

The Hornet

1997

March - September



## Food for Thought

Proverbs 17:22

"A merry heart doeth good like medicine: but a broken spirit drieth the bones."



Vol. 54, No. 8

The Delaware State University

# HORNET



"THE STINGING TRUTH"

March 10, 1997

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## Morgan State University Cheerleader Dies; Could Death Effect DelState

by Shalewa Hardaway  
Hornet Press

On February 20, Delaware State University Women's and Men's Basketball teams played against Morgan State University. The following day a

Morgan State cheerleader was found dead in her dorm room by her mother.

On Sunday, February 23, the autopsy showed that she died of meningitis. Meningitis is a bacterium that can cause serious infections. It is

highly contagious. Symptoms include a high fever, nausea and vomiting, severe headache, stiffness and pain in the neck, shoulders and back, and skin rash of small bright red spots. Bacterial meningitis can be treated with antibiotics.

The question that should be brought to everyone's attention is if this illness is highly contagious and the cheerleader was in our gym, could anyone from DelState catch this?

Dr. Motley said that she was informed by Morgan State University,

Delaware Division of Public Health, and the DelState University physician that there is very little risk of anyone developing illness from this individual at our campus. She would like to reassure students that they have nothing to fear.



Author Bebe Moore Campbell

(A Few Good Photos)

## Greetings from WHIP

by Kendall Ashford  
Hornet Press

What or who is A.C.T.? Who are these guys running things like Unity Day, and Puttin' On the Hits? On Oct. 18, 1995, two young men (Derick Cradle and T.S. Mitchell) assembled twelve young men to start an organization that male students could join no matter what classification or G.P.A. they have. A.C.T. soon hopes to achieve unity in the DelState family.

Pride, self-esteem and overall togetherness on campus are some of the things President Andre' Walker & Vice President Herbert Ford work hard for. All a male DelState student needs to be a member is a valid ID card. Then, he just gets involved and comes to meetings (Evers' lounge 9 pm Thursday). Currently A.C.T. has 30 active members (myself included), and has hopes of expanding outside of this campus, looking into taking a piece of FAMU. Wesley has a form of A.C.T. named B.S.U. (Black Student Union).

When I asked the two heads of the organization 'what makes them different from the school's S.G.A.?' VP Herbert Ford replied, "The S.G.A. is more of a liaison between student and staff, A.C.T. is the voice of the male student and 'ACTS' for all."

President Andre' Walker said, "A.C.T. is there to try to do the things that interests the students, and bring a little 'Togetherness' to the campus, no matter where they're from." But what about the ladies? That's where W.H.I.P. fits in. Women Helping Inter-Cultural Peace is the sister organization to A.C.T. "You can't have unity if you're separate, both men and women must work hand and hand," stated VP Herbert Ford.

Some events A.C.T. has planned are: an Outdoor Basketball Tournament, Skate-a-thon, Fashion Show, Video Game Tournament, and a Pre-Fall Ball Social. A.C.T.'s dream is to be "World Wide," and to spread brotherhood, scholarship, and togetherness to other black colleges. If we A.C.T., we can W.H.I.P. ignorance.

## Second Annual Alumni & Friends "One Hundred by One Hundred" Twilight March To be Held in April

by Cristian Bailey  
Hornet Press

The second annual "One Hundred by One Hundred" Alumni and Friends Twilight March will be held at Delaware State University, on Saturday, April 19 at 6 p.m. in the Alumni Stadium. Alumni and friends, as well as students will march in order to demonstrate their dedication to the University, its historic mission, and traditions.

The Twilight March is sponsored by an ad hoc committee of Delaware State alumni who share a strong appreciation and affection towards their alma mater. "We want to demonstrate how DelState has served students [particularly] from African American communities in past and current generations," said DeEdwin Hursey, steering committee chair of the Twilight March.

The alumni and friends wish to show their support for the university by making contributions and reaffirming their commitment to this institution. The committee aims to bring together other alumni who are similarly motivated and to raise funds to support the growth and advancement of the university. "Delaware State has been a significant influence in our lives and in the lives of others," said Hursey.

The Twilight March is an outgrowth and adaptation of the Mil-

lion Man March. "After the Million Man March, we were charged with returning to our communities to support programs which support young people and enhancement," said Hursey.

Herbert Ford, a sophomore at DelState and vice-president of Association of Cultural Togetherness (ACT), which was also inspired by the Million Man March, stated, "I fully support the march. I feel the Twilight March and ACT have one common goal which is to generate unity and an appreciation for DelState."

Last year, more than 60 alumni

and friends joined together for the spirit-filled rally and a fun-filled mixer. Nearly \$7,000 was raised for the Alumni Legacy Fund. The committee hopes to surpass last year's successful event, and have more people participate in the march and activities. Activities will include the Approaching Storm Band and speakers from each decade of alumni classes coming together to manifest one important theme: THE TIME TO SUPPORT DELAWARE STATE UNIVERSITY IS NOW. For more information, contact Ms. Lorene Robinson-Hill, director of alumni affairs, at 739-5178.



# Have a Safe Spring Break!



# COMMENTARIES & EDITORIALS

## Use What You Got to Get What You Want

by Brian K. Ford  
Editor-In-Chief

Delaware State University has done a poor job in using its resources. Throughout the university there are several entrepreneurs who are more than capable of fulfilling the needs that are currently fulfilled by outside contractors.

Perhaps, if the school supported these young business owners they wouldn't have to dish out thousands of dollars a year to outsiders. They could start by requiring students who are interested in opening their own businesses to take an entrepreneur course. This course could provide basic information about business licenses, state and federal tax requirements, loans, budget, etc.

Once this is done the university can provide space on campus where the students can operate. A contract can be signed, before a lawyer, between the student and the school. An arrangement can be made for the students to give the school a certain percentage of their earnings. Maybe their tuition could be worked off in some way.

This would definitely bring a more positive outlook on DelState from the surrounding community as well as drawing new students to this institution. It would also benefit the students in ways that no classroom lecture or textbook ever could. The experience alone is worth the price of tuition.

## Cafeteria Conduct

by Michael A. Connie  
Hornet Press

Everyday in the cafeteria there are various students who leave their trays on the tables, rather than simply getting up to place them on the tray racks that are near their table or on the conveyor belt.

Such actions demonstrate laziness and a lack of maturity on the part of DelState students who participate in such actions. Leaving trays on the tables makes it difficult for other students coming into the cafeteria to find a clear table to sit down and eat their meals.

I can understand students leaving their trays on the tables if all the tray racks are full, or if the conveyor belt is crowded with trays. However, many students still tend to leave their trays on the tables when both the tray racks and the conveyor belt are all clear, which can be a problem. These students who are doing this know who they are.

So come on people, show some maturity, consideration, and self-respect for fellow students who eat in the cafeteria by not leaving your trays on the table.

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Contributions are always welcome. They may be sent to:  
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## A Wind of Change

by Wayne R. Stackhouse, Jr.  
Sports Editor

For years many people have stereotyped our football players as being "dumb jocks" without any type of moral values; because of these stereotypes, they have been placed in a negative category. Some of our fellow students and faculty members have looked upon these individuals and labeled them as "low achievers," not knowing anything more than how to run and tackle, with only a few exceptions. That was the past. A new era in DelState football has

begun.

Since John McKenzie became head coach of the DelState football team, not only did he bring his expertise of the game, but he also brought his God-fearing morals and values, which he is gradually instilling in his players. He believes that not only does he and his staff have the responsibility to coach football, but also to be "builders of men" in every aspect of their lives.

Although the season doesn't start for another six months, the players have been consistent in their preparation for next school

year—not only in the weight room, but in the classroom as well. There is a wind of positivity flowing over them which creates a bond that cannot be broken. It is the type of bond that when one may ask, "Am I my brother's keeper?" the response would be a resounding "YES!"

These young men are pressing forth for the quest set before them and they want to finish what has already been started. As the Holy Bible states, "For the race is not given to the swift, nor the battle to the strong, but to he that endure to the end." Run to Wilmington!

## PARTY TIME AND ACADEMIC EXCELLENCE: THE RIGHT MIX

by Ann Martin  
Cooperative Extension

Going to college is much more than studying and earning good grades. Students who involve themselves in social activities tend to do better academically than those who do not. However, excessive socializing will cause you to neglect your studies, while overemphasis on academics can cause emotional strain, fatigue, and anxiety. Mak-

ing friends and being sociable involves reaching out to others, being responsive to the needs of others, and sharing your feelings, successes, aspirations, and failures. Persistence in college requires a balance between academic requirement on one hand, and being integrated into the social system of the college and community on the other.

Beside providing a valuable practical experience, your

involvement in student activities offers many other significant benefits. You'll meet students with similar interests and develop your personal ability to lead others. You'll grow intellectually, physically, spiritually, socially, and culturally. You'll learn the benefits of being a volunteer and develop lifelong leisure skills. Perhaps, the most important benefit is that you'll have a place for having fun with people you enjoy being around.



## URGENT COMMUNITY MESSAGE

*The following is the content of a letter placed on the bed of a young black person incarcerated in the Chicago City Jail. Please take a minute of your time to reflect upon the severity of this statement:*

The Ku Klux Klan would like to take this time to salute and congratulate all gang bangers all alcohol abusers and all drug users for the slaughter of over 4000 Black people since 1975. You are doing a marvelous job.

Keep killing each other for nothing. The streets are still not yours... it is ours. You are killing each other for our property. You are killing what could be future Black doctors, lawyers, business people and leaders that we won't

have to compete with and the good thing about it is that you are killing the youth. So we won't have to worry about you Niggers in generations to come. We would further like to thank all the judges who have over sentenced you niggers to prison.

We are winning again. Pretty soon we will be able to go back to raping your women, because all the men will be gone.

So you gang bangers, alcohol drinking abusers and drug users keep up the good work. We love to read about drive-by shootings. We love to hear how many niggers with jungle fever (For Now)... Because that further breaks down the black race. This is inclusive of

part-time Blacks.

To all gang bangers alcohol drinking abusers and drug users across the world: We don't love you niggers, but we can appreciate you. You are doing a wonderful job eliminating the Black race.

Without the men, your women cannot reproduce, unless, of course, we do it for them. Then we will have succeeded in fully eliminating a race, so thanks for your help and commitment to killing each other off.

If most of you nigger gang bangers alcohol drinking abusers and drug users cannot read this letter, it is OK. Go pull a trigger and kill a nigger.



# HORNET HIGHLIGHTS

## “Minority” Students

by Emmett O'Connell  
News/Copy Editor

In reaction to the sudden freedom of thousands of slaves following the Civil War, Congress passed a series of Morrill Acts, to assist in the establishment of black colleges.

In 1891 the Delaware General Assembly, with the help of the second Morrill Act, passed an act to "establish and maintain a college for the education of colored students in the agriculture and mechanic arts," which eventually became Delaware State University.

These Historically Black Colleges and Universities (HBCUs), established under the Morrill Acts, changed from being the only schools where black students could go when they couldn't attend white institutions, to symbols of racial pride.

But following the end of World War II and the desegregation of public and higher education, many black schools are recognizing a new trend, a white one.

More and more white students are attending historically black institutions, and Delaware State is certainly among them.

At its inception, none of the students at Delaware State were white. A quarter of students who attended Delaware State during the fall semester of 1996 were white, and nearly half of the students who attended in 1997 were white.

Some schools, like Howard University -- which only has a 2% white student body -- are yet to be affected

by this trend. But other schools, like North Carolina A&T -- which has a 12% white population -- have set up Minority Affairs Offices, to "assist Minority (white) student in the development and accomplishment of their educational goals."

Many see this diversity as a valuable addition to campus life.

Vice President of Academic Affairs Dr. Johnnie Tolliver, who has taught at Jackson State University and West Point, said that the diversity at Delaware State is unlike that of any school he has ever seen.

But what does it feel like for someone, who has lived most of their lives as part of the racial and cultural majority, to suddenly be part of the minority?

Culture shock is a common experience described by most white students. Said freshman April Garrison, "It's hard sometimes, I find myself isolated."

Getting involved in campus activities also seems to be an obstacle for minority students. Said Garrison, "I go to classes and I go home. People warned me not to [get involved]."

"I come here, I go to classes, and I leave. I don't have enough time to get involved," said junior education major Kristin Wyatt.

Minority students do inevitably learn things that they wouldn't in any other school or in any classroom. "I meet and hangout with people that I wouldn't have known in high school. I'm glad I'm here," said Garrison.

Said Wyatt, "I like it. I thought that I would feel weird, but I really don't."

## Campus Renovations

by Tanisha Dungee  
Hornet Press

There have been many complaints recently by students that the housing facilities on Delaware State's Campus are not up to par.

Jamie Coles, a freshman, said, "I like my dorm-room, it feels like a mini-apartment."

Nicole Haley, a senior said,

"All the dorms could stand for improvement, but it is up to the students to maintain them."

Ron Phillips, assistant vice president for facilities management, said that although Delaware State does have problems with dormitories, the problems are not unique. In fact, he said, most colleges and universities have maintenance problems with dormito-

ries and buildings.

DelState is slowly making renovations. Phillips said that facilities management is renovating one building a year. Last year, Conwell Hall was renovated at an approximate cost of \$600,000.

This year Evers Hall will be renovated, but the estimated cost is unknown at this time.

## Ebonics Sparks Debate at DelState

by Eugene W. Dingle  
Hornet Press

On Tuesday, February 17, in the Martin Luther King Student Center, there was a debate that addressed whether or not ebonics is the way to bridge students who speak a non-standard language over to speaking Standard English.

At the debate there were many arguments for ebonics being actively taught in schools where students' test scores are poor due to a lack of knowledge about standard English.

I agree that we need a new system to help increase test scores, but I don't believe in ebonics.

To improve students way of speaking the dominate language spoken in America, we need a form of teaching that instructs the importance and the usage of standard English. We don't need a system that builds on the already wrong (ebonics) and continues to combine it with the working world.

## African-American Experience in Delaware

by Amita Patel  
Hornet Press

"I thought it was very informative. He reviewed the book and the information in it. The discussion period was very open and the different viewpoints were represented, how you can have the same information and interpret it differently," said Gloria Henry, a museum interpreter at the John Dickinson Plantation.

She was one of many who attended a lecture on the African-American experience in Delaware on February 26 at the Center for Continuing Education.

The guest speaker was Dr. William H. Williams who wrote *Slavery and Freedom in Delaware: 1639-1865*. He said, "I am interested in early developed history and how to go more into it." He talked about slavery in Delaware and how it was one of the last states to abolish slavery.

Williams said that the slaves that came to Delaware were from the west of Africa. They were agricultural people, but some were artisans, craftsmen, businessmen, woodsmen, and many others.

The Swedish, the first to settle Delaware, did not own many slaves. But in 1664, Delaware became the leading colony in percentage of slaves. At first most of the slaves were women, but as the state became more agricultural, more men were needed.

Many slave owners believed that slavery was a content life. "[African-Americans] have never been happier then as slaves," said Thomas Rodney, a slave owner.

But, life for Delaware slaves was not all thrills. Some had small areas in which to live. Williams also said that slave families and that some children never saw their fathers because of the slave trade.

By the 1860's, most black men were free and Delaware became a "hot house" for black religious leaders. Peter Spencer became the first black man to become a devoted Methodist, and in the early nineteenth century, he developed the first black Methodist church.

There were some who helped abolish slavery. One was Richard Bassett, who introduced bills to the legislature for the abolishment of slavery. In 1860, only about 8% of the black men in Delaware were still slaves. In 1863, they were allowed to join the army; over 900 did.

Of the lecture, Monique Spears, a junior, said, "I felt that it was very interesting and I learned a lot about the Delaware slave trade that I didn't know."

Angela Morrow said, "I thought it was wonderful. I am presently reading the book and feel that the way the story is told is very clear and really explains the story of the African-American experience in Delaware very well."

## Volunteers Offer Free Tax Help Near You

Volunteers trained by the Internal Revenue Service are providing free tax assistance to taxpayers who are elderly, low-income, handicapped, non-English speaking, or members of the military, at more than 40 locations throughout Delaware.

Volunteer Income Tax Assistance (VITA) and Tax Counseling for the Elderly (TCE) sites are usually located in churches, community centers, libraries, and other neighborhood locations. To find the site nearest you, call the IRS at (800) 829-1040.

According to Paul Harrington, IRS District for the Delaware/Maryland District, "Over the years, the VITA program has consistently provided quality, free assistance to taxpayers when they need it most, at convenient neighborhood locations."

When visiting a site, bring the 1996 federal tax package you received in the mail; all wage and earnings statements from employers (Forms W-2); all interest and dividend statements (Form 1099); a copy of your federal tax return from last year, if available; the

social security number of any dependent(s) born prior to December 1996 who you are claiming; and any other relevant information concerning your income and expenses.

Volunteers are college students, homemakers, and members of professional, volunteer, community, and retiree organizations. Last year over 1,500 VITA/TCE volunteers prepared more than 19,000 returns at 200 sites in communities throughout Delaware, Maryland and the District of Columbia.

## Are you a DelState Entrepreneur?

If you are a student at Delaware State University and you are a successful, self-made entrepreneur, we would like you to be a part of the upcoming DelState Entrepreneur night.

Please Contact

Nia James at (800) 918-1393



# HORNET HIGHLIGHTS

## An Answer To All Of The Frustrations of Being a College Student - Thank God!!

by Nikole I. Prophet  
Hornet Press

Attention all students: a new service has been given to you by the university officials that everyone should be aware of. Take advantage of it while it lasts. If you have ever struggled through a class and barely passed or even failed, there is now an answer to your prayers in the form of Dr. Dorothy Talbert-Hersi, the Director of Retention.

Dr. Dorothy Talbert-Hersi is a graduate of Howard University. There she worked as a faculty member in the center for academic reinforcement and in the school of education's graduate reading program, she then went on to become the coordinator for the center for academic reinforcement and department chairperson for the reading and writing program. Dr. Talbert-Hersi served Howard for seventeen years before moving on to Directing the Academic support services office at Hartford Community College for two years.

Currently Dr. Talbert-Hersi has been the Director of Retention here at DelState for over a year and a half. She describes retention as a very pervasive thing that impacts every one and every program. She defines the word as the act of trying to retain students from the time they enter DelState until the time they graduate. The good Dr. wants the student body to understand that her office is not a tutoring service, tutoring is only one effort that she offers. She also wants

the students to recognize everyone involved as a friendly face willing to do whatever it takes to get them through the system successfully. When students are referred it is not to punish them but to help them. The Office of Retention can give referrals to other officers and assist with financial aid or emotional support. If students can recognize themselves having a problem and get to the office many problems can be dealt with quickly before they become disastrous and ultimately result in academic demise.

Dr. Dorothy Talbert-Hersi has implemented a campus wide tutoring program that has been in operation for a year serving 200 students per semester. Dr. Talbert-Hersi would like to have more tutors to work with since the program only has 21. She hires students who have good grade point averages in certain subjects to tutor students in trouble. Right now the program is just a peer tutoring group but Dr. Talbert-Hersi plans to expand the program to include professional tutors and community tutors with college degrees.

Dr. Talbert-Hersi has also introduced a campus wide Academic Early Warning System that asks every professor to observe student who might be having academic difficulty throughout the semester. The Office of Retention, the office contacts the students and sets up a personal meeting, the office then decides what the right solution would be and helps the stu-

dents to regain academic stability one step at a time. The Dr. is accompanied by three student interns Ms. Nina Jones, Colleen Morris and Mr. Claiborne Sellers who can tell students more about the services offered in the office.

If there is a concern that needs to be addressed anywhere in this institution Mrs. Phyllis Collins, Assistant to the Director can coordinate the student to the proper service with the impotence of the Retention Office to help get through the system. It is a walk-in service where students can ask for help, just register to get a tutor right away.

Dr. Talbert-Hersi is thankful for all of the teachers' and faculty's support of the early warning system, volunteer tutoring and helpful suggestions. In light of the expansion of the program she is trying to consolidate the effort and come up with answers as to why students are leaving and also find ways to make sure students are able to stay, getting through the system with as little trouble as possible.

Dr. Dorothy Talbert-Hersi is presently involved with writing a comprehensive retention plan with hopes of including better support systems. Now the Freshman Year Enhancement Program reports to the Office of Retention to make it more effective in serving any member of the student body. Plans to expand the mentorship program run by Mrs. Carline Jackson include involving members of the surrounding communities

and faculty in terms of getting help for student with internships, career planning and career placement. A plan for a lab that provides supplemental instruction on computers and a homework hotline to help students move smoothly through homework rocky areas is being reviewed. Also a plan for mini courses in English and Math are being considered for addition to the program. A student advisory council has already been formed involving all facets of the university. The council is looking for at least two students and sponsored by the Office of Retention are also coming into effect.

Dr. Talbert-Hersi is also looking for students to share valuable ideas because as much experience as she has in the field of retention she is sure that there is much more to be learned. The program doesn't have thousands

of dollars to give every student but can incorporate the student's valid suggestions. Dr. Talbert-Hersi is looking forward to attaining a larger space for the program perhaps in Grossly Hall, to serve students more comfortably. The space that she's been allotted is becoming smaller and smaller as the program expands.

Dr. Dorothy Talbert-Hersi says to the students of DelState, "Please don't look at us as the police coming to get you. We are your friends here to help you. We are also a very outreach oriented program designed for your convenience. I'm looking for student volunteers and paid tutors if you feel the need to help us out."

For more information about the program, or to reach Dr. Dorothy Talbert-Hersi please call 4921 or go to room 200 in the campus library.

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# HIGH HONORS



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# HORNET HIGHLIGHTS

## The Volunteer Link Program

The Volunteer Link is a program of the State Office of Volunteerism that matches volunteer skills and interests to the needs of non-profit organization in the community. To volunteer for these or other opportunities in Kent & Sussex Counties call 1-800-815-5465.

Here's the "Most Wanted" list:

Make-A-Wish Foundation needs volunteers to help with special events and provide clerical assistance: times flexible.

Delaware Hospice needs volunteers to provide patient/family support with running errands, respite sitting and transportation: times

flexible.

Delaware Parent's Assoc. needs a volunteer to answer telephones, enter data and greet visitors: days.

The Delaware Dept. of Corrections needs volunteers to help prepare records for archives: days.

The Domestic Violence Advocacy Center, Inc. needs volunteer board members, advocates and clerical help: times flexible.

Contact Rape Crisis volunteer training will be held in Dover March 4 and in Georgetown March 6. The course provides volunteers age 18 and older with the skills needed to help rape victims, fami-

lies and friends: times flexible.

Delaware State Chamber of Commerce Visitors Center at Bridgeville needs volunteers to welcome and provide information to visitors: times flexible.

Rehoboth Beach Main Street, Inc. needs volunteers to help with running errands, mailing, general office duties: days.

People's Place II, Inc. needs volunteer mentors, life skill advisors and drivers: days.

Project READS needs volunteers to work one-on-one with adults helping them to read: times flexible.

## rites of passage RETREAT

African American Women on Tour (AAWOT), the nation's foremost Black women's empowerment conference, will bring its popular Rites of Passage programs to five U.S. cities in 1997 - Oakland, CA April 4-6 (Marriott City Centre); Dallas, TX, June 13-15 (Fairmont Hotel); Chicago, IL, July 25-27 (Downtown Marriott); Atlanta, GA, August 14-16 (Atlanta Hilton and Towers); and Philadelphia, PA, August 22-24 (Adam's Mark).

Presented by All-state Insurance Company, 1997 marks AAWOT's seventh year of bringing information, insight and inspiration to thousands of Black women across the country.

One of the conference mainstays is its popular Girls Rites of Passage program for teens, aged 12 to 18. Created to enhance self esteem, vision and determination, the program helps girls explore the positive steps which mark their transformation from childhood to adulthood.

"All of our children are precious and have the potential to be great contributors to this world," said Elder Emily Gunter, of San Diego, CA, the facilitator of the Rites of Passage program.

"What many of them need, how-

ever, is direction, knowledge of their history, and encouragement to reach their highest goals."

During the Rites of Passage program, Elders Gunter and Shquestra Sitawi of Los Angeles, CA, teach the principles of love, peace, discipline, wisdom and respect along with assistance from a council of elders, parents, role models, mentors and peer counselors.

"Our children are going to experience a rite of passage. The question is whether it will be a positive experience, such as what we do with AAWOT, or something potentially dangerous like drugs, sex, or gangs," said Sitawi. "It is up to us, as adults, to help make that transition more positive for our young sister."

In addition to the Rites of Passage program for girls, African American Women on Tour will introduce a new passage program for young women aged 19 to 25, facilitated by Djenaba Faal of Durham, NC. Participants will explore the mind (intellect, knowledge, and wisdom); body (fitness, strength, and childbearing); spirit (personal relationship with creation); and soul (the expression of self through the physical body).

The goal is to train young women to live a healthy, balanced life during

the years of self definition, discovery and productivity.

The "Coming of Awareness" Rites of Passage for women, led by Mutima Imani of Oakland, CA will return with AAWOT in all five cities.

On the final day of the conference, the Rites of Passage ceremony is held to present and honor the rites initiates, who make a public commitment to uphold the principles they have studied throughout the week-end.

AAWOT offers a limited number of scholarships for economically disadvantaged teens and young women to attend the conference events.

African American Women on Tour is presented by All-state Insurance Company and sponsored by Chrysler Corporation, JC Penney, Reebok, Mobil Oil, The Coca-Cola Company, Heart & Soul magazine, McDonald's, Kaiser Permanente, Avon Products, Emerge magazine, Hewlett Packard, Bank of America, Carson Products, Union Bank, Hard-ee's and the Chicago Tribune.

For registration information, write to AAWOT, 3914 Murphy Canyon Road, Suite 216 San Diego, CA 92123, or call 1-800-560-AAWT.

## CAREER PLANNING AND PLACEMENT RECRUITING BULLETIN

### March 15th Saturday

Graduate Management Admission Test (GMAT)

### March 18th Tuesday

MET Life Mid-Atlantic Bay Regional Office

Major (s): All Majors

Location: Newark, DE

Position (s): Account Representative

U.S. Peace Corps

Major (s): All Majors

Representative will be available in the Lobby of the MLK Student Center.

### March 22nd Saturday

The PRAXIS Series (NTE & PPST)

Test Date for Previously Registered Candidates.

### March 26th Wednesday

Perdue Farms Inc.

Major (s): Agriculture & Natural Sciences, Business Administration

Position (s): Plant Management Trainee, Poultry Flock Supervisor Trainee

Location: Salisbury, MD

### March 27th Thursday

United Insurance Company of America

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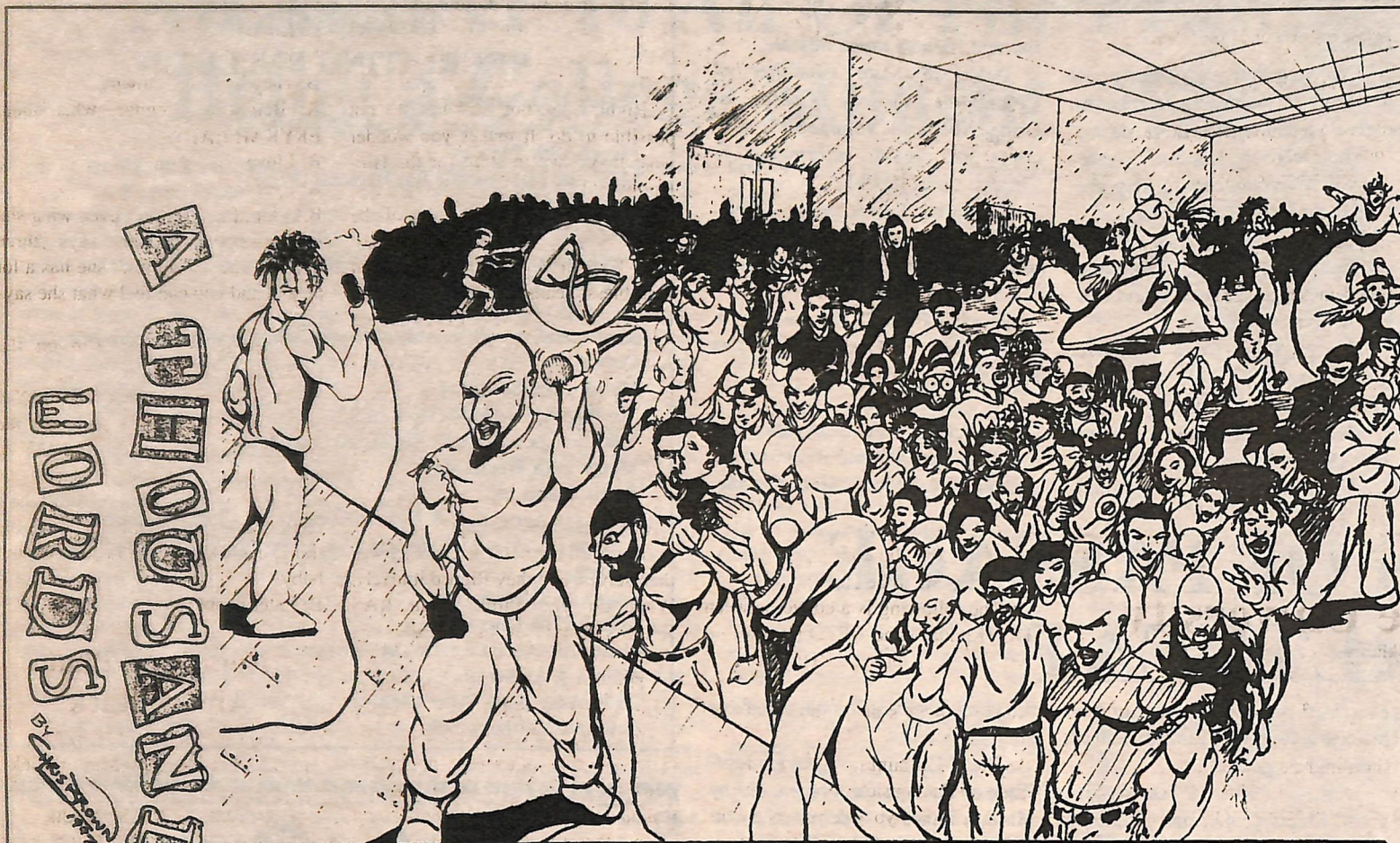
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# LIFESTYLES



A Scene From DSU's Talent Show

(Where's Waldo?)

