

1968 Unrest

Student Government Association

1968

Under the auspices of the Student Government Association, the Students of Delaware State College recommend that our Department of Academics institute the following Black Curricula:

Department of Anthropology

Peoples of Africa-A survey of African Cultures of selected tribes and regions

Prehistory of Africa-Prehistory of Africa and its connection with Eurasia with emphasis on the ecological approach, from the earliest beginnings in the paleolithic period to the neolithic or predynastic (Egyptian) period.

Department of Art Education

The Art of Negro Africa-Form and content of the arts of various tribal groups south of the Sahara.

African Arts-(Art History)-The traditional and contemporary art and music of sub-Saharan Africa in their various cultural settings. The art of dance is also included.

Department of Economics & (Geography)

Economics-Economic Development growth, with special references to under-developed countries; problems associated with capital and labor supply, technological change, monetary and fiscal policies, planning, foreign aid and trade, and social and political institutions.

Geography-

(African Problems and potentialities)

In Geography, a regional survey of the economy of Africa with emphasis on the potentialities and limitations of the physical environment and on the economic problems associated with the continent's development

Department of Political Science

Government-Contemporary Political and Administrative Developments In Africa.

A survey of the growth of nationalism in Africa, with special attention to the development of political movements and parties. Problem of government and administration in those countries which have recently become independent.

Government-Political Development in the North African States

A survey of current political problems in the North African states, with attention to the colonial background and the relationship of these states to other new states of Africa.

Government-Political Development in Southern Africa

A survey of politics, and African Nationalism south of the Zambesi, with special attention to South Africa, its relations with adjacent areas and other states in Africa and abroad, and the problems of revolutionary change.

Department of Music

Ethnomusicology-A study of the music of preliterate peoples and non-European cultures. Examination and analysis of musical styles and practices in their cultural settings.

Department of Languages

Introduction to Swahili-Essential of grammar, basic vocabulary, practice in reading and speaking the most widely used indigenous language of Africa. Swahili's genetic relationship with other Bantu Languages and its contacts with non-Niger-Congo groups.

Intermediate Swahili-A review of the essentials of Swahili grammar, detailed analysis of Swahili texts; practice in conversation.

All of the above courses may be found in the Columbia University Catalogue.

Department of History

History-The Negro in the United States to the Civil War
Brief survey of the African Background and the social, cultural, economic and political development of the Negro in the United States.

History-The Negro in the United States Since 1865
A continuation of the above course.

History-Survey of Early Civilizations in Tropical Africa
Origins and developments of the peoples of Africa south of the Sahara from early times to the end of the Middle Ages and consequences of the Western World's misconception about Africa's past.

History-Survey of African History 1500 to 1875
Important developments in African History since the Middle Ages with particular reference to social, economic, and political institutions. Impact of geographical influences on the people.

History-History of Colonization in Africa.
A detailed Study of the administration of non-self-governing and trust territories, of the formation of new African nations, and of their problems. The course includes also an analysis of conditions in the former Federation of Rhodesia and Nyasaland, in the union of South Africa, and the effect of these conditions elsewhere in Africa.

History-History of Modern Africa
Contemporary history of Africa since 1945; development of African Nationalism and the decline of colonialism.

History-Topics in Contemporary African History
Recent political ideas and problems such as Pan-Africanism, regional unity, negritude, African personality, apartheid, one party government, African socialism, and neo-colonialism.

All of the above courses may be found in the Howard University Bulletin of the College of Liberal Arts.

Department of Sociology

The Comparative Study of National Societies
The logic and procedures of comparative studies in the study of national societies. Introduction to the theories of society and social change used in comparative studies. Basic research designs of studies employing cross national comparisons. Special attention is given to procedures of data collection, analysis and interpretation. Detailed examination of published research, including comparisons dealing with Afro-Asia, Latin America, Communist Bloc countries, or developed Western nations.
(Columbia University Catalogue)

Department of English

The New Literature of Emerging African Nations
Lecture, and reading, and discussions of poetry and fiction of modern African writers. The currents in this literature: Personality, presence Africans and negritude, image of Africa.

Black Contemporary writers & Playwrights
An analysis and study of the literary works of Black writers in the modern world with particular emphasis of the Afro-American writers of today.

- 1.) Reinstatement of Le Roy Tate:
We request that the appeal now before the Board of Trustees follow the regularly established channels for handling student disciplinary cases. (i.e. Faculty Council-Student disciplinary Appeals Committee)
 - a.) A General Amnesty for all students participating in demonstrations on the following dates:
May 10-thru May 16.
- 2.) An examination and re-evaluation of the present faculty and their instructing methods. This is necessitated due to their failure to maintain and promote intellectual communications in the modern trends of the educational process. It is recommended that research Seminar be established and composed of faculty and students to close the gaps between these two existing bodies.
- 3.) It is recommended that a quorum be set up to channel student problems to the Board of Trustees directly. The Negro representation on the Board of Trustees be increased to 8 members.
- 4.) The immediate removal of all faculty advisers and their veto power on campus organizations. In addition, the immediate removal of administrative and bureaucratic chains in student affairs.
- 5.) The Library should be equipped with more volumes that pertain to African and Afro-American culture and history.
 - a.) It is also recommended that the Library be equipped with additional volumes to compliment the recommended curricula on the preceding pages.
- 6.) Supplemental appopriations for the maintenance of the Delaware State College Community. An equalization of the salaries of the faculty with those of the University of Delaware.
- 7.) It is recommended that more Scholarships be offered to Negro Students in the Underprivileged communities.
- 8.) Further improvements and assistance in the areas of Staffing and financing of the Athletic Departments.
- 9.) A revamping of the Student Teacher Program to begin on the Sophmore level and the development of an elementary, junior and senior high schools directly on the campus to facilitate such a program as previously mentioned
- 10.) Further involement of the Delaware State College family with our surrounding communities. Such involvement to be channeled through a committee designed by the Administrative Council
- 11.) The Purpose's of College committees be re-evaluated and redefined and also that the ratio of Student-Faculty members be stabilized depending upon there relationships to Student Affairs.
- 12.) IT IS ALSO OUR DESIRE THAT COMMENCEMENT BE HELD AS USUAL.