did with this LP. The recipe shouldn't be xeroxed, but there are certain ingredients, like innovative production and changeable flows, that are essential for the phatness of any album.

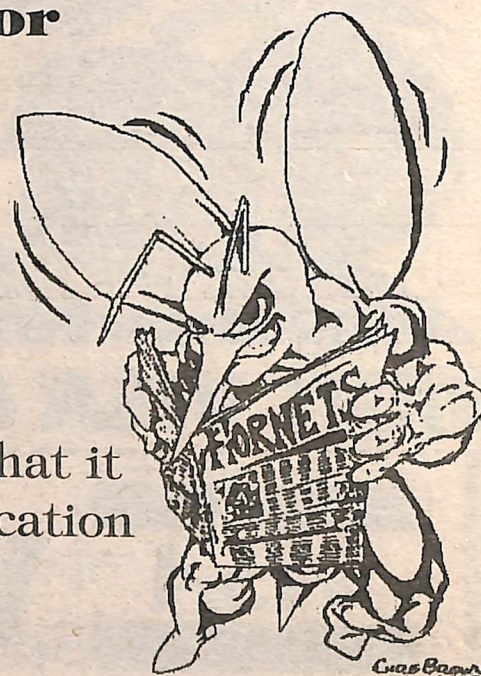
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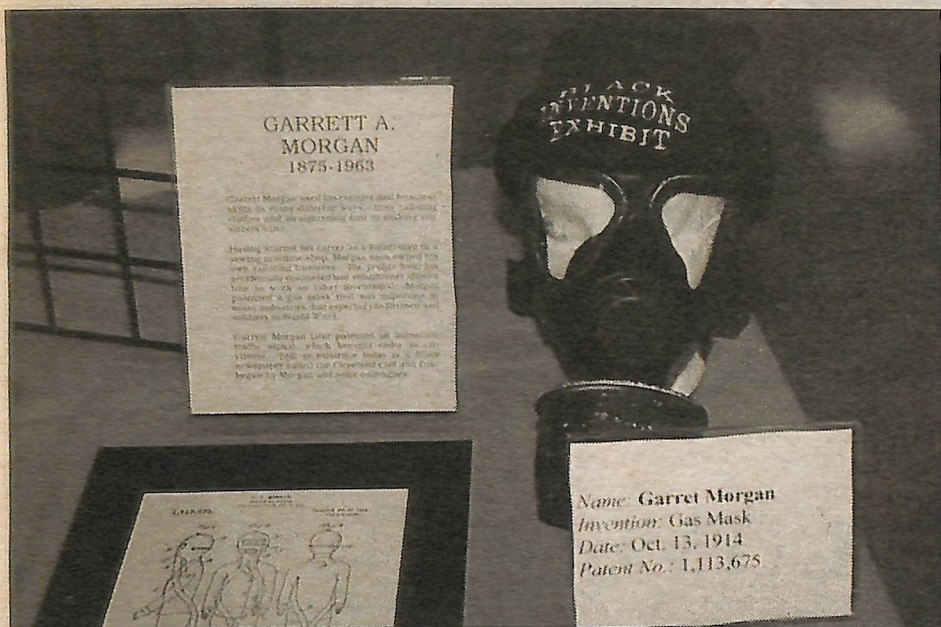
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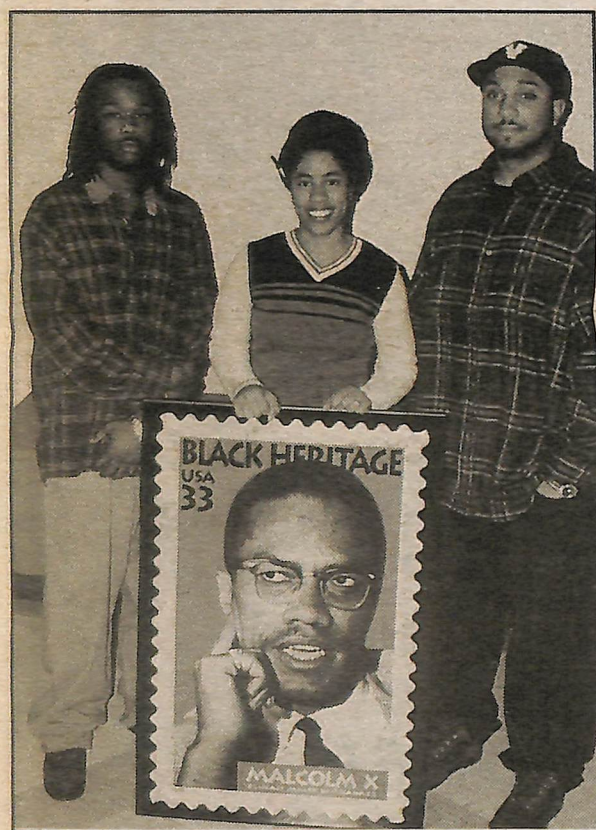
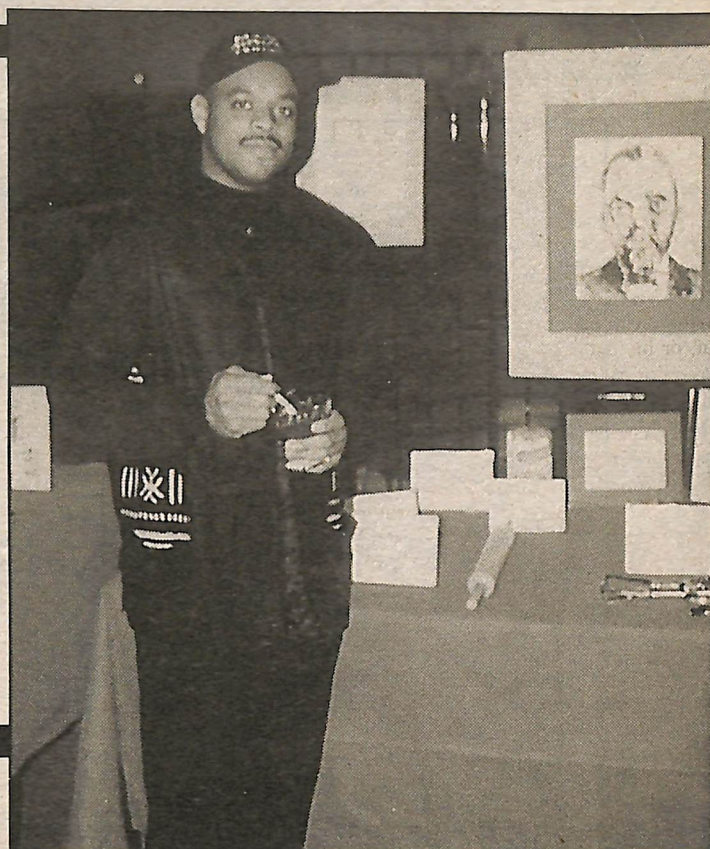
HORNET

HORNET HIGHLIGHTS



at left
and right:
**Some of
the
inventions
featured
in the
Black
Inventor
Exhibit
by James
Ince.**

SEE STORY PAGE 10.



at left:

**Bonsu Thompson,
Yasmine Shiraz
and Kyle Thomas.**

SEE STORY FRONT PAGE.



at left and above
left and right:

**Students
Performing
on Apollo
Night**

SEE STORY PAGE 7.



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—Marchant



Vol. 56, No. 7

The Delaware State University

HORNET

"The Stinging Truth"

April 23, 1999

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And Then There Was One!

By Chris Brown, Editor-In-Chief

After much speculation, hours upon hours of campaigning, and ridiculous amounts of money spent, the results are in...we have the winners for Miss Delaware State University and Student Government Association!

First and foremost, participation in this year's election has been the highest ever, with 918 people voting for Miss DSU and 890 people voting in the SGA race. The results speak for themselves:

Miss DSU:

Kisha Barnett: 492 votes

Tiffany Scott: 218 votes

Gina Upshaw: 208 votes

SGA:

Ex-Factor: 588 votes

NEXT: 302 votes

The people have spoken! Let's hope those elected live up to the high expectations of the University, and let's hope the students keep those elected doing their jobs! Congratulations!



Vying for the title of Miss DSU were... Lenise DuBouse, Gina Upshaw, Kisha Barnett and Tiffany Scott.

Queen To Be: Q & A with 1999- 2000 Miss DSU, Kisha Barnett

By Bonsu Thompson
Entertainment Editor

Bonsu: First off Kisha, I'd like to congratulate you on your victory. Can you describe for us your post-victory feelings?

Kisha: Thank you Bezo. I'd have to say I am more than honored. I'm flattered and honored that the students selected me to represent them.

Bonsu: When did you decide to run and why?

Kisha: I entertained the thought of running at the beginning of my sophomore year. I've been really involved all three years and I saw this as a very unique way to serve DSU during my senior year. I've been going back and forth about whether I should really do it, but after the interest meeting I knew I really wanted to give it a try.

Bonsu: What does electing Kisha Barnett as Miss DSU mean to Del-State?

Kisha: DSU is definitely getting a queen who is committed to taking the role of Miss DSU to the next level. I plan to be accessible and available to deal with issues on behalf of the students. And at the same time I will be proactive about issues on campus and in the community that I think need to be addressed. And lastly Bezo, I don't know if DSU is aware of this or not, but I believe I am the first international Miss DSU and I think that speaks volumes about the diversity and open minds of our student body.

Bonsu: Explain the effort that goes into a campaign, emotionally, physically, financially?

Kisha: Oh my goodness, Bezo it takes so much more than anyone can imagine. Next spring I actually plan to have an 'interest meeting' to let prospects know a little more about what they would be undertaking because by the real interest meeting you should have your campaign figured out and ready to go. A campaign of this size literally consumes you. First thing is you have to really want to make a difference. Persons with a lukewarm attitude will not win, plain and simple.

Continued on page—3—

Who Will Lead DelState Into The Next Millenium?