## Talent Show

by Dorell Roberts  
Hornet Press

On Wednesday, February 26th, the Delaware State University senior class council hosted a talent show. The winners were Shawn Helm and Mike Neddum, both from Wilmington, Delaware, who stole the show with their stand up comedy act.

Out of ten different acts, the 1st place winners won one hundred dollars. Helm said, "I always wanted to do comedy. Martin Lawrence, Eddie Murphy, and Richard Pryor inspired me to be comedian."

Second place, with a prize of fifty dollars, went to a Go-Go band called "Third Dimension." The members consisted of people from the Maryland and Washington, D.C. area.

Rahsaan Edwards, the keyboard player of Third Dimension said, "It was good for us come in second because it was our first performance together. It also helped some people to understand Go-Go."

Another group that showed potential was the rap group "Natural-Born Illers." A member known as Mr. High stated his opinion about the show: "The organization was good, but the technical difficulties of the microphones interfered with our performance. I was not upset with the outcome because we went in there not expecting to win."

by Bonsu Thompson  
Hornet Press

On February 28, 1997, Delaware State University's Cultural Program Committee hosted the Andrew Concho African Dancers and Drummers Company in the Education and Humanities building.

The performances were derived from African culture, but all were not directly from Africa. The chairman of the Cultural Program Committee, Dr. Osei, labeled the presentation as music from "broad Africa." The company's performances were from North America and the Caribbean, as well as from Africa.

## Music Lessons

"They gave you a complete African diasporic experience," said Osei.

Bonita Concho, lead dancer and orator, said it is important for students to see the dancers. "We are speaking to who we are, and if you don't like yourself, then you can't succeed."

The Andrew Concho Company, which hails from Washington D.C., consists of four drummers, five dancers, and three men who dance on six foot tall stilts.

The company performed nine dances; each one expressed something different than the others. The meaning of the dances varied from one of simple greeting to one of a village celebrating its 200th anniversary.

anniversary.

The slightest movements of the African dances represent many words.

It was easy to see the similarity between past dances and more modern dances such as break-dancing and reggae dancing.

Some modern musical techniques are also derived from African culture. Chants and call and response techniques are currently used in hip hop, go-go, gospel and other music.

Bonita Concho, lead dancer and company orator, said that ballet is a "stretched African dance."

The Andrew Concho Company was started in 1969 and it was incorporated in 1973.

## Black Arts Festival

by Shakira Coleman  
Hornet Press

As the Black Art Festival began, the sound of music filled the auditorium of the MLK Student Center.

Displayed on an array of tables were different artistic creations. Items such as hand-painted pictures on papyrus, fabric covered photo albums, and African jewelry were available for students and faculty to purchase.

One attention grabbing area was the table displaying hand painted pictures. The artist captured such images as little black

children sitting on the floor, listening to their grandfather's stories of Martin Luther King, Jr. Other pictures included subject matter such as the "Buffalo Soldiers" of the west. Sorority and fraternity paraphernalia were also available.

A student making a purchase said, "I enjoy supporting black entrepreneurs that have a good cause."

The concert choir sang an old Negro spiritual titled "Ride the Chariot." The DSU Gospel Choir also performed. A raffle was held to support the Gospel Choir, which will be going on tour soon.

The Ufumbuzi Players were

holding a fundraiser to support the annual spring production, "Kilimanjaro." This play will be performed at a later date this semester. Dishes such as fried fish, macaroni and cheese, and collard greens were sold to benefit the Ufumbuzi Players.

Over the course of Black History Month, there have been numerous activities occurring at DelState, ranging from Founder's Day to Ebonics seminars to try-outs for extracurricular activities. The Black Arts Festival brought the DSU family together to help bring Black History Month to a warm close.

## Music Review of: Erykah Badu "Baduism"

by Tanisha Dungee  
Hornet Press

The new CD "Baduism" is a perfect blend of classic jazz and scat, mixed with a bit of hip-hop and R&B. This CD is on the lay back and groove tip. Erykah adds her own flavor to the classic jazz style of scatting. This CD gives off a positive vibe and makes you want to sing along with tracks like the ever popular "On and On," the yet to be released "Certainly," and the funny "Afro" interlude. Badu has one remake on her debut, "Four Leaf Clover." I have not heard the original, but if it's anything like the Badu remake, I'm sure you'll like it. Badu's sassy lyrics and be yourself attitude shine through her music. So even if you don't like jazz, you'll love "Baduism!"

## Celebrating Music

by Michelle Johnson  
Hornet Press

As we all know this past month was Black History Month. There were many ways DelState expressed it's appreciation. One of them was the celebration of music.

On Tuesday, February 25, at the EH Building, DelState's Program Committee of the Faculty Senate Concerts and Cultural Programs Committee presented "The Ensemble," which was directed and founded by Mr. Everett McCorvey, of Montgomery, Alabama. He is currently an Associate Professor of Voice at the University of Kentucky, while on tour with the Ensemble.

The group includes some of the finest singers in the United States. Each member of the Ensemble has sung in many theaters and opera houses around the world, and aboard in such places as Italy, Germany, Britain, Scotland and Spain. They just had their first European tour this past summer, performing some of the great Spirituals of the present and past in choral and solo settings.

When the Ensemble visited DelState, they performed a combination of Broadway tunes and Spiritual songs for the soul. Songs such as "Hush! Somebody's Callin' My Name," "Lord I Have Seen," and "Ole Man River" were very moving and emotional. They also received standing ovations from the crowd.

Mr. Cooper, from the Department of Music, commented on the Ensemble as being "extraordinary, fabulous, very meaningful, and full of life." One DelState student, Angelina Spruel, said, "It was very entertaining, especially the song 'Lord I Have Seen,' which was sung by Andrea Jones."

For those who missed this event missed a true Black experience of wonderful sounds of a well-talented group of singers.



# LIFESTYLES

## The Sense

by Nia James

I feel his breath on my neck.  
So soft and so warm.  
It so delicately soothes me and at the same time teases me.  
I secretly beg for his lips to come together and meet on my skin.  
He knows what he does...

I stand back and look at him.  
He glows and he shines.  
I admire his build, his face, his tone, his hair...  
The way he licks his lips and grins.  
I just want to caress his skin - lightly, slowly, softly...  
His smile tells me what he feels.

I open my ears and listen to him.  
His voice is so soft and sweet.  
It sings to me, though sometimes roughly, sincere.  
I love for it to serenade me to sleep.  
He continue to sing.

I close my eyes and I smell him draw nearer.  
His scent tickles my nose, among other things.  
It grows even stronger the closer he comes  
and even when he is away, his scent still lingers...  
in my sheets...  
He's there when he is not and it makes me miss him more.  
He's definitely doing his job.

Sweet is the flavor of him that I savor.  
Sweet are his lips that I yearn to kiss.  
To taste his mind, his body and soul  
Is what makes possible a love like this.  
To touch you, to feel you and to know you as my lover.  
Thank God for these phenomenal senses and  
For the ability to "sense" each other.

## Terrible State University

by Cliff Skinner

I'm forced to be educated in a place where my education may lead to devastation.  
I'm not so a minority, at a school where I'm a part of the majority, but to the everlasting crime with no protection, I may be placed as a statistic just because of security.  
My sisters are primal prey to the thoughts of rapists and killers of might.  
This reason is brought upon, because at a spot around the New Hall, there are no lights.

I interact in my temple, do my work as I chant, but at times I am bothered, by the massive appearance of ants.

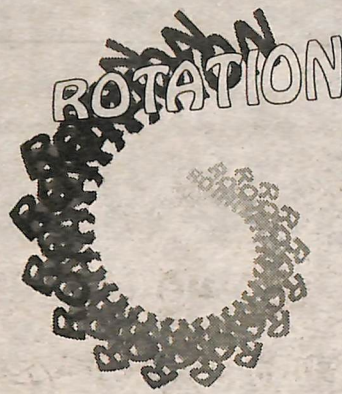
What a shame! What a shame! What a shame!

At night before I lay, I pray on my knees, but my prayer (Forgive Me Heavenly Father) is off balance because I can't even breathe.

The place where I dwell is so corrupt, the leader of my dwelling ground, just don't give a F\*\*.

I say these words because I am a danger "An educated man who's black,"

A man who speaks his mind, and delivers some of the hardest facts.



by Kendall Ashford and  
Bonsu Thompson  
Hornet Press

Wzup DelState. I want ya'll to do one thing: "Show Me The Money!!" Just playing: Yo peep the new feature to Rotation that will give you the best insight to the Hip-Hop world (told ya 97 was going to be Hot!!).

The following is a convo between DU (Kendall) and BEZO (Bonsu) on what hot and not in Hip-Hop:

Kendall: What's up Zo how's things, fam?

Bonsu: Maintaining, just ready to build on this music.

K: True, true, yo did you peep the RZA's Joint "Tragedy?" The video is off the hook.

B: Actually I did. He took that karate style to another level. A lot of my boys feel his video copies JERU's, but you have to remember that JERU is a real black belt.

K: The only difference in the two is that the RZA's video is on that old school Kung-Fu-favor, and JERU's is on that Jackie Chan, save the girl thing.

B: True indeed, but I'm feeling the track heavily; it has a flow like no other and the production is wicked.

K: No doubt, the lyrics he drops on

heads are quick and full of knowledge that forces you to listen. Plus WU TANG's dropping a double album.

B: Yeah, with a title like "Wu World Order" it seems like they're...

K: Trying to take over the rap world.

B: Right, right, but we know it's not possible to do. It makes you wonder what they have in store for the Hip-Hop world.

K: Another group that's kind of the same way is the BOOT CAMP CLICK; their "For the People" album will bless heads all over. The cuts BUCK did on FUNK FLEX's album are hot.

B: Yeah, but my boys are HELTAH SKELTAH. I remember when they were opening for BUCK back in the day; they'd always be one of the best groups.

K: Did ya hear the cut they did with RAS KASS, "Uni-4-orm?"

B: That's off the hook; everybody was themselves, and they flipped it lovely. What do you think about RAS KASS's album? A lot of heads slept on that.

K: That's true. Lyrically he just gives it to ya, and like KRS ONE he could come at you from any direction, especially on the joint were he breaks down the Bible.

B: I have a professor who heard it, and he said that it was all truth, he's kicking strait facts.

B: What about BIGGIE and his double album?

K: I heard the song you brought by and I'm open for more.

B: I'ma tell the people, he has some stuff for ya'll, he hasn't lost anything. The song he has with BONE THUGS has everyone flipping when they hear it. The album is off the hook like the first.

K: His first single "Hypnotize" is a ready for the radio, party joint.

B: I hate that song; it's corny just like that PUFFY and MASE thing "Can't

Nobody Hold Me Down."

K: Even the video is wack, and PUFFY stays in his uncle's 8-track collection.

(Both laugh)

B: They look like clowns.

K: Before we bounce, what about ERYKAH BADU?

B: I love "Baduizm."

K: Everyone does.

B: A lot of heads don't even what she talking about when she says "three quarters and six dimes." she has a lot of soul and you can feel what she saying.

K: Underground wise, I'm on the LOXS for some reason.

B: They're ok, but that new JAY-Z song "Who Ya Wit" is phat; it's the type of flow you expect from JAY-Z, and the beat is ILL too.

K: That "no more album" stuff he's talking is crazy, but he's doing his thing, can't knock the hustle. We out baby.

B: Later people.

## Rotation's Phat Album Rack

Erykah Badu - BADUIZM  
Funkmaster Flex - 60 Min of Funk  
Vol2

RHYME & REASON sdtk  
Frankie Cutless - POLITICS &  
BULLSH\*T  
Redman - MUDDY WATERS

## Rotation's Undropped Jewels

Black Thought + A BUTTER  
FREESTYLE  
Heltah, Ras Kass, Cannabis - UNI-4-  
ORM  
Biggie- PRAY FOR MY DOWN  
FALL  
Buckshot- FOLLOW ME  
Jay-z - WHO YA WIT

## A STUDENT'S PRAYER FROM ALPHA KAPPA ALPHA A STUDENT'S PRAYER



I ASK YOU FOR YOUR HELP,  
LORD  
SO THAT I WILL ALWAYS KNOW  
HOW TO BE A BETTER STUDENT  
AND TO MAKE MY KNOWLEDGE  
GROW.

PLEASE GIVE ME  
UNDERSTANDING  
SO THAT I WILL CLEARLY SEE  
WHICH LESSONS ARE  
IMPORTANT  
AND REVEAL THE TRUTH TO ME.

MAY I HAVE THE TIME TO  
STUDY  
AND IMPROVE MY MEMORY,  
SO I WON'T FORGET THE  
ANSWERS  
NO MATTER WHAT THE TEST  
MAY BE.

LET ME ALWAYS KEEP ON  
LEARNING.  
EVEN WHEN THE CLASS IS DONE.  
MAY I USE MY KNOWLEDGE  
WISELY  
SO IT WORKS FOR EVERYONE.

JILL WOLF



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# SPORTS SPORTS SPORTS

## An Overall View

by Wayne R. Stackhouse, Jr.  
Sport Editor

Here at DelState we are blessed with athletic programs that perform through the processes of self-initiative and self-motivation. The foundation of our program are based on desire determination, and style. The desire to compete, the determination to achieve, and style in how they perform.

It is already clear to them that they may not have the proper facilities to practice on or the total support they may need from certain administrators, but they have acquired the will to keep on going on despite the steep obstacles they face. They realize that

if they want to win or reach a goal that they have set for themselves it is going to take a lot of hard work. There is no time for excuses or complaints. There is only enough time for taking care of business and getting the job done. The bottom line is either you are going to win or lose, and that outcome is only determined by how much you put into your actual performance.

We must applaud all of our student athletes for the sacrifices they make in order to represent our school in athletic competition. They have to juggle the life of a student and a teammate, which isn't as easy as it sounds, but through the grace of God they make it.

## A Diamond in the Rough

by Craig Clark  
Hornet Press

The Lady Hornets have been blessed with a multi-talented player on the diamond. Tasha Williams, who is a senior at Delaware State University and plans to be graduating this semester, can be found in several areas on the softball field. You will find her mainly behind the pitcher's mound throwing strikes.

Williams is a Physical Education major with goals that have her sometimes frustrated, being that she is a full time student which includes Time Management. She also students teaches at Dover High School for the experience in her major. She plans to coach volleyball and softball, and to teach in her field of work. After talking with Coach Jane Foster, I found out that Tasha is a hard working student overall and is very dedicated in whatever she does.

Practices are usually from 4-6 Monday thru Friday and 9-11 on Saturdays. Being that Williams students teaches up until 3 p.m.

plays, work on fielding drills, hitting and pitching. Tuesday and Thursday are the days for conditioning their body's and it consist of running and weight lifting.

At the present time there are two graduating seniors along with Tasha. Sharon Williams, which is a utility player with the exception of pitching, and Taquina Rogers who holds her own at center field. These three lady's will lead the team for the MEAC championship which are held in Tallahassee, Florida. But at the present time several players feel that better equipment could help contribute to better quality performance.

Their first game is held on March 9 at Towson St. during Spring Break. Their schedule consists of 28 games for this season. They have four home games which each are double headers. On March 23 vs Hampton, April 4 vs Coppin St., April 12 vs UMES, and April 20 vs Morgan State.



and has to be to practice at 4 p.m., I asked her what motivates her to make every practice and she said the desire to win and the love for the game. Monday, Wednesday, and Friday the team goes over



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Vol. 54, No. 9

The Delaware State University

# HORNET



"THE STINGING TRUTH"

April 1, 1997

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## Alpha Nu Omega Debuts on DelState campus



by Eugene W. Dingle  
Hornet Press

A new organization, chapter and ministry is now a part of Delaware State.

On Friday, March 21, Delaware State University received a new fraternity/sorority called Alpha Nu Omega Inc. The nine year old fraternity/sorority was founded by Evangelist Shirley K. Russell through a vision she said she had from God in 1985.

First establish at Morgan State University, the Alpha Nu Omega family branches out, and finds a home at Delaware State. Their purpose is to present a Christian alternative to the students and faculty at Delaware State.

In the induction ceremony was held in the King Student Center. Many saw four brothers and three sis-

ters on line, cross over to up hold, and establish the Alpha Nu Omega Inc. Delta chapter on the campus of Delaware State.

The inductees for the fraternity were Dewitt Drummond, Brian K. Ford, Rodney Davis and Jo Van Roger; and for the sorority, Stacey Suggs, Latoria Neely, Clorissa Brisco and Delta chapter advisor, Pastor Robin T. Bagwell.

Alpha Nu Omega Inc. now resides in four Universities and one college. First established at Morgan St., then Townsen St., Coppin St., Delaware State, and New Destiny Christian Center Bible College.

Evangelist Russell said that "Pastor Bagwell, [a member of the Honorary Delta sisters] brought the vision of Alpha Nu Omega Inc. from Baltimore to share with others at Delaware State, and now we are here, inducting another chapter."

## Two Hornet Grapplers Advance to NCAA Nationals

Delaware State University wrestlers Kerry Cohen ( jr. Milford/Milford, DE) and Francky Francois (so. Edison/ Miami, FL) will compete in the upcoming National Collegiate Athletic Association (NCAA) championship after winning their weight classes in the NCAA East Regional March 8 at DelState's Memorial Hall.

Cohen defeated Jacobi Guyton of Howard University and Joe Klindinst of Millersville University to capture the 150 pound East Regional title, while Francois outlasted Chuck Deason of Georgia State University and Tony Abbate of Slippery Rock University to earn the 126 pound championship.

Cohen and Francois will be the first

Delaware State wrestlers to compete in the NCAA Nationals since heavy-weight Marvin Hicks advanced in 1993. Hicks was defeated in the first round of the '93 competition.

Francois has a record of 7-1 this season. His loss occurred when he suffered a knee injury during the 126 pound championship match of the Old Dominion Invitational last November. The injury forced him to miss two months of the season.

The 1997 NCAA Wrestling Championships are set for March 20-22 at The University of Northern Iowa in Cedar Falls, IA. The top eight wrestlers in each weight class earn All-America status, and the winners in each category are declared NCAA champions.

## Hornet Hoop Teams Look Ahead to Next Season

A frustrating roundball season at Delaware State ended March 5 in the quarterfinal round of the 1997 MEAC Basketball Tournament. The Hornet men led by 20 points in the first half, and by 12 with three minutes remaining in regulation, before falling in overtime to number two seed South Carolina 85-82 in an exciting tournament contest in Norfolk, VA.

The nail biter capped off a 7-20

season for the Hornets, and first year head coach Art Perry.

Two hours earlier, the Hornet women lost a quarterfinal round tournament contest to number two seed Florida A&M. The 78-58 setback left the Lady Hornets with a final record of 7-21.

Jackie DeVane's squad advanced to the tournament by defeating South Carolina State two days earlier in a

play-in contest at Memorial Hall.

Among the season highlights for the Lady Hornet was junior center Karen Johnson recording her 1,000 career point during a February 20 loss to Morgan State. Johnson was named to the All-MEAC Second Team, while freshman guard Geanetta Jackson was a first team MEAC All-Rookie selection.



## Oswald Productions

Independent filmmaker, Larry Oswald Taylor of Oswald Productions has focused on a talented group of Delaware State University students to star in his newest feature film "Ain't Nothin' But A Heartache."

Jumbe Fletcher, Nicole' Haley, Katrina Johnson, Gary Rozier, Jo Von Rogers, and Tameka Hudson will make their debut on screen for the first time. The Hornet will continue coverage of this film in progress.



Larry Oswald Taylor



Nicole Haley gets the finishing touch-up.



# COMMENTARIES & EDITORIALS

## Beware of Cat!

by Traci Taylor

Mr. Ford dropped a dime on the dogs — both male and female — now I'm gon' give ya the 411 on the cats (Yeah, that's right, I said CATS. Corny, but true.) . These are the people with whom you used to be involved (key phrase being "used to"), and now they just WON'T GO AWAY. You've let them alone, but the cats deem that action "non-returnable," so they follow you... everywhere. And it's a shame that the chants from the step show were inaudible because of a meowing Sonia. It's even more egregious that you couldn't take a piss because Heathcliff still wanted to "get the hook-up." Why, then, don't you treat them like you treated the dogs?

Every dog is allowed sixteen cats, and inversely, every sixteen dogs are allotted one cat, thus entitling every cat or group of cats, to the same ratio. You're probably wondering how who gets what. The answer is simple: Cat-fights. Not only will a cat fight another cat, or a dog, it'll also fight you, the human, lover of all beasts (no, not committer of bestiality!), advocate of animal rights. And to what do you attribute this three-inch long scratch across your left cheek (the one that is now bleeding and somewhat infected — swelling, perhaps)? Your footprint in their cat litter. You have impacted them in such a way that they became crazed member of your fan club.

Now, before I propose a way of freeing one's self, I request that you first wipe off your feet, and then grab a first-aid kit. Execute both endeavors precisely in that sequence. For in order to achieve your goal of being feline-free, you must first relinquish any thoughts of degrading negativity toward that person (i.e. wipe off your feet). Secondly, you must practice the age-old art of consolation (or using the first-aid kit). Talk to your cat, and do make sure that he or she get the idea: **You don't wanna be bothered!**

So next time you're in need of a playmate, and you encounter strays, yell "SCAT!", or give 'em an old fashioned broomstick over the head... or skin them alive in front of an audience... or feed them poisoned meat. And if you really want to challenge that of the sublime, you can play a wholesome game of "Kitty-

## The Bondage of Racism Spans History

by Jerry Lee Alston

Judicial Lynching, the process of institutional racism whereby African-Americans are routinely denied required due process and equal protection of the law is real, and denies me a trail on merit.

The Delaware Judicial System, the oldest such system in America, historically developed simultaneously with slavery as the regulatory institution that officially sanctioned racism as a state function. No quantitative or qualitative change has occurred intrinsic to slavery and the racist vestiges of slavery as a state sanctioned function of government since the beginning of American History. In the beginning, all the judges were Caucasian; now 99% of the lawyers are Caucasians.

Killer" with your car. But if you're a hopeless case, and you must visit the animal shelter, walk pass the dogs and cats. Walk pass the rodents (That's another story), and even the bunny rabbits. In fact, keep walking until you

Even now, only token representation exists in terms of judges or lawyers of color. The Delaware Judicial System is racist and clearly reflects its racist past and racist presence.

WE AS PETITIONERS ACKNOWLEDGE AND HEREBY SUPPORT MR. JERRY ALSTON'S PRECEDENT SETTING PURSUIT OF A FAIR TRIAL, ON MERIT, ON ISSUES OF RACE, AND ALSO ACKNOWLEDGE THE FACTS IDENTIFIED BY THE PETITION IN REFERENCE TO THE RACIAL MAKEUP OF THE DELAWARE JUDICIAL SYSTEM ITSELF.

Ephesians Ch. 6, v. 8-10: Whether he be bond or free; neither is there respect of person with Him. Finally, my brethren be strong in the Lord, and the power of His might.

reach a door that reads "DANGER: DO NOT ENTER", and enter it. For every time you associate with a cat, you are in danger of suffering a fate worse than death: unwanted companionship.

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# COMMENTARIES & EDITORIALS

## Black People - It's Time to Get in Line

by Nia James

I passed her again on my way to my Long Island rehearsal. She sat there hunched over in the corner with a blue overcoat and a few hole ridden shopping bags. This woman couldn't have been any more than around thirty years old, but yet here she was in New York's Penn Station balled up in a corner - frozen in time - not having anywhere to go ahead to or any past to return to.

The thought could not help but cross my mind, "what happened to her that brought her to this point? What went wrong in her life?"

Frighteningly, I saw myself in her place and I started to wonder, is this what I'm on my way to, is this where my life is going to end up? Funny as it may seem, at that exact moment, that woman in the subway - nowhere to go, hunched over in the corner, people walking by disgusted by the sight of her and she only wishing she could disappear herself - I saw my life headed for the same direction.

A feeling came over me that made me want to help her, but mainly because I saw myself and then I thought, even more, that I didn't want to end up the same way.

Who knows what brought her to her current situation - whether it was

divine purpose or just foolish decisions on her part in her life - how far am I from the same thing? I've done nothing spectacular to be so blessed to have a roof over my head nor to have food waiting for me each night when I get there. So, I saw myself being a victim to my own folly and taking a serious fall because of it. With alcohol beginning to take over my life, I didn't see how much longer all of these unearned blessings would continue to last before they would run out.

Here lies this person I have so much in common with - being an African-American female in America. Is the system really designed for us to take a fall? Sure I've seen a lot of injustice being an African-American female in America but to me that is a poor excuse and a coward's escape from taking responsibility for his or her own actions.

I mean, can I really blame my years in depression, my actions. I mean, can I really blame my years in depression, my bouts with substance abuse or my suicidal attempts on "the man"? That all had to do with my life. It was me that inhaled, me that picked up that bottle, me that withdrew from school, giving up an education and leaving my life with no road side arrow for direction and still me again who's made excuse after excuse for everything that alcohol has done to my life as though it were

my intention.

How is who's to blame going to get us out of this situation? With my life going nowhere but down, I felt a need to take responsibility for my own actions even if I can not explain them which I believe is our main reason for putting off the blame. I can not blame "the man," my parent, my surroundings or even God for what I have chosen for myself for whatever reason. Furthermore, how is, whoever is to blame, going to save me?

The time has come where we stand up and take responsibility for our own lives and do something about them, whether it is getting your life together and kicking that habit, seeing to it that you obtain a quality education, getting up and getting a job yourself or having to work just a little bit harder to stay off of those social entitlement programs meant to keep us down. Where is all the drinking and weed smoking, the lackadaisical attitude and the "chillin" going to have you in 5-10 years? If you think you will be able to adjust that attitude to the real world and function in society where your environment is no longer sheltered, you have got it completely backwards. It's for real out there you'll just ask the thousand of our people who abscond their meals from trash cans. How do you think so many of us got that way?

No matter what your background

is (and I know some of us had it rough), that is how it is and we need to accept it and move on. There is no excuse. We have all got sob stories but it is time to knock those chips off our shoulders and stand strong like our ancestors did in slavery. Sure the white man was responsible for their plight but what was blaming him going to do, make him feel guilty and give us forty acres and a mule? Crying and sulking in self pity did not get us anything then and it is certainly not going to get us anything now.

It is time for us to accept things for the way they are and push on. It is time for us to start doing for ourselves, to stop looking for handouts, living our lives for ourselves, and stop living our lives as if somebody owes us something. Even if they do, are they going to give it to you? We need to start doing for ourselves and stop trying to be a special cases because in the real world where you are nobody special.

Wallowing in self pity, sleeping all day, getting high to past the time and hoeing around is a mentality that will hold you back in the real world whether you chose to believe that now or not.

