

The Hornet

1997

January-February

Food for Thought

Proverbs 9:6 NIV—

"Leave your simple come in here!" She says to those who lack judgment.



Vol. 54, No. 5

The Delaware State University

HORNET



"THE STINGING TRUTH"

Jan. 31, 1997

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Hornets Get a New Coach

By Chris Brown

Artist/Assistant Layout

John McKenzie, a 33 year-old Miami native, has never been a head coach. The Delaware State University Hornets are giving him that chance.

According to The News Journal, McKenzie was hired by former coach Bill Collick, who retired after 12 seasons to concentrate on his career as an ath-

letic director. McKenzie was the youngest and least experienced of those vying for the position of head coach.

Having previous experience as a quarterback at Jackson State in the early 1980s, passing for 5,014 yards and 43 touchdowns as well as being chosen an All-Southwestern Athletics Conference pick twice, McKenzie has the knowledge of the

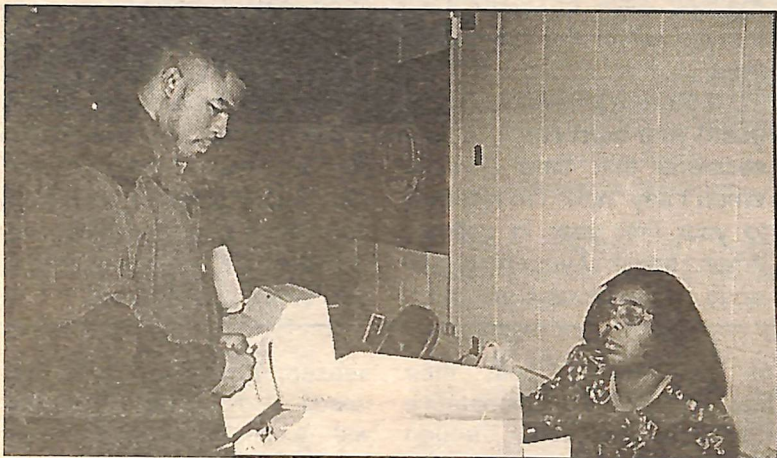
game which may lead the Hornets to victory.

He has already coached players from Alabama State and was an offensive coordinator in 1990 and 1991, also at Alabama State. During his career as offensive coordinator, his teams averaged 34.9 and 41.2 points per game, and averaged 440 and 430 yards per game.

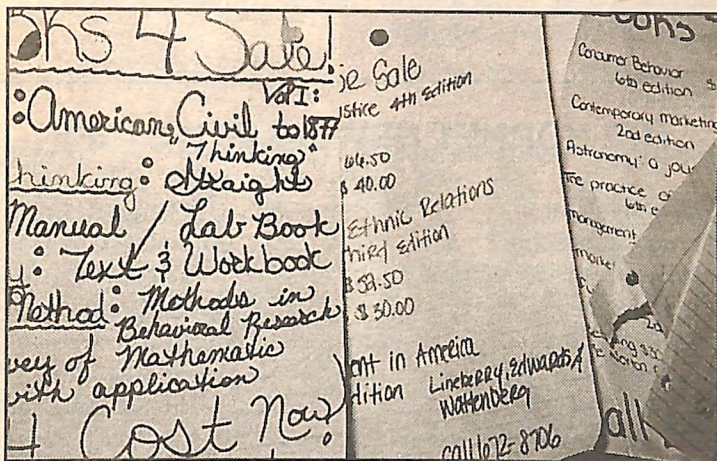
With this new coaching blood will also come a new game style, using a pro-style multiple attack, and capitalizing on the Hornets' passing game.



Coach McKenzie seals the deal with President DeLauder.



THEY CAME...



THEY SAW...



THEY CONQUERED!!

Rev. Calvin Butts To Deliver Founder's Day Address

By Andrew Blake
Public Relations

Rev. Dr. Calvin O. Butts, III, will deliver the Delaware State University Founder's Day address on February 6 at 11 a.m. in the Education and Humanities Theater.