By Korey Wilson
Hornet Press

As this school year comes to a close, and with good hopes for the next year in mind, Delaware State University students have to choose their new student leaders. On Tuesday, March 23rd, Speech Night was held in the Martin Luther King Jr. Student Center Auditorium. This event allowed candidates for both Miss Delaware State University and the Student Government Association to speak to students in an effort for them to decide, "Who should represent DSU in the 1999-2000 school year?"

The first portion of the evening allowed the four candidates for Miss DSU to make their speeches and was followed by a question and answer session conducted by the current Miss DSU, Yolanda Yoesoep.

The first candidate to speak was Kisha Barnett. Barnett is a native of Trinidad and Tobago who resides in Brooklyn, NY. The junior finance major said that she consulted several people about her nomination for Miss DSU, including a former Miss DSU. According to Barnett, "The woman who represents us as Miss DSU should be a source of inspiration and pride. She should be a shining example." Barnett added, "She should represent us well in the community and

should show qualifications, dedication, representation and communication." She was able to highlight her qualifications, which include a 3.82 GPA and involvement in numerous campus organizations. If elected, she promises to have posted office hours that will allow students to visit her, to address the DSU community regularly through the Hornet and other campus media, and to address the relationship between the city of Dover and DSU. She stressed that this relationship has to be addressed because, "We are employees and consumers in Dover's stores."

The second candidate to speak was Lenise DuBouse. DuBouse, a junior majoring in animal science, is from Rosedale (Queens), NY. If elected as the next Miss DSU, DuBouse would like to change self-expression through communication and plans to have an open door policy, which will allow her to meet with the DSU community. DuBouse is also interested in promoting a celebration titled Unity Day. "This day allows all of the cultures to come together as one," she added. She closed her speech by stating, "By teaching change, we are contributing to the DSU community."

The third candidate for the title of Miss DSU was Tiffany Scott. Scott, a junior from Wilmington, DE, has had many accolades during her enrollment at Delaware State University. Included in these accolades are the titles of Miss Freshman '96-'97, sophomore class treasurer '97-'98, Miss Black and Gold '98-'99, and Vice President of the Ufumbuzi Players drama club. Scott is also a participant in a Big Brothers/Big Sisters program. "Allow me to lead you into the next millenium," she told the audience. When referring to the institution, she stated, "We have a beau-

ty." Scott said she is focused on students exercising their rights and coming together. "We will be much better off as students and people," she added. Scott, who is known for wearing a butterfly pin, describes herself as a caterpillar when she first enrolled in DSU as a freshman in 1996. "My butterfly is an indication that I am about to spread my wings."

The final candidate for Miss DSU was Gina Upshaw. A native of Philadelphia, PA, Upshaw is a junior majoring in education. Upshaw expressed to the audience her meaning of Miss DSU. "Miss DSU is not about riding in a float," she said. "It's about improving campus life, making DSU a better place and innovating and implementing state of the art programs...I will make an impact. I will make a difference."

The last portion of the evening allowed the two parties running for SGA, Ex-Factor and NEXT to speak. Each member was allowed a two minute speech. Among Ex-Factor's goals were helping DSU regain

respect in the community, creating school programs that involve self expression, addressing how school funds are being used, boosting morale of all students, and implementing 24-hour visitation.

Among the goals of the NEXT party were correspondence to the Hornet, WDSU Radio and TV, and student discounts in the Dover Mall and throughout other businesses in Dover. NEXT's candidate for President, Dunstan DeNoon has already served as SGA President this year. When addressing a student's question about monetary issues, he responded, "The doors [of SGA] are always open...we have no fear to discuss anything!" and proceeded to distribute copies of this year's SGA budget and how the money was spent.

With all of the advertising of Miss DSU and SGA on campus, Speech Night was a prime opportunity for students to see for themselves what the candidates had to offer and to make their own opinions of the most qualified candidates.



Congratulations to the Ex Factor Party -- The New SGA!

Also This Issue

- Dr. Holden's Controversial Article
- A Student Response
- Black Confederates?
- SGA Shares Its Budget
- DSU Professor Has The Write Stuff
- Poetry Corner
- Sheals Named Head Coach

COMMENTARY

Letter From the Editor

By Chris Brown
Editor-In-Chief

It's been a while since I've been able to address the readers of the Hornet. This issue, I have a few issues with which I'd like to deal.

First of all, several people, both students and faculty, stated that they were disappointed with how often the Hornet is distributed. They say that "other universities" come out weekly or even daily. While this is true, other universities also have massive staffs with many writers who submit weekly or daily.

Another factor in distribution is deadlines. If the majority of submissions don't make it by the deadline, how can we print? If we only have five stories in on time, and twelve pages to fill, what are we supposed to do? Personally, I'd love to fill up the twelve pages with cartoons and drawings, but I don't think the rest of the university would be proud to call that version of the Hornet their official university newspaper.

Students often wonder why they only see the same few names in the paper writing articles. It's because these are the ones who are submitting. If you really had a problem, why aren't YOU submitting anything?

I've heard it said that we at the Hornet "print any old thing." We wouldn't have to "print any old thing" if we received submissions from more people. Maybe then we could be more selective about what we print. Even if you have complaints about the Hornet, write them up and submit them!! The only way anything changes is by taking action.

I've also heard that the Hornet prints "only negative things" about Delaware State University. Unfortunately, we are not public relations. Our motto is "The Stinging Truth". This means that we try to tell the truth about what's going on here at DSU. This is a student run newspaper. It is the voice of the students. Obviously, students must not be happy if "negative" stories are being printed. And we do try to balance the negative with the positive. We report events on campus, praise students that excel and try to give a balanced outlook for DSU.

I find it hard to believe that journalism majors, especially print journalism majors, aren't contributing more to the Hornet. I would think this would be a prime asset in preparing for a future career in journalism. In fact, it was my understanding that journalism majors were at one time *required* to submit to the Hornet Newspaper. Why, then, are there so few involved? I've heard some respond that they didn't know how to go about submitting an article. If you don't know, just *ask*. Ask us, ask your teachers, ask your friends...just *ASK!!* We're right here in the Martin Luther King Student Center, next to the mailroom. The very least you have to do is drop something off!

No one is going to bite your head off or assault you for asking a question. And, of course, you don't have to be a journalism major to submit to the Hornet. In fact, many of our submissions come from outside the Mass Communications department. Therefore, I implore you...if you are interested, or you have something to say, *WRITE!!*

Now, perhaps these are issues that could have and should have been dealt with a long time ago, but to be honest, I hadn't heard anything from anybody. It is only through the "grapevine" that I heard these few complaints. But, perhaps by addressing these few problems, it will quell some of the dissention and disappointment that seems to be buzzing about.

The Hornet Newspaper Staff

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...through Nubian eyes

By Oluseyi Sofola

The creator (Olodumare) comprises of everything in the universe both positive and negative. Nature in itself is a reflection of this creative energy, and so it also comprises of positive and negative components. Those aspects of nature that dwell on the positive side of creation are perceived as good spirits, while those that dwell on the negative aspects are seen as evil spirits. The diversity and multiplicity of the universe gives the Nubians an insight into the various archetypes of the creators divine energy, which translates into the various personalities which make up the Person. The Nubians have been able to identify within themselves and in nature what constitutes as; the Love of God; the Mercy of God; the judgement of God; the Wrath of God; and so on.

The number of divinities that make up the Deity vary from tribe to tribe; and even amongst members of the same tribe. My personal insight on this supposed inconsistency is that the universe is always changing, and so our comprehension of the Deity must also be subject to change. For the purpose of consistency I have chosen the number, 401 which represents the number chosen by a section of the Yoruba tribe. It becomes immediately clear that it would be an overwhelming task to gain full knowledge and mastery of the 401 divinities which make up the Deity, and so I am limiting my discussions to the eight divinities which I have been blessed with a little knowledge of.

To identify the ruler of your head is to identify which of the divine personalities is most consistent with your

personal character. A man may hold a feminine Orisha energy and a Woman may hold a masculine Orisha energy, only your physical attributes determine your sex.

Orunmila: the God of destiny; the one who knows the future and the past; present at the onset of creation. He represents the word of Olodumare. As a "Man" he represents the manifest word of God. He represents the priest; the teacher; the king; a man of good council. He is the great linguist who understands all languages spoken and unspoken; He is the aviator of disaster and destruction.

Esu - Elegba: the divine trickster; God of opportunity; the one who is unwilling to reward without giving conditions; unwilling to provide without trials and tribulations; He is guardian of the crossroads; the messenger of Olodumare; all sacrifices to Olodumare must go through him, a portion of which he also receives. As a "Man" he is regarded as mischievous; full of tricks; over indulgent; sexual; reckless and highly intelligent amongst other things, and he also possesses magical powers.

Obatala: Father of the divinities; the old wise man; the molder of the physical forms of men. He is responsible for arranging nature's trappings. By his will mankind was formed out of clay before Olodumare descends to breathe into us the breath of life. As a "Man" he is regarded as generous; benevolent; wise; slow to pass judgement; even tempered. Some call him King of Kings.

Yemoja: Mother of the divinities; guardian of the secrets of the deep; Deity of the oceans, the mysterious mother who lives even where light cannot reach. She represents the vast

untapped regions of our mind. As a "Woman" she is nurturing; protective, has a love of children; she has magical powers; she can be stern; she provides riches; she is generous; she represents wisdom and complete understanding.

Ogun: the God of Iron; the warrior; the creator of civilizations, upholder of the common law. He is the pathfinder, liberator, executioner. He represents equity and sound judgement. He is the protector of orphans and the homeless. As a "Man" he is over-emotional, quick-tempered, sometimes aggressive; has keen insight into the heart of men; sexual; amongst other things.

Oya: divinity of wind and hurricanes; guardian of the dead; the female warrior; symbol of feminine strength, the mysterious moonchild, the sorceress. As a "Woman" she can be over-emotional, erratic, sometimes commanding. She is highly independent. She has mood swings, she can also be very creative.

Sango: divinity of lightning, the king, the lyricist. He represents swift retribution and wrath. He represents drum, dance and music. He is master of strategy. As a "Man" he is diplomatic, charismatic, highly artistic, he has the gift of gab. He possesses the power of magnetism and sorcery.