It's time to get in line black people; blame yourself. This world

doesn't give a damn about you and doesn't care what you or "your people" have been through. It is just waiting for the chance to chew you up and spit you out and, as easy a target as you are as an African-American, there is no point in freely offering up any additional opportunities.

Where do you see yourself headed? If you continue on the path that your currently on, where do you see yourself winding up in the next ten years or so?

Is it in the train station bumming for a meal or will you be man or woman enough to take responsibility and do something to change your own life. I've come to the point where I've decided to take over my life and be the only one aside from the Divine to have control over it.

Face it you are an American. This is all you know and you have a rightful place in this society for the taking. Stop being puppets, black people. Cut the strings. Stop being the picture Sambo and Coon "Negro" and represent us well. That is the only way I and we as a people are going to advance out of this rut that has been formed for us in society and keep ourselves out of train stations and off of Times Square, begging for spare change.

## When Cops Get Brutal

by Emmett O'Connell  
News/Copy Editor

Since the beating of Rodney King by five white Los Angeles police officers, police brutality has become a hot button social issue. It has not only been concerned with police procedure, but also with race.

The recent allegations surrounding a white Wilmington police officer, and his treatment of a black minister during a routine traffic stop has brought the controversy the Delaware.

According to the Rev. Lawrence Livingston of Ezion-Mount Carmel United Methodist Church, he was beaten by a police officer on the night of March 18 for no apparent reason.

According to the police, Livingston was pulled over by Officer Kurtis C. Crawford after two minor traffic violations. And when Crawford attempted to give a ticket to Livingston, he became confrontational, and Crawford was forced to subdue and arrest him.

This late night altercation has led to many developments and much public debate in the past few days.

Soon after the incident became public, Rep. Al O. Plant Sr. introduced a bill to the state legislature calling for a five member citizen review board to respond to complaints against police.

The concept, which has also been raised in City Council, has been endorsed by both Mayor James H. Sills and then Chief Samuel D. Pratcher.

On Thursday, federal officials in Delaware announced that they would begin an investigation into the allegations that Crawford violated Livingston's federal civil rights. U.S. Attorney General Gregory Sleet said that his office along with the FBI, and the civil rights office of the Department of Justice would investigate jointly.

Public debate surrounding this issue has been aimed against the actions of the police officer, and the department.

In an editorial appearing in the Delaware News Journal on March 21, Norman Lockman addressed the issue of white police officer's treatment of black motorists.

"What is it about white cops' attitude about black men who are not dressed like the Prince of Wales?"

"[Livingston] is living proof of why black men dread being stopped for traffic violations by white cops... [he] got hit with a club threatened with a gun, and was clapped in the lockup for a couple of hours by a policeman who apparently couldn't tell the difference between exaspera-

tion and menacing behavior," he wrote.

A day after the incident the Inter-denominational Minister's Action Council and member's of the mayor's Civil Rights Commission held a press conference where they made several demands in reference to Crawford and the police department.

According to the News Journal, Harold Brown, chairman of the Civil Rights Commission said, "I think our energies should be directed toward the police and having them be calm. There's a feeling that the police are out of control."

The tragedy is also exposing divisions within city government. Previous disagreements between the mayor's office and the police department have been exposed and have resulted in the resignation of chief Pratcher.

On Sunday, a march of 700 Livingston supporters filed through downtown Wilmington, in protest of the situation. Although the marchers were there for "justice" they also wanted to stress unity in the Wilmington community.

According to the News Journal, Guy Mullock Jr., a member of Livingston's congregation, said "Our goal is to make the city of Wilmington a better place."

## Call and Response

by Brian K. Ford  
Editor-In-Chief

In the past several months the response to the violent world of gansta rap has been death. Perhaps only equal to the call itself. First Tupac Shakur and now Notorious B.I.G., where will the nonsense stop? Only when we stop feeding that garbage to our people and as soon as we cease to let the entertainment industry manipulate our views and opinions on the various aspects of black culture.

The previous issue of The Hornet contained a letter from a Klu Klux Klan member who thanked us for killing each other. Although his comments were insulting they were true.

I wonder why they were killed? Maybe because someone else practiced what they preached. From ministers to psychologist, they both agree that if you expose a child to violence on television (ex. Power Rangers) they begin to act out what they see. Strangely enough some people think they are immune but, yet we witness students on a daily basis who strut around campus moving their arms wildly while spitting out lyrics from the latest rap song. But they claim not to be effected. There weren't many people bold enough to sport afros before *Snoop* or afro puffs before *Rage* (Rap Artists). But, then again they aren't effected. And for some reason certain people are blind to the connection between gansta rap and crime.

I'm sure, by now, some incontrovertible gansta rap fan is saying, with an over abundance of ignorance, "He don't no what he talkin' bout cause he ain't from tha ghetto." In that respect you may be right, however, I do know that we are the only race of people who encourage, support, and pay each other to disrespect our own men, women and children and brush it off by saying "It's only music!" At this rate our juicy, suicidal thoughts of our every day struggle won't give us one more chance to change, but prepare us for our destruction, getting us "Ready to Die."



# HORNET HIGHLIGHTS

## Incident at Delaware State University: The Students' Point of View

by Scott Parker  
Hornet Press

At Delaware State University there is evidence of a unique counter-culture spreading amongst student life in various forms. The particular counter-culture in question is marijuana, and within the last five years, the hallucinogenic drug is being used widely by many students and glamorized in the forms of T-shirts, banners, and posters worn on their bodies and displayed in their rooms. But is there a prevalent drug problem at this school?

"I've never seen a drug transaction firsthand here, but I've seen the after effects and the paraphernalia," says Herbert Ford, vice president of the student organization Association of Cultural Togetherness (ACT).

Alexander Branch Jr., a Delaware State student security officer, has a slightly different perception. "I see

people buying, selling, using and abusing marijuana. I see it all," he says.

Jason Hall, a junior, also agrees. "Mostly I see people smoking marijuana and the paraphernalia," he says.

Marijuana is one of the oldest known drugs to man, and has been used since 2700 B.C. The fairly innocuous drug is preferably smoked in the form cigarettes commonly referred to as "joint", or cigars known as "blunts".

In moderate and sensible amounts, marijuana produces a sense of well-being, relaxation, and sleepiness. It is for this and many other reason that youths like to smoke marijuana. However, in the display of marijuana that graces many students' rooms this tends to give an appearance of condoning the drug.

Hall agrees with this point. "I feel that marijuana is being glamorized and that it is becoming a culture iden-

tity. I see the shirts, posters, and banners that glorify it," he says.

Ford speaks for the views of ACT when he says "The ACT does not condone drug usage of any form, but if you are using it make sure you don't harm anyone in your surroundings. There's a time and place for everything."

As mentioned, marijuana is one of the oldest drugs known to man, and its usage does not look to be stopped for a long time coming. "I don't think it can be stopped," Branch says. "People are going to do what they're going to do, but since it's against the law they're going to have deal with the

consequences."

The president of Delaware State University, Dr. William B. DeLauder says, "The administration has a no-tolerance view of illegal drugs in any form. If a student possesses these such drugs, they will be handled through proper and legal means."

## The MANRRS's Slam Dunk and Three-Point Competition

by Micheal Shannon  
Hornet Press

Excitement is only way to describe Memorial Hall Gym on Wednesday night, March 19, 1997. Student organization MANRRS (Minorities and Agricultural Natural Resource Related Science) held a slam dunk and three-point contest. The contest was directed by Jason Hall and Nonye Onyewu.

The event was a fund raiser to build up the chapter's funds and to help the Because We Care School for Kids, an alternative junior high school in Dover.

The first event was the three-point contest which saw nineteen contestants battling for a fifty-dollar prize. After the first round eliminated eleven contestants, and the second round

eliminated four more, there were only four contestants left standing and two wouldn't be left for long. In the final round it was only Bernard George and Stephen Wilson.

Wilson edged out George to take the top prize. He is a senior from Burlington, New Jersey who entered the contest for the fun and the competitiveness.

"People don't realize that it's not easy to perform in front of a crowd," Wilson said. But he showed that the crowd did not affect him at all hitting nineteen shots in the third round.

The second event was the slam dunk contest. This was the most anticipated event of the evening. There were many high flying acts, but it all came down to who stunned the crowd more.

Going into the final round it was between Brain "Highlight" Buter and Randy White. Buter and White both pulled out many tricks, but on this night Randy showed that his bag of tricks was bigger.

With the crowd expecting to see something spectacular, Randy did not disappoint them. Taking off from the middle of the paint, leaping over Javan Stedham, who stands at five feet, seven inches, the crowd went crazy as he performed this amazing feat.

There was no doubt who was the winner of this contest. Randy White, a freshman from Suffolk, Virginia said that he knew it would be between him and Buter for the top spot, but he saved his best dunk for last before Buter could top him.

## The Internet Comes to Delaware State University

By Scott Parker  
Hornet Press

Since its inception on November 6, 1996, the Internet has met with wide success from the students of Delaware State University. The Internet is an international web of interconnected government, education, and business, or in essence, a network of networks. The prime cause of the Internet explosion is due to the development of the World Wide Web service, a collection of several thousand independently owned computers, called Web servers, that are scattered worldwide. With certain software programs, users can enter the World Wide Web to "browse" or "surf" the Internet with ease.

Most of the student who use the Internet agree with unison that the Internet is extremely helpful for various reasons.

Ronda Wright, a senior, says "It is an excellent source of information for researching various things such as background information on potential businesses one would be interested in

applying at."

Kyle Hart, a senior also agrees. "I feel the Internet is very useful," he says. "You have access to any given topic and at the same time it's also very controversial (i.e. hate literature). It has also helped me with several research papers containing articles that I could not find in this library."

Malik Hayness adds with light humor when commenting about the Internet. "I think it's addictive, but fun," he says. "It has a lot of useful information which helps me do my class assignments."

The future of the Internet seems very secure at Delaware State University.

Mary Dirk, a bibliographic instructor in the library sees more than that. "I see access in dormitories for students to use Netscape [a popular software program of the Internet]," she says.

"The apparent problem already is that there are not enough computers for students to use the Internet, since it is not the policy to restrict a student's time on the Internet."

## Fashion Show

by Dorell Roberts  
Hornet Press

On Thursday, March the 20th, the Student Government Association held a fashion show in the Education of Humanities building. Some of the variety of different clothing being fashioned was Nautica, Aeropostale, and New Generation. New Generation is a product created by Dwayne Price, a student at DelState. The three different types of clothes being modeled were, swim wear, formal wear, and casual wear.

During the intermission, Dawn Wilson recited one of her poems. Dawn said, "I feel it was more fun

then fashion, but overall it was very good." The Bop was also performed by the models, during the formal wear demonstration.

There was also a Hometown Scene performed. During that scene, people modeled clothing that represented numerous city's. The cities consisted of Wilmington, Washington D.C., Baltimore, New York City, New Jersey, S. Carolina and Philadelphia.

A participant Erica Taylor said, "It was meant to display different styles from different home towns. I also feel that it was not meant to create a separation barrier between any of the city's style of dress."

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# HORNET HIGHLIGHTS

## Is It Ever Going To Change?

by Akesha Stafford  
Hornet Press

Is it ever going to change? That is what many students that live on campus wonder. Is it ever going to get better? That is what students and custodians would like to know?

They're many complicate about the living conditions in the dormitory on Delaware State campus. Who fault is it?

Mr. James Morman, head of custodians, said that "Students that live in the dorms should do like they do at home and clean up after themselves. The students feel if theirs is someone to clean up after them why not mess up."

"They need to pick up after themselves. After washing their face and brushing their teeth, it is

trifling. Washing dishes in the bathroom sink we have a kitchen for that. Keep it nice for themselves," stated Anna Edwards, custodian.

"I think the custodians should be here on the weekends. It is really a mess on the weekends and we run out of toilet paper," commented Tavasias Moore, Sophomore.

"The custodians are only-schedule to work forty hours a week. Each week there are fourteen custodian's in the dorms, but on the weekend it drops down to four custodians. To do a though coverage we need a lot of custodians for the weekend. We are trying to get more custodians for the dorms and new buildings," Morman said.

"Sometimes the bathrooms can

get filthy. People don't like to flush the toilets and the sewage come through the pipes and fill the sinks," said Deangelo Dease, freshman. "I the bathroom is ok, but the students need to keep it up. They need to stop dropping things and pick up after themselves," said Crystal Harris, sophomore.

"The biggest problem with the dorms is they are not staff seven days a week, but at some schools there are no custodians. It will help if the students pick up after themselves. The students and custodians need to work together. We would like to form committees in each dorm to help keep them clean and motive other students. They have to realize it is their home away from home," said Morman.

"We are the enemy fighting to keep things clean. The students need to know the costs. We spend 36,000 dollars a year on toilet paper and 85,000 to fix broken windows," stated Morman.

"There needs to be a change of attitude with students and staff, so we will have a clean and safe environment to live in. Students need to keep dorms clean because it's not productive," Morman said.

## Get the Hell Out of Your Car!

by Emmett O'Connell  
News/Copy Editor

If you are a commuter student, chances are you're not reading this editorial anyway. But, let's face it, commuter students make up a good sized portion of our student body and most of them just come here for the classes.

Most of us have witnessed the great migration of commuter students to the parking lots at 50 minutes after the hour. The world of the commuter revolves around the parking lots; which ones are best for your schedule, and if you got a good space this morning. Some people eat lunch out there. But why? (I'm a commuter student and I'm writing this editorial) Why do you have to live on campus to feel that you can get involved with your school?

The truth is that you don't. The truth is also, that if you don't get involved, you're putting yourself at a huge disadvantage to the stu-

dents that do get involved. You've heard this sermon before.

When you where applying to colleges, your advisors and teachers told you to mention all of your extracurricular activities, so that the schools could see what a great well-rounded person you where. Same here. All the 4.0's in the world won't matter if your foremost activity is sitting in your car eating fast food.

Another thing; somebody said once that school is a community. What kind of sociopathic fiend are you by denying your fellow students your company? By getting involved, not only will you be better because of it, this school will.

So when your classes end, don't go running to your car with the rest of commuting lemmings. Stop and look around. This is your school and your seventy-dollars-every-semester went for something didn't it? Sure it did, you just have to find out.

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## Three Spring Plays

April 10, 11, and 12. Why are these dates so important? You mean you haven't heard about **Creation II**? Oh, my goodness! You better get on the stick!

Creation II is a short play written and directed by Dr. Donald Brown that takes a comedic look into the writer's view of the creation of the human species. One of the inspirations of the play idea was Milton's epic poem Paradise Lost. The play is a unique in its treatment of the battle between the forces of good and evil.

Creation II will be presented in the EH Auditorium.

Missionary Productions will perform **Miracle** at 7:30 on April 8th in the King Student Center.

The Ufumbuzi players will perform a metaphysical, Philosophical and Comedic "Phashion Show" called **Kilimanjaro**, in the Education and Humanities Theater, April 24-26 at 7:30 p.m.

"Kilimanjaro is not just a fashion show it is a play that deals with a great deal of substance and creativity that will innovate all types of audiences, while making good use of fashions," says Dr. Damas A. Kenjyatta, the writer and director of the play Kilimanjaro, and a well

know English professor at Delaware State University.

Ufumbuzi players are well known for performing plays that have substance, value, and meaning. Kilimanjaro becomes the 21st annual spring production under the direction of Dr. Kenjyatta. The Ufumbuzi player's are a group of aspiring actors, who work very hard to perform plays that will inform, teach and inspire audience on today's cultural awareness, with a touch of fun, dance, and laughter. Kilimanjaro will be an eye-opening play that people will not stop talking about.

# alone

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## Are You A Candidate For Burn-Out?

by Ann Martin  
Cooperative Extension

Burn-out - that physical and emotional feeling of not being able to do another things - can rob us of an energetic and fun life.

Burn-out is one reaction to too much stress in our lives. Check any of the following descriptions that may apply to you:

\_\_\_\_\_ I am often tense and anxious and/or I often experience muscle tightness.

\_\_\_\_\_ I am more and more prone to negative addictions - smoking, overeating, drinking, using drugs or tranquilizers.

\_\_\_\_\_ When I try to relax, I feel guilty about important unfinished work.

\_\_\_\_\_ I seldom control how my time is used. It is controlled by crisis and other people.

\_\_\_\_\_ I feel isolated. I have no one to let off steam to, no one's shoulder to cry on.

\_\_\_\_\_ I'm supposed to have all

the answers. I often have no one to turn to for advice in dealing with especially difficult problems.

If you've checked three or more of the above items, you may need to reduce the stress level in your life.

Consider these exercises regularly, reduce demands on your time by learning to say "No," learn to talk with others about your problems, and give yourself permission to relax.



# LIFESTYLES



by Kendall Ashford

Yo, how ya'll doing out there? Let's take this moment to remember the NOTORIOUS on Biggie Smalls...

Now on to what brought you to this section: Da Musik.

OK flashback time: it is about 1989-90 when EPMD smacked the hip-hop world with their second album, "Unfinished Business." One single, "Knick Knack Patty Wack," sported a catchy chorus that rocked them then and rocks now.

The PMD remake of "Knick Knack" features newcomers LP PRO, NOC, and DAS EFFECTS. This revision is phat, but there are some problems. PMD does his thing as expected and NOC rocks lovely, LP POR doesn't hold up his end. His verse might be hot if it didn't sound rushed and off beat.

DAS EFX, the tag team sewer heads, rip this song completely.

SINCE WE'RE TALKING ABOUT NEWCOMERS, A GROUP BY THE NAME OF crew HAS A PRETTY TIGHT CUT NAMED "Pronto." This song has a well organized track and the two MCs flow nicely over it. "Pronto" is sure to nod a head.

Yo, who remembers BIG DADDY KANE's dancer SCOOB LOVER? Well, now SCOOB LOVER goes behind the mic with a solo joint himself. "Champagne on the Block" is your basic guy meets girl song. He's still trying to be a lover.

The teacher KRS ONE is taking one more dive in the sea of hip hop with his album "Just to Prove a Point." The first release, "Step Into My World," is an old school flashback. KRS ONE never loses a step.

Next issue: "Life After Death, Til Death Do Us Part."

**Rotation Phat Album Rack**  
**Erykah Badu - BADUISM**

**Funkmaster Flex - 60 MIN OF FUNK, VOL 2**

**Frankie Cutlass - POLITICS AND BULLSH\*T**

**Capone-N-Noreaga - THE WAR REPORT**

**Redman - MUDDY WATERS**

**DJ Muggs - SOUL ASSASSINS RHYME & REASON Sound-track**

**Ghostface killah - IRONMAN**

**Artifacts - THAT's THEM**

**Camp-lo - UPTOWN SATURDAY NIGHT**

## Law School Help

For those interested in law school, the Department of History, Political Science, and Philosophy maintains an extensive set of updated law school catalogs together with LSAT booklets. Also available are Law School Admission Council waiver forms, which allow eligible students to be exempt from law school application fees.

Please contact Dr. Samuel Hoff at ETV 209, 739-5110, should you wish to review or acquire any of the aforementioned material or for advising about DelState pre-law program.

## Call for March of Dimes Walkers and Sponsors

The March of Dimes in Kent County would like to invite you to "Soar to New Heights for Someone You Love."

All Kent County Walkers and Sponsors are invited to participate in the 1997 March of Dimes WalkAmerica. This year the walk will be held on Saturday, April 19, 1997 in Dover. It will begin at 8:00 AM at the Legislative

Mall.

Walkers wishing to participate should call LaLynda Hodges at 1-800-BIG-WALK (244-92550) daytime or evenings at 741-2160. Campus organizations and other groups are encouraged to participate.

The mission of the March of Dimes Birth Defects Foundation is to improve

the health of babies by preventing birth defects and infant mortality. The March of Dimes carried out this mission through the Campaign for Healthier Babies which includes programs of research, community services, education and advocacy. Birth defects are the leading cause of infant deaths and one of five babies die due to birth defects.

## College Student Scholarship Deadline

College students who are U.S. citizens and have a grade point average of 'B+' or better are eligible for a \$1,000 college scholarship.

To receive an application, send a request by April 11, 1997 to the Educational Communications Scholarship Foundation at 721 North McKinley

Road, PO Box 5012, Lake Forest, IL 60045-5012; fax a request to (847) 295-3972; or e-mail a request to "scholar@ecilf.com."

All requests for applications must include the student's name, permanent home address, city, state, zip code, name of college, approximate GPA, and year in school during the 1996-

1997 academic year.

Application will be fulfilled by mail only, on or about April 22, 1997. Thirty-five (35) winners will be selected on the basis of academic performance, involvement in extracurricular activities, and some consideration for financial need. A total \$35,000 will be awarded.

## SGA Interest Meeting

by Jackie Colston  
Hornet Press

On the 24th of March SGA had their meeting for all hopeful student government Candidates. The current president Kesha Hamlin discussed some of the criteria for running for SGA. The incumbent president must have a 3.0 and the president's officers must have at least a 2.5 GP4 -- one rule that SGA has for future members. April 1st is the day when all political paperwork is due for running for SGA. The election will be on April 24 with a speech and a debate leading up to it. The campaigning can begin after Easter break, so good luck to all candidates.

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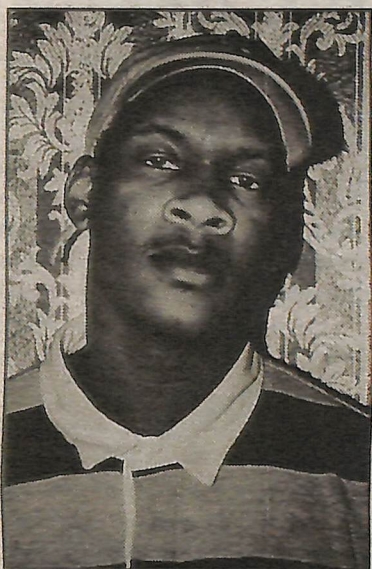


[www.ed.gov/offices/OPE/express.html](http://www.ed.gov/offices/OPE/express.html)



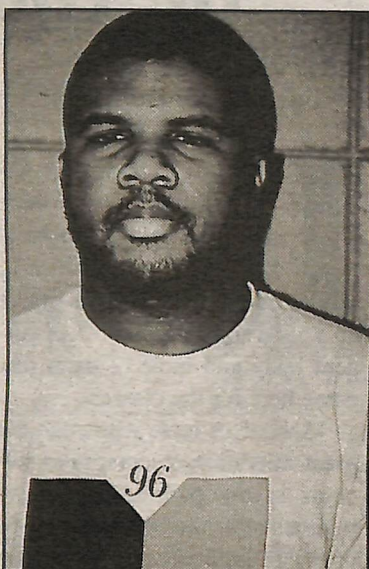
## STUDENT VIEWS

# How do you feel about the construction that's taking place on DelState's campus?"



Name: Victor Harris  
Senior  
Major: Food and Nutrition/Chemistry

"I think that it is the wrong time to do the construction because this the time when most of activities are being done. It's going to cause a lot problems for different events on campus and students and facility members who drive. I think that they didn't consult with student body at first before they decided to do the construction work."



Sean Brookins  
Classification: Junior  
Major: Sociology/Criminal Justice  
"I welcome the construction on DelState campus, because I like to see a more enlightened, beautiful campus to work on. The construction for this new player will not inconvenience me, I think."



Maurice A. Lee  
Classification: Senior  
Major: Television & Radio Production  
"In all, after the construction is completed Delaware State University would have a different face value. The in-coming freshman should appreciate the newly renovated yard, because cost of tuition would increase."



Shanena S. Davenport  
Graduating Senior  
Major: Social Work  
"I believe once all of the construction is completed the university will look better and the students will appreciate what they have and take pride in their school. I also believe it is a waste of money because there are various building which need to be renovated that the authorities are letting go down."



Vonetta D. Long  
Senior  
Major: Elementary Education  
"I feel as though once the construction is done, DelState will be a much better place for the DelState family. However for instead of building new buildings, they need to take care of the old run down buildings that need to be renovated."

Photos by Dewitt Drummond

## HIGH HONORS



## TOYOTA'S REMARKABLE RAV4

"... The RAV4, Which Corners Better, Rides More Smoothly And Feels More Nimble Than Any SUV Made." -AutoWeek, June '96

"The RAV4 Is A Fun-Junkie's Dream Machine." -Car And Driver, April '96

"Toyota's New RAV4 Seems To Bridge The Cast Chasm Between Car And Truck. This Little Wagon With Big Wheels Is A Car And A Truck." -Car And Driver, April '96

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# LIFESTYLES



by Kendall Ashford

Yo, how ya'll doing out there? Let's take this moment to remember the NOTORIOUS on Biggie Smalls...

Now on to what brought you to this section: Da Musik.

OK flashback time: it is about 1989-90 when EPMD smacked the hip-hop world with their second album, "Unfinished Business." One single, "Knick Knack Patty Wack," sported a catchy chorus that rocked them then and rocks now.

The PMD remake of "Knick Knack" features newcomers LP PRO, NOC, and DAS EFFECTS. This revision is phat, but there are some problems. PMD does his thing as expected and NOC rocks lovely, LP POR doesn't hold up his end. His verse might be hot if it didn't sound rushed and off beat.

DAS EFX, the tag team sewer heads, rip this song completely.

SINCE WE'RE TALKING ABOUT NEWCOMERS, A GROUP BY THE NAME OF crew HAS A PRETTY TIGHT CUT NAMED "Pronto." This song has a well organized track and the two MCs flow nicely over it. "Pronto" is sure to nod a head.

Yo, who remembers BIG DADDY KANE's dancer SGOOB LOVER? Well, now SGOOB LOVER goes behind the mic with a solo joint himself. "Champagne on the Block" is your basic guy meets girl song. He's still trying to be a lover.

The teacher KRS ONE is taking one more dive in the sea of hip hop with his album "Just to Prove a Point." The first release, "Step Into My World," is an old school flashback. KRS ONE never loses a step.

Next issue: "Life After Death, Til Death Do Us Part."

**Rotation Phat Album Rack**  
**Erykah Badu - BADUISM**

**Funkmaster Flex - 60 MIN OF FUNK, VOL 2**

**Frankie Cutlass - POLITICS AND BULLSH\*T**

**Capone-N-Noreaga - THE WAR REPORT**

**Redman - MUDDY WATERS**

**DJ Muggs - SOUL ASSASSINS RHYME & REASON Sound-track**

**Ghostface killah - IRONMAN**

**Artifacts - THAT'S THEM**

**Camp-lo - UPTOWN SATURDAY NIGHT**

## Law School Help

For those interested in law school, the Department of History, Political Science, and Philosophy maintains an extensive set of updated law school catalogs together with LSAT booklets. Also available are Law School Admission Council waiver forms, which allow eligible students to be exempt from law school application fees.

Please contact Dr. Samuel Hoff at ETV 209, 739-5110, should you wish to review or acquire any of the aforementioned material or for advising about DelState pre-law program.

## Call for March of Dimes Walkers and Sponsors

The March of Dimes in Kent County would like to invite you to "Soar to New Heights for Someone You Love."

All Kent County Walkers and Sponsors are invited to participate in the 1997 March of Dimes WalkAmerica. This year the walk will be held on Saturday, April 19, 1997 in Dover. It will begin at 8:00 AM at the Legislative

Mall.

Walkers wishing to participate should call LaLynda Hodges at 1-800-BIG-WALK (244-92550) daytime or evenings at 741-2160. Campus organizations and other groups are encouraged to participate.

The mission of the March of Dimes Birth Defects Foundation is to improve

the health of babies by preventing birth defects and infant mortality. The March of Dimes carried out this mission through the Campaign for Healthier Babies which includes programs of research, community services, education and advocacy. Birth defects are the leading cause of infant deaths and one of five babies die due to birth defects.

## College Student Scholarship Deadline

College students who are U.S. citizens and have a grade point average of 'B+' or better are eligible for a \$1,000 college scholarship.

To receive an application, send a request by April 11, 1997 to the Educational Communications Scholarship Foundation at 721 North McKinley

Road, PO Box 5012, Lake Forest, IL 60045-5012; fax a request to (847) 295-3972; or e-mail a request to "scholar@ecilf.com."

All requests for applications must include the student's name, permanent home address, city, state, zip code, name of college, approximate GPA, and year in school during the 1996-

1997 academic year.

Application will be fulfilled by mail only, on or about April 22, 1997. Thirty-five (35) winners will be selected on the basis of academic performance, involvement in extracurricular activities, and some consideration for financial need. A total \$35,000 will be awarded.