Butts is the pastor of the Abyssinian Baptist Church in New York. His commitment to the enhancement of God's kingdom on Earth has manifested itself in his loyal attention to the daily activities and services of the con-

gregation as well as the pervasive impact of the church on community development initiatives.

Abyssinian Baptist Church, led by Butts, is committed to move forward in faith for the maintenance and expansion of its continuing Christian mission.

The following projects are among those that have been completed under his direction: a \$2,800,000 program for the acquisition and renovation of 26 apartment units for the homeless; construction of a \$9,000,000 senior

citizens apartment building; and acquisition of the Renaissance Ballroom and Small's Paradise.

Butts is the Chairman for the Board of Managers for the C.T. Walker Housing Corporation. He is a member of the Board of Directors of United Way of New York City, and the Central Park Conservancy board.

He currently delivers a weekly sermon each Sunday on 98.7 FM (KISS) Radio in New York at 7 a.m.

The Color Of Justice

THE COLOR OF JUSTICE, a new play from the Theatreworks/USA, will be performed at The Playhouse Theater in Wilmington on Saturday, February 8, 1997 at 5 p.m.

THE COLOR OF JUSTICE is the story of a courageous young girl and a great warrior for justice, and their battle for equal rights. It is also the story of America in the 1950s - a time when the policy of "separate but equal" was upheld by the United States Supreme Court, and a time of segregated restaurants, school rest rooms, and drinking fountains for "coloreds" and "whites" in many places.

This play is about the late general counsel of the NAACP, and

Supreme Court Justice Thurgood Marshall as he presented his famous and pivotal Brown vs. The Board of Education case. The play shows the little girl and the great man in battle - a battle that they ultimately win, forever changing their lives and the lives of school children all over America.

Also, there will be a featured performance by the African storyteller Charlotte Blake Alston. Alston is nationally known and recognized for enthralling audiences with her presentations of African folk tales, dramatizations of literature, and portrayals of historic figures.

Kappa Alpha Psi's objective in providing this type of activity is to afford the youth of Wilmington an

opportunity to attend cultural events that highlight positive African American role models.

THE COLOR OF JUSTICE and Alston are a part of Kappa Alpha Psi's annual Black History Month celebration.

Sponsored by the Wilmington Alumni Chapter of Kappa Alpha Psi Fraternity, Inc., THE COLOR OF JUSTICE will be performed at 5:00 p.m. on Saturday, February 8, 1997 at The Playhouse Theater in Wilmington. This will be the only public performance. Tickets are \$25 for the performance or \$35 which includes the show and a reception immediately following the play.

For tickets, contact The Playhouse Theater at 1-800-338-0881.

WELCOME BACK!

EDITORIALS & COMMENTARIES

Students Not As Optimistic As They Should Be

by Emmett O'Connell
News/Copy Editor

Delaware State students are generally optimistic about their economic future, but that isn't as good as it sounds.

When asked how they feel about the general economic atmosphere and about their own economic future, most students answered that they are optimistic, but that things could be better.

Ram Nagarajau, a senior accounting major, said that he felt pretty good about the economy, and that it will probably get better in the future. But, when asked about his own economic future he said, "[My chances of getting a job are] not as high as I would like it to be. It's harder than I thought."

But, according to a recent study, conducted by the National Association of Colleges and Employers, college graduates should be more optimistic when it comes to the job market.

According to the survey, employers are hiring 16.9 percent more college graduates than last year, and the starting wages for those hired will be 3.9 percent higher.

Most of these jobs, 64.7 percent, will be in the service sector.

The greatest increase came in the computer and business sector, which will increase its hiring by 66 percent.

The Northeast finished second to the South in hiring increases at a 15.8 percent increase to a 28.8 increase. The Midwest reported a 12.7 percent increase and the West remained stagnant by reporting a decrease of 0.4 percent.

The Dean of the School of Business and Economics, Dr. H. James Williams, holds a similar stand to these numbers, saying that students should be more optimistic about their futures.

Williams said businesses are now looking past grades. Rather, they are looking for students better versed in the "softer skills", as he put it. They are looking for people who can be ready to interact with others and to lead.