Osun: Goddess of unconditional love. She is the river divinity, symbol of sexuality and fertility. The one with the power of conception, power of wealth, and luxury. As a "Woman" she is skilled in fine arts and humanities. She is highly seductive. She is sometimes perceived as materialistic. She loves children and she possesses the power of sorcery.

Financial Security and Black Economics

By Lionel Oliver II
News/Copy Editor

I've never heard of a self-employed plumber getting the pink slip, but I know that thousands of corporate workers are being laid off daily. Downsizing and layoffs are at an all time high especially because of all the company mergers. However, as long as there's a busted faucet plumbers will always have a job. What would you do if you were suddenly laid off without any source of income to back you up? We've all heard of champion athletes needing something to fall back on, so why doesn't this apply to 9 to 5ers as well?

In reality the only truly stable jobs are skilled labor such as plumbing, carpentry and similar. If the average "Walter White-collar" loses his job as an executive, most likely he will be stuck eating dehydrated macaroni and cheese collecting unemployment for a year or two until he can find another job, if he ever does.

Conversely there is "Andy Ambitious." If he loses his job he will still have a comfortable income coming in. Why? Because Mr. Ambitious is like a well rounded athlete. Knowing that jobs are not guaranteed, Andy learned carpentry skills in addition to his corporate knowledge.

So instead of doing nothing while waiting for job interviews, Andy is making \$30 per hour building stairs and repairing window frames. Contrary to what some might think, these skilled labor jobs are totally stable, high paying, and *always* in demand, simply

because there is a shortage of people who have the skills.

Having an education in a skilled labor field is a must for anyone who wants security in their financial future, whether it's as a locksmith, carpenter, plumber, or electronics technician.

Additionally, skilled labor education can improve Black economics. If a chain of trade schools were opened around the country in inner city areas, offering quality instruction, low cost tuition, and job placement services. Then poor Blacks would have the opportunities to learn useful job skills.

This idea is not to limit Blacks to blue collar jobs, but since most poverty stricken families can not afford a college education, correspondence study is sure better than nothing. So while this generation is full of carpenters the next generation can afford a college education. This is the same plan poor Italian immigrants used to raise their societal status.

It'd be nice to think that some Black leader(s) out there would put this idea into practice, but for some reason I doubt this will happen with any of the present "leaders".

The next step to strong Black economics is business ownership. When Blacks start learning these job skills it is vital that they receive the permits necessary to start their own business. I've seen dozens of cases where Hispanic men (usually Mexican) come to the U.S., buy a couple lawnmowers, leaf blowers, and whatever and start their own landscaping companies. As a mat-

ter of fact, you may have noticed that a Hispanic landscaping crew works here at DSU!

Much of the money they earn is sent back to Mexico, and with the current foreign exchange rates their families live like kings. Meanwhile they're also buying houses in the U.S.

You can't tell me that Blacks can't implement this same plan to move out the projects. Instead, the projects are embraced, and you have other Blacks like Eddie Murphy making jokes about living in them with his clay animation series "The PJs." This is the same stupidity that gets Blacks to embrace the "N" word.

Finally, the third step to strong Black economics is patronizing Black businesses. I know first hand that this can be a farce. After 20 something years of executive work my father decided for work for himself and start a landscaping company (no he wasn't laid off for those wondering) dubbed Motherland Landscaping. Business is surely booming but there is a very sad/twisted/demented/"Uncle Tom-ish" (I could go on) fact about its finances.

The fact is that out of all the dozens of customers the Blacks are clearly the most critical, and even though they have the money, the slowest to pay. However, from conversations with the clients and their former contractors, we found that they gladly paid White contractors a 10-15% higher fee for average to below grade work, and often without complaints. Woe unto the Black race. Many things need to change.

COMMENTARY

Is it time to close our borders?

By Michael Holden

Reprinted From the Delaware State News

Why is the federal government encouraging mass immigration? One million legal - and 1/2 million illegal - immigrants are pouring into the United States every year.

This question occurred to me as I read a long article about 75,000 Hmong (pronounced Mung) now living in the Minneapolis/St. Paul area.

Is the federal government trying to foster cultural diversity? If so, they couldn't have picked a more "diverse" group than the Hmong to move into the virtually all-white state of Minnesota.

According to the article, the Hmong come from primitive villages in the mountains of Laos. They fought with the United States in the Vietnam War. In return, the CIA promised to move the Hmong to the U.S. after the war ended.

How primitive are the Hmong? The article reported that they lived in such isolation that, when they saw airplanes, they examined the undersides of the plane to determine the plane's sex.

In their native Laotian mountains, the Hmong live in huts with mud floors. They practice animal sacrifice, using hogs, cattle, and chickens. These animals are killed indoors.

Transplanted to the United States,

the Hmong have continued this ritual practice in the living rooms of the public housing where many of them live in Minnesota.

Is this the cultural diversity that America is seeking?

The article also reported that young Hmong men had begun many inner city gangs. Gang membership required the kidnapping and gang rape of Hmong girls. In 1998, seven girls in the St. Paul area were raped by these gangs, according to local police.

Why is the federal government bringing these kinds of people into America?

The Hmong practice polygamy. Hmong women bear an average of 9.5 children. Adult Hmong find it almost impossible to learn English because they have so few words in their language that are equivalents to English words. For example, there are no words in Hmong for such ordinary aspects of the American life as bank accounts, welfare, monogamy or income taxes.

Given all of these problems, it is not surprising that the Hmong are finding it very difficult to assimilate into the American life.

Americans should be concerned about the influx of immigrants who are so culturally diverse that assimilation into American culture is not likely.

What multicultural or "diversity" values do the Hmong bring to America? Polygamy? Indoor animal sacrifice? A primitive culture that has been described as "frozen in time?"

The Hmong in Minnesota are not an isolated example of immigrants at odds with American culture. The vast majority of immigrants now coming into the U.S. are from Third World countries. They have no skills, they speak no English, and they share no cultural values with indigenous Americans.

By bringing in such huge numbers of culturally different people, the U.S. is on the path to what many now call "national suicide." Certainly, it is clear that American culture - the very culture that created this country - is under attack from all directions.

The Hmong are just one example of diversity run amok in America today. The examples are everywhere. In New York City, by 2020, one out of every two New Yorkers will be an ethnic minority, newly arrived from Third World countries.

California is now projected to have a minority majority population by 2005. That means Hispanics, most of them recent immigrants from Mexico, will become the new ethnic majority in the state.

This trend is occurring in Texas, Arizona and New Mexico as well. Many Mexican activists now talk

openly about the "reconquest" of these states in the Southwestern United States. They intend to make this area of the U.S. a part of Mexico.

In the name of diversity and multiculturalism, the U.S. is allowing the destruction of American culture by bringing into the country huge numbers of immigrants who share none of America's traditional cultural values.

And what are those values? We've almost forgotten them but American values, culture, laws and language are primarily English in origin. They include:

- The habit of self reliance and local government;
- The belief in natural rights, including the right to life, liberty and the pursuit of happiness (to borrow a phrase);
- The English common law tradition and due process of law;
- The principle in law against self-incrimination;

• The remarkable individual freedom from external controls;

• The tradition of loyal opposition and the right to dissent;

• Freedom of speech;

• The sense of fair play, of the tradition of honesty and fair dealing;

• A rich tradition of voluntary associations and institutions.

The Hmong and many other Third World immigrants streaming into America today bring none of these values or traditions with them. In fact, many Third World immigrants to the U.S. are fleeing from countries where none of these values and beliefs have even been visible.

It's time to close the borders and move America away from its policy of mass immigration. But don't expect Al Gore or George W. Bush to mention the subject, much less propose to do anything about stopping the millions of immigrants who are pushing America down the path of cultural suicide.

Queen To Be

Continued from page 1

The next challenge is funding it. While you can put up the money yourself, that's not always the best way. So getting campaign contributions is the first thing. Then comes the task of pulling together a LOYAL, TRUSTWORTHY team. Really as much as I personally did, your committee has to be on point and willing to go the distance. You can't do everything yourself. Someone has to be there to run to Sam's Club or call Ms. Pitt for permission to use a particular facility. It's a lot of little things and I had to keep things in perspective and make time to prepare for the "Moments of Truth", such as Speech Night and the Pageant. Basically, a campaign like this takes over your life for a couple weeks but in my opinion it needs to and it's worth the opportunity.

Bonsu: What do you think was the #1 reason you were elected?

Kisha: Bezo, I really believe that this was a campaign where DelState really looked at the candidates and gave serious thought to who they wanted to represent them. After all

was said and done, I think the students put aside the usual things we tend to go by, the popularity, the extravagant campaigns....I don't think that did it for me. I've been told that I was chosen because I seemed sincere about my intentions and I was qualified.

Bonsu: In closing, is there anything you want to leave the readers with?

Kisha: Well, first I just want to thank everyone again...for the support and confidence in me. Now, some people have been asking me about activities for the rest of the semester. Remember, this is still Yolanda's time....I really begin during the summer with the incoming Freshmen and I'll be in office when we get back in the Fall. What I'm doing now is organizing the election of your class queens and planning for next year. So if anyone has any ideas of things they want to address or ideas they want to work with me on I'm definitely willing to talk about that now. But I won't be fully in office 'til the Fall.