## SGA Interest Meeting

by Jackie Colston  
Hornet Press

On the 24th of March SGA had their meeting for all hopeful student government Candidates. The current president Kesha Hamlin discussed some of the criteria for running for SGA. The incumbent president must have a 3.0 and the president's officers must have at least a 2.5 GP4 -- one rule that SGA has for future members. April 1st is the day when all political paperwork is due for running for SGA. The election will be on April 24 with a speech and a debate leading up to it. The campaigning can begin after Easter break, so good luck to all candidates.

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# SPORTS SPORTS SPORTS

## Prime Time at DSU? You Bet!

by Carol Reese  
Hornet Press

Neon Deon is alive and well at Delaware State. Deon Miller, that is. Our Deon, like the Cowboy's star corner, is one of four two sport athletes playing both football and baseball.

Miller is in his sophomore year majoring in elementary education. The Felton, Delaware native was an all-state selection during his senior year at Lake Forest High School after scoring 18 touchdowns.

In his freshman year at Delaware State, he saw only limited action as an extra receiver during passing downs. Last season Miller had tow catchers for a total of 39 yards. He hopes to see more playing time this fall now that the Hornets are going to a Pro-style offense.

In the meantime, baseball coaches Harry VanSant and Robert Probst are happy to have him. Miller says Coach VanSant talked him into trying out for the team. When asked what Miller brings to the team, Coach Probst had only one word, "S-P-E-E-D." Probst had nothing but praise for his lead off batter. "He's the fastest guy on our team and his dedication is impressive. He never misses a practice."

Unlike Deon Sanders, Miller says that baseball is his favorite sport. Delaware State's center fielder allowed that if he had to choose between the two he would pick the diamond over the gridiron. "I would definitely play baseball full time if I were offered a full scholarship." For the time being, however, football is the ticket to his degree.

## Intramural Basketball at DelState

by Marcus Fuller  
Hornet Staff

Once again, intramural basketball is back at Delaware State University, this time headed by new chairman, Joe Burden Jr. Expect to see some nice dunks, three point shots, blocked shots, and fancy dribbling.

According to Burden, "there will be as many teams as possible to par-

ticipate, because we want as much student involvement as possible. Also, with some more help from the females, a female intramural league can be formed."

There will be two games a week, and the teams will be split into two divisions; East and West. After the season, the top two team in each division will have a divisional playoff,

then the divisional champs will meet. The first, second, and third place teams will receive trophies. The intramural schedule will be posted weekly in Memorial Hall.

Also, look out for a faculty/staff vs. Students game on April 18, and a slam dunk/three point contest. To sign up for these activities, you can find Joe Burden in Conrad Hall, Rm. 207.

## Water

by ANDRE' YANCEY

I AM,  
ON MANY OCCASIONS  
LIKE WATER.  
I FLOAT AROUND AND TRICKLE  
DOWN,  
POURING MYSELF INTO DIFFERENT  
ETHNICITIES,  
VARIOUS BACKGROUNDS AND  
AREAS,  
EXPERIENCING THE PLEASURES OF  
ADOPTING UNFAMILIAR HERITAGE,

MAKING THEM MY OWN.  
ALL THE WHILE,  
INHABITING THESE NEW  
PLACES, FILLING NEW SPACES,  
I REMAIN AND RETAIN THE  
PROPERTIES OF MYSELF,  
BEING H2O.  
AS I AM A PART OF THEM  
THEY ARE A PART OF ME.  
THE ABSENCE OF PREJUDGMENTAL  
SEPARATION  
MAKES US ALL MORE FREE.  
NOTHING LOST THAT WAS  
ORIGINAL,  
YET NEW WISDOM GAINED  
BRINGS A UNIQUENESS TO MY  
OBVIOUS PROPERTIES.

NOT EXACTLY TASTELESS,  
BUT AFTER LONG JOURNEYS  
OVER PREJUDGMENTAL  
ROCKS,  
PURIFICATION HAS GIVEN ME A  
TASTE OF MY OWN.  
PRONE TO BE RIDICULED AND  
MOCKED,  
INJURED EMOTIONALLY BY  
UNFRIENDLY OPINIONS  
DROPPED,  
BUT STILL, I WILL REMAIN AND  
CONTAIN THE PROPERTIES  
OF H2O.  
I AM,  
ON MANY OCCASIONS LIKE  
WATER.



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TO THE WISE...  
DON'T DELAY!  
FALL**

**PRE-REGISTRATION  
APRIL 1-18, 1997**

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- Long lines during on-site registration

\*Non-Pre-Registered Students Are Assigned Rooms Last

**Schedule appointment with your academic advisor today!!**

• Office of the Registrar •



## Food for Thought

"If you want a say in the future, VOTE."



The Delaware State University

# HORNET



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Vol. 54, No. 10

"THE STINGING TRUTH"

April 15, 1997

## DeLauder Declares Change!

by Nicole Dye, Hornet Press

The Hornet Staff recently met with President William B. DeLauder to discuss current issues on campus. Topics ranged from campus vandalism to a much needed financial breakthrough.

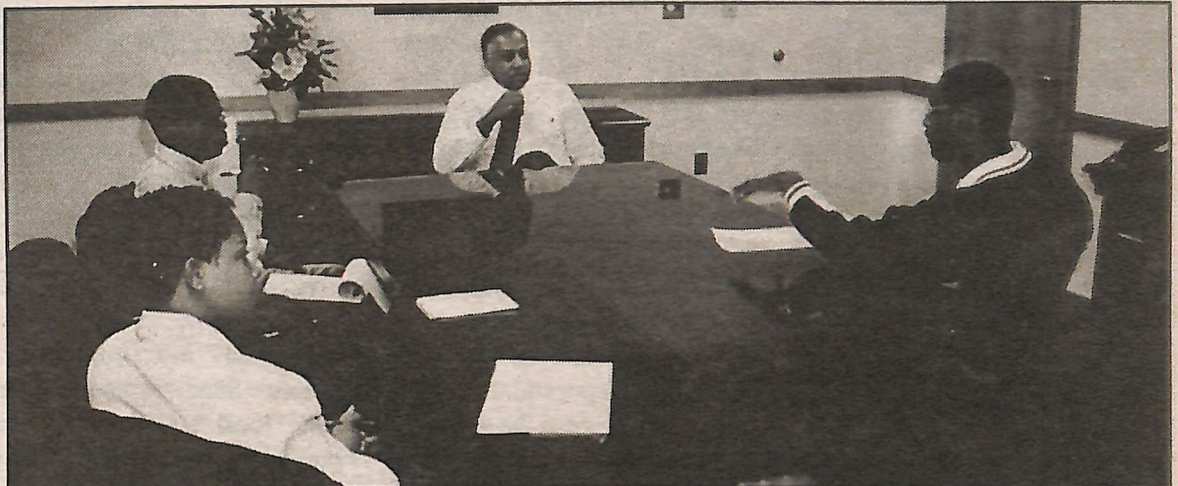
Acting as a liaison between the students and the campus hierarchy, the Hornet Newspaper is pleased to report that the demands of students were not only taken seriously, but are being met.

Next semester, a new feature for the Hornet Newspaper is planned in conjunction with DeLauder. In each issue, DeLauder will address one student question chosen by the Hornet editors.

In upcoming months, major improvements on campus will be seen.

With the renovation of old buildings, creation of new facilities and a walk-on campus, and the breach of the gap between students and administration, Delaware State is definitely soaring into the new millennium with style.

Though these changes won't occur overnight, with the cooperation and patience of students, faculty and administration, it will happen.



Members of Hornet Executive staff discussed student issues with Pres. DeLauder.

Photo by A Few Good Photos

## "Ultimate Dreams" Joins Nighttime Television

Discover secrets, lies, and deception in "Ultimate Dreams". The much talked about Delaware State soap opera is scheduled to air Monday, April 14, on the Delaware State closed channel.

Inspired by Vernon S. Wears, Jr., a sophomore TV production major, the show is a two year venture filmed and produced by Money Shot Productions, and stars some of Delaware State's most talented performers. The show is co-written by Kelly O'Bier, a junior TV production major.

The soap opera's storyline involves associates of a "Campus Life" television show and their friends as they battle conflicts and enjoy conquests, while uncovering a conspiracy of silence.

"I'm excited for the show, our actors and our audience. I think we've [Money Shot Productions] created something special for DSU. I'm sure students will be just as excited when they see their close friends in some very intriguing plots. Of course, all story lines are kept secret until the final air dates," said Wears.

Three episodes of "Ultimate Dreams" will be featured this semester, with a guaranteed cliffhanger next month that will leave everyone begging for more.

Don't be left out. Join the rest of the Delaware State University campus as "Ultimate Dreams" sizzles Monday night. Stay close to your sets, the fun is just beginning.

## TENNIS TIME!



Jermille Danclar declares war on his opponent.

Photo by A Few Good Photos

## Tennis Update

The Delaware State men's and women's spring tennis season's are also well underway. The men have been shorthanded through much of the season, resulting in a 1-6 record. Despite the mark, head coach **Doris Woodledge** is pleased with her team's effort. "Everyone is working really hard," Woodledge said. "I am particularly pleased with the leadership of **Dunstan DeNoon** and **Jermille Danclar**. **Kahlil Fitzpatrick** has also

given us some outstanding performances." The women, also relying on just five players, are 1-7 during the spring campaign. "The women have played a very tough schedule," said Woodledge. "While no one player has stood out above the others, all have made progress during the season." The tennis teams are also gearing up for the MEAC Championships April 17-19 in Tallahassee, FL.

## Getting Brain Teased

by Kyle Thomas  
Hornet Press

A few weeks ago five Delaware State University students traveled to Orlando, Fla. to participate in the 1997 Honda Campus All-Star Challenge. The Tournament was held on March 22-26, at the Walt Disney World Hilton.

The challenge is a question and answer game for America's historically black institutions. The program spotlights the brightest minds on campuses.

Game questions cover a broad variety of topics from history, literature, the sciences, religion, geography, and the arts to current events, social sciences, sports and popular culture.

The team members for DelState were Luther Bass, Nikki Richardson,

Felecia Parker, Eric Parker and Chris Brown. Their tournament record was 4-3.

While at the challenge, the students were entertained by Monifah, and other local artists. They were also given an afternoon at one of the Disney theme parks at the expense of Honda Inc.

Interested participants for next years tournament may sign up in the King Student Center's main office. There is an effort to have an inter-collegiate bowl next year; which would be an extension of the Honda Campus team.

For more information call 739-5113 or stop by the King Student Center's main office.

## The Regenerated Statesman

by Willa King  
Assistant/Copy Editor

Sean Brookins is a sociology/criminal justice major and a junior at Delaware State University. Brookins is the Editor-In-Chief of the Statesman yearbook for the school year 1996-1997. Many students do not know DelState has a yearbook staff. The location of the Statesman is next to the Hornet Newspaper. There are eleven students that work on the Statesman, including Brookins.

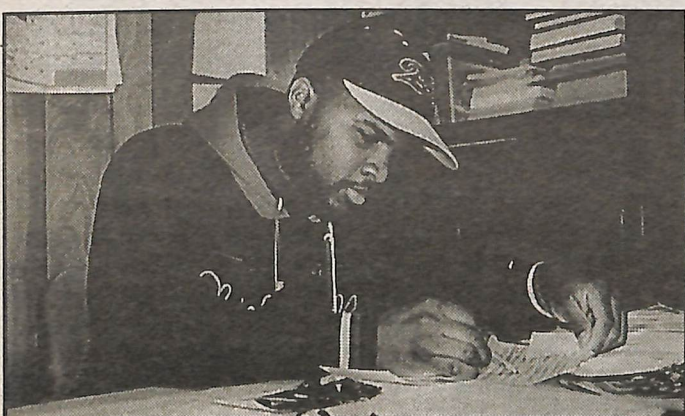
When Brookins started working with the Statesman in Fall of 1995 he was a jack of all trades. Then, in spring of 1996, he moved up to Co-editor, working alongside Jennifer Wallace. Now Brookins is the Editor-In-Chief and probably will be next school year. Brookins is now building up his staff so he will have a responsible, committed, accountable staff to depend upon.

Brookins said, "This whole new regeneration started when we put the

1996 yearbook out in one semester. Then it started rolling when the 1997 yearbook came under way, which I like to call the Next Generation. All of this is propelling us forward with the help of a beautiful staff."

The Statesman covers the majority of the school activities starting with freshman registration and ending with commencement. The yearbook is set up first with a brief introduction of pictures that tie the theme together.

Continued on page 3



Editor-in-Chief of The Statesman Yearbook, Sean Brookins.

Photo by A Few Good Photos



# COMMENTARIES & EDITORIALS

## DelState Students Need Not Apply

by James R. Culver Jr.  
Hornet Press

My fellow students, is it hard to find a part-time job in the city of Dover? Now before you read anymore of this article I have to admit that I do have a job, but it took me at least two years just to get a simple interview with a local business.

Do you often wonder, "Why can't I seem to find some type of job?" Most students want a job that is flexible and pays well.

I wanted a job, so I did what every good college student should do when they need a job — I went to the mall. I filled out application after application until there were no more applications left to fill out.

After weeks of frustration from not hearing from anyone, I finally decided to ask one of the managers why I never got an interview. The manager retrieved my application and

took one look at my local address: Delaware State University Box. The manager revealed to me that he does not hire any college students that live on any college campuses.

This manager, of a local record store, asked to remain nameless. He told me that students that live on campus "do not take their work serious and most of the time do not have reliable transportation to and from work." Also he told me that he needs "a lot of people in the summer to work but all students go back to their respective cities."

The manager did say that "college students really want to work but they can't seem to balance their time between school, social activities, and their work."

The main reason that he doesn't hire college students is "between all the long breaks the college have and the fact that students like to go home on the

weekends, it is hard to find a dependable person who will work their weekend hours."

As for my situation I decide to move off campus, live here in Dover until I receive my degree, and try to find a job. Now for some strange reason I started to get interviews I didn't get before, and I did get a job at the mall.

I asked my boss, Mr. Lawrence Sanders, the manager at the local athletic footwear store two questions: "Did my address have anything to do with you hiring me, since I didn't live on campus?" Also I asked him, "Do you discriminate against college students, particularly Delaware State students?"

My boss told me that he hired me because I was right for the job. He then went on to say, "College students make the best workers because they are willing to work and they need the money."

## THE HORNET NEWSPAPER STAFF

Editor-in-Chief ..... Brian K. Ford  
News/Copy Editor ..... Emmett O'Connell  
Ad/Business Manager ..... Janiece Smith  
Photo Editor ..... Dewitt Drummond  
Sports Editor ..... Wayne Stackhouse, Jr.  
Layout Editor ..... Yoki Scott  
Entertainment Editor ..... Kanika Greene  
Assistant Copy Editor ..... Willa King  
Artist/Assistant Layout Editor ..... Chris Brown

### Advisors

Primary ..... Dr. Asgede Hagos  
Secondary ..... Mr. John Inniss

The Hornet encourages letters to the Editor and reserves the right to edit them. All letters must be typed or printed and double spaced. Commentaries, advertisements, and other articles do not reflect the opinions of the University or the Hornet Newspaper. All submissions must include a name and phone number and should include an address and appropriate affiliations such as major, year of graduation, or organizational position. Anonymous submissions will not be published.

Contributions are always welcome. They may be sent to:

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Dover, Delaware 19901  
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Thursday, April 17

11 a.m. to 12:30 p.m.

Science Center Auditorium

#### PANELISTS

Sandra Graves  
DuPont

Bruce Long  
Playtex Apparel

Wanda Maddney-Randolph  
Zeneca

Fayette Blake  
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# HORNET HIGHLIGHTS

## Build Your Skills

by Eric W. Parker, Jr.  
Hornet Press

The students, faculty and staff of Delaware State University have been given free access to the bridge connecting today to the 21 century. Throughout the spring semester, the Academic Computing Office (room 228, the Jason Library) has offered training workshops for a variety of computer software programs.

For faculty and staff only, the Banner System eases the process of academic advising and registration. Available for all, programs include Exel, Graphic Morphing, Lotus 123, Powerpoint, Touch Typing, WordPerfect, Windows 95 (coming soon), and the Internet.

Terry Sakola, program trainer for the Internet and other workshops, said, "The Internet course is by far the most popular, but I also encourage students to take WordPerfect and Lotus 123."

The Internet workshop teaches how to "surf the web." The ACO provides another fantastic benefit; e-mail. In three workshops, everybody can set up their own electronic mail addresses. Sokola promotes the fun and importance of the student body using the Internet. She said, "The popularity of the 'net' is the amount of information available at the click of a button."

Dataquest, a research house, tallies the "pages" of contents on the World Wide Web at 22 million, with over 1 million more added each month. Somewhere between 20 and 30 million people worldwide use the Internet regularly.

If the average Delaware State student wants to contact friends and associates, gain a wealth of information, or find a job, they are well advised to sign up for the Internet workshops.

Some might think that taking the Internet workshop is all the computer training they need. However, as President Clinton suggests, the future of the classroom and workplace revolves around the use of computers. Today's students can better their chances in the job market by taking workshops in several software packages.

Sakola envisions a Delaware State campus with a computer lab in every department and every dorm; these computers will be wired to a central computer which will provide the above mentioned programs and more. Computer knowledge, then, will become an essential part of the student's education.

Times for workshops are available outside room 129 in the Jason Library, and you can sign up in the ACO office.

## Statesman *Continued from page 1*

Then the yearbooks go in chronicle order of events that happen on campus. The Statesman does not just have pictures in it but also copy.

The Statesman is mainly for the students of DelState. The undergraduate students can look back at their yearbook and cherish the memories of the previous year. The students that graduate can look back to remember their last year of college. You can support the Statesman simply by becoming more involved with events that occur on campus.

## Taking it Back

by Kyle Thomas  
Hornet Press

Delaware State University is embarking on a new recycling program that will help save the environment. The recycling program has been in effect since 1994. However, the program hasn't been successful.

Mr. James Mormon said that Delaware State collects 1,000 pounds of paper a month. He said that students must get involved in the program. There are currently big blue bins in the King Student Center, the Price Building, the EH Building, and Grossley.

He also said that the administration is looking to improve the program on a day to day basis. He is currently speaking with Rubbermaid about trying to get bins set up in the dorms.

Listed below are acceptable and unacceptable recycling items. Please review the items so you can make this a successful venture, while saving the environment at the same time.

Acceptable  
copy paper  
letterhead  
computer print-out paper  
envelopes (with or without win-

dows)  
ledger paper  
colored paper  
fax paper  
manila and bleach file folders  
tabulating cards  
post-it notes  
Unacceptable  
plastics  
carbon paper  
adhesive labels  
magazines/catalogs  
junk mail  
cardboard  
books  
paper towels  
newspapers

## How Good is Registration?

by Sherrard Adams  
Hornet Press

Long waits have been a tradition in registering at Delaware State University, but as time advances, so does the effort to make progress.

According to Cornelia Cabellero, the registrar at Delaware State, setting up appointments, extended periods of registration, and allowing students to meet with advisors has made the lines almost nonexistent.

There is an even newer process that allows students to meet with faculty advisors, for line reduction.

"The process still needs improvement, but I am satisfied with what is going on," said Cabellero.

In recent years at Delaware State, there has been what is called arena registration where everyone meets in the same area and registers at once.

Other schools have processes that have similarities and differences for registration. One such school is Cheyney University.

Scott Bogard, head recruiter and advisor at Cheyney said, "We have a lot of work to do here with our system, but we're coming along. If [students] can be patient and support us, we can get it done."

He does a great deal of work when it comes to making sure students pay their bills, pick-up courses, visit the health center and handle public safety.

Cheyney also has a registration process that works in arena style.

Registration there lasts from three to four days and students gather in class order. Each class usually takes an entire day and operates on a first come, first serve basis.

Bogard also said, "It takes a good

amount of time, but if students get their folders in order they can get done sooner... there are a lot of schools doing better and we'll get there."

According to Cabellero, Delaware State is still looking for different ways they can better accommodate students.

There is a need for reduction in Student Accounts and Financial Aid lines, as they play a key roll in registration.

She said, "I'm looking forward to when students can put in their own registrations, maybe from phones or remote sites on campus... I'm not speaking definites because we don't know yet."

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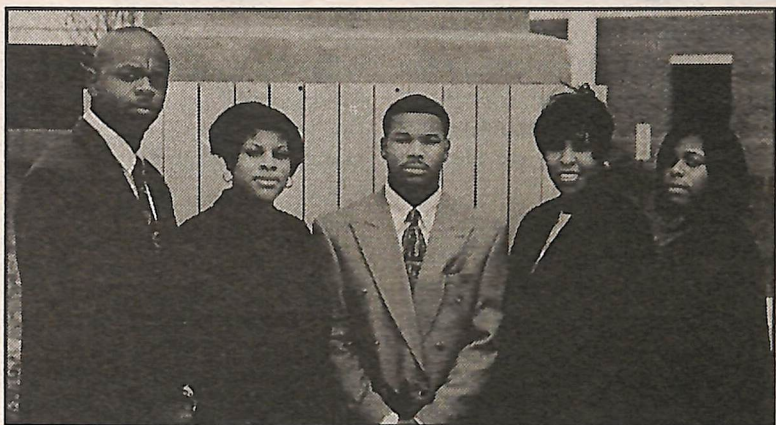
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**"BREATHING NEW LIFE INTO DSU"**

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From left to right Darrell Jones (Rec. Sec.), Kisha Sample (V. Pres.), Geoffrey Chambes (Corr. Sec.), Demetria Graham (Treasurer), and André Youmans (Pres.)

## The L.O.V.E. Party Creed

**Loyalty** -- The L.O.V.E. Party pledges its loyalty to the entire DelState student body.

**Opportunity** -- The L.O.V.E. Party will give every student the opportunity to voice their opinions, questions, or concerns.

**Values** -- The L.O.V.E. Party will reinstate values (personal, social and educational) into the student body for the betterment of the University and University life.

**Excellence** -- Through loyalty, opportunity and values we (DelState student body) will obtain excellence.

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# LIFESTYLES

## Talking All That Jazz

by **Bonsu Thompson**  
Hornet Press

On April 5 in the EH Building Delaware State University had the honor of being entertained by one of the living legends of jazz, Dr. Donaldson Byrd.

He and his entourage, The New Blackbyrds, gave Delaware State an evening of beauty in the form of sound. They presented about six different pieces, all with a different vibe and meaning.

The highlights were the tribute to the past jazz great "Fly Little Bird" with an incredible solo by the Blackbirds drummer, Bruce Cox of Philadelphia, and the Byrd classic "What a Wonderful World."

Delaware State received more than just an excellent performance by a living legend. After a couple of presentations by Dr. Byrd and the New Blackbyrds, the music took a short intermission so that Andre Brown, a Temple University radio representative, could give Dr. Byrd a live interview.

During the interview Dr. Byrd discussed a variety of subjects concerning his experienced life. One of the topics he addressed was his passion and experience with education. Dr. Byrd holds a bachelors and mas-

ters degree in the musical arts, as well as a doctorate. With viewing education so highly Dr. Byrd talked of his work with the students of the art. Dr. Byrd said he preferred to work with younger musicians. "With kids, either it's happening or it ain't."

Being part of jazz history, Dr. Byrd also discussed some original moments in music and his outlook on jazz today. He views jazz as "African American classical music" and says jazz is "the most influential music across the world."

It's not hard to realize why Dr. Byrd prefers working with the youth. As he stood on stage with his baggy denim outfit, medallion, and baseball cap this gentleman from a far looked like he could be from any campus. This at an age that says he should be in a rocking chair, covered with Ben-gay, playing with his grandkids. That is not the case at all.

Donald Byrd, stays active in the jazz field by playing, leading, composing, and teaching. To this day his historic career is still going strong and is one of the most sampled artists alive. Darryl Hall, Byrd's right bass player put it best by stating in the world of jazz Donald Byrd is "one of the cats."

## POETRY CORNER

### People

by **Kendall Ashford**  
Down for whatever,

having fun, doing their thing, up in the party

but still in the books

Cause their clever

Doesn't matter how much good they do the powers still label as THUGS

but they keep it moving

staying real to themselves, and keeping it true

In a world their forefathers created

working for pennies

true innovators

yet still hated

Even by their own

Standing Strong full of pride

With a culture all their own

that it speaks its mind

my peoples play the front and never hide

### Before the Year II Thousand

by **Cliff Skinner**

The world is on my back plus many obstacles on my shoulders, the clock is steady ticking while a brother is getting older,

The knowledge of a young black man uprising in this bubble, the world is steady going with a constant flow of trouble,

The walls are always turning with the click of a new year,

at times I don't, but I should think

"God's" heavenly creations,

Society is on it's last look at the bums,

now tell me people, "what are you gonna do when "God" comes.

Every day a new level of a higher stake, I see daughters, mothers, and nieces constantly getting raped,

Brothers and sisters killing one another, how do I survive the next day or the next summer,

Season change and people rearrange, poverty rising in the ghetto, but I guess it

ain't no thang,

Little girls walk around as big ladies, damaging their uterus by having four or five babies,

Misconcepts because some still say Negro "people please,"

we are African Americans, not Portuguese.

Many are blind by the race of technology towards the future

but be careful, because the beast may not be AIDS, but yes the computer.

I can't believe a species as large as the dinosaurs have been wiped out of production,

take key to what I'm saying, because history repeats itself,

and soon we are bound to face total destruction,

Pretty soon my people we'll be drowning, you better at least get you act together before the year II Thousand.

### Wifey

by **Kendall Ashford**

Her brown skin complexion causes instant erection

smile glistens like water

yo I dig her reflection

She's as pretty as a pearl

the only jewel in my world

her style is tight enough to make any man swirl

Through a sea of beauty

she's the greatest gift given

for she is the holder of life

that keeps a nation living

Deep in her eyes

400 yrs of pain, struggle, and abuse, which has been too long, yet she goes on

Cause she strong

Her love can tame

or shame you

I don't blame you

she's a Queen

To her I'll stay loyal

as she to me

the stealer of my heart

my true wifey

## Off Point

by **Bonsu Thompson**  
Hornet Press

This review is on the album "Chocolate Supa Highway," from the alternative hip hop group, Spearhead. I am displeased to report on an album that helps populate the musical mass of WACKINESS, but that's exactly what their album does.

Being that they would be labeled as alternative Hip Hop I had to excuse their musicians for their totally unmoving sound. The music suppliers of Spearhead are mainly Carl Young and David James. They can be heard playing certain instruments such as the bass, guitar, and keyboard. They can play the instruments, but they fail at making good music.

In Hip Hop, it doesn't matter how different your group is, your lyrics still have to be phat. Spearhead's lyrics aren't. The lead rapper of Spearhead, Micheal Franti should be beheaded for the verbal sanitation he placed on this album. Similes like "I light it up like Thomas "funky" Edison," make me wonder who are the A&Rs at Capitol records and, are they in rehab.

The only positive thing I can say about their effort is the content of their collaboration is conscious, but unfortunately their message will never be heard because the musical package in which it was delivered in isn't the least entertaining.

So if your planning to buy "Chocolate Supa Highway," don't. Hopefully the next time another album attempt is requested by Spearhead their heads won't be spared.

## ENLIGHTEN YOUR SUMMER !!! Summer School 1997

**Summer Session I (6 weeks) May 19-June 26**

**Summer Session II (8 Weeks) May 19-July 10**

**Summer Session III (6 weeks) June 30-August 1**

**Mail-in registration**

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**Pre-registration**

**April 1-7 (All Sessions) <8:30am-4:30pm>**

**On-Site registration**

**May 15 (All Sessions) <8:30am-4:30pm>**

**June 25 (Session III) <8:30am-4:30pm>**

**Classes Begin**

**Session I**

**May 19**

**Session II**

**May 19**

**Session III**

**June 30**

**Late Registration**

**May 19-20**

**May 19-20**

**June 30-July 1**

**Last day to add**

**May 22**

**May 22**

**July 3**

**Last day to withdraw**

**June 12**

**June 19**

**July 24**

**Students may take up to 10 credit hours per session. Consideration will be given to students desiring to take more than the normal load. (Overload petitions may be obtained from department chairpersons offices). Summer school course offerings are available in academic departments.**



## LIFESTYLES

# AIDS in College Sports

by Danan Johnson  
Hornet Press

Acquired Immune Deficiency Syndrome – the virus that causes AIDS – is impacting society harder than ever. As of mid-1995 it was estimated that around 18.3 million adults and more than 1.5 million children have been infected with AIDS since the beginning of the epidemic in the late 1970's.

People are realizing that they can be infected like celebrities Arthur Ashe – the tennis player, Magic

Johnson – the basketball player – and Tommy Morrison – the boxer.