Because in the past most business schools did not offer preparation in areas outside business, businesses today are looking outside to other places for employees. Williams said, "Businesses are looking for people that can appreciate other fields in respect to business."

He added that, "[It is] more difficult to get somebody with special skills and mold them into good person, than to get a good

person and mold them into a specialist."

These changes are being made because of the rapid growth in technologies, including rapid changes in computers and the Internet, a move from a manufacturing based economy to a service based economy, and the change to a true world economy.

Another change Williams noted, is that today's employees aren't given as much on-the-job training or experience as in the past. Today, he said, students should be ready to "hit the ground running."

James Mims, director of Career Planning and Placement said that students should take advantage of the increased numbers of recruiters visiting campuses recently and the programs offered by the Career Planning and Placement office to maximize their work potential.

Over 250 recruiters are planning to visit the Delaware State campus this year - a 20 percent increase over last year. According to another study conducted by the NACE, this resembles a national trend of recruiters returning to campuses.

Mims said that students should take full advantage of the recruiters visiting campus this year, the offices' Internet access

LADIES, BEWARE OF DOG!

By Brian K. Ford
Editor-In-Chief

Deep within the dark crevices of Conwell Hall, Evers Hall, and the west side of Warren/Franklin Hall there lies a heartless predator. This selfish, inconsiderate monster vengefully preys upon young defenseless freshmen. Armed, only with the intent to manipulate the minds of women in his pursuit to totally dominate his victims, these spineless cockroaches have no respect for themselves or the ladies mistreat.

If there was ever a time to guard your most precious possessions that time is now. When I say "now" I'm referring to your first year in college. When I speak of your most precious possessions I am refer-

ring to your bodies. Do not allow yourself to fall into their strategically placed booby traps. God didn't create you to be someone's thing on the side. You were not designed to be tossed from one brother to the next. And, you have come too far to let any disease or unwanted pregnancy hinder your goals.

The way you carry yourself will affect the way the dogs perceive you. They find persons who have knowledge of themselves undesirable. They cannot use their lies to persuade you to set aside your moral standards to please their hidden lustful agendas. Watch for the ones that brag a lot, but also watch the ones who don't. Take heed to my warning, stay focused on your education, and beware of the dogs.

to electronically post their resumes, and the Cooperative Education program, through which students may receive class credit for work.

But, most of all, to get a job in this quality intensive recruiting

season, a student really just needs to be good. "A student with good job search skills and good credentials can go anywhere and do anything," said Mims.

THE HORNET NEWSPAPER STAFF

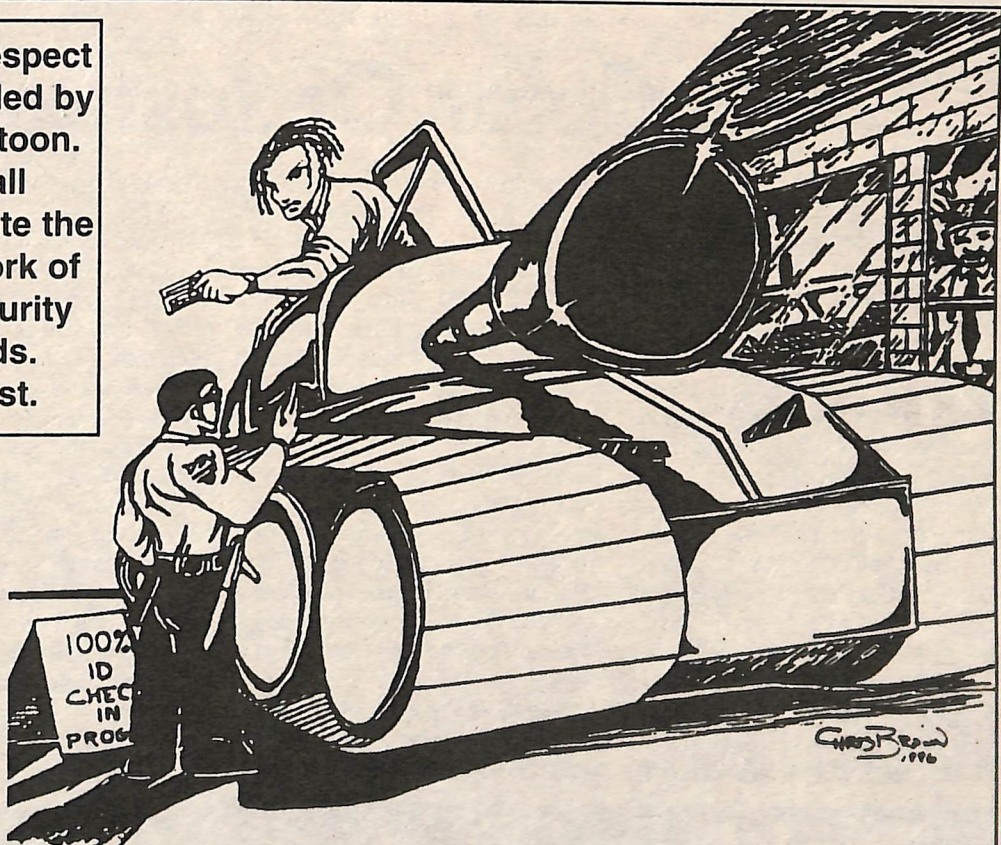
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Contributions are always welcome. They may be sent to:

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No disrespect
is intended by
this cartoon.
We all
appreciate the
hard work of
the security
guards.
Honest.



HORNET HIGHLIGHTS

Spring Production Set

By Kanika Greene
Entertainment Editor

The Umfumbuzi Players and Play Production will present the 21st annual major spring stage production at Delaware State University's Education and Humanities theater in April 1997.

The title of the production is "Kilimanjaro: The Metaphysical and Paramount Fashion Show."

The first organizational meeting and rehearsal is set for Tuesday, February 4, 1997 at 7 p.m.

Participation in the play is not only open to students. "Faculty and staff are invited to join the cast,"

said Dr. Damas Kenjatta, the play production instructor.

Students considering participation in this year's spring stage production have an extra incentive to become active in the play. Kenjatta said students can pick up three humanities credits towards their degree by registering for Play Production I or II during the spring semester.

Last year's production was called "Chocolate Ciddy Junction." Community interest in the play increased when Umfumbuzi Players and Play Production students staged a protest on April 10, 1996.

"[The protest] was the first step

in showing the administration that the students of Delaware State University are serious about what they stand for," said David Myers, a 1996 Play Production student. "The students need to stand up for themselves. Regardless of what it is, they must always be united."

As a result of the local media coverage of the protest, ticket sales for last year's production were at a record high. Increased sales resulted in the first ever profits made from the annual spring stage production. Profits will be used to help offset the cost of travel for the cast and crew of "Kilimanjaro" and the cost of building the set.

Holiday Program Held in Honor of Dr. Martin Luther King Jr.

Mary Thomas Newsome, president and CEO of Systems III, LLC, a consulting firm in Bowie, Md., was the keynote speaker at a holiday program held at Delaware State University on January 20 in the M.L.K. Student Center Auditorium in honor of Dr. Martin Luther King Jr.

A popular local, regional and national speaker, Newsome has a background filled with experience in providing workshops and training.

She helps educational institutions and businesses with strategic

planning, collaborative partnership and conference planning. She initiated and helped develop the first school-based program for teen parents in Anne Arundel County, Md.

Newsome was also responsible for developing and managing other collaborative projects for students and families in Maryland, such as the Family Drug Summit.

As former president of the Maryland Association of the Pupil Personnel Workers, Newsome continues her involvement in community and national organizations.

In The Community...

A Delaware State University Alumnus has a New Assignment

By Janiece Smith
Business/Ad Manager



Weldon Spellman,
Alumni

Congratulations to Weldon Spellman on his new assignment with Freedom Financial Inc. Weldon was recently licensed by the state of Delaware as a Property and Casualty Insurance Agent and is currently offering Delaware State University's faculty and staff free quotes on automobile and homeowners insurance.