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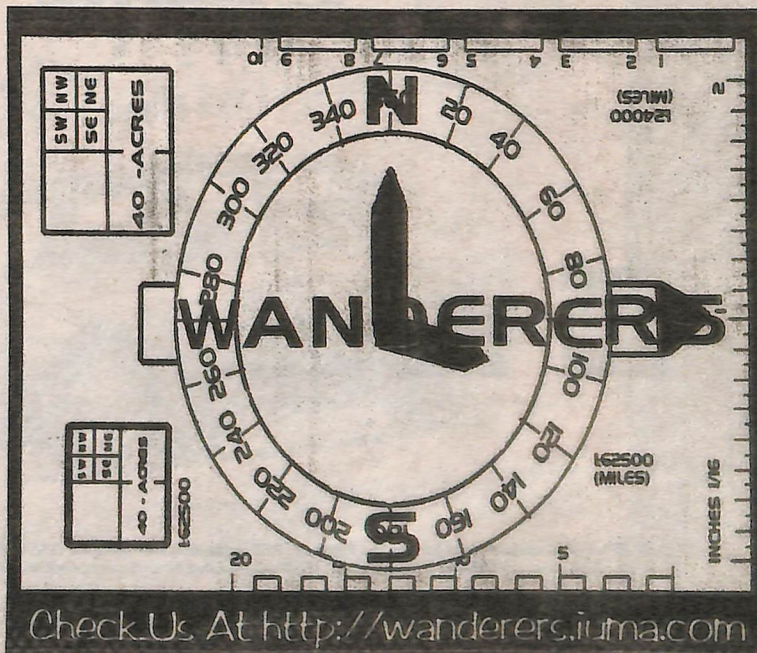
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COMMENTARY

Letter to Delaware State University

By Kia Hicks

I attended Debate Night on March 29th to evaluate both teams running for SGA. I was personally torn between both teams because I feel that all of the candidates seem qualified. Debate Night was supposed to clarify the qualities of both teams so that I could choose which magic button to hit on March 30th. However, I feel that students did not take debate night seriously enough to seek the qualities but [instead] to find the failures.

A great deal of students came with unique situations that they wanted addressed. So, they jumped down Dunstan DeNoon's throat. Questions were raised such as "Where is my money going?" and "Why don't I have...?" or "I pay X amount of dollars, so why isn't...?" I feel students should be concerned, but Debate Night was not the day to handle these problems. I feel that too many people like to judge and speak out when it's too late. These issues should have been addressed already.

Both Dunstan and Pierre are qualified,

but regardless of who [gets elected], issues such as money are going to exist because it's in larger hands than the SGA President. I personally wanted to know what both teams have in mind for the upcoming year to change people on this campus through school pride and unification. If people came to functions, forums and seminars as emotional as they were Debate Night, maybe our students will be a stronger force on this campus, doing positive things. That's when administration will take us seriously.

I wish the incoming SGA the best of luck and hope they receive as much support from students next year as they did during campaign week. I know I will be there to help and bring a change to this campus. Delaware State University students have a great deal of potential and can make a change if they become leaders collectively, instead of expecting one person to handle all of the negative situations. DelState, WAKE UP!!!! We must come together!

My Opinion

I am writing in response to Michael Holden's article titled "Is it time to close our borders?" While I read the piece with utter disgust and disdain, I do have to recognize that even individuals as slow witted as he is, are entitled to their own opinions. So am I.

Although I view his opinions with unrestrained contempt, I am more alarmed at the kind of institution that employs such an imbecilic individual as an associate professor of any discipline whatsoever. Somewhere in the second column of his article, Holden wrote that the Hmong culture is "a primitive culture that has been described as frozen in time." Described by whom? Probably by his fellow moronic colleagues. Well, if Holden thinks that the Hmong culture is primitive, I am of the opinion that his line of reasoning is not only primitive, it is pre-primitive, and stuck in prehistoric times. His piece is nothing but the ranting and raving of a senile and deranged nincompoop.

It has been quite a while since I heard such dim-witted views expressed in public, and it is quite astonishing that I should encounter such nonsense in this civilized country called America. Being a Third World national, maybe I don't understand complex and "civilized" ideas such as racism. It is evident from his statement in the third paragraph, "...If so, they couldn't have picked a more diverse group than the Hmong to move into the virtually all-white state of Minnesota..." that Holden is nothing but a plain and simple racist. Hmong immigrants have as much of a right to settle in Minnesota as their white predecessors did. Or is Holden trying to say that there were no original inhabitants of the area now known as Minnesota when the white "settlers" moved there? Maybe the thousands (possibly millions) of Native Americans that were "pacified" and relocated in order for the white immigrants to "settle," gave up their ancestral lands voluntarily.

It is even more astonishing that these views are coming from an "enlightened" and "educated" individual like a college professor. What trash! What nerve! While I am baffled at this fellow's mediocre thinking capabilities, I am forced to conclude that he is intellectually "challenged," or more appropriately, "bankrupt." In other words, I think that he is afflicted with "premature brain sterility."

He goes on to highlight the aspects of Hmong culture that he regards as taboos, and speaks of this glorious "American" culture which is in "danger" of being tainted. These statements do not even merit discussion; suffice to say that Holden obviously suffers from "anti-foreign culture syndrome." This is in addition to the "civilized imbecility" that plagues him, and that is very common amongst ignorant buffoons nowadays.

Our "learned" professor also mentioned an article that cited the formation of "many inner city gangs" in areas populated by Hmong youth. In response, I pose these questions to our "esteemed" academician: Is the problem of inner city gangs peculiar to Hmong youths? Are skinheads and members of the Aryan brotherhood more acceptable than Hmong gangs?

In citing this inner city gang phenomenon as a reason for his opposition to Hmong immigrants, Holden has exposed himself as a

very shallow-minded individual who has no business imparting knowledge to leaders of tomorrow. Holden also talked about the problems Hmong people had learning the English language. It is my opinion that Holden finds it difficult to distinguish between the length of time it takes most people to learn English and their ability to eventually learn English. With time, speaking English becomes easier, and so does understanding the United States.

In addition, I would like to ask Dr. Holden: Are all Hmong immigrants incapable of learning English? Judging by the views expressed in his article, I am sure his answer will be in the affirmative, and I find that extremely hard to believe. The difficulties Hmong people face in assimilating American culture are surmountable.

Holden cites the Hmong as examples of what he describes as Third World immigrants "pouring" into America. According to him, "...they have no skills, they speak no English and they share no cultural values with indigenous Americans." Who are these mono-cultural indigenous Americans? What are their cultural values?

Mr. Holden, America is made up of diverse groups of people whose major bond is the "safety" and comfort that democracy affords them. That bond is not culture, not language, not religion, but the freedom to live without persecution as a result of the same issues you mentioned in your article. It is a melting pot of various cultures. The only reason it seems like America is mono-cultural is because one group of predominately Euro-Caucasian ancestry vastly outnumbers the rest of the population, constituting a majority, and as such their culture is the dominant (but not only) culture in America.

I am not an immigrant, but I am from Nigeria which is regarded as a Third World country. I intend to return to my country after my studies, and as such do not claim immigrant status. To the best of my knowledge I speak very good English, unless the preceding lines were written by some type of divine inspiration. You are the same incompetent teacher who told a student that she could not pass your English class, simply because she was from Nigeria. Go and ask; English is the lingua franca in Nigeria, as it is in all former British colonies, America included. I am sure most Nigerians speak better English than you do. For your information, I had Ms. Lawson and Dr. Brown for English Composition 1 and 2 respectively. I had A's in both classes. Or maybe you were the one who wrote my papers for me.

In listing "American" values, Holden conveniently avoids any mention of respect for other people's cultures (cultural tolerance), or maybe that is not an American value. I would like to continue this discourse. However, I have exams to study for.

In conclusion I would like to answer Holden's incredulously vile question. The American government is only allowing this sudden influx of "Third World" immigrants, not to destroy his dearly beloved "American culture," but rather to supply the direly required cheap labor that American capitalism thrives on. So, NO, Mr. Holden. It is not time to close your borders!

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12/98

NEWS

Black Confederates An Oxymoron? Maybe Not...

N'Kenge Crowe
Hornet Press

"My paramount object in this struggle is to save the Union, and is **not** either to save or destroy slavery. If I could save the Union without freeing **any** slave I would do it, and if I could save it by freeing **all** the slaves I would do it; and if I could save it by freeing some and leaving others alone I would also do that. What I do about slavery and the colored race I do because I believe it helps to save the Union; and what I forbear because I do **not** believe it would help save the Union." -Abraham Lincoln to newspaperman Horace Greeley.

A debate is on in America over Black Civil War soldiers and whether they fought for the Confederacy. From Texas to North Carolina to Tennessee, to Washington D.C., the battle is being fought over proof, reason, and legitimacy of Black Confederates.

In an article written by Dan Sewell, "Black wore gray for Dixie," Emorson Emory, a 74 year-old Black psychiatrist of Dallas, Texas, and member of the "Sons of Confederate Veterans", and a descendent of a Black Confederate soldier, has challenged the belief that black soldiers only fought for the Union. In his attempts to honor black soldiers, Emory has written letter to the African-American Civil War Foundation, requesting the opportunity to pay tribute to African-Americans who served the Confed-

eracy. A historian from the foundation turned down Emory's request in a written statement explaining that the memorial was for soldiers who fought to end of the War in March of 1865, the Confederacy was organizing Black troops in Richmond, Virginia, but there are no records on whether they saw combat. However, at Randolph Community College in North Carolina, teachers of a class last fall were challenged by civil rights leaders for contending that there were black slaves who were loyal to the Confederacy. Like Emory, both teachers are members of the "Sons of Confederate Veterans."

Charles Kelly Barrow, a Zebulon, Georgia high school teacher, has done extensive research on Black Confederate Soldiers, and has written, "Forgotten Confederates", an anthology which includes civil war time news articles, obituaries, pension records, essays and documents, commented, "They're in opposition either way. Certain people have always tried to divide White and Black Southerners." Barrow explained that there are many disbelieving African Americans when it comes to Black Confederate Soldiers, and there are white people who don't want to admit that Black people fought for the South.

In Kansas on August 21, 1998, a gathering and press conference took place on the steps of the Lincoln Monument at the Kansas State Capitol building in an effort to

honor Blacks who served the Confederacy. Members of the 9th Texas Infantry, CSA and the 1st Kansas Colored Infantry were present to honor Black people who served as Confederates in the War. The Envelope Commemorating Blacks Serving for the Confederacy was unveiled on the South Lawn of the Kansas Capitol Building to a multiracial audience, in an effort to honor the "Forgotten Confederates." There is controversy brewing over the filming of "The Angel of Marye's Heights" and "Morgan's Raiders" because Black Confederate soldiers have been written into the scripts.