For some athletes the issue of dealing with a person who has AIDS rarely enters their mind. Aaron Wilson (football) from Wilmington, DE is one of those athletes, he said "No, I never thought about competing with someone with AIDS, it never seemed like an issue because of the strict N.C.A.A. rules."

Shvonda Hadley (basketball) from Cumberland N.J. responded to the

question, would it bother her to play against someone who had AIDS. She said, "Yes I would be bothered I'll be scared, but if I had to play against that person I would." Shvonda also thinks that "all contact college sports should have an AIDS test because of the contact and the possibility to get AIDS."

Damon Lingo (wrestling) from Camden, NJ a controversial answer to the question, do you think there should be an AIDS test for all contact college sports. He said,

"No, a person should have their privacy." Damon also said that he would be bothered if he had to wrestle someone who had AIDS.

Lingo and Aaron Wilson both think a person should be able to keep information confidential concerning health and they also agreed that all athletes should be educated about the virus.

Hadley said she would be distracted if she had to play against someone with AIDS because after she plays a game she leaves

with scratches, and that should be enough to make anyone lose focus.

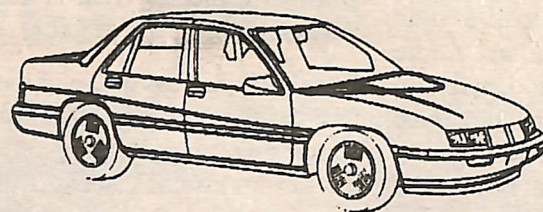
Former football assistant T.J. McKreight said "There are no plans as of 1996 to test players for AIDS," but he does think "there should be a test because of the risk factor and the high possibility of blood [exchange]." Since precautions are taken and there is much awareness former coach McKreight agrees that all players should be allowed to play with AIDS.



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# LIFESTYLES

## A THOUSAND WORDS

by Chris Brown

### Compliments Not To Say To Your Date To A Formal

That cologne you're wearing...I think I saw that on the discount rack at the drug store...

Wow...that mustache wax really does the trick!

Man, you can't even tell that's a weave!

You look almost as good as my momma's chitlin loaf!

Boo...you know, the last guy I dated wore a suit just like that to his funeral...it was so nice...

You smell good...what did you do, take a bath or something?



Congratulations to those who were honored at the 24th Annual Honors Day Program on April 9, 1997

### Delaware State University

One Hundred-by-One Hundred Alumni and Friends

### Twilight March

DEAR FELLOW HORNET:

THE SECOND ANNUAL ONE-HUNDRED BY ONE-HUNDRED ALUMNI AND FRIENDS TWILIGHT MARCH WILL BE HELD ON CAMPUS NEXT MONTH. THE PARTICIPANTS WILL GATHER IN THE ALUMNI STADIUM ON SATURDAY, APRIL 19, 1997, AT 6 PM.

THE TWILIGHT MARCH IS CITED AS AN ADAPTATION OF THE INFAMOUS MILLION MAN MARCH WHICH WAS HELD IN WASHINGTON, D.C. IN OCTOBER 1995, BUT WITH A DSU TWIST.

THE TWILIGHT MARCH, SPEARHEADED BY AN AD HOC GROUP OF DEDICATED ALUMNI, ATTEMPTS TO RECREATE THE SPIRIT OF THE MILLION MAN MARCH. ALL MEMBERS OF THE DSU COMMUNITY ARE INVITED AND URGED TO PARTICIPATE.

THIS IS THE PERFECT TIME FOR DSU ALUMNI, AND "ALUMNI-IN-RESIDENCE" (that's us), TO SHOW THEIR LOVE AND RESPECT FOR THE UNIVERSITY THAT HAS, IN SO MANY WAYS, SHAPED THE LIVES, AND CREATED OPPORTUNITIES FOR THOUSANDS TO "GO FORTH" AND "SERVE."

THE TWILIGHT MARCH WILL PROVE TO BE A JOYOUS OCCASION ON A BEAUTIFUL APRIL DAY, HIGH POINTS WILL INCLUDE:

- The Twilight March led by our dynamic Approaching Storm Marching Band
- A DSU Community Rally & Song Fest (featuring)
- Motivational Speakers from the DSU Family
- A Post-March Networking Social

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SPORTS

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SPORTS

# A Humble "Performer"

by Wayne R. Stackhouse, Jr.  
Sports Editor

Many students do not know this, but Dunstan DeNoon is one of Delaware State's premiere tennis stars who continues to shine in his performance.

This season he has been sharing the number one spot and has accumulated a singles record of 2-1 and a doubles record of 3-1.

DeNoon is the type of person

who doesn't say much and is very humble in word and deed. He believes in doing what is best for his team and doesn't seek glory for himself.

"I try to be an inspiration to my fellow teammates," said DeNoon. This type of attitude is the fuel that keeps him going, playing tennis and life in general.

DeNoon is a native of Trinidad and Tobago and attended The Bish-

op's High School. After the graduating in 1994, DeNoon, attempted to take his athletic skill and turn professional.

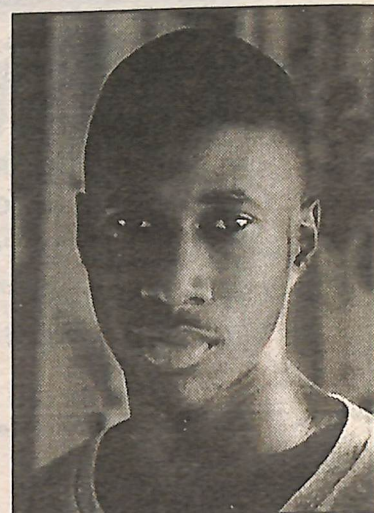
Due to a lack of sponsorship he had to put that goal on hold for a while, however, he was recruited by Delaware State in the fall of 1995 and became an actual student in the spring of 1995 majoring in accounting.

After graduating, DeNoon wants

to make another attempt to turn professional because he believes that he has the ability to do so, but his major goal is to become an entrepreneur by opening an accounting firm.

As the future comes to past this young man will be one of those who can say I made it and there is no turning back.

AT RIGHT:  
Dunstan DeNoon



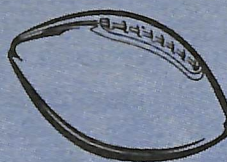
## New Football Coaching Staff



Photo by A Few Good Photos



Left to Right:  
Deatrick Wise, Defensive Line  
Lionist Wagner, Linebackers  
John McKenzie, Head Coach  
Fred Kiasse, Running Backs  
Reggie Brown, Receivers



Roy Bennett, Defensive Backs and Defensive Coordinator

## You Say Track and I'll Say Ms. Reese

by Wayne R. Stackhouse, Jr.  
Sports Editor

There is a young lady on our campus who stands as the epitome of self determination, strong will, and good character. Soon to be twenty years old is Devanda Reese, also known as Monique.

She was born and raised in Charlotte, NC and relocated to Dover, Delaware with her aunt in 1992 after being subjected to domestic endangerment. However, she didn't allow this dilemma to hinder her growth as an athlete and more importantly, a strong black woman.

After graduating from Caesar Rodney High School in 1995, she decided to continue her education and her track career at Delaware State University. As a member of the women's track team, Reese doesn't see herself as a leader.

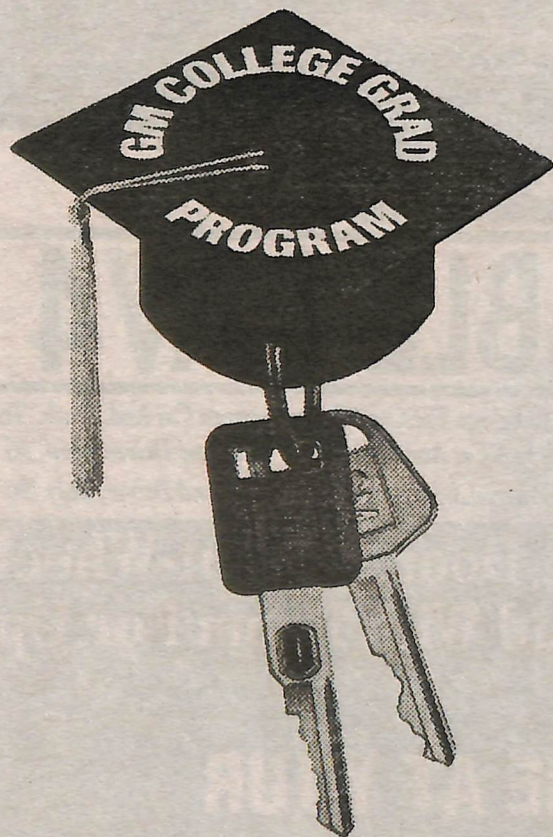
"I am not a leader but when some-

thing needs to be done and coach needs me to do it I handle my business," she replied when asked what her role on the team was.

With poise and grace she stands as one of the better track runners in the Mid-Eastern Athletic Conference. She was one of the top 55 meter runners this past indoor season and recently ran a time of 12.0 seconds in the 100 meter dash at an outdoor meet.

Outside of track, Reese has a pleasant disposition and a loving spirit and carries herself as a lady. She majors in Health and Physical Education and excels academically in that field. When asked what her G.P.A. was, she replied, "Three-something, I don't pay too much attention to it as long as I know I am doing well."

Gifted, athletic, and determination are just a few words that describe this young lady who is destined for success.



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# The Delaware State University HORNET



Vol. 54, No. 11

"THE STINGING TRUTH"

May 9, 1997

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## Daniels Signs Pro-Contract

Picture on page 11.

by Wayne R. Stackhouse  
Sports Editor

On Thursday, April 24, 1997, Damon Daniels signed a free-agent contract with the Cincinnati Bengals to play wide receiver. He was a starting receiver for the past two years.

Damon Daniels was reared in

Wilmington, DE but attended Camden High School in Camden, NJ because that was where his mother's place of employment. After graduating in 1992 Damon continued his education at the University of New Haven in Connecticut. After a year of enrollment at U.N.H. Daniels was forced to leave

because of financial reasons.

Daniels sat out of school for a semester and fate led him to Delaware State in the spring of '94. I use the word fate strongly because he didn't want to come here in the first place. "The team was not known for throwing the ball and I play receiver, I

wanted to go somewhere where I could play," said Daniels. He decided to come to Delaware State despite his initial feelings and suited up for spring practice, little did he know that this would lead to a full scholarship. He's been on a roll ever since then.

Daniels motivation comes from within, it is his determination to be better than what he is that keeps him progressing successfully.

"Coming out of high school I played quarterback, I was good but not good enough. In college I wanted to succeed and be better than before," said

Daniels.

Daniels is an Elementary Education major who loves working with children. Both his parents are teachers, but he didn't realize how much it was in his blood until he tried something different. "I tried accounting at first but it wasn't in my blood, besides I love kids and that is more of my style," he said.

With all the excitement, Daniels remains humble and calm. He reminds himself of all the hard work it took for him to get to this point and

*Continued on page 11*

## Eighty-Four-Year-Old Man Will Be Oldest Student Ever To Graduate At Delaware State

Rev. Gray Walker dreamed of having the opportunity to attend college someday and earn a college degree.

That dream will become a reality for Rev. Walker when he joins more than 400 students at Delaware State's 105th Commencement on May 18 in Alumni Stadium.

Rev. Walker, 84, a native of Thomaston, Georgia, started taking classes for his bachelor's degree in social work at Delaware State in 1990. Prior to his enrollment at DSU, Walker was a student at Delaware Technical and Community College where he earned an A.A.S. degree in human resources in 1982.

"I did not have the opportunity to go to college when I was younger," Rev. Walker said. "Unlike some of the students who have the opportunity and don't make use of it, when mine came, I made use of it."

Apart from him wanting an education, Rev. Walker knew that his college experience would help him to work better with people in and outside

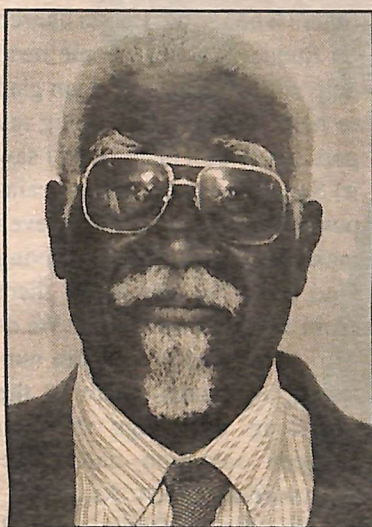
the ministry. He feels that a college degree in social work will enhance his ministry.

"One big incentive for me is that I am a retired pastor, and becoming more knowledgeable about people will help me not only to deal with people from a spiritual perspective, but also deal with people from a social and personal perspective," Rev. Walker said.

Rev. Walker chose Delaware State because of his proximity. He said that his relationship with the faculty and staff has been excellent. After graduation, he plans to continue preaching and organize a church.

"I am an inspiration to the student body," Rev. Walker said. "I am always determined and motivated. I don't believe in doing things averagely. I always reach for the stars."

Rev. Walker is married to Rev. Elizabeth Walker, his wife of 40 years. She holds a bachelor's degree in social work from Delaware State University, then college in 1980. She obtained a



Reverend Gray Walker

master's degree in human resource management from Wilmington College in 1988.

"He is trying to catch up with me," Rev. Elizabeth Walkersaid jokingly.

They have three children Moario, Priscilla and Agnes.

## Mass Communication Students Set Up SPJ Chapter

by Brian K. Ford  
Editor-In-Chief

The Society of Professional Journalists board of directors last week approved a request by DelState Mass Communication students and faculty to establish an SPJ chapter here.

The Society of Professional Journalists, founded in 1900 as Sigma Delta Chi, is the largest organization for journalists as well as journalism students and journalism educators.

The organization is dedicated to stimulating high standards and ethical behavior.

Dr. Asgede Hagos, acting director of Mass Communications, who spearheaded the drive to establish the chapter, said, "Local chapter membership opens pathways to the industry and establishes important links in the different sectors of the communications field." He encourages all mass communication students to join.



Ron Phillips (L) of DSU shakes hands with Jim O'Connor of Dover City Light.

## No More Black Outs

by April A. Brand  
Hornet Press

Delaware State University has completed the first phase of the \$2 million electrical distribution system upgrade.

Ronald Phillips, the assistant vice president for facilities management, said that this upgrade will give the campus more reliability in electrical supply. Phillips added that in the last year the university has come close to exceeding its total electrical capacity, which has caused electrical shorts and recent blackouts.

Dover City and Light will supply Delaware State with an additional 5 megawatts to bring its total capacity

to 10 megawatts. Delaware State is one of the utility company's largest customers.

The new upgrade will allow the university more outdoor lighting, which the campus will need more of to facilitate the new walk-on campus. The upgrade also comes just in time for the new business building which is currently undergoing construction.

Phillips said with this upgrade the university will save money on electric bills.

With the help of Honeywell Jim O'Connor, Dover city manager, said the partnership between the city and the university and the upgrade will be a success.

## In With the New! Congratulations to

### ENDURING RENAISSANCE SGA PARTY

Luther Bass III -- President

Camile Burke -- Vice President

Myoshi Lamont -- Treasurer

Alfie Hairston -- Corresponding Secretary

Karmin Jones -- Recording Secretary

*"Breathing New Life into DSU"*

and

## CORRIE L. PETERSON

Miss Delaware State University 1997-1998



# EDITORIALS & COMMENTARIES

## When We Actually Cared

by Brian K. Ford  
Editor-in-Chief

Over the past school year I have found myself on the receiving end of a few compliments and a few complaints. The sources of these remarks stem from various editorials I have written this year. Although they were somewhat controversial to those who found themselves in the midst of my prose, my sole purpose was to edify the mindset of the DelState family. Whether or not it was received in the manner in which it was intended depends entirely upon the individual.

Recently I found an article about an incident here at DelState that occurred on May 10, 1968. On this day about 75 students led by the Student Government President Leroy Tate forced postponement of the official dedication of the DelState student center. Governor Charles Terry's speech was overpowered by loud chants of "Student Power!" and a steady drumbeat. The governor left the ceremony. The reason for the demonstration was the failure of the school's board of trustees to accede to student demands that the dormitory be named after Medgar Evers, a civil rights leader who was killed in Mississippi in 1963. The dorm was also scheduled to be dedicated that day.

Almost thirty years ago the students actually wanted a voice in something worthwhile; the chance to name the dorm in which they lived. Nowadays, we fight to get our money back from concerts that didn't go the way we wanted. Some change, huh! I'm sure President Tate would be proud of us in the progress we have made.

The president of the college's board of trustees criticized the demonstrators for "DISRESPECT FOR THEIR OWN COLLEGE." Those students had nothing but respect for their school. That respect has been lost today in a cloud of smoke from blunts and drowned in 40 oz. bottles of malt liquor.

As we talk on our cellular phones and e-mail each other we can see how far we have come and how desperately we need to go back.

### THE HORNET NEWSPAPER STAFF

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The Hornet encourages letters to the Editor and reserves the right to edit them. All letters must be typed or printed and double spaced. Commentaries, advertisements, and other articles do not reflect the opinions of the University or the Hornet Newspaper. All submissions must include a name and phone number and should include an address and appropriate affiliations such as major, year of graduation, or organizational position. Anonymous submissions will not be published.

Contributions are always welcome. They may be sent to:

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Dover, Delaware 19901  
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E-Mail: Hnews1@aol.com

## Victory Issue No. 1 Soul Food

And Jesus said "They that be whole need not a physician, but they that are sick. But go ye and learn what that meaneth, I will have mercy, and not sacrifice: for I am not come to call the righteous, but sinners to repentance. Matthew 9:12-13

### NICE IS NOT ENOUGH

I'm a pretty good person. I'm nice to people and I try to help others when I can. I go to church on Sundays. When people need help with assignments, I am glad to help. So there, I'm doing my part. (or at least that is how I saw it) So many people on this campus want the Lord. They even make honest attempts at giving God a try. So why aren't there more soul won for Christ? We as Christians need to be more nurturing, and reach out to let the Christ in us bridge the gap between salvation and those souls seeking Christ. As a faithful attendee at Bible study, I thought I was doing enough just by being there myself. But as Christian we need to learn to stop being so selfish. As a Christian, I realized that I just was not doing my part in bring souls to Christ. We should not only be concerned with our soul, but the souls of others. The Bible Says that the angels of God rejoice in Heaven whenever a lost soul is lead to Christ.

### THE FAT ARE BEING FED

One day, as I woke up from a much needed nap, the Lord laid a message heavy on my heart. At Bible study, "the fat are being fed." Coming together to fellowship with the saints is great and

all. But we also need to feed those that are hungry. There are so many people on this campus that hunger for Christ and want to understand God. Many students here realize the importance of God. But there is no one there to reach out to them. Jesus himself did not sit up in an office in the temple and wait for people to come to Him for counseling. Instead, he went to them. He went to the most notorious of sinners, the sick and shut-in and the handicapped, the outclass of society. Jesus went out of His way to teach people about His salvation. We are supposed to follow God's example. Am I greater than Jesus that He had to go out and preach, and I don't.

Too many times, only people who go to church are categorized as the ones who can receive Christ. **Wrong!!!** Christ is for everyone. He loves the prostitute, the gangster, the thief, the drunks, the liars, the cheaters, the players, the "dogs" the people that sleep around, and all the people who lives secular lives. If anything, God is most concerned with these people. No matter what it is that you have done, or are doing, **God Want You!!!**

We come to college to enhance our lives. We seek to get an education, and to mature mentally, and socially. But most importantly, are we maturing spiritually? We must enhance our souls as well as our minds. This is God's will. We are becoming independent individuals, we need God. Just because mom and dad are at

home, and no one is making us go to church and give Him time does not mean we should not. We are accountable for our souls. Sure, you may be the best football/basketball/softball/tennis player on the team. You may be on the Dean's List. You may work hard to adorn your car, and it may be the best looking one on campus. But only what you do for Christ shall last.

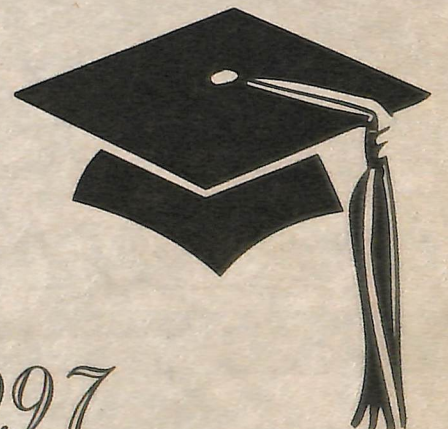
For these, reasons, it has been laid on me to do more than just attend Bible study. Jesus wants to have a relationship with every soul on this campus. But only what you do for Christ shall last.

For these, reasons, it has been laid on me to do more than just attend Bible study. Jesus wants to have a relationship with every soul on this campus. I am not perfect, and I know I can save no one. Only Jesus can save you. But I will let the Lord use me to tell others of His Undying Goodness.

The purpose of this new newsletter **Victory** is to promote spiritual growth among students. A message will be put out to you every week staring the Fall 97 semester. If you choose not to read it, do not throw it away. Pass it on. Give it to someone else you know that can use it. Thank You for your time.

Sincerely, Tiffany Roberson  
Soul Food (For Free!!!)  
Come on out for prayer and to be blessed in Bible study every Tuesday night at 8:00 p.m. in the old science center lecture room 117. If you have any questions, please contact me at 672-8477.

*Congratulations  
to the Class of 1997*





# HORNET HIGHLIGHTS

## SGA Year in Review

by Jackie Colston  
Hornet Press

With the ending of the school year, there comes many things; like summer school, final exams and the end of the student government's term.

Our SGA members are moving out of the way for a batch of new members. Before we welcome the new party, we must recognize the present and acknowledge all they did for us this year.

Members include president Kiesha Hamlin, vice-president Luther Bass (who will continue on as president this year at a member of the Enduring Renaissance), treasurer Kimeu Boyton, corresponding secretary Garnett Taylor, recording secretary John More, and program director Nina Aness.

All worked to make your stay

at Delaware State better. They organized many event such as Hornet Fest, our concerts, homecoming, a gospel play, and numerous game shows. They worked with President William DeLauder on improving the dorms, but according to many, neglected to address the problems in Conwell Hall.

The student events are over, but SGA is planning a Recognition Banquet for the faculty May 7th at 6 p.m. According to SGA officials, no more events can be held because the funds were tapped after a week of free activities.

Hamlin said that the best part of being SGA president, or even a member of SGA, was that it gave its members a chance to meet people they might not have met otherwise. And what more could you want then to make friends for life?

## Marching the Path

by Bonsu Thompson  
Hornet Press

On the evening of April 19, Delaware State University had its own version of the Million Man March, the Twilight March.

Delaware State faculty, alumni and students made up the group of about three hundred participants. They gathered on the football and marched across campus ending at the Loockerman Building for a ceremonial rally.

The actual march ended at the rally, but the event continued in the King Student Center for the social gathering. The march, which promoted pride and upliftment carried on its promotions in the social.

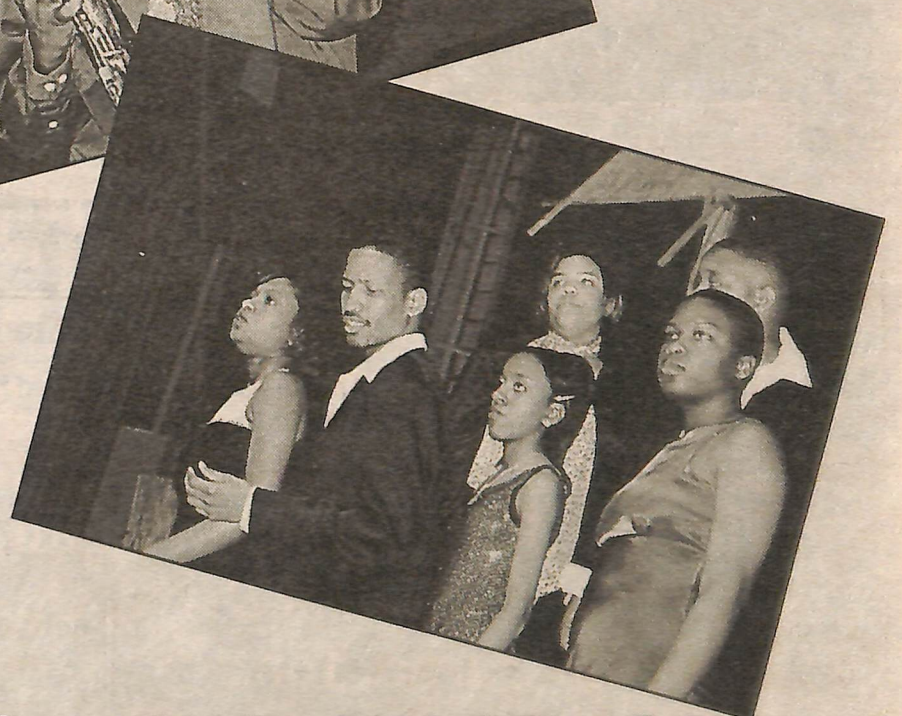
Lorene Robinson-Hill, the director of alumni affairs, said the best feeling she got from the march was "the interaction between the alumni and resident alumni."

The alumni affairs department led the process of organizing the march. The idea was thought of by DeEdwin Hursey, the chairman of the Twilight March steering committee. He took home the reminder from the Million Man March of all African Americans to give back to their communities.

Hursey took it a step further. He organized a committee of about fifteen alumni and students and put together a plan to not only give back the community, but give back to their current school and alma mater.

Andre Parker, president of the Association of Cultural Togetherness — an instrumental organization in the forming process of the Twilight March — summed it up best in his speech at the march, "I brought to the Twilight March the qualities DSU has instilled in me: love, loyalty, opportunity, values and excellence."

## KILIMANJARO



**"IT'S ON THE STAGE, BUT IT  
AIN'T NO PLAY THANG!"**

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# HORNET HIGHLIGHTS

## ENLIGHTEN YOUR SUMMER !!! Summer School 1997

Summer Session I (6 weeks) May 19-June 26  
Summer Session II (8 Weeks) May 19-July 10  
Summer Session III (6 weeks) June 30-August 1

Mail-in registration	April 1-May 2 (All Sessions)	
Pre-registration	April 1-7 (All Sessions)	<8:30am-4:30pm>
On-Site registration	May 15 (All Sessions)	<8:30am-4:30pm>
	June 25 (Session III)	<8:30am-4:30pm>

	Session I	Session II	Session III
Classes Begin	May 19	May 19	June 30
Late Registration	May 19-20	May 19-20	June 30-July 1
Last day to add	May 22	May 22	July 3
Last day to withdraw	June 12	June 19	July 24

Students may take up to 10 credit hours per session. Consideration will be given to students desiring to take more than the normal load. (Overload petitions may be obtained from department chairpersons offices). Summer school course offerings are available in academic departments.

# HIGH HONORS



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# HORNET HIGHLIGHTS

## Planning Ahead

by Emmett O'Connell  
News/Copy Editor

"It takes some time to get



your footing," said Dr. Donald Brown of his first days at Delaware State University. In his case, it took one semester.

Brown, just now off his first theatrical production at Delaware State, arrived at school eight months ago, just one day before classes began. He described that time as "a hell of an adjustment period."

Although Brown's play, *Creation II* – a comedic view of the biblical creation story – was only seen by what he described as "moderate houses," it has received some success its three day run at Delaware State. After the run, the play will be per-

formed by a professional community theater in Norfolk, Virginia and by another group at Southern University in Louisiana.

"A group here in Dover has asked for the rights to do it themselves," said Brown.

Even considering the ups and downs Brown has experienced since he's

been here, he still wouldn't prefer to be anywhere else. "I like it. [I like] the idea of working in the theater particularly. In my former job, I wasn't working in the theater, and I found that particularly frustrating," he said.

Brown said that his theatrical routes run deep, all the way to his ninth grade French class. "The teacher wanted to do a French play, and she couldn't get what she wanted in terms of someone to play the lead role, and she was kind of frustrated." After he won the lead role he "was on the stage for the first time, and that was it." After that experience, he said, he couldn't

be stopped.

"I wanted to be an actor. I even went to the Hollywood route," he said of his early days. "I went there at a very hard time. I came to a point that I said 'to hell with this. I don't have to put up with this.' After seeing a couple of friends darn near destroyed I don't have to sit out here begging. So I left."

He said "That's about when I discovered I really wanted to write. In fact I started writing about [my Hollywood experience.]" He described his entire acting experience as a "peculiar kind of heartache."