Weldon, a 1986 graduate with a Bachelor's Degree in marketing, will continue to develop and market the Credit Counseling and

Debt Management functions of the company. Freedom Financial Corporation is a financial conglomerate that serves the surrounding communities with affordable financing, Land Development, Debt Management and Insurance products.

Kenneth Lowman and David P. Byler are the founders of the corporation and have long standing residents in the Dover area. They have been seen the enormous growth of our area and believe that we should have the same affordable financial options as the large

metropolitan cities.

Freedom Financial Inc. is located in the Liberto Industrial Park on Route 10 in Dover. For prompt and

courteous service call Weldon at 697-8610 to get your free auto quote or E-mail your financial request to Spellman@DOL.NET.

LIVING OFF-CAMPUS

By James Culver
Hornet Press

If someone were to take a poll of an incoming freshmen class and ask the students what their goals are for their sophomore year, some might say, "to do better than my freshman year," while others may say, "to get some type of internship." A few troubled students may

say they "want to transfer and never look back." But the majority would say, "TO MOVE OFF CAMPUS!"

Why do students move off campus? Don Martin, a senior, has been living off campus for three years. He says it was the best thing he had ever done. "When I moved off the yard, it was for financial reasons. My tuition was rising, it seemed, like every semester, and my loans and grants couldn't cover everything. By moving off campus, my tuition was cut just about in half and now I can graduate on time."

Martin, a political science major, also said that there are too many distractions living in the dorms. "My freshman year was filled with interruptions. People up all times of the night making too much noise. Now that I have my own place, I have nothing but peace and quiet around me."

Another important part of living off-campus is the responsibility of taking care of yourself. "This is the first time I have ever lived away from home and it has been a challenge. Sometimes I fall behind in a few bills, but I do the best that I can. I know it is up to me to sink or swim, and I chose to swim."

If college is about growing and maturing, then all students are supposed to learn a valuable lesson in their higher education experience. It seems then that moving off campus is part of that experience and should not be looked down upon by the administration or by students.

Whatever helps a person mature into an adult should be encouraged by all. So the next time a freshmen wants to move off campus, it just may help them become a senior in the long run.

HIGH HONORS



TOYOTA'S REMARKABLE RAV4

"... The RAV4, Which Corners Better, Rides More Smoothly And Feels More Nimble Than Any SUV Made." -AutoWeek, June '96

"The RAV4 Is A Fun-Junkie's Dream Machine." -Car And Driver, April '96

"Toyota's New RAV4 Seems To Bridge The Gap Between Car And Truck. This Little Wagon With Big Wheels Is A Car And A Truck." -Car And Driver, April '96

"Rally-Car Performance, Camry-Like Quality" -Car And Driver, July '96

There's More. Your RAV4 Can Be A 2-Door Or 4-Door, A Front-Wheel Drive Or A 4-Wheel Drive, On-Road Or Off-Road With Room For Up To 5 And Cargo, Too.

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TOYOTA
I love what you do for me

Simply the Best

HORNET HIGHLIGHTS

Who's Who in DSU's ENGLISH DEPARTMENT

By Kanika Greene
Entertainment Editor

Students in this Afro-American Literature class are seldom bored. They never know what awaits them when they enter Room 139 in the Educational Television Building at Delaware State University.

They might enter a world in which they are considered the chattel property of a cruel Virginia slave owner; they may step through the doorway onto the Ivory Coast of Africa. Some days these students may feel the shame of an unwilling concubine and the misery of her escape.

"This class makes history more real to me," said Sharon Williams, a senior mass communi-

cations student. "We need to know what happened in our past, so that we don't make the same mistakes. We need to know that we have every right to be proud of our past and to have hope for the future."

Hope and inspiration are a key part of Afro-American Literature I. Linda Haskins, an English professor at DelState, is the person who brings the history of African-Americans to life for her students.

Haskins, of Newark, Del., has earned inclusion in Who's Who of American Women 1997-98. To be chosen for inclusion, candidates must have held a position of responsibility or have attained a significant achievement in their field.

Who's Who of American

Women 1997-98, published by Marquis Who's Who, is a guide to 28,000 of today's most influential women.