Although many don't believe that Blacks could have fought for the Confederacy, the proof is out there... at Moorehouse College in Atlanta, Georgia. Graves Hall (the oldest building on campus, constructed in 1889), is where the battle of Atlanta was fought and is the burial place of Black Confederate Soldiers who are buried underneath the building.

The role the Black Union soldier played in the Civil War was vital to the success of the Union Army. The Militia Act of July 17, 1862 authorized the enlistment of Blacks into the Army, although Black soldiers were fighting for the Union before the Militia Act, with a stipend of \$10.00 a month (regardless of rank), which was significantly less than the pay of a White Union soldier. At the start of the war, the Black soldier was used for

"Fatigue Duty" or "Garrison Duty", and other undesirable jobs that White soldiers didn't want to be bothered with in order to free their time up for more important matters such as "combat".

As Whites in the North began to take notice of the passion and ardor of the Black Union Soldier, they came to the realization that Black Soldiers could be killed in war just as White soldiers. It is a misconception to many that Black Union Soldiers were treated fairly and with respect. They experienced unfair treatment, inferior pay, second hand uniforms and malfunctioning equipment that cost lives on the battle field, not to mention the fact that over 80 percent of all Union Soldiers executed for mutiny were African American.

The former slave fought for the Union to prove that he could be a part of society and earn his freedom. Historians estimate more than 150,000 black men served in the Union Army, fought in 41 major battles and 449 minor engagements. By the end of the war approximately 37,000 black soldiers died to restore the Union, which was in truth what the Civil War was about - not the freeing of slave. For White Americans, it was a war of restoring or succeeding from the Union, for the African-American people, it was a chance to prove their worth as citizens and their right to freedom...No matter what side they fought on.

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NEWS

THE ELECTION COMMITTEE

The election committee was responsible for conducting Speech Night, Debate Night, and the actual election. Speech night took place on March 23rd. The two parties that participated in Speech Night were **EX-FACTOR & NEXT PARTY**. Each member of the parties had to prepare and give a two minute speech. This speech was to state their mission, goals, and objectives if elected into office for the upcoming school year. If the individual speeches lasted more than two minutes they were instructed not to continue.

Debate Night took place on March 29th. In this event, it was the duty of the election committee to create questions for each party to answer. In the first round each member of the party was asked to pull a question from a basket. After selecting the question, it was to be answered to the best of their ability. In the second round, the election commit-

tee asked each party five pre-selected questions. Each party was given the same questions to answer. These were questions that required a group answer. This enabled the parties to confer with one another and provide the audience with a group decision. This shows their ability to work in teams and make a decision through a collaborative effort. In the third round, participants from the audience had the opportunity to ask the candidates questions. They were allowed to ask questions of the party and also of the individual. Following the third round Debate Night was concluded.

Election day was Tuesday, March 30th. Elections took place in the commuter lounge from 9:00 a.m. - 4:00 p.m. All students with valid identification were allowed to vote. The election was also being held for Miss Delaware State University. The results of the ballots for

Student Government Association stated **THE EX-FACTOR (588)** & the **NEXT PARTY (302)**. The ballots for Miss Delaware State stated **KISHA BARNETT (492)**, **TIFFANY SCOTT (218)**, and **GINA UPSHAW (208)**.

The election committee was comprised of the following persons: Quinesha Harris, Vice President of SGA; Jermonica Mott, Corresponding Secretary for SGA; Alzata Spencer, Executive Assistant for SGA; Corey Cooper, President, Men's Council; Akasha Stafford, President, Women's Senate; Shamika Solomon, Treasurer of the Freshmen Class; Skakia Burrell, Programming Committee for SGA; Christopher Brown, Editor in Chief, Hornet; Shayne Burton, Treasurer for SGA; Tisha Harrison, Recording Secretary for SGA; and Julian Coates, Program Director for SGA.

Cooperative Education Program/ Delaware State University

The Cooperative Education (Co-op) at Delaware State University is a program that allows students to combine formal academic study with periods of practical work experience in business, industry, government, or service organizations. Co-op gives students the opportunity to test their career interests in jobs generally related to the field of study they are pursuing. It provides students, who have defined career objectives, the forum to develop expertise and sharpen specific skills. For students who have not made a career choice, Co-op, with its temporary and varied assignments, provides an opportunity to explore options.

At Delaware State University, students participating in the Co-op program are considered full-time students, receive academic credit from the University, and are paid by the employer for experience gained on the job.

The Delaware State University Cooperative Education Program provides an opportunity for employers to observe prospective future employees. This program provides employers with a ready-made, effective training and recruitment tool. Studies show that Cooperative Education students are more highly motivated and remain with their employers years longer than do students not involved with Cooperative Education.

There are two types of Co-op options at Delaware State University. The Alternating Option requires the student to alternate semesters between full-time work and full-time study (up to six months). The Parallel Option is similar to a part-time job. The student goes to school full-time and works about 20 hours per week each semester. Work periods for either option generally correspond to the University's academic calendar. Normally, co-op assignments are arranged as follows: Fall: September through December; Spring: January through May. Jobs requiring lengthy on the job training may be provided for through combining the summer term with either the fall or spring term, yielding a June through December or a January through August term.

A prospective Co-op student should have at least a 2.8 GPA, meet any pre-employment requirements of the employer, and be a student in good standing at the University. All co-op placements must be approved by the academic department chair and the Cooperative Education coordinator in the Career Planning Office prior to the co-op experience.

Delaware State University students have been placed in a variety of co-op positions over the years. Students may be

sophomores, juniors or first semester seniors at the time of their placements. Most students are placed in organizations in the mid-Atlantic area. These organizations seek students with a number of different majors and have included:

- Price Waterhouse, Stanford, CT
- J.P. Morgan, Wilmington, DE
- Army Corp of Engineering, Dover, DE
- Citibank, New Castle, DE
- Citibank, New Castle, DE
- Comptroller of the Currency, Philadelphia, PA
- DuPont Company, Wilmington, DE
- State Auditor's Office, Dover, DE
- Division of Revenue, Wilmington, DE
- Office of the Mayor, Wilmington, DE
- Summit Aviation, Middletown, DE
- Pitney Bowes Management Services, Wilmington, DE
- Air Force Audit Agency, Dover, DE
- MBNA America, Newark, DE
- Wilmington Trust Company, Wilmington, DE
- Deloitte and Touche, Philadelphia, PA
- Ron Wilson Associates Accounting Firm, Smyrna, DE
- Budget Office, State of Delaware, Dover, DE
- Internal Revenue Service, Dover, DE
- Danella Companies, Plymouth Meeting, PA
- Blockbuster Video, Dover, DE
- Delaware Justice Information Systems, Dover, DE
- American Airlines, Fort Worth, TX
- United Airlines, Denver, CO
- Standard Medical, Columbia, MD
- Northwest Airlines, St. Paul, MN
- Federal Aviation Administration, Atlantic City, NJ
- Delaware Department of Transportation, Dover, DE
- PFPC Bank, Wilmington, DE
- Philadelphia International Airport, Philadelphia, PA
- Walt Disney World, Orlando, FL
- U.S. Fisheries and Wildlife
- Delaware Agriculture Statistics Services, Dover, DE
- U.S. Department of Labor, Washington, D.C.
- Merrill Lynch, Dover, DE

This is a voluntary program open to all students. Interested students are encouraged to decide early in their academic careers to investigate co-op opportunities.

Contact person: Mary S. Merritt, Career Planning and Placement, Delaware State University, 302-739-5141, fax 302-739-5142, e-mail: mmerritt@dsc.edu.

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NEWS

DSU Professor Has "The Write Stuff"

By Kyle Thomas
Staff Writer

Dr. Filippo Toscano, associate professor of foreign language at Delaware State University, recently celebrated the second edition release of "El Universalismo Del Pensamiento Cristiano De Don Luigi Sturzo". According to Toscano the book was "biblically" inspired and chronicles the deeds of Don Luigi Sturzo and his exemplary life as a priest. The publication was originally printed in 1997. Both editions were written in Spanish. The second edition contains additional information and illustrations.

In 1982 Toscano collaborated with James Hiester and wrote, "Anti-Yankee Feelings in Latin America". Together the writers detailed the oppression of the Latin people under American influences following the Mexican-American War.

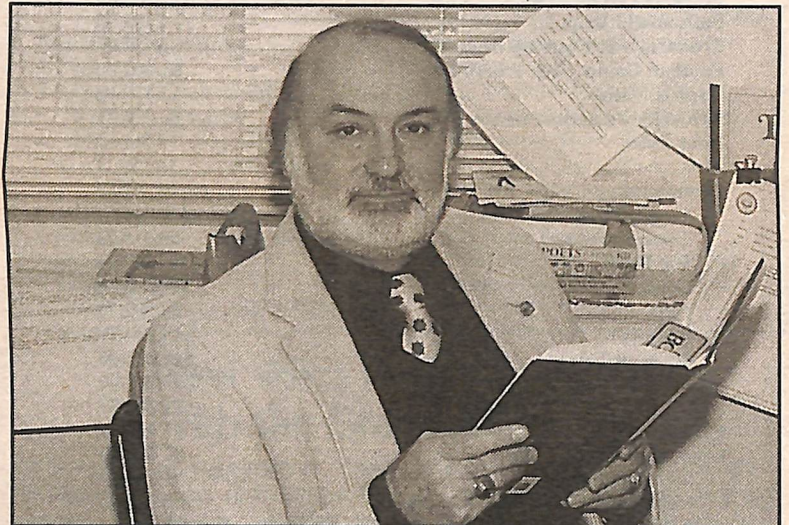
In 1994 he contributed to a book titled, "Homage to Buno Domiani From His Loving Students and Various Friends a Festschrift". Toscano wrote a

passage, along with the other writers and then edited the book's final copy.