"I hate to say I have a favorite writer because as we all are, we're inconsistent. I've probably read more [Eugene] O'Neil than anybody. I like Langston Hughes; maybe my favorite writer overall." He also named as writers that he liked William Shakespeare and August Wilson. Of

later he said "I can appreciate what he's trying to do."

Of his theatrical future at Delaware State, he said "I plan to do all kinds of plays. My tastes in theater are eclectic, really. I plan to continue to write my own. I plan to do next year, a musical [at the EH building] and a play of my own called "Escape," in the spring." "Escape" is a short play that he plans to do with another one act play.

All of these plans will work in conjunction with the English Department's plan for a theater season next year.

He also see other things about the area, good for theater, "[Delaware] has a location that's central to a lot of theater." He



said that he enjoys being near Washington DC, Philadelphia, and New York, or as he puts it "near the cultural centers."

"Yeah, I plan to stay."

## Preliminary Vandalism Results

by Shereen Woodard  
Hornet Press

The total of glass vandalism at Delaware State University is \$34,887.55.

We gave:

Delaware Glass \$16,676.75

Bennett's Action Glass \$11,283.30

Bob Glass \$6,927.50

Building that were damaged were:

Conwell \$3,882.75

Evers \$10,217.00

Jenkins \$1,822.00

Laws \$755.00

All of these damages were done after January 1997.

Ron Phillips and myself have came up with strategies to apply to students to discourage vandalism. Such as, 34,000.00 could be equivalent:

A student buying a new home. 2 years of college tuition.

The cost of feeding everyone on DelState campus for one week.

Buy a Chrysler LSH as Dr. DeLauder drives. For students who are more classier they can buy a used Lexus, sporty students can buy a Jeep.

34 Families can pay their light bill for a whole year.

Student can buy two acres of land in Dover.

Non-residents students can pay their rent for four years while attending college at Delaware State University.

The school can get 17 high-quality computers with printers.

100 vacuum cleaners that enhance the appearance of the campus buildings.

Get cleaning supplies for the campus for four months which will keep the sanitation level very low.

We as students should think about these factors before we or our guest vandalize these facilities. Ron Phillips has a high feeling of concern for this problem.

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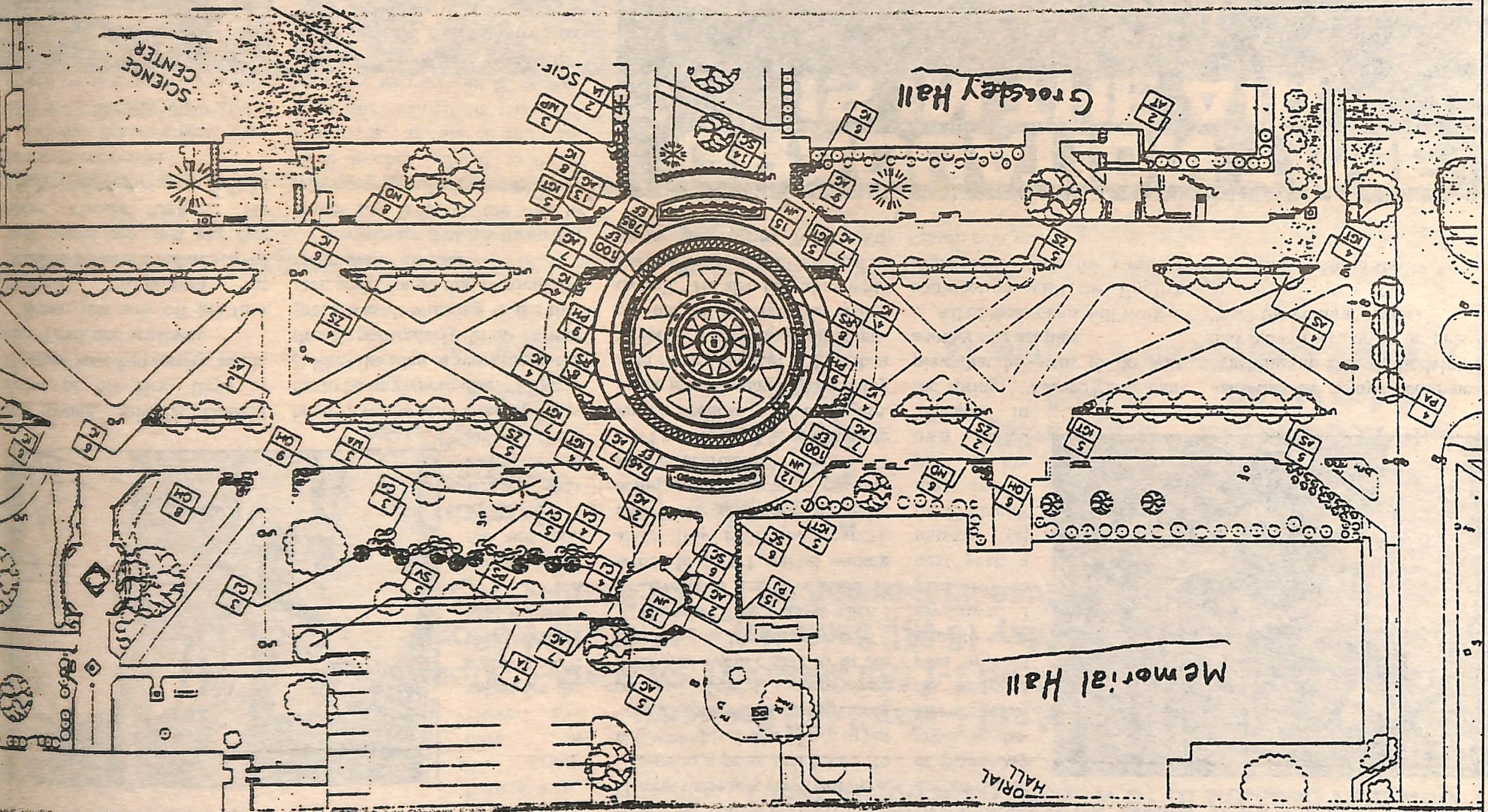
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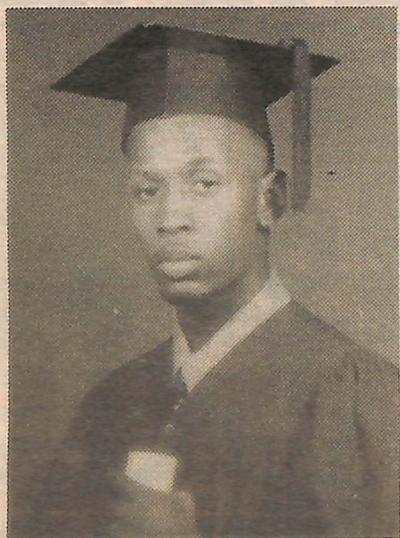
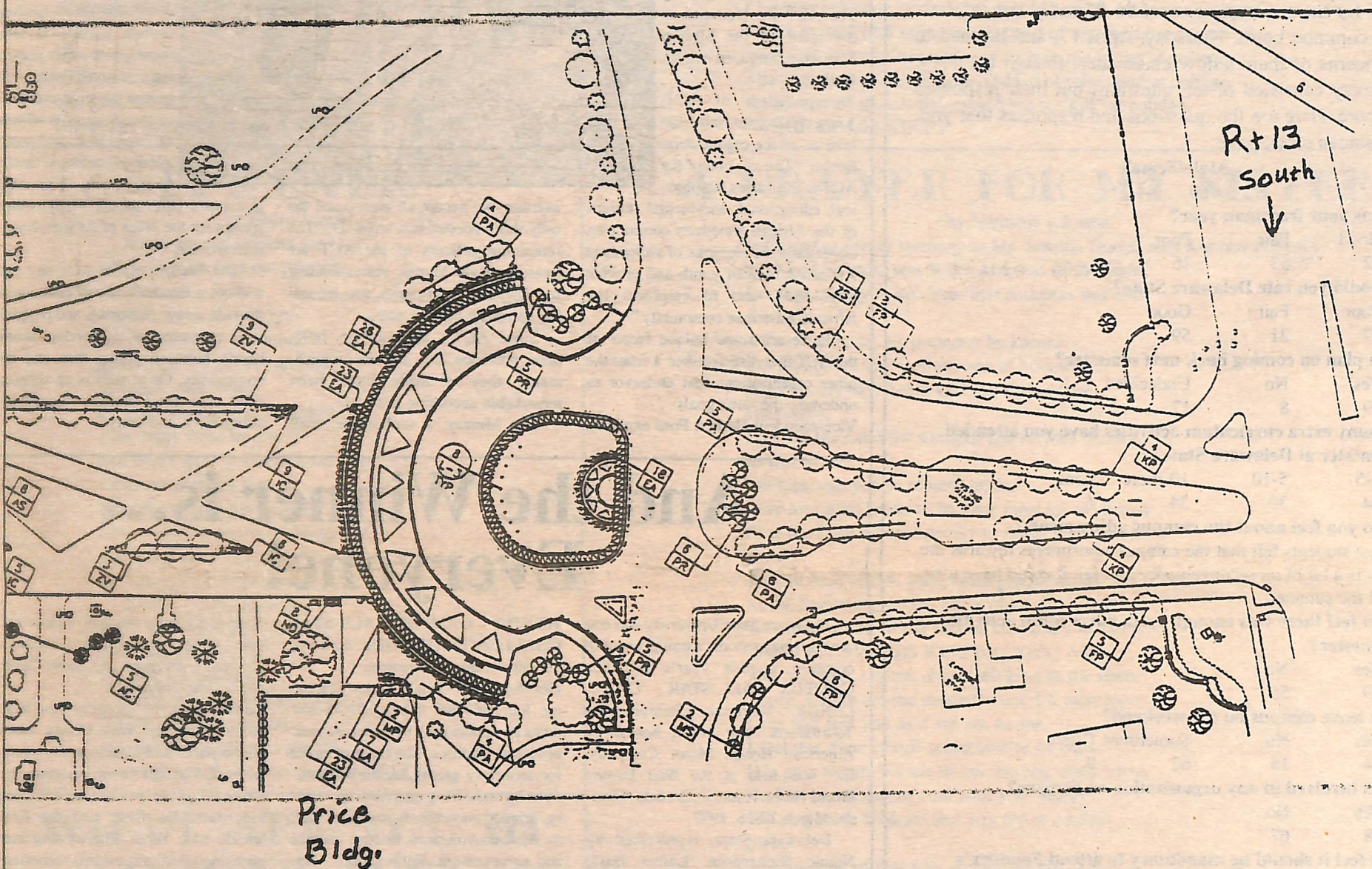
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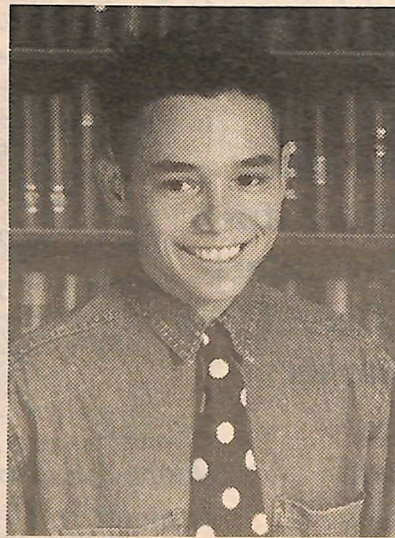
# ENTRANCE IMPROVEMENTS



Willie "Sunnie" Prevo  
Graduating: June 4, 1992.  
Killed: May 28, 1992  
Cleveland, OH

If you don't stop someone  
from driving drunk, who will?  
Do whatever it takes.

**FRIENDS DON'T LET FRIENDS DRIVE DRUNK.**



Aaron Rodriguez  
Ballplayer freshman year.  
Little League Coach sophomore year.  
Killed junior year.  
December 28, 1993  
San Antonio, TX



# HORNET HIGHLIGHTS

## Survey Questions for Freshmen

During the final weeks the freshman of Delaware State was asked for their voices to be heard. The freshman class council for the academic year of 96-97 sat in the cafeteria during common hours Thursday, April 17, and listened to the concerns of their fellow classmates, though a survey. The survey consisted of ten questions but their responses were more. Here are the questions and responses that you, the freshman class, gave:

	Male/Female			
	60	44		
<b>How was your freshman year?</b>				
Good	Fair	Poor		
32	53	16		
<b>How would you rate Delaware State?</b>				
Poor	Fair	Good		
27	21	59		
<b>Do you plan on coming back next semester?</b>				
Yes	No	Undecided		
79	8	17		
<b>How many extra curriculum activities have you attended this semester at Delaware State?</b>				
1-5	5-10	10-more	none	
34	30	34	6	
<b>How do you feel about the campus adjustments?</b>				
Most students felt that the campus adjustments towards the campus is a bit of an inconvenience and felt it could have waited until the summer.				
<b>Did you feel there was enough extra curriculum activities this semester?</b>				
Yes	No			
49	55			
<b>Do you leave campus on the weekend?</b>				
Yes	No	Sometimes	Often	
44	15	62	9	
<b>Are you involved in any organization on campus?</b>				
Yes	No			
38	67			
<b>Do you feel it should be mandatory to attend Founder's Day?</b>				
Yes	No	Maybe		
38	55	2		
<b>Do you feel this SGA has worked to their potential for the job?</b>				
Yes	No	Uncertain/could have done better		
74	27	3		

**Congratulation to the following students for being inducted to Kappa Delta Pi Xi Tau Chapter:**

Laraine Beckhorn  
Christopher Brown  
Deborah A. Conley  
Niamah E. Denbook  
Michele Gallagher  
Theresa Ganley  
Kevin B. Roland  
Marquita A. Thomas

Jeri Gue  
Michael E. Hood ,SR.  
Armand O. Horst  
Shalon R. Johnson  
Willie M. King  
Amy L. O'Grady  
Thomas E. Stansell  
André Youmans



## Respect Where it is Due

by Scott Parker  
Hornet Press

The Association of Cultural Togetherness (ACT) is an organization that has stood strong as a collective voice for the student body. The ACT was founded in the spirit of the Million Man March on October 16, 1995.

The president of ACT, Andre Walker, explains the mission of the organization further, "The mission of the ACT is to address the physical, educational, and mental stamina of the African-American community, understand the ideology of violence in African-American youth and provide a solution, and to empower the African-American community."

There are some unique facets of the ACT that distinguishes it from the other organizations that endeavor to undertake the same goals. Vice-president Herbert Ford explains,

"Some unique facets about the ACT is that we don't require a grade point

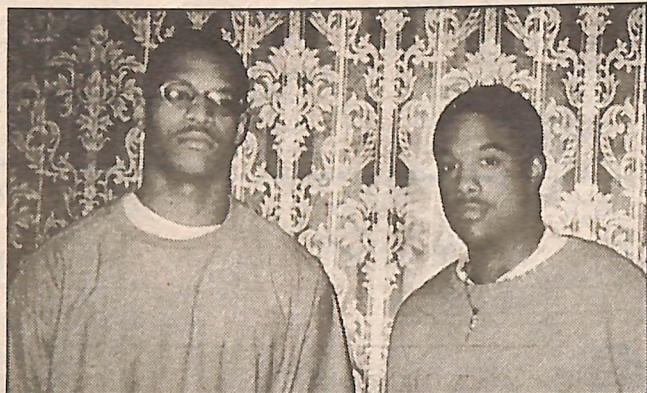
"It's an all male group, yet they bond to be together, which is hard today."

The main message of the ACT is love, which Walker explains as "loyalty, opportunity, values, and excellence."

Besides hosting student parties, fashion shows, and social gatherings, the ACT has also helped to give attention to the decrepit condition of Evers Hall, and much needed repairs are finally being made. The ACT

also has a sister group, WHIP, which speaks for the voice of African-American women.

The leaders of the ACT say that without a doubt, they will continue to provide a safe, nurturing, and progressive environment to develop strong bonds between young men and the community. Or to sum it up simpler, Ford uses three words: "Longevity, tranquility, and unity."



average, we accept all males, and the only thing needed is a valid ID." The remaining officers of the ACT are treasurer Kyle Morris, corresponding secretary Jamie Mickens, and recording secretary Julian Coates.

Since ACT's inception in 1995, their presence and the accomplishments they've made have been remarkable according to some.

Che Murray, a sophomore, said,

## And the Winner is... Everyone!

Delaware State University was one of sixty-four schools earning a spot to compete in this year's HONDA CAMPUS ALL-STAR CHALLENGE, National Championship Tournament. The event, hosted by American Honda Motor Company, Inc. was held at the Walt Disney World Hilton resort in Orlando, Florida, March 22-26, 1997.

Delaware State, represented by Nicole Richardson, Luther Bass, Chris Brown, and Eric Parker participated for the fifth time finishing fourth earning \$2500. The team was coached by Loan Pitt and Felicia Parker, served as the team alternate. Teams from sixty-four Historically Colleges and Universities (HBCUs) came together in Orlando, last March, to compete in the EIGHTH ANNUAL

HONDA CAMPUS ALL-STAR CHALLENGE (HCASC), National Championship Tournament. Developed by College Bowl Company, Inc. HCASC offers HBCU students an opportunity to showcase their academic abilities. The team compete for monetary grants for their institutions by answering questions on history, science and current issues, as well as African-American history, culture and achievement. Each school competing in the sixty-four team field earned a monetary award for their institution. During the week-long activities, American Honda Motor Company, Inc. will donate over \$300,000 to the participating schools. This year Alabama State University was crowned the National Champion with North Carolina's Elizabeth City

State University finishing a close second. Other semi-finalists included Howard University and North Carolina Central University.

During the week, students were treated to a trip the Walt Disney World theme parks and a fashion show hosted by ENYCE/Fila Sportswear- featuring surprise performance by rap superstars, Da Bratt and the R&B female trio, Total. The closing banquet included an awards ceremony and performance by the up-and coming recording group Twice followed by Universal Recording artists, Monifah.

If you have a moment please take time to congratulate your school's team members and coaches for a job well done.





# POETRY CORNER

## CHEMISTRY OF LOVE

by Jamika N. Young

The many ways to say I love thee...  
hath no strain on my heart,  
you cannot imagine the affect you have on me;  
Is it because we're distanced apart?

The many ways to say I love thee...  
Hath no shame to prove at all;  
A kiss for affection will lead us passionately,  
Knowing what we feel for another will evolve.

The many ways to say I love thee...  
Hath no colliding of our emotions yet to end?  
No! This we cannot allow out imaginations to perceive;  
For we are eternally attracted from our experiment.

## AT COLLEGE

by Cliff Skinner

I have to fight my own people at college,  
I have to fear for my life at college,  
I have to inflame my dangerous mentality at college,  
I have to watch my back instead of my front at college,  
I have to peak around corners at college,  
I have to impose a killer instinct at college,  
I have to adjust my attitude towards anger at college,  
I have to display devilish ways at college,  
I have to put aside studying to decide how to survive at college,  
I have to deal with separation instead of togetherness at college,  
I have to hate my friend instead of love my friend at college,  
I have to endure nervousness instead of relaxation at college,  
And worst of all... I may even have to "kill" at college,  
\*WAKE UP DELSTATE\*

## IT'S OVER

by Eboni Larue

Roses are red, violets are blue  
you will soon find out that we  
are through.  
I didn't want to hurt you  
for the start, by you were  
getting on my nerves so I had  
to break your heart.

Your kisses were so gentle,  
your hugs were so sweet  
and every time you touch me you  
swept me off my feet.  
But, the more I get to know  
you - you played to many games  
and every time I caught you -  
you said you would change.

Games are for children  
and I'm not a toy, if you feel  
you must play games you  
are just a little boy.

So here is my resignation  
for our relationship has  
expired if you haven't got the  
message yet, Baby you've been FIRED!!

## A PRAYER FOR MY SISTER

by Natashia Johnson

*Dedicated in loving memory to Ms. Lemika Young; may she rest in peace*

May god be upon you in the darkness of the night,  
Let him carry you out from that darkness and into  
the light.

Allow him to let his presence be known,  
Let him prove that you are one of his own.  
My eyes are blood shot and my chest aches  
constantly,  
So I ask the Lord for strength and he tells me not  
to worry.

Let him help you to rebuild again,  
Give him permission to be your most sacred friend.  
Give the Lord an opportunity to mend your broken  
heart,

All you need is him and a solid place to start.  
At the beginning - what other place can it be?  
To remember all of the secrets between you and me.  
<AM I MY SISTERS KEEPER? YES I AM!>

The laughing, crying, or just walking to the store,  
Those, I think are the moments that I'll miss more.

I can still feel you as if we are as one,  
I feel that there is still something to be done.  
It is pure torture for me to not see you when I rise,  
And on top of that to deal with your demise.  
My prayers to God are that you are in a better  
place.

Just thinking of that puts a smile on my face.  
I love you and I miss you a lot,  
And I can promise that you will never be forgot.  
I am saying goodbye - Just see you later,  
And let God resume in being your personal savior.

## WHAT ARE YOU IN SCHOOL FOR?

By Cliff Skinner

What are you in school for?  
Is it to constantly have fun,  
Laugh, giggle, play, and clown on everyone,  
Or is it to stay focused and get your work done?

What are you in school for?  
Is it to get a girl or get a guy,  
Do it here. Or do it there,  
Or drink beer and constantly get high?

What are you in school for?  
Is it to sleep all day and stay out all night,  
Go to a club, get some grub,  
Or get smart with someone and start a fight?

What are you in school for?  
Is it to miss a class and waste your money,  
Walk around hard; talk of ignorance,  
Or fail a lot of tests. Think its cool, but ain't  
nuffin' funny.

What are you in school for?  
I hope its so you can be the best though out the nation,  
Elevate, create, and demonstrate excellence at DelState,  
Because the key to success is education.

## DELSTATE... MR. PRESIDENT!

By Cliff Skinner

When I go to class no heat is in the room,  
Believe it or not, my grades are bound to be doomed,  
It's a damn shame you sit on your ass,  
Never to be seen, while two semesters pass,  
I wish I realized you knew what this campus is all about,  
How could you, when you don't even walk about,  
The only way I know your name is from pictures and frames,  
You should try harder to meet me; I'm your salary, isn't that  
a shame,  
I know your work sit is cozy and warm,  
How can we concentrate in this iceberg alarm,  
By next week from the cold, I'm surely to be sore,  
If that comes to pass, I'll be knocking on your door,  
Even Bill Clinton takes time to see his nation,  
What, are you to busy? Are you on vacation,  
As a president, I see you want presidential respect,  
At times I see nothing accomplished here, so how can you receive a  
presidential check,  
I'm not being mean, but I see to the fact you are blind,  
Not ignorant at all, just a black man who speaks his mind.



# LIFESTYLES

by Kendall Ashford and Bonsu Thompson  
Hornet Press

How ya'll doing out there & welcome to the Hip-Hop lab, were phat tracks get pumped and wack sh\*t get junked. This installment is dedicated to the last great Notorious B.I.G. Rest in peace Biggie.

Biggie's sophomore double release "Life After Death" is a 22 cut explosion of both east and west coast flavor that is sure to keep his legacy as one of the best in Hip-Hop intact.

"Life After Death" begins where "Ready to Die" leaves off (with a ironic intro.) full of comedy, lyrical niceness, phat beats, guess stars and surprises. One of the surprises is "Notorious Thugs" a joint that guess stars BONE THUGS-N-HARMONY (Bonsu: in which B.I.G. presents the verse of the album), that biggie just kills lyrically (peep his flow).

Then there are his R&B contributions, songs like "F\*cking You Tonight," "Miss U," "Sky's the Limit," and "I Love The Dough" which features singers like R. Kelly, 112, and Angela Winbush (oh and how can we forget about Biggie, on "Playa Hater." yes really).

On the Lyric side Biggie still has it, no doubt. Check out tracks like "What's Beef (peep the use of Mahogany)," "B.I.G. Interlude" (PSK), "My Downfall" (Kendall: one of my favorite tracks), and "N\*ggas Bleed" were Biggie rocks a "Thug" type story.

On how can we forget about the hood rat stories. On "I Got a Story To Tell," the Notorious one reps on a story about this chicken head, a New York Knick, and a stick up. The RZA produced "Long Kiss Goodnight", so you know it's off the hook. When Biggie rocks lines like; "Now the years new/I lay my game flat/I want my spot back/take two/mutaf\*ckers mad cause I blew/n\*ggas envious/to

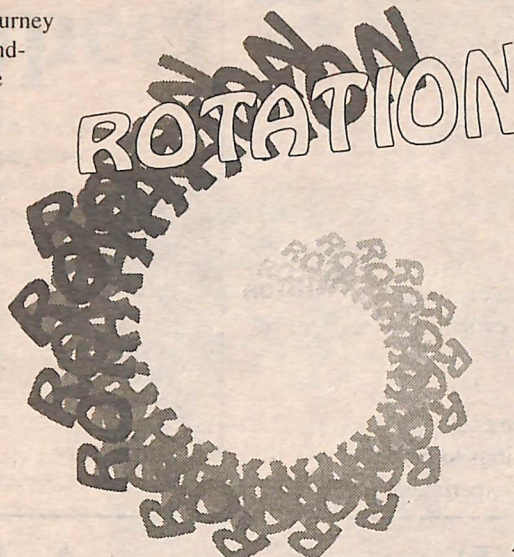
many n\*ggas on my d\_k/shit strenuous....," he tells a story most of us can relate to.

He also gives us a verbal journey through his "Ten Crack Commandments," a kind of do & don't to the crack game. The track may not be pictured for your people, but you have to give it up to biggie for flippin reality so well through lovely music.

"Life After Death" has something for everybody, and it will be one of the best albums to come this year (should get 4 to 4 \_ mics in the source). And as long as we "the fans" still love his music, Biggie will surly have Life after Death.

## Rotation's Bangin' Biggie Tracks

- (from "Life after Death")
- Kick in the Door
  - What's Beef?
  - Sky's The Limit (f/112)
  - Long Kiss Goodnite
  - My Downfall (f/DMC)
  - You're Nobody (Til somebody Kills you)
  - B.I.G. Interlude
  - Last Day (f/The Lox)
  - I Got A Story To Tell
  - The World Is Filled... (f/Too Short & Puffy)



by  
Kendall  
Ashford

Hornet Press

Sup DelState, it's almost that time to be up outa here. Peace and good luck to the graduating class of 97'.

Straight out of Jersey (Jerz) the ARTIFACTS return with their second release "That's Them." The two Newark Natives drop their underground graf sound, that is sure to catch a ear. Tracks like "Art of Facts," "This Is Da Way," and "The Ulitimate"

show case of El Da Sensai & Tame One lyrical skill.

On "Collaboration of Mics" guest stars, Lord Jamar and Lord Finesse (Hey it's him again) rep lovely with the NJ duo. "Skwad Training" drop verses cheep shots to ya weak spot/sleep not....," are flipped back and forth between the two.

The ARTIFACTS show that Mcee's with lyrics are still out there. New comers to the Rap game, CRU is a group that needs to be watched. Their forth coming LP "Da Dirty 30" will nod a few necks. "Just Another Case" is a story song that features the story man himself Slick Rick (it's Type Hot). Other joints like, "The Illz," "Nuthin But," and "Pronto" are cuts that truly hod their own. "Bubblin" is a cut that has a funny & different intro, but when beat drops, you will have to nod your head to the; "1-2 (1-2)/ 1-2 (1-2) CRU (CRU)/ Bubblin

-next issue: Phattest Albums of the 96-97 school year-

## Rotation's phat songs

ARTIFACTS- Who's This?  
CRU- Pronto  
RZA

# Playa Television

by Bonsu Thompson  
Hornet Press

There is a new TV show on the DSU channel called "Playaz Last Call." It is a dating game created by seven TV production students here at Delaware State University. These students are Jamar Green, Ian Heywood, Michael Covington, Courtney Jackson, Javan Stedham, Julien Colt, and

Wellington Wilhmore.

The object of the game is to try and make as much of a perfect match as possible. A contestant will ask a panel of anonymous contestants a series or romantic related questions. Upon receiving each response, the main contestant then eliminates those who gave answers that she disapproved of.

At the end of the show, one anonymous contestant from the

panel is left and is paired with the main contestant. They are then awarded their imaginary prize, which can be anything from a dinner at Red Lobster to a life subscription of spoons and sporks.

The students all agreed the process of putting the show together was a worthy experience. It came with its rewards and headaches.

Green, "Playaz" director,

wished the show would showcase a "more serious" panel of contestants. The crew also had a difficult time scheduling contestants for the show.