Toscano, a native of Caltagirone, Sicily, learned to speak English while studying in England. He is a graduate of New Mexico State University where he earned a Bachelor's Degree in Foreign Language. Dr. Toscano received his Master's Degree from the University of Delaware, and his Doctorate from the Catholic University of America in Washington, DC. In 1972 he joined the faculty of Delaware State University. Since then, he has distinguished himself as an author, lecturer and authority on the Latin and Hispanic cultures.

Currently, Toscano is working on a poetic interpretation of Sicily, where he will describe the civilization of the Italian country through his own eyes. He describes this inspiration as his "own personal daydream."

Both editions of "El Universalismo Del Pensamiento Cristiano De Don Luigi Sturzo" are available in the DSU campus bookstore. All his works are on reserve in the William C. Jason Library under the Delaware Collection.



Dr. Filippo Toscano, Associate Professor, Foreign Languages Dept.

A Return to Greatness

Korey Wilson
Hornet Press

In honor of Black History Month, the Student Government Association and the Delaware State University (DSU) chapter of the NAACP held a two-part ceremony entitled "The Celebration of Black Love." In Part Two of this ceremony on Monday, February 22nd, motivational speaker and NAACP member, Kalfani Ture visited DSU to speak on theme of *Returning the African Mind to its Original Greatness*. The event was held in the Student Center Auditorium. Ture, author of the forthcoming book, *Six Ways off the Plantation*, believes that history and knowledge of self are instrumental in helping the restoration of the African mind. "History is most important because there is a lack of it," Ture stated. "Regardless of American or Caribbean heredity, we are Africans first."

"Knowing our history is the best way to pursue empowerment," he continued. Throughout his lecture, Ture chronicled the lives well known African-American predecessors. Among those mentioned were W.E.B. Dubois, the creator of the National Association for the Advancement of Colored People (NAACP); Mary Patton, the first woman of African descent to receive a Bachelor's degree in the United States; and Carter G. Woodson, author of *Miseducation of the Negro*. Woodson also created National Negro History Week, which later evolved into Black History Month.

Ture further emphasized the importance

of history by stating, "History determines our future and writes our past." He was able to cite the brilliance and contributions of Africans to society as well. He mentioned that history has recorded that civilization originated in Africa. Before Europeans colonized Africa, Africans created the game of chess, founded many universities throughout the West Coast of Africa and created a naval system. Ture also informed students that Egyptians created masonry, which not only started building construction but was contributory in the organizing of Pan-Hellenic organizations.

"Once we have gained a proper knowledge of our history, we must gain a proper knowledge of ourselves," he said. He attributes the brain as a human's greatest asset as well as "God's greatest creation." "The human brain can hold over 22 million volumes of information. That means we can learn a lot about our past and still have space for future knowledge," he added.

Ture's personal goals for African-Americans are for them to become more cognitive and to refrain from the use of derogative statements. "I would also like to see a resurgence of involvement in Greek fraternities and sororities and organizations such as the NAACP that help in the advancement of our people," he continued.

"We are not a conquered people," Ture stated in closing. "Some of the strategies and tactics of yesterday may not work now but we as young people need to form new strategies."

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NEWS

From the Office of the SGA

The Student Government Association has prepared a budget for the student body. The budget is based on the \$70 activity fee that the full time students pay. The forecasted amount of students for the fall semester was 2263 and the spring semester was 2270. According to these numbers, the forecasted amount of students was in fact overstated, due to the decrease in enrollment. This means that the projected amount of the SGA budget was also overstated.

There are certain organizations that have to be paid substantial amounts of money from the top of the budget. These organizations and individuals include: Miss DSU, WDSU Radio Station, Statesman Yearbook, and the Hornet Newspaper. We also gave each organization \$250 that participated in the leadership conference, organization fair, and Homecoming week. After these individuals are paid there are really little funds to sponsor events throughout the school year.

Actual Revenues

Student Activity Fee	
Total:	\$317,310.00
Fall (\$70 @ 2263 projected)	\$158,410.00
Spring (\$70 @ 2270 projected)	\$158,900.00
Celebrity Basketball:	\$625.00
Welcome Back Party:	\$922.00
Gospel Concert:	\$2,965.00
Homecoming Comedy:	\$1,660.00
Homecoming Concert:	\$19,194.00
Homecoming Party:	\$15,694.00
Total Actual Revenues:	\$358,370.00

Actual Expenditures

Merit Aid:	\$14,449.00
Student Wages:	\$35,056.00
Reprographics:	\$147.00
JumpStart (Great Adventure Trip):	\$1,144.80
Freshman Orientation:	\$273.00
Basketball Camp:	\$585.00
President's Scholarship Ball:	\$450.00
Football Games (Bus Trips):	\$1,462.00
Capital Outlay:	\$2,179.98
Celebrity Basketball Game:	\$2,316.92
Boat Ride:	\$5,368.00
Welcome Week:	\$4,000.00
Homecoming:	\$100,010.03
Gospel Show	\$10,436.75
Comedy Show	\$8,115.33
Pep Rally	\$1,277.41
Concert	\$44,598.56
Party	\$6,282.73
Security	\$19,034.25
Sound and Stage	\$10,265.00
Speakers:	\$5,280.00
Supplies:	\$1,749.72
Paraphernalia:	\$2,420.00
Leadership Conference:	\$7,700.00
SR Productions	1,350.00
Nicholas & Alexandria (Hist. Dept)	\$700.00
Alumni Concert	\$4,000.00
Dorm Pizza Party	\$650.00
Whip/NAACP (loan)	\$1,000.00
Phone:	\$1,700.00
Advisors:	\$1,320.00
Miss DSU:	\$23,495.00
WDSU Radio:	\$24,000.00
Hornet:	\$26,000.00
Student Organizations (paid to date)	\$9,400.00
Additional	\$2,500.00
Reserve:	\$12,300.00
Salary, Advisor, FunFlicks, Extreme Air, Game Show:	\$28,270.00
Total Actual Revenues:	\$358,370.00
Total Actual Expenditures:	\$350,466.45
Total Available	\$7,903.55

Message From The Gentlemen Of Quality, Inc.

There has been an abundant amount positive growth on this campus within the last year. The student body now seems finally ready to *stand for a cause and not just because*. We must continue to learn, build, and grow together. We cannot keep separating ourselves into clicks. We share this living environment; we are all affected by the actions our peers. Jersey, DC, Philadelphia, Baltimore, the haves and have-nots, rich and poor, Delaware, Jamaica, Nigeria, Man and Woman, Muslim and Christian. We have a role to play and a voice that collectively can decide the way things should be run within our campus community. However, if we do not work together we shall never reap the fruits of our labor.

It is not productive to hold animosity against someone because of a preconceived notion (player-hatin'). Judge each person by their actions, but first take a good, hard, long, look at yourself. They say the truth hurts - what will you find? Is your essence divine? It is time for proactive action - time to wake up and stop sleeping - we have arrived. However, certain people perpetuating certain systems do not want us to come together because they know united we have the power to take control.

Please understand, true peace comes from within - not what kind of car you're pushing, the city you're representing or how many girls you f***ing.

Seek wisdom. Let your internal light shine, material things last only a short while but knowledge and truth transcend time.

So, as we travel along on our respective journeys let us first look deep within before we pass judgment on the next somebody. We must put aside our differences because our strength is in our collective movement. We must take initiative and plan, most of all: stay humble and righteous as we proceed to reestablish our Godly Nation.

Peace,
GQ/Strong Foundation/Jomo
"The future belongs to those who prepare for it today" - Malcolm X

The Ethiopian Jews Exhibit

By Lionel Oliver II
News/Copy Editor

The Delaware State University Art Center Gallery is hosting a photo exhibit of the original Jews in Ethiopia. June Porter, a DSU alumna and African American Hebrew Israelite-Historian brought the exhibit, entitled "The Jews of Ethiopia: The Last Glimpse of a 3,000 Year Old Community," to introduce Blacks to the long Biblical history of Black people. The exhibit, which can be seen in room 229 of the DSU library, contains the work of Joan Roth, a noted Jewish world traveler and photographer.

The Ethiopian Jews or Beta Israel, also known as the **Falashas**, are the only true descendents of the original twelve tribes of Israel. European Jewish historians have tried to disprove the authenticity of the Falashas who have an oral history predating Christianity.

European Jews follow the Torah (first five books of the Bible) and a book called the Talmud (meaning study or learning). The Talmud is a written **interpretation** of the oral law, called the **Mishna**. The Mishna existed since the first century AD being collected by Rabbi Judah and Gemara. The comments of Rabbis from 200 to 500 AD are also included. The Ethiopian Jews do not follow the Talmud or accept its interpretations over the Law of Moses (Torah.) For this reason many of today's European Jews do not accept them as Rabbis or any type of religious official.

Roth's photographs depict the Falashas in traditional activities such as weaving fabrics with the same techniques used for generations, and making bread for the Sabbath. There is also a rare photo of a Qes (priest, in the Ge'ez language) displaying a 300 year old handwritten copy of the Torah. The Qes explained that everyone must fast three days then bathe in a river before touching, looking, or even glancing at the scripture.

The Ethiopian Jews exhibit will be displayed through April at DSU's main campus, and the Wilmington campus on 621 Market St. on the downtown mall free of charge.

Through her enthusiasm for spreading Black history, Porter also began researching the slave ship Henrietta Marie. The Henrietta Marie found in 1972 off the Florida Keys by Black treasure hunter Moe Molina, is the only known slave ship discovered in U.S. History.

The DSU library and Arts center will sponsor the showing of a one-hour video entitled; "Souls of Passage" discussing slavery and the Henrietta Marie. For information on the photo exhibit or the Henrietta Marie contact June Porter at (302) 739-4930 or the DSU library at (302) 739-5111.



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AmeriCorps is the national service initiative signed into law by President Clinton. Through AmeriCorps, individuals of all ages and backgrounds will address the nation's education, public safety, human, and environmental needs through service. In return, AmeriCorps Members will receive education awards to help finance their college education or vocational training, or to pay back their student loans. While there is no typical AmeriCorps Member, all people selected for AmeriCorps will demonstrate a commitment to service, a willingness to use their time and abilities to improve the lives of others, and an interest in learning new skills. Through their service, they will bring to life the AmeriCorps ethic of community and responsibility.

Habitat for Humanity is an ecumenical, Christian housing ministry that forms partnerships between the community of resource and people in need to build houses, develop community, and create hope...one house at a time. Habitat is committed to eliminating substandard housing and homelessness and to make the need for decent shelter a matter of conscience and action. Utilizing donations of money and building materials, along with volunteer labor to lower house costs, homes are sold to new homeowners at no-profit on a zero interest mortgage. Homeowners are selected on the basis of need, willingness to help construct their own home, and ability to repay the mortgage. The selection process is non-discriminatory.



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ENTERTAINMENT

ESSENCE MUSIC FESTIVAL

Grammy award winners Lauryn Hill and Patti LaBelle are to appear at Coca-Cola presents the Essence Music Festival in New Orleans during the July 4th weekend. Also appearing are: R.Kelly, Erykah Badu, Brian McKnight, Monica, Deborah Cox, Dru Hill, Maze featuring Frankie Beverly and many others.

New York (March 2, 1999)- Lauryn Hill, R. Kelly, Erykah Badu, Brain McKnight, Monica, Deborah Cox, Dru Hill, Will Downing, and Gerald Albright. The Temptations, Patti LaBelle and Maze featuring Frankie Beverly, will headline the three evening concerts as part of the 1999 Coca-Cola Presents The Essence Music Festival, to be held July 2, 3 and 4 at the Louisiana Super-

dome in New Orleans.

The Festival, now in its fifth year, presents three one-of-a kind evening concerts in the Superdome, featuring simultaneous musical programming on five stages- one main stage in the arena and four stages in the superlounge areas, rooms in the Superdome that the Festival transforms into intimate nightclub settings.

The Festival's main-stage performers will include Patti LaBelle, Lauryn Hill, The Temptations and Monica (Friday, July 2); R. Kelly, Erykah Badu, Brain McKnight and Deborah Cox (Saturday, July 3); and Maze featuring Frankie Beverly, Dru Hill, a surprise artist to be announced and Will Downing and Gerald Albright (Sunday, July 4).

Performers in the superlounges will include Bobby Blue Bland, The Ohio Players, Third World, (July 2); Average White Band, Jonathan Butler, The Spinners, (July 3); The S.O.S. Band, Etta James, Miriam Makeba (July 4); and many others to be announced in coming weeks.

Debra Langford, vice-president and general manager of Essence Entertainment, says, "This year's Coca-Cola Present The Essence Music Festival celebrates the finest of every music genre, R&B, jazz, classic soul, hip-hop, world music and the blues, with international multiplatinum, Grammy Award-winning superstar talent. Only ESSENCE could bring together the legends, the divas, the crooners and the new stars of the

music world. On the eve of the millennium, our Festival will bring to New Orleans an extraordinary event for all music lovers and will close the millennium as the best musical party of the twentieth century."

Lauryn Hill, who was featured on the June 1998 cover of Essence magazine, has garnered worldwide fame and is the recipient of five Grammy awards, including Best New Artist and Album of the Year. The legendary Patti LaBelle has wooed the Festival's audience since its inception, is the winner of the 1999 Grammy award for Best Traditional R&B Vocal Performance and the recipient of a 1999 Rhythm & Blue Foundation's Tenth Annual Pioneer Award.

The Festival's popular series of empowerment seminars will be held at the Ernest N. Memorial Convention Center, also on July 2, 3, and 4. The seminar will offer new topic in the

form of lectures and roundtable discussions by many dynamic African-American leaders and intellectuals. Convention Center activities also feature a major crafts fair, a variety of down-home cuisine and a book fair with author signings.

Tickets for the 1999 Coca-Cola Presents The Essence Music Festival are on sale now and are priced at \$25, \$35, \$45, \$50, and \$55 for each evening concert. To order tickets, call Ticketmaster at (800) 488-5252. In New Orleans, call (504) 522-5555, and in Baton Rouge, call (225) 761-8400. Travel packages are available by calling Destination Management, Inc., at (800) 762-9523. For additional information on Coca-Cola Presents The Essence Music Festival, see current and future issues of ESSENCE magazine or visit the ESSENCE Web site at www.essence.com.

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THE FAB FIVES

By Bonsu Thompson
Entertainment Editor

Top 5 Hip Hop Albums

1. I Am (Nas)
2. Things Fall Apart (Roots)
3. Slim Shady (Eminem)
4. Flesh Is My Flesh.. (DMX)
5. Extinction Level Event (Busta)

Top 5 R+B Albums

1. 100% Genuwine (Genuwine)
2. Miseducation Of Lauryn Hill (Lauryn Hill)
- 3 R. (R. Kelly)
4. Tamia and Tamara (Tamia & Tamara)

5. 112 (Room 112)

Top 5 Hip Hop Songs

1. Money, Cash, Hoes remix (Jay Z feat. Memphis Bleek, Beenie Seagal, & DMX)
2. Tear Da Roof (Busta Rhyme)
3. Da Goodness (Redman feat. Busta)
4. White Lines (Mobb Deep)
5. Nas Is Like (Nas)

Top 5 R+B Albums

1. X Factor (Lauryn Hill)
2. You (Jesse Powell)
3. Shattered Pictures (Case feat. Joe)
4. Beauty (Dru Hill)
5. Sweet Lady (Tyrese)

New Voice in Fiction World Hits the Ground Running

temples is an engaging tale of the last-hooray summer in Baltimore for seven college friends. Whether college days are swiftly passing or graduation day is a distant memory, readers will be inspired to fondly recall and savor their youth.

With temples, Baltimore native Vincent Williams makes his entry in the world of fiction. Williams' writing displays timing like a fine-tuned relay team, and he develops the story with the discipline of a distance runner.

"There is much more to running than stumbling, zigzag, to and fro, from place to place," says Terence Hurston, the story's lyrical main character and narrator. "My father taught me this...You must prepare. When your body is pliable and loose like bebop, steaming hot out of the horn. Only when you are prepared. Begin."

Terence Hurston is a poet with thought-provoking questions. But as he heads into his last year of college,

he is faced with bittersweet changes in his friendship, a pregnant girlfriend and career decisions that are filled with the lure of money, power and passion. For Terrence, the verdicts will determine not only his artistic future, but the rest of his life.

Unlike great writers who tell inspiring stories of the good old days in Harlem and the strength of fore-parents from the South, Williams endeavors to show readers that there is poetry and magic among twenty-something.

His characters are self-possessed, cultured and smart. They manage a wisdom not typically credited to the Hip Hop generation.

Temples is the first hardcover title published by La Caille Nous Publishing, a 3 year old Maryland-based independent press. Look for this exciting new novel at your local bookstore, or visit www.lcnpub.com to read an excerpt and order temples on-line.

Independent Black Press Looking for New Writers and Media Professionals

With the release of its sixth title, temples, Maryland-based La Caille Nous (LCN) Publishing is looking to attract new writers and media professional throughout the country.

"Because the company is based in the East Coast, most our contract and manuscript come from this region of the country," said publisher Guichard Cadet. This past year LCN gained national distribution for its titles, and implemented an internship designed to give students and new media professionals hands-on experience in edition and marketing.

The Associate Publisher Program uses a distance-learning approach, thus enabling participants to maintain their current work and personal responsibilities. The program focuses on the editorial and marketing side of book publishing.

Writers who would like to submit their work for publication should have some familiarity with LCN's products and target audience. They can get the submission guidelines by visiting the company web site at www.lcnpub.com or sending a SASE to the company. Books are available at all bookstores, mainly through order.

POETRY CORNER

Remember

By Clifton Skinner

No matter what you do you are still Black;
Even if you talk just slightly different;
That African nature will show up in your acts.

It is a proven fact with ones ethnic ways;
By nature and by law;
The real you will show up with thoughts from back in the days.

You try to change to get accepted in the world;
Crazy as it may seem or appear;
Black is Black, whether you are a boy or a girl.

You do your best to elevate a rearrange;
Focusing on the corporate dimension;
Not realizing that with that top paying job you are still in chains.

Nothing was accomplished when they signed the declaration;
By all means necessary;
We are still at the bottom of the chain and must strive for total emancipation.

When the lord spoke suddenly we had creation;
We must unify and develop;
Defining the creation of our own nation.

So when the clock strikes twelve a little after September;
Total confusion will soon be amongst us;
These words that I preach before and after you must *Remember*

With eyes on the future,
Clifton Skinner

"Water Fountain"

By Clifton Skinner

Water Fountain for now you are mine;
I finally get to taste the love you show;
No longer standing in a long line.

For years you had me waiting with thirst;
I recall being miles away from you;
Sweating with my heart about to burst.

Your resistance brought nothing but pain to my face;
In my heart I knew I would stand for you;
Even though I was being pushed around within your space.

For years you seen me being nothing but a brother to my sister;

I always called you by your name;
Just to even touch you, I still had to say "Mister."

I was always first to beat the clock when it was time to rewind;
I needed you in my life;
It seemed awful hard getting to you with such a long line.

Water Fountain you are indeed like no other;
I know it took you a long while;
I now kindly thank you for letting me drink despite my *color*.

Souls of the past, Clifton Skinner

Your Soft Kiss

By Aquil Rowe
Sports Editor

As we were kids, we stuck our tongues at each other at the playground,
Until a meeting of the minds rectified us in college

Yet I'd never thought I would kiss your so softly at my remote cottage house paying homage.

My eyes might water when you caress me so, because my *Jesus* is you,
And like such in return I want to know what's on your mind.

I feel a brilliant mind you possess only elongates your sexy whip appeal
Which makes your kiss even more tangibly real.

Every time we osculate, I close my eyes and dream of

Living in your soul for a while;
Just a simple disconnection from my life-line to only

Accompany my love
And make our one entity a fortress of solitary strength.

Since as a little kid I had no use for the opposite sex

'just some good ol' Nintendo and soda pop would suffice,
but my manhood has evolved and catered to your enticement.