Covington, a sophomore from Brooklyn NY and technical director, pointed out how he benefited from the experience, "I learned to direct and edit a television program. Hopefully, these skills will

help me on that next level of producing my own nationwide program."

The production which started out as a project for a TV production class was an idea created by all seven production majors.

Heywood, also a sophomore from Brooklyn, and sound man, hopes they can keep the show going next year as well.



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## SPORTS SPORTS SPORTS

# Daniels signs

*Continued from page 1*

reminds himself of all the hard work it took for him to get to this point and the much harder work it is going to take for him to be successful in the next level. "I worked out twice a day prior to summer camp, now I have to work three times as hard," he said.

Daniels has an attitude that helps him to reach the unreachable. Many people counted him out. But, despite all adversaries he kept pressing on. No one knows what the future holds for this young man but based on character alone he is going to be a bright spot in the mist of darkness.

## "Hard to Say Goodbye"

by Tyra Neal  
Hornet Press

If you attended any of the Men's basketball games this year, then you may have noticed Coach Art Perry pacing the coaches' box. A former assistant coach for the University of Maryland College Park, Perry reigned as head Coach this past season here at Delaware State.

Highly admired and respected by his player's and colleagues, Coach Perry soon proved to be a valued member of the Hornet family. Because of that, it makes it that much harder to say goodbye.

After being offered a head coaching job at American University, earlier this month, Perry accepted.

"He's a good coach and I learned a lot from him, coach Jim Dubose who served as assis-

tant to Perry this year recently accepted the need coaching position here at Delaware State. Sometimes the changing of a program coaching staff leaves the team at a vulnerable state, because there is a new system to get used to. This is one problem that the Hornet Men's basketball team may not have to worry about.

"It's better that we have a coach that's used to our system, so the program won't change as much, said Michael Shannon, a sophomore team member.

Coach Perry was respected by everyone around him especially his players. One of those players, Darien Robinson summed up his opinions about Perry. I would of like the chance to play for him because he was a good coach, but a good coach replaced him."

## Facing Off

by Trya Neal  
Hornet Press

If you have been anywhere near Delaware State campus in the last three weeks, you couldn't miss all the new construction that's being done. However, what may have slipped by you is the re-facing of our abandoned auxiliary gym. The recreational area was once the main place of action for our Hornet basketball teams.

"It's a really good idea, and I can't wait to see the outcome," said Meliesha Johnson, a member of the Lady Hornets basketball team. The renovated gym will prove useful to more than just athletes, though.

"It's good that we have a gym to play ball in. When basketball season is on, the gym was always taken for their practice,"

said Sherron Spence, a sophomore student who enjoys intramural play.

Among the many new changes on our campus, is the transforming of our once drive-through campus to a walk-on campus. What this may mean for some students is longer walking routes to get to various places. Some students may be more affected than others.

"I know the end result will be good, but now it's just one big inconvenience," said Damount Perry, a Hornet football players who now wears a cast due to an ankle injury.

Some appreciate the change while others think its really not that necessary and the money could be better spent. Whatever your views, Delaware State is undergoing changes for better or worse; we'll soon see.



Damon Daniels congratulates his team mates on a successful season.

## 1997 COMMENCEMENT WEEKEND CALENDAR OF EVENTS

### FRIDAY, MAY 16

- 12:00 p.m. - 6:00 p.m. .... Alumni Registration  
Alumni Office, Maurice Thomasson Building, Room 200
- 1:30 p.m. .... Commencement Practice  
Alumni Stadium
- 6:00 p.m. .... President's Garden Party  
Class of 1997, Conrad Hall Lawn  
If Rain, MLK Student Center Auditorium

### SATURDAY, MAY 17

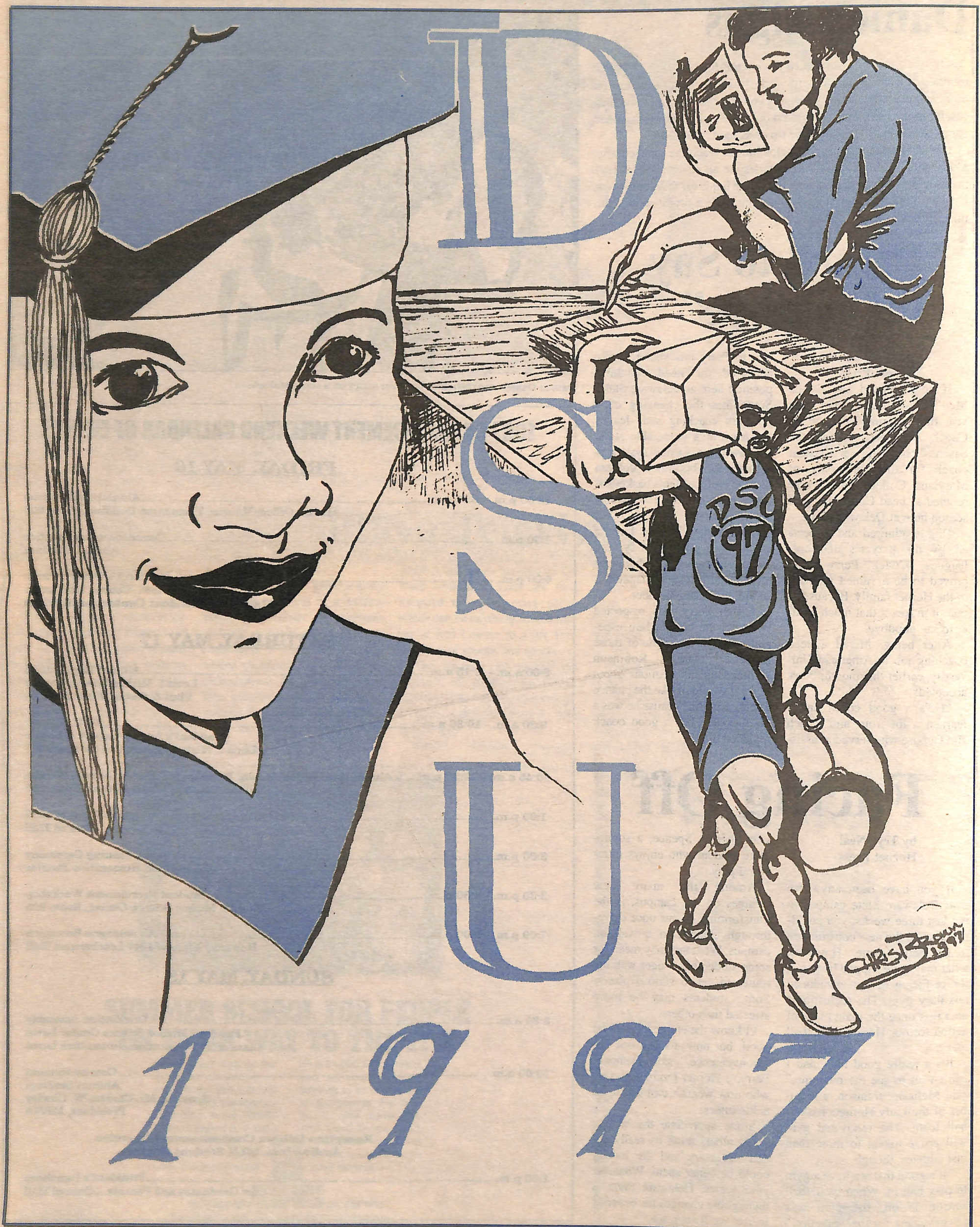
- 8:00 a.m. - 9:15 a.m. .... Alumni Registration  
Luna I. Mishoe Science Center  
First & Second Floor Atriums
- 9:30 a.m. - 10:30 a.m. .... DSU Update:  
President's Annual Report & Forum  
Luna I. Mishoe Science Center Room 205
- 10:45 a.m. - 12:30 p.m. .... Alumni Association Annual Business Meeting & General Session  
Luna I. Mishoe Science Center, Room 205
- 1:00 p.m. .... President's Luncheon for Alumni & Class of 1997  
Conrad Hall
- 3:00 p.m. .... Nursing Pinning Ceremony  
Education Humanities Theater
- 3:30 p.m. - 5:30 p.m. .... Student Recruitment Workshop  
Luna I. Mishoe Science Center, Room 205
- 7:00 p.m. - 9:00 p.m. .... Champagne Reception  
Honoring Class of 1947 Loockerman Hall

### SUNDAY, MAY 18

- 8:30 a.m. .... Graduation Assembly  
Faculty - Mishoe Science Center Lawn  
Class of '97 - Education Humanities Lawn
- 10:00 a.m. .... Commencement  
Alumni Stadium  
Speaker: Mr. Charles W. Cawley  
President, MBNA
- Reception follows Commencement Exercise  
Auditorium, MLK Student Center
- 1:30 p.m. .... President's Luncheon  
for Graduates and Parents....Conrad Hall



# DSU 1997





**Food for  
Thought  
WELCOME  
BACK!**



The Delaware State University  
**HORNET**  
"The Stinging Truth"



Vol. 55, No. 1

September 23, 1997

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## Convocation 1997

by Chris Brown  
Art Director

The 106th year of Delaware State University began officially at 11 AM on September 19, 1997, at Convocation, held in the Education and Humanities Theater.

Greetings began when SGA President Luther Bass III orated his sincere hopes that students could "put aside their differences to...lend all to the great ideal of the betterment of ourselves, our community, and our university...and to take care and better what we have, and come together, without the past problems, and unify."

Miss DSU, Corrie L. Peterson, stated her hopes for a successful year for all students and success in future endeavors.

Albert S. Weal, President of the DSU Alumni Association, defined the alumni position in terms of its relation to DelState and stated that scholarship information was available in the Alumni Office in the Thomasson Building.

After a flattering introduction by President William B. DeLauder, Peter G. Parham, class of 1968, was introduced.

After relating some of his own college experiences, Parham began his oration. His address centered on the idea that DSU stands for more than just Delaware State University. The "D" could also stand for destination, meaning that students should have a goal set for themselves. This goal could be anything, but to attain this goal, students need to analyze choices, compute the consequences, select a plan of action, and ultimately implement the plan.

Thus Parham continued. "S" might mean service. "Enter to Learn, Go Forth to Serve" is DelState's motto, and service is an integral part of a successful life. Parham stated that students should live the motto and do all they can to help others by using their talents to assist, serve and teach others. He quoted Dr. Martin Luther King, Jr., "Everybody can be great because anybody can serve...you only need a heart full of grace and a soul of goodness."

The "U" in DSU, to Parham, means exactly that. You as a student are the most important part of Delaware State University, and for that matter, your life. A student's vision must be broad enough to recognize opportunities. Students

## The New University Mall



A Few Good Photos

must seize every positive opportunity that presents itself. Parham quotes Langston Hughes, "Life ain't been no crystal stair."

In an impassioned finale, Parham gave words of encouragement to students. "You are here. Feel good about yourselves. You have vision, you're motivated, you have the equipment to seize

your opportunity. You are obligated to pick up the torch left by those before you. Others will fall by the wayside, but you have a destination, and you will overcome these challenges...This is your time to rise up because you are great."

After Parham received the ovation from the audience, the Gospel

Choir entered the auditorium. Performing the selection, "He Paid It All," the Gospel Choir seemed inspired and awed the audience with their collective voice.

President DeLauder then officially began the 1997 Fall Semester with the traditional proclamation. So began the 106th year of DelState's history.

## Delaware State University Athletic Program Earns National Certification

The National Collegiate Athletic Association (NCAA) Committee on Athletics Certification announced that Delaware State University is among 18 Division I member institutions recently certified by the organization. The certification was the result of a year long process, which all 307 NCAA Division I members will undergo within five years. A total of 142 institutions have now received certification status. The program's purpose is to ensure the integrity of an institution's athletics operations and to assist athletics departments in improving their programs.

A designation of certified means that an institution has shown that it operates its athletics program in substantial conformity with operating principles adopted

by the Division I membership.

"We are certainly pleased with the outcome of the NCAA review," said Bill Collick, Delaware State's director of intercollegiate athletics. "Our goal is to operate within the letter and the spirit of all NCAA rules and policies. It is gratifying that the NCAA recognizes the hard work we are doing."

Collick added, "Delaware State would like to thank those individuals, both on and off campus, who assisted in the NCAA review process."

The NCAA certification process, led by the chief executive officer on each campus, includes members of the university faculty and staff. In addition to these members, athletics department personnel on the committee and

subcommittee are also responsible for self-study.

Certification examines the athletics department's academic and financial aid integrity, governance and commitment to rules compliance, and commitment to equity.

Following the self-study, a peer group of administrators from other NCAA member institutions visited each campus and met with the institution's self-study committee and others. The peer group then reported back to the NCAA Committee on Athletics Certification, which rendered the final decision.

For more information, contact Bill Collick at (302) 739-4928 or Chasni Briggans in the NCAA Public Relations Office at (913) 339-1906.

## Does it make a difference?

By Akesha Stafford

"As approved by the Board of Trustees, February 7, 1971, and later amended, residents may entertain guests of the opposite sex in their rooms on weekends according to the following schedule: Sunday: 1:00 p.m.-10:45 p.m., Monday-Thursday: 4:30 pm-1:45 a.m. Freshman Curfew: all freshman must be in their respective residence halls by: Sunday-Thursday: 12:00 midnight, and Friday-Saturday: 1:30 a.m.," stated from the 1996/1997 Student Handbook.

Well, if you did not already know there have been some changes on DelState campus.

What I am talking about?

Freshman no longer have a curfew and the visitation hours for all students have been extended. The visitation policy for the 1997/1998 school year will be Sunday-Thursday: 4:00 pm-12:00 a.m., and Friday & Saturday: 4:00 p.m.-2:00 a.m..

When asked why these changes were made, SGA President Luther Bass III stated, "They felt everyone was growing up and the freshman should not be treated any different from other students."

However, everyone on campus does not feel the same way.

Rose-Marie Spady, Assistant Manager in Laws Hall, said, "The freshman having a curfew was great and I prefer it. The students need to come in and get themselves ready for the next day, but so far it has not been any problem."

"They should have a curfew because some people come down here and get out of control. They think because they're away from their parents they can do what they want and that is not the case," stated senior Lisa Brewington.

Gina Upshaw, sophomore, also thinks freshman should have a curfew. "Some freshman come from families who did not enforce curfew and they might not know how to act. I believe the pregnancy rate might go up."

Kisha Rivers, senior and second year R.A. in Tubman, feels that there was no point in changing the curfew and visitation. "The students are going to do what they want anyway. They only added 15 minutes and it will take them longer to get their com-

Continued on page 3

**THIS ISSUE IS DEDICATED TO MR. FERMAN FRANKLIN**



# EDITORIALS

## "HONORING BETTY SHABAZZ"

by Dr. Manning Marable

Several weeks ago following the tragic death of Betty Shabazz, family and friends organized a memorial service in her honor. Held at Riverside Church in New York City, the service attracted thousands of people, as well as several million who watched the proceedings on local television. It was my privilege to serve as guest commentator for a New York cable television station which covered the entire service.

The death of Dr. Shabazz evoked a tremendous outpouring of emotion in the black community. Undoubtedly, this had much to do with the circumstances which precipitated her death. The alleged involvement of her 12-year-old grandson in the circumstances culminating in a fire which consumed Dr. Shabazz's apartment,

leading to her hospitalization and death several weeks later, were profoundly tragic. Moreover, this was a woman who had witnessed the assassination of her beloved husband, Malcolm X, over 30 years before. She shielded her children with her own body to protect them from assassins' bullets. Her own personal strength in raising six daughters in the aftermath of her husband's brutal murder was a remarkable story of human courage.

There is always a tendency to interpret the contributions of the widow of a martyred leader though his personal and political legacy. This is always a mistake. In the case of both Martin Luther King, Jr., and Malcolm X, both men died at the age of 39. They evolved tremendously throughout

their brief yet powerful public careers. After Malcolm's assassination, Betty Shabazz would continue to live a full and productive life for another three decades. During those years, she carved out her own public career independent from Malcolm's life and political activities. She earned a doctorate at the University of Massachusetts, and established a professional life as an educator and an administrator at Medgar Evers College in Brooklyn. Dr. Shabazz inspired an entire generation of black women with her personal dignity and commitment to academic excellence. In a similar fashion, Coretta Scott King has continued to play a central role in the Black Freedom Movement.

The most powerful moment at the Riverside Church Memorial

Service occurred when Mrs. King and Myrtle Evers - Williams, President of the NAACP and widow of civil rights activist Medgar Evers, stood before the audience speaking about their love for Dr. Shabazz. All three of these women had been married to men who were on the cutting edge, who had the courage to "speak truth to power." However, it should also be pointed out that these brothers were the victims of United States government harassment and surveillance. The FBI did everything it could to undermine the Black Freedom Movement in the 1960's. Black women and men who fought for social justice have always paid a high price—but it was a price that enriched the meaning of democracy for all Americans.

did not require them to take to the pulpit to address the audience.

Former New York City Mayor Abraham Beame admitted that he had never personally met Dr. Shabazz, yet he was speaking. Former Mayor Ed Koch, a notorious bigot and opponent of affirmative action, also was permitted to speak. Current New York City Mayor Rudolph Giuliani, who has led the assault against the poor and homeless in New York City, was also a featured speaker. New York Governor George Pataki, who is responsible for slashing the budget of Medgar Evers College and jeopardizing the education of thousands of black people, was nevertheless added at the last minute to the official program. None of these characters would have endorsed Malcolm X's politics when he was alive.

## The Reason Why We Sing...

by Salih Alexander  
Hornet Press

"Some would ask the question... why do we sing? When we lift our hands to Jesus... what do we really mean...." This was the opening sequence of lyrics to a very popular gospel song. However, though the song has had many Christians echoing its words, the question that every true saint must ask is "Why?" Others (meaning unbelievers) would and, more to the point, will ask you that question. Do you sing because you are happy and free? Or is this empty rhetoric which you blurt out in a meaningless excretion of vocal energy because you, immersed in your own insecurity, hope to hide behind the paper thin, transparent wall of the status quo of "mainstream" Christian liv-

ing? Do you sing because you have the gift of song and, when you discovered that you have a nice voice, you started to sing your heart out just to make others aware of how great you are? On the other hand, are you a person who sits in church and, because you cannot sing as proficiently as another person, you refrain from opening your mouth? Beloved, this should not be so!

The beauty of being a saved Christian (and the emphasis is on "saved": see Romans 10:9) is that God does not expect us to go through life trying to do right without help or guidance. The Bible has the answer to all our questions if we will just look. In this case, Psalm 61:1 tells us, as believers, to "Make a joyful noise unto God...": Who should make this "joyful noise"?

Well, Psalm 66 tells us that the "who" is "... all yea lands". All is the key word in that passage. Everyone should give the Lord his praise. Even if you do not have the voice of a Whitney Houston, you can still open your mouth and sing His praises. Why should we praise Him? The answer exists in Psalm 66:2, as the Word states, "Sing forth the honour of his name: make his praise glorious..." There are three key words in this verse and they are **honour**, **his**, and **glorious**. The "honour" of our Lord's name is found in our praise. We cannot honour God by doing wrong. If we sing of fornication, stealing, cheating, wrath, and generally foul behavior, then we cannot honestly say that we are singing His honour. The word "his" is especially important to us as believers. "His" honour means exactly that. We cannot honour God by honouring ourselves. Even Jesus Christ humbled himself as he said, "If I honour myself then that honour is nothing: it is my Father that honoreth me...." (John 9:54). The last thing that we must do is to understand the true meaning of the word "glorious". The key to understanding this word lies in not misunderstanding it. "Glorious" praise does not mean that your voice has to be the prettiest. It does not mean that you have to preach a sermon or earn a Ph.D. in Biblical Studies or Theology. "Glorious" praise, and I mean **really** glorious praise, occurs when we simply do all that we can to follow His divine precepts, read his Scripture faithfully, help others to come to God, and watch and pray. Psalm 119:97 beautifully states, "O how love I thy law! It is my meditation all the day..." Just remember, beloved, that if we don't praise Him all we can, then the rocks and the sparrows most certainly will. God Bless!

Most disturbing was the cynical presence of several white conservative politicians who sought speaking roles in the memorial service to Dr. Shabazz. Too sure, it was appropriate for various levels of government - city, state, and federal - to send representative to the service. But their attendance

The most memorable words honoring Dr. Shabazz came from actors Ossie Davis and Ruby Dee, who presented the eulogy. Ossie declared that we all should "grieve, but only briefly," because there's still a struggle "to be won."

## Today's Youth is Tomorrow's Future

by Willa King  
Assistant/Copy Editor

I know by writing this editorial I may offend some people, but if I do then I do. If you are not guilty of behavior like this then you need not be upset. While working with Delaware State University's Upward Bound Program this summer, I saw some of Delaware's students in another light. I could not believe how cruel and heartless some of DelState's students were to the junior high and high school students. These students are guests on our campus and should be treated with respect.

I know sometimes junior high and high school students think and try to act grown, but they're only children. If you think back to your own adolescent days, then you will probably remember acting too grown for your

age. Then you will also remember how it felt when a grown up made fun of you and put you down. I know it made me look at that adult with less respect and wonder where their heart was. People need to get back to the Golden Rule, "Do unto others as you would have others to do unto you." Lord willing, one day you may be a parent and would not want someone to mistreat your child.

Next time think before you make fun of some junior high or high school student. That is someone's child. We need to step up as young adults and be role models for the next generation. The cruel words you speak to a young child could cause more damage than you know.

So please, DelState, speak life to tomorrow's future and remember you were once that age.

## Victory... One Size Fits All

By our own righteousness we are not saved. God says that even the "most righteous" of us are as filthy rags. We can not save ourselves. As humans, we are born into sin, and sinful by nature. On our own, we have bought a one way ticket to hell. That goes for all of us, even the preachers and missionaries. It is only because of God's mercifulness in sending His Son, Jesus that we can be forgiven for our sins. Jesus' blood paid the price for everybody's soul. He bought our redemption.

So don't be intimidated from accepting Christ because you do not think you're "holy enough". There is not a soul among us dirty enough that the Lord can't clean. Jesus is waiting

for you with open arms. Try Him on, He is for all of us. Jesus' love is one size that fits all.

**NO ONE BUT JESUS CAN SAVE YOU. TRUST JESUS TODAY.**

**Prayer**

Dear God, I am a sinner and need forgiveness. I believe that Jesus Christ shed His precious blood and died for my sins. I am willing to turn away from sin. I now invite Christ to come into my heart and life as my personal savior. In Jesus name we pray, thank you Lord.

**AMEN**

Come out and be blessed at Bible study in the Old Science Center lecture room 117 Tuesdays at 8.

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# NEWS

## Good News About Paying For College

by Senator Joseph R. Biden, Jr.

As another school year starts, many of you will be worrying not only about your classes and your future, but also about where the money to pay for school is going to come from – or how you are going to pay off the debt after you graduate. Trying to find the money for college has become such an annual ritual that it is hard to believe it ever was different.

But it was.

When I went to the University of Delaware over 30 years ago, the typical middle-class family could send a kid to college for less than 5 percent of the family's income. It wasn't always easy, but it was always easily within reach. Things stayed that way until 1980. Then, the cost of college exploded -- almost three times faster than family incomes.

The result is that today, it takes almost 9 percent of the average family's income to pay for one child's tuition and fees at a public college. And, if you go to a private college or university, tuition and fees will cost 36 percent of the average family income.

Because of these rapidly rising costs, it is getting harder and harder for middle - class families to afford a college education – at a time when a col-

lege education is almost a prerequisite to a middle-class life.

That's the bad news. What I really want to tell you about is the good news: it is going to get a little bit easier.

Over a year ago, I introduced a bill in the United States Senate – called the "GET AHEAD" Act – to make college more affordable for middle – class families. Most of the ideas in my bill were included in the tax bill that President Clinton signed into law in early August.

It is the most significant higher education legislation Congress has passed since the creation of the student loan and Pell Grant programs in the 1960's and it is the largest investment we have made in higher education since the G.I. Bill at the end of World War II.

Here are the specifics:

- Hope Scholarships: If you or your parents pay for college, you can reduce your federal income taxes by up to \$1500 each year for the first two years of college. This is known as a tax credit. For college juniors, seniors, and graduate students, the tax credit is 20 percent of tuition costs.

- Student Loan Interest Deduction: For the first five years that you are repaying your students loans, you can get a tax deduction for the interest you pay on

the loan.

- Penalty-Free IRA Withdrawals: Parents can take money out of their Individual Retirement Accounts to pay for the college cost of their children – and they won't have to pay the penalty tax.

- Employer-Provided Educational Assistance: Tuition cost that are paid by an employer will continue to be tax free, including for graduate students.

- Education Saving Accounts: Up to \$500 per year can be saved in a special saving account. If the money is later used to pay for college costs, the interest that is earned on the money will not be taxed.

On top of all that, Congress will pass legislation this Fall to increase the maximum Pell Grant. This means that those who qualify for grants – and more people will be able to receive a grant – will not have to borrow as much money.

Not all of you will be able to take advantage of all of these provisions. And, even for those who can, paying for college will still be a hardship for many. But, the things I have been fighting for – and the steps we have now taken -- should make it a little bit easier for thousands of Delaware families -- and should ease some of the worry about how to pay for college.

## Academic Computing Course

The Academic Computing Office would like to encourage all students to get an E-mail account. Several of the faculties are requiring their students to E-mail them with class assignments. Academic Computing Office no longer requires students to take the hands on class, but still requires students to take an orientation seminar.

The Academic Computing Office offers free classes in word processing, spreadsheets, and E-

mail. Seniors should take hold of these opportunities before they graduate.

This year the Academic Computing Office is now offering a help desk available in room 228 on Thursdays at 3 p.m. - 4 p.m. Any student interested in opening an E-mail account or taking one of the free classes needs to go the second floor of the library to room 228 and one of the staff will be available to help.

## Does it make a difference

*Continued from page 1*

pany out of the rooms, which means I have to go to bed later."

On the other hand some students on campus think it was a good idea. "Why should they have a curfew? We all are adults. They are going to do what they want anyway," said Karla Chong, senior.

Amin Owens, freshman, feels if they have the energy and the ability to stay out all night and still attend classes and maintain their grades, they should have the right to stay out all night.

"Depending on how it goes, we might ask for no visitation policy in Warren Franklin and more extended hours in the other dorms," stated Luther Bass III, S.G.A. President. This would mean unlimited visitation for residents of Warren Franklin, if such a policy was adopted.

Was this a good idea to make these changes, or will it really make a difference? We'll just have to see what the future holds.

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taught me responsibility, self-disci-  
pline and leadership. Those are  
things you just can't learn from a text-  
book. I don't know where I'd be right  
now if I hadn't enrolled in Army  
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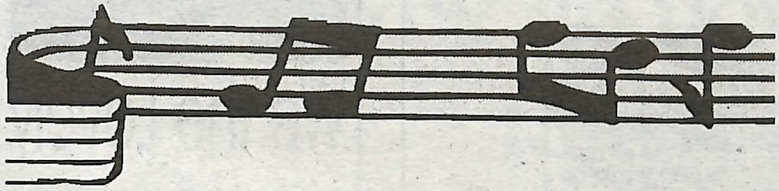
(From Education/Humanities Center Parking Lot)

**Students must sign up in Career Planning Center by  
September 19, 1997**

For more information call **739-5141**



# ENTERTAINMENT



## The Fab Fives

By Bonsu Thompson  
Entertainment Editor

### TOP 5 HIP HOP ALBUMS

1. When Disaster Strikes (Busta Rhyme)
2. Wu-Tang Forever (Wu-Tang)
3. No Way Out (Puff Daddy)
4. War Report (Capone N Noriega)
5. Sole In The Hole (Soundtrack)

### TOP 5 R+B ALBUMS

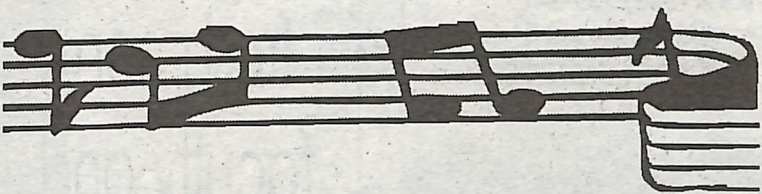
1. All That I Am (Joe)
2. Release Some Tensions (SWV)
3. Share My World (Mary J. Blige)
4. Badiasm (Erykah Badu)
5. Ghetto Cyrano (Christion)

### TOP 5 HIP HOP SONGS

1. Eyes Can See (Busta Rhyme)
2. Won On Won (Cocoa Bros.)
3. Thus Love (Tupac and Bone Thugs)
4. Street Is Watchin' (Jay-Z)
5. Benjaminz (Puff, Lox, Lil Kim and B.I.G.)