But as the world separates us temporarily, I imagine only

During my nine to five to daydream to when we reunite

And I simply melt at the thought of kissing you once again

So innocently as the first occasion....

Taste my tear of sincerity.

Return to Seclusion

By Aquil H. Rowe
Sports Editor

My so called life begins in peril when circumstances beyond my control create the more than likely tendency of ruining what was already considered a bad day.

I roll out of bed to look outside to the surprise of the sky being bombarded by rain and sleet.

"Great" I say to myself.

Trudging back to my bed the loud phone snaps me into attention but it seems I can't find it.

Being mad that the phone scared me into shock, my mission was to seek and destroy, yet of course as soon as I clutch it, it stops ringing.

I just got a feeling it's gong to be one of those days.

Days when not a damn thing goes right, so what do you do for the day you ask; absolutely nothing. I might watch TV, work out or do some homework

but why? I'd rather go back to the essence.

But no later than five minutes I'm awoken by the alarm that I forgot to cut off.

Now I'm in a period where I can't go to sleep.

I lay on my bed with my mind swinging back and forth like a pendulum and open up to an array of reasons to get out of bed but just can't find one justifiable enough.

Maybe its the rain Maybe it's my laziness, who knows?

Today is my groundhog day
Sometimes you just wanna lay around and just think of the next steps is life.

From how the current status of the world, to wanting to go home to see my mommy.

Straight bugged out thoughts of being an evil scientist of having new plans to be unfurled;

rolling with pinky and the brain concocting their usual scheme to take over the world.

Instant gratification hugs me as soon as I rub my temples and drowsiness makes me close my eyes


once again knowing that at least I thought of something to do tomorrow.

A Seemingly Insoluble Vision

By Sean Young

A world plagued by such simplistic solutions, Refusing to look in obvious places, the nooks and crannies of what's true. A blood-driven path spilling in deception covers the consumed that allow it. A ravenous Realism with no place to go forages onward into the depths of blindness. How the Heavenly sun comes and shines on the darkness is up to all. A sphere of beauty glows in the hearts of regeneration. Unabridged wreckage unravels our true purpose here on earth, one of always. Your own soul kneels while you stand. Freedom must find shelter from the storm and a home for all. The longing of the human experience pains for an identity, and identity of a true evolution. Shimmering waters glisten with a ray of hope, towards a collective consciousness encompassing adhesive dreams. Life continues to bloom as knowledge expands in an everlasting spiral. A revelry at twilight will mark a rebirth to a distinctively breathless sight. Find the power and seize the pain, now and forever.

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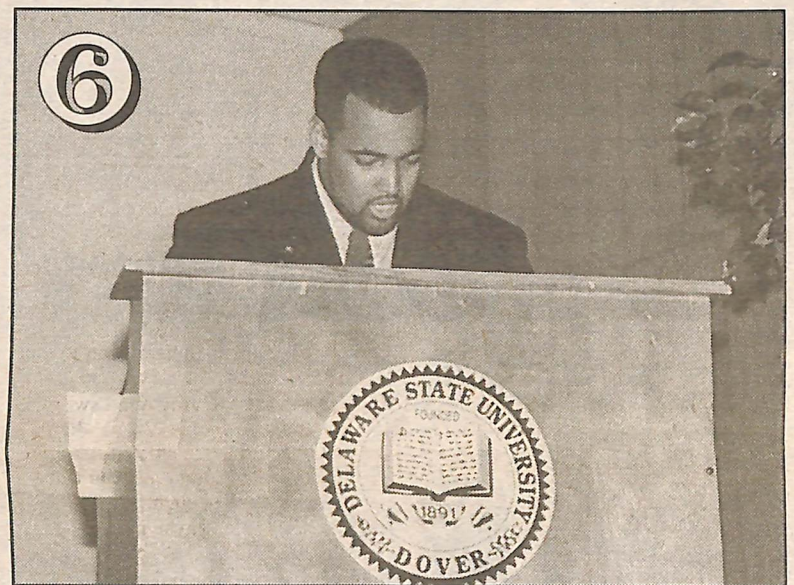
Manhood Development Training Weekend

Friday & Saturday April 16-17, 1999

"When I was a child, I spake as a child, I understood as a child, I thought as a child but when I became a man I put away all my childish things" *1 Corinthians 13:11*

Registration Begins Monday April 10, 1999 • MLKSC 3-4 PM
For further information please contact Wayne Stackhouse -- 8270

HORNET HIGHLIGHTS



KEY TO PHOTOS

- ① *DSU's Honda Campus All Star Challenge Team 1998-99*
- ② *Men's Council at the Father/Son Banquet*
- ③ *Members of the Next Party*
- ④ *The largest Speech Night yet.*
- ⑤ *Miss DSU, Yolanda Yoesoep, greets the audience at the Pageant.*
- ⑥ *Wayne Stackhouse drops some knowledge.*
- ⑦ *Kisha Barnett awaits her question at Speech Night.*



SPORTS

Francois Competes in NCAA Wrestling Championship

By Aquil Rowe
Sports Editor

Francky Francois, wrestling stand-out for the past couple of years for the Hornets, competed in the NCAA tournament consisting of thirty-five top notch competitors in the country. Francois, weighing in his weight class of 141, competed gallantly, but yielded to Damien Logan, #5 All American, by the score of 2-0.

Nevertheless, Francois' record of achievements speaks for itself. Before his overall record of 20-5 this year, he was selected in 1997 to represent the Hornets as well after triumphing the east regional championship in the 126 weight class. Several methods to Francois' liking were his simple leg take-downs, great stamina, stableness and primarily being defensive minded to keep points from being scored on him.

Sheals Named New Men's Basketball Coach

By Aquil Rowe, Sports Editor

Delaware State University President William B. DeLauder announced the appointment of Mr. Maurice "Tony" Sheals as the new Men's Basketball Head Coach. Sheals has a stern resume of winning habits, serving the last two years as an assistant coach at Towson State, prior to his tenure of the head coach for interconference nemesis Bethune Cookman-College. While at Bethune, he accumulated a 45-65 record, including a 34-32 in the Mid Eastern Athletic Conference. He was selected the MEAC Coach of the year in 1995 after leading his team to a 9-7 MEAC record and a fourth place finish in the conference regular season standings. His '95 and '97 Wildcat squads advanced to the semifinals of the MEAC tournament. Sheals is a 1980 graduate of Bethune-Cookman, where he holds a Bachelor's in Physical Educa-

tion, Health and Recreation.

Lady Softball Hornets Start Rolling

By Aquil Rowe, Sports Editor

The Hornets' Keisha Tice led the way with a 2 for 3 with three runs batted with three runs in the Lady Hornets' (4-9, 4-0 MEAC) 19-11 win over winless Coppin State (0-10, 0-8 MEAC), at the same time continue a winning streak of four games. As well as game two, Ver-netta Knight hit 3 for 3 with five runs batted for another victorious 12-7 win. Pitcher Kateri Fountain pitched another decent performance recording a save plus a win in the two victories.

	R	H	E
Coppin State	11	8	6
DSU	19	7	6
Pitchers			
Win- D. Williams /Save-K. Fountain			
Lost- T. Jones			

Smart Athletes

By Aquil Rowe
Sports Editor

Salute the following student athletes for the excellence in the class and the playing field:

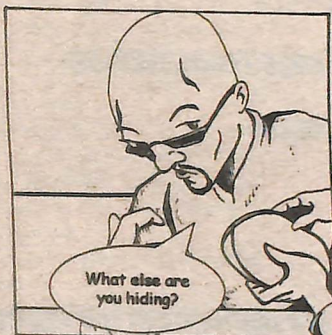
David Hughes, 3.11, football
Greg Hockman, 3.22, baseball
Naomi Hyde, 3.15, tennis
Geanetta Jackson, 3.33, basketball
Dante Jones, 3.01, football
Natasha Jones, 3.15, track/field
Richard Mason, 3.15, football
Stacey Simon, 3.71, cross country/track and field
Joshua Smith, 3.09, football
Wayne Stackhouse, 3.11, football
Casey Swain, 3.43, track/field
Shakara Thomas, 3.27, volleyball
Sandra Urquiaga, 3.38, basket-

ball/softball

Tavaris Walters, 3.02, track/field
Jason Badell, 3.51, baseball
Kisha Barnett, 3.82, tennis
Jaclyn Butler, 3.82, basketball
Kenny Bruce, 3.20 track/field
Chanelle Carter 3.62, basketball
Jesse Chases, 3.20, track/field
Mark Circo, 3.72, baseball
Dunstan DeNoon, 3.82, tennis
Sheena Nixon, 3.44, basketball
Tyra Diggs, 3.53, volleyball
Francky Francois, 3.54, wrestling
Shawna Gooding, 3.30 volley-ball/softball
Thomas Hinkle, 3.58, baseball
Aaron Wilson, 3.82, wrestling
Ean Rose, 3.41, track/field
It's not easy, but they did it. So why can't you??

Mis The Adventures of

by Chris Brown @1999



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"We understand the many financial and career decisions that graduates face today. Our program is designed to make it as easy as possible for grads to get into that special GM car or truck," adds Sullivan. GMAC offers special easy financing for qualifying college graduates and graduate students with no credit history required, and a choice of three financing options ... from traditional purchase to SMARTLEASE® by GMAC or GMAC SMARTBUY®. In addition, a no down payment option is available when you purchase, as well as the opportunity to defer the first monthly payment for up to 90 days.*

To participate in the GM College Grad Program eligible students should call 1-800-964-GRAD or visit our web site at www.gmgrad.com to receive their \$400 certificate and a complete program guide.

*You will have the opportunity to defer your first payment for up to 90 days. Finance charges accrue from the date of purchase. This option cannot be used with GMAC SMARTBUY or SMARTLEASE by GMAC. Dealer participation affects availability in Michigan. See your participating Chevrolet, Pontiac, Oldsmobile or GMC dealer for details. GM reserves the right to change or withdraw this offer. ©1998 GM Corp. All rights reserved.