### TOP 5 R+B SONGS

1. For You (Kenny Latimer)
2. You Make Me Wanna (Usher)
3. Love Scene (Joe)
4. What About Us (Total)
5. Bring Back Your Love (Christion)



## The Album Analysis

by Bonsu Thompson  
Entertainment Editor

This issue's "Analysis" subject will be the sophomore LP of one of the most energy bringing characters in Hip Hop today: Busta Rhyme. The name says it all. After Hip Hop fans begged for him to get away from the restrictions of a group and express himself solely, he hit them with his very impressive debut album and is back, ready to lace the world with his second effort, "When Disaster Strikes."

Busta starts off the album with an introduction that includes a dark voiced warning, Dolemite, and a sinister organ. The first track "Whole World Looking At Me" sets the music off with a bang and a bass line while Busta states how he "feels so good" and must fulfill his destiny. The title track has a dark feel to it with what sounds like a group of Bustas harmonizing the chorus. Sounds crazy, but

it works. "Get High Tonight," which triumphs because of its catchy chorus is an ode to the blunt smoker.

Busta's sales bait, "Put Your Hands...", is properly placed in the nucleus of the album. Busta's crew Flipmode Squad, tells everyone who doesn't like them "We Can Take It Outside", over a sick D.J. Scratch (Not EPMDs) production. One of the illest tracks on the album is "Rhymes," which is exactly that. Busta Rhyme brings new definition to the phrase "ripen" it by spitting a venomous verse for about two minutes straight. The next projected single is "Dangerous." The track sounds like it was made with a Casio Keyboard, but is guaranteed to have heads rocking to Busta's crazy flow.

Along with the Flipmode Squad Busta is assisted by Puff Daddy and Mase on the weakest track on the album, "Body Rock";

Erykah Badu, who makes her rhyming debut on the beautiful "One"; and an unexpected team up with Jamal.

Point blank "When Disaster Strikes" is a very phat album. Busta's variety of flows and ability to ride beats so energetic currently puts Busta among the top M.C.s. But most importantly, his ingredients for a killer album has made Busta one of the top music artists. He didn't need sample hooks. His creativity allowed him to compose catchy self hooks with an excellent production team. He followed up the success of a proper debut the following years and still came with enough fresh energy to produce another winner. Also, there wasn't one forced aim to commercialism throughout the whole album. Busta did what many Hip Hop artists fail to do. He made listeners feel what he thought Hip Hop was, not what the industry feels it should be.

## Bringing Comedy to the Campus

by Bonsu Thompson  
Entertainment Editor

On Thursday, September 4, 1997 the Student Government Association held their comedy night for the fall 1997 semester in the auditorium of the Education and Humanities building.

The night showcased four known comedians: Rob Stapleton, Sleepy Floyd, Bobby Dixon, and Thea Vidale. The show started 45 minutes late, even though scheduled for 8 P.M. The wait seemed more like an hour and a half due to the horrible entertainment by the evening D.J. It got so bad every comedian had a punch line aimed at him.

The show was hosted by the Bronx, NY, native, Rob Stapleton. He may be known for his stand ups on Comic View, Uptown Comedy Club, and the Def Jam. Rob wasn't just the host, but the

evening highlight of hilarity. He had DelState students in tears with his dramatizations.

It was funny when he said a student's shirt was so tight he couldn't swallow, but he took the joke to another level when he acted it out by having gulps of water overflow from his mouth. He also referred to DelState as a "Motel with books, and the rooms already paid for."

Sleepy Floyd could have made the crowd sleepy, with very few quality jokes. When the crowd did laugh they were laughing at his jester type demonstrations.

Bobby Dixon held his own on the stage with his unique style of just doing what he wanted to do. First, he came out and let the crowd entertain themselves by reciting the whole Puff Daddy song "All About the Benjamins."

After he already had the crowd

warmed up, he went into his routine of how blacks are snitches because "they can't do all that time by themselves." Between acts he did video impressions. He did "I'll Be Missing You" and "Mo Money, Mo Problem", with the help of Rob Stapleton as Mase. Bobby ended off by stripping from his clothes, down to his thermals, and finally to his bikini underwear in which he imitated a Luke dancer.

The night concluded with the star of the T.V. show "Thea." Her sexually related stand up was related to the crowd and mainly free styled. She cracked on audience act ups and boasted of how good she was in bed. Courtney Jackson, of Newark, New Jersey, felt he got his three dollars worth for comedy night because, "It was well organized and turned out to be a nice show."

## The History of Delaware State University Gospel Choir

The Delaware State College Gospel Choir was organized in 1970 by nine students. Since that time the choir has grown tremendously. Its largest enrollment of 150 members was in 1993. Striving for success, the choir decided its purpose would be to spread the gospel through song and it has continued to do so throughout the years.

Desiring to have their message reach more people, the choir ventured into the community and renders services to churches, schools and organizations.

Mr. Jethro Williams, Director of Admissions, was the choir's first advisor, serving them from 1970-1982, being responsible for arranging trips, visits, and funds to support the students in their endeavors.

In 1972, the Gospel Choir was officially recognized as a college organization by former Delaware State College President, the late Luna I. Mishoe (1960-1987).

During the '70's, the Gospel Choir produced an album titled "Take Me There". The choir has,

and still does represent the college at a number of functions in the community and surrounding states, more than any other organization on campus. They have performed in Virginia, Maryland, Washington, D.C., Florida, New Jersey, Pennsylvania, Connecticut, North and South Carolina, and New York.

In 1980, the choir received Second Place Honors at the National Black Music Caucus Festival held in New York. The Gospel Choir also received most

outstanding in three divisions at the Festival in 1988. The choir has had the distinct pleasure of performing with national recording artists such as saxophonist Dr. Vernard Johnson, the Mighty Clouds of Joy, John P. Kee and the New Life Community Choir, and Vickie Winans.

The Choir had their first Southern Centennial Tour in 1992, during which they visited in six states and performed. The experience was one that was pleasant and well enjoyed. The choir gives

thanks to the college family, parents, and friends for making the tour possible.

The present advisors are Mr. Charles Jackson, Jr., Reverend Walter Maness, Mr. John Blanks, Mrs. Rochelle Hopkins, and Head Advisor Ms. Mary Minus.

The Delaware State University Gospel Choir welcomes all new and returning students. Choir rehearsals are held every Monday and Wednesday from 6:00 to 8:00pm in the Education and Humanities building.



# ENTERTAINMENT



CONTACT: Dr. Donald A. Parks, Director for further information

August 27 -September 30, 1997, Reception: September 10, 1997 from 5-7 PM

**Rhythms / Vision in Motion**

An exhibition of sculpture and painting

Artists: Sister Loretta Hoag, sculptor

Michele Green, painter



October 5, 1997, 11-2 PM

**Parents Day in the Arts Center/Gallery**

October 6, , 1997- October 31, 1997

**The African Connection as Seen Through Private Collections:**

**Part I "Traditional Textiles of Africa"**

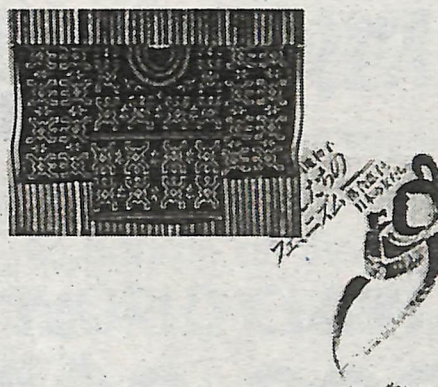
Reception: October 8, 1997 from 5-7 and guest lecture at 7 PM

Warren Robbins, Director of the Cross Cultural Center for Communications, Washington, D.C.

October 29, 1997 7-9 PM In the Arts Center/Gallery

**Judith Kay with Tim Lekan**

*"Jazzie Sounds from Brazil and the United States"*



November 3- November 26, 1997

**Hiro and "The Japanese and the African Connection"**

Reception: November 5, 1997 5-7 PM

**Performance in the Education and Humanities Center Theater**

November 10, 1997 beginning at 7 PM

Hiro, Artist In Residency: November 10- November 26, 1997

November 13, 1997 7-9, Education and Humanities Center Theater

**Galen Abdur-Razzq**

Live Jazz and Lecture Demo: "Flute Juice Productions"

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The Arts Center / Gallery is located on the first floor of the William C. Jason Library and is accessible to the public.

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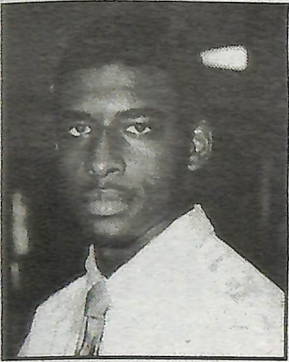
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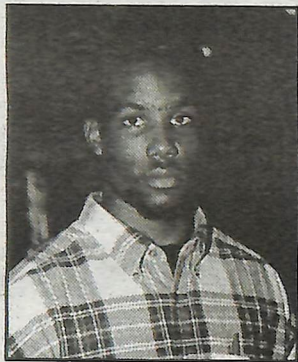
# THE VOICES OF DSU

## How do you feel about the new Mini-Mall on campus?



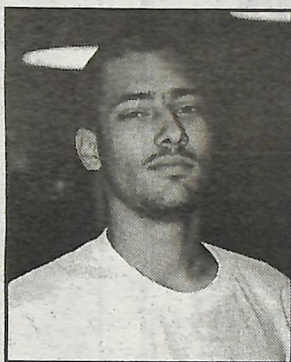
**Jo-Van Rogers**  
Sophomore  
Education/Theater

*The Lord has made a remarkable change at D.S.U. and has started by building new things on Holy ground. The walking campus, for the new change that is starting to happen. God Bless.*



**Reginald Watkins**  
Freshman  
Broadcast Journalism

*I think the new walking campus makes DSU a more sociable campus. I would guess before, while others were driving through they didn't find a need to communicate with people they didn't really know.*



**Wayne E. Needham, Jr.**  
Sophomore  
Criminal Justice

*I feel that it helps campus security react to problems more efficiently because there is only one way to come onto and leave campus!*



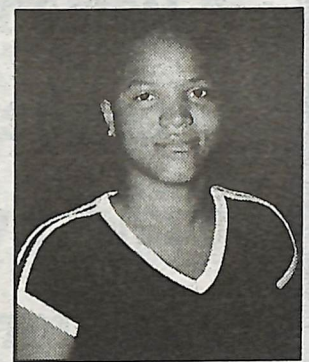
**Joy Anyanwu**  
Freshman  
Prelaw-Political Science

*I feel they made a good investment in their money. It looks so beautiful during the nighttime. DelState is really trying to change for the better.*



**Michelle Yoatman**  
Senior  
Psychology

*I think the campus was better without it. We really didn't need it.*



**Ryane Nickens**  
Freshman  
Mass Communication

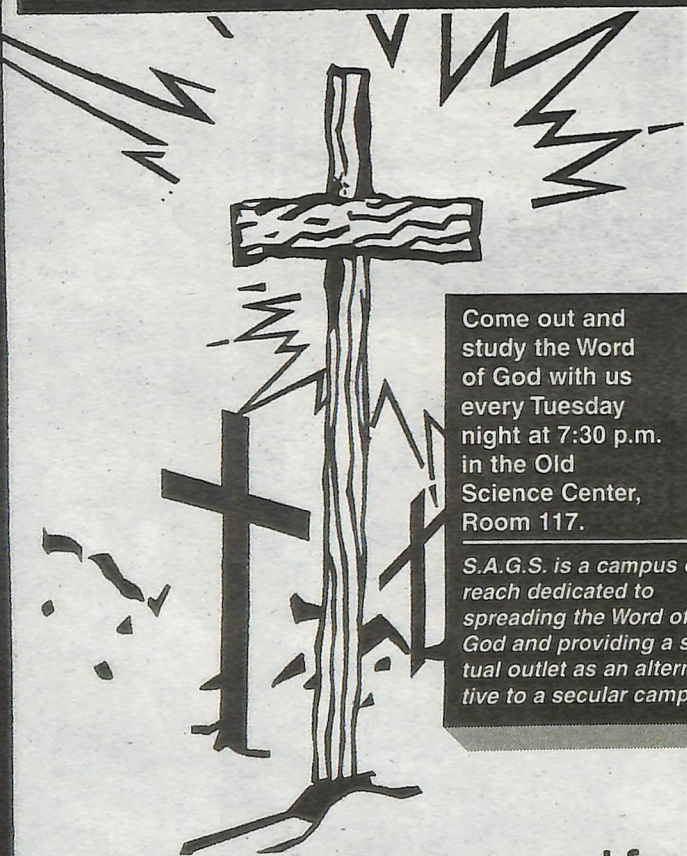
*I think it makes the campus look better.*

*Photos by Dewitt Drummond*

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"For a people are destroyed for a lack of knowledge." - Hosea 4:6

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# CLASSIFIED ADS

**"Remember ye not the former things,  
neither consider the things of old.  
Behold, I will do a new thing; now it shall  
spring forth; shall ye not know it? I will  
even make a way in the wilderness,  
and rivers in the desert."**

Isaiah 43:18,19

**The Lord is about to do A Nu thing at  
Delaware State University  
&  
You Can Be A Part of It!!**



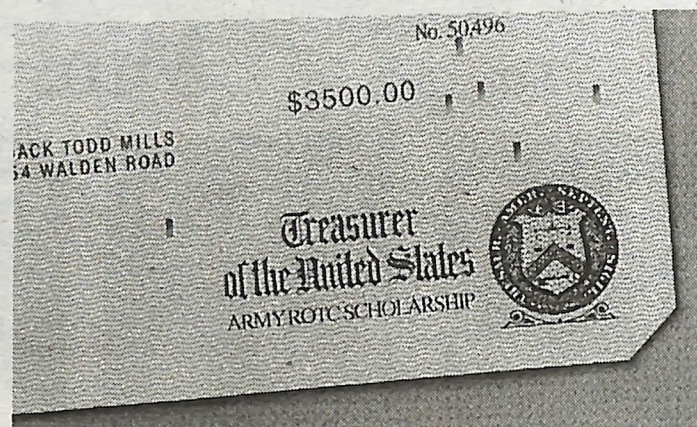
## Alpha Nu Omega, Inc.

**(Christian Fraternity & Sorority)  
Interest meeting**

**WHEN: Thursday, September 25, 1997**

**WHERE: Warren/Franklin Hall Piano Lounge**

**TIME: 8:00 PM**



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## SPORTS

## HORNET TIME



Carol Marquez

A Few Good Photos

## Delaware State Tennis Standout Wins NCAA Award

Delaware State University tennis player Carol Marquez, a William Penn (DE) High School graduate, has been named the 1997 National Collegiate Athletic Association (NCAA) Woman of the Year for the state of Delaware.

Marquez was one of 51 individuals chosen from across the country for the annual NCAA award, which recognizes women who excel in academics, athletics, and community service.

Marquez is a senior recreation major with a 3.2 grade point average. She is currently involved in community outreach programs for Delaware State's Student Athletic Advisory Board, and the Health Physical Education and Recreation Club. A two-year letter winner in tennis, Marquez is also a member of the DelState President's All-Academic Team.

"It's truly an honor to receive such a prestigious award," Marquez said. "I'm grateful to everyone at Delaware State University, especially tennis coach Dr. Doris Woledge, for all their love and support."

This marks the second year in a row that a Delaware State tennis player has won the NCAA Woman of the Year Award for Delaware. Leslie Etherson was the state's 1996 recipient.

The NCAA will select a

national Woman of the Year during an awards banquet on October 19 in Kansas City, MO.

by Wayne R. Stackhouse, Jr.  
Sports Editor

The 1997 Football Season is here and the question in the minds of Hornet football fans is, "Are they ready?" With a new head coach, John McKenzie, an entire new coaching staff, and being chosen to tie for last place in the M.E.A.C., will the Del-State Hornet football team be able to pull off what many believe to be impossible? Will the team be able to defy all the odds and bring home a conference championship?

With hard work and discipline, the Hornets expect to overcome all obstacles that stand in their way for a successful season.

"We are going to go far and suprise a lot of people, although it won't be a suprise to me. I know what we are capable of doing, we have a lot of talent in the right places," stated Jason

Williams, senior free-safety.

Although the coaching staff is fairly new and youthful, those characteristics have nothing to do with their knowledge of the game or how to put that knowledge into action. Each member of the coaching staff has a significant amount of experience to contribute in bringing back that winning fever once known to the athletic team. They have come from successful programs in which they have played successful roles.

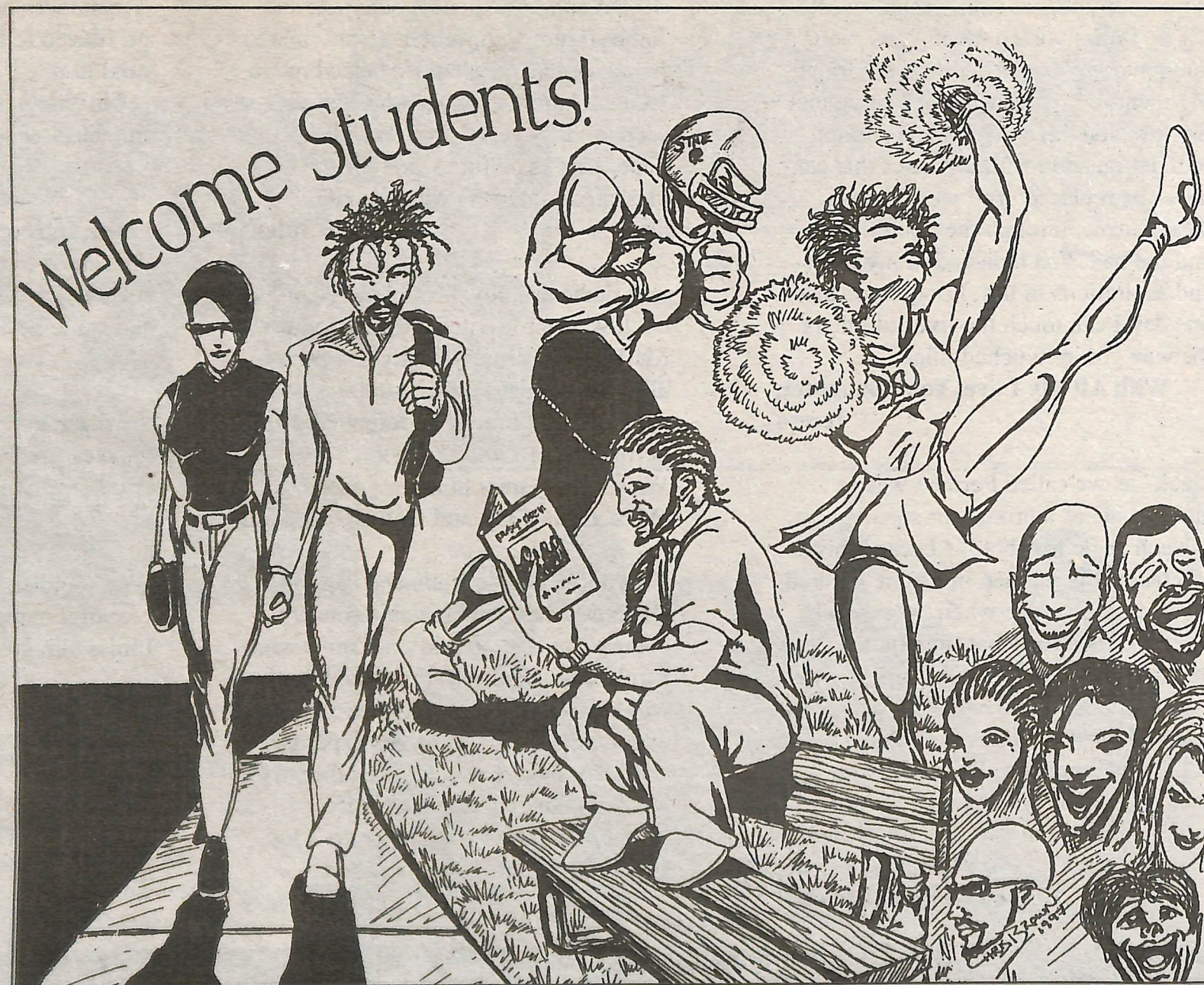
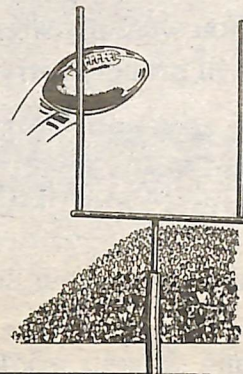
"I like their will to win; they know what it takes to be successful and are molding us to be the very best," stated senior linebacker Jamal "SWAT" Perkins.

Regardless of who is against them and who is for them, they have learned to reach deep within themselves and depend on each other for what they need to be successful.

"We are solid and disciplined,

and that is going to take us a long way. We have all been through the same hard work and this has kept us tight. It has made us our brother's keeper, and a bond has been created for life. There are no more individuals, but a lot of team effort," stated senior defensive lineman, Cedric Jones.

These young men have a new attitude with a new outlook. No longer will they give up and bow down to the opposition, but they are ready and willing to take this team and this game to another level.





# MEMORIAL TRIBUTES

## TO MR. FERMAN FRANKLIN

### A Tribute To My Husband

My love, my friend, my confidant... I will always remember you and I miss you. You will always be in my heart.

**Everlasting Love,  
Your Wife, Esther**

### A Tribute To My Father From His Son

I think of you always and I miss you. You were my strength and mentor and I will proudly carry your legacy.

**Love, Maurice and Family**

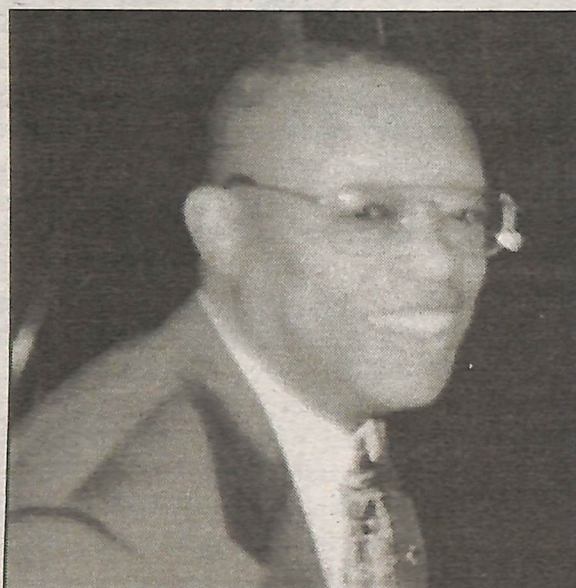
### A Tribute To My Dad

You are greatly and sadly missed. Dad, I miss our daily talks and all our good times. Dad, I miss your pep talks and all your words of wisdom. Dad, I miss your understanding, kind, sweet voice. I miss you so much. You showed and gave my love. You were my friend, my mentor, my inspiration. Throughout my life, you have given me a strong foundation and instilled values that can never be replaced. You were always there for me, through the good times and the bad. You believed in my goals and aspirations in life. I only hope that one day I can touch the lives of others the way you're touched mine.

**With All My Love, Your Daughter,  
Teresa**

"Jack" as we called Ferman was as close to me as a brother or son. Almost as soon as he was born, I became his caretaker. His mother, my Aunt Mildred, put him in my arms when he was only three weeks. From that time on we maintained a close relationship. He was a happy and lovable baby and he retained those qualities throughout his youth and manhood. Everyone who came in contact with "Jack" was captured by his warm and friendly attitude.

**With Much Love,  
His cousin, Ruth Randall**



**Mr. Ferman Franklin**  
**Counselor/Veteran Affairs**  
**Coordinator**  
**Nov. 19, 1931-Aug. 5, 1997**

To me he was a friend, counselor, and father-figure who went the extra mile to help me when needed. He helped me to locate a family member who I haven't seen in thirty years after I had given up hope. I am thankful to God for the blessing of knowing Mr. Franklin.

**Eric Stanford**

...A dedicated, loyal, and kind employee. It was our privilege to have known Mr. Franklin professionally and personally. His thoughtfulness, kindness and generosity will never be forgotten. He befriended everyone he met.

We sincerely miss him.

**Mrs. Edna Clay and Counseling Staff**

That unforgettable smile and haughty laughter mixed with genuine concern, compassion and professionalism is what I truly miss about Mr. Franklin. His aim was always to help and improve the situation of all who needed his expertise and assistance. There is none other like Mr. Franklin and he set the perfect example to follow. He taught me a lot and I will never forget my friend.

**Wendelin Henry**

I developed a respect for him seeing his commitment to his job... knowing he would do whatever was needed for me to maintain my successful enrollment at DSU... always a smile. I believe if there were more people like him, the world would be a much better place. God Bless.

**Robert Johnson**

I had the opportunity to work with Mr. Franklin on a professional level and to know him on a social level. He was highly dedicated... an individual whose main theme was to help and assist. All those in need, whether students or ordinary people, benefited from his ability to listen and help them actually resolve problems. This ability was unequaled.. Yes, he was my very close friend. I was privileged to have known him and I will miss him.

Mr. Franklin... a friend, a brother, a true black man whom I will surely miss.

**J. Paige**

I have known "Frankie" for many years. We served together in the Air Force. We became good friends and his personality and smile never changed...

**T.C. Johnson**

We thank god for the opportunity and the pleasure to have known Mr. Franklin... we sincerely miss him.

**Colleagues, Everywhere**

We should all follow his example...a beautiful human being.  
I miss him greatly.

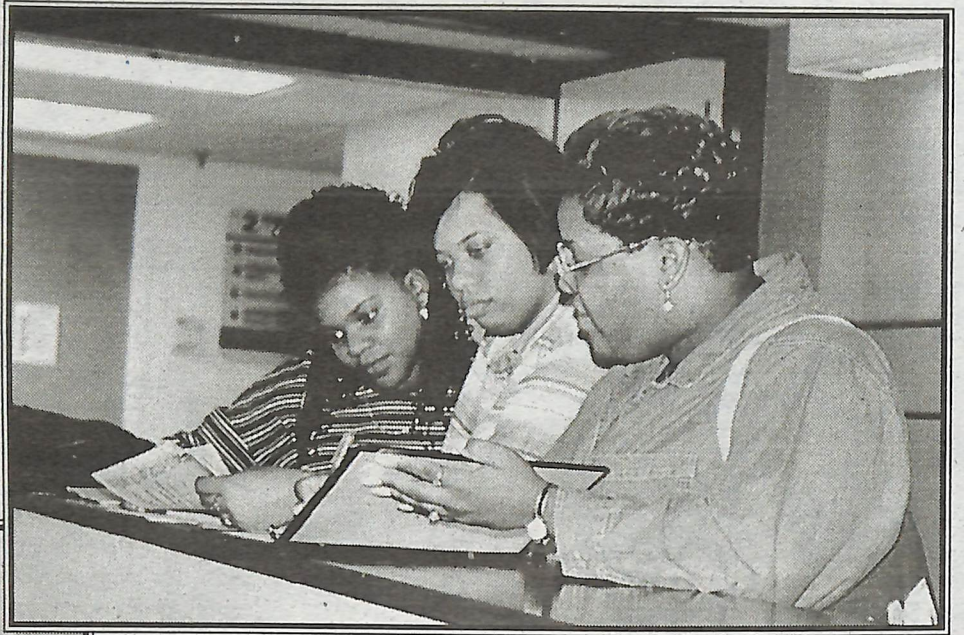
**Sally Watson**

From All the Veterans, here and gone, thank you Mr. Franklin for all you did for all you did for us and for being you... I really miss you Frankie ... you were the best...

**Sincerely, Harry Moses**



# In The Beginning...



Back to the Books!



Is your bill paid?



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New students eat at the President's House.

**L TO R: SGA & MISS DSU**  
Karmin Jones, Rec. Secretary  
Luther Bass III, President  
Camille Burke, Vice President  
Alfie Hairston, Corresponding Secretary  
Myoshi Lamont, Treasurer  
Corrie L. Peterson, Miss DSU



All Photos By A Few Good Photos



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- Finding Meaningful Employment after Graduation
- Summer/Part-Time Job Opportunities/Coop
- Career Related Internship Possibilities
- Employer Requirements and Expectations
- Selecting a Graduate Program

### Plan to Attend...

## CAREERS EXPLORATION DAY '97

**Thursday, October 2, 1997**

**9:00 a.m. - 3:00 p.m.**

**Martin Luther King, Jr. Student Center Auditorium**

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