"We congratulate Ms. Haskins on her achievements," said Paul Canning, Editorial Director of Marquis Who's Who. "Our editors use stringent selection criteria to choose the most distinguished professionals for inclusion in each edition."

Haskins had a humble reaction when asked for her reaction to her inclusion in the prestigious publication.

This is really for the people that helped me get it," said Haskins. She said that she thanks all of her family and friends who have supported and encouraged her.



Zeta Phi Beta

By Chris Brown
Artist/Hornet Press

On January 16, 1920, at Howard University, young women tired of tradition and desperate for uniqueness came together to form Zeta Phi Beta. Today, the organization thrives promoting the ideals of "service, charity, scholarship, civic and cultural endeavors, sisterhood, and finer womanhood."

"Zeta Phi Beta is the first and only constitutionally bound organization," said Aisha Miller, President of the Delaware State University Upsilon Chapter of the Zetas. Miller, a senior pre-veterinary medicine major, stated some of the Zetas' accomplishments, "This year is Zeta Phi Beta's turn to preside over the Pan-Hellenic Council."

The president of the council this year is Zeta Phi Beta's own Arreda Cotten.

"We stress community service, voter registration, literacy, education, and donation to charity," said

Miller.

They have also established the Upsilon Chapter Memorial Scholarship for female sophomore and junior students.

Besides these accomplishments, Zeta Phi Beta has made contributions to the Stork's Nest Program for Unwed Teenage Mothers for Better Parenting Skills, participated in the highway clean up program, promoted an annual clothing drive (the proceeds of which benefit Dover's needy), and participated in a project in conjunction with Alpha Kappa Alpha decorating the Governor's house on Halloween.

An upcoming event for Zeta Phi Beta is Finer Womanhood Week, scheduled for February 16-22.

When asked about the Zetas' future, Miller became very serious. "I don't want to see the organization die out. I want to make sure the organization has continued success and will encourage sisterhood and unity."

Cheerleaders Wait for Scholarship Money

by Enica Lewis
Hornet Press

They are the most spirited students on campus — they chant, cheer, and attend every football game. These students are known as the Delaware State University cheerleaders.

As a reward for dedication and high scholastics, returning cheerleaders are supposed to receive scholarships. But, this semester the cheerleaders feel cheated.

Each year the cheerleading squad is given a budget for the entire school year. This year due to cutbacks, returning cheerleaders were only awarded \$500 — \$250 a semester. "This is my fourth year on the squad and I have never received less than one thousand dollars for cheering," said Jobina Adams, co-captain.

The cheerleaders discussed the issue with their advisor, Ms. Anita Brinkley, and their coach, Mr. Andro Barnett. However, the issue was not resolved so the cheer-

leaders went to Athletic Director, William Collick. Once again, the cheerleaders did not resolve the issue.

"What the cheerleaders don't understand is that each year we are given a budget to work with," said Brinkley. "They should be happy with what they are receiving."

The cheerleaders are not concerned with paying for their tuition with the scholarships. Their concern is paying for their books. "Two hundred and fifty dollars will pay for about only two books, what happens to the other four books?" said captain April Washington.

Dr. Gladys Motley, director of student affairs, told the cheerleaders that she would give each scholarship recipient \$1,000 for the entire year. As of now, the cheerleaders have only received \$250 for this semester.

"I am really upset that we have not received our scholarships, because we are a sport too," says junior Robert Cuthbert.

If you have a career interest in radio, television, film or cable . . . you'll want to join representatives from more than 100 black colleges and universities across the country for our

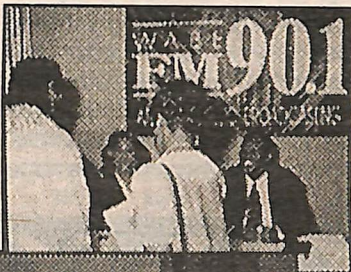
19th Annual Black College Radio Convention

March 28-29, 1997
at the
Renaissance Hotel
Atlanta, Georgia



Recording artist
Keith Sweat visited
BCR Convention
last year

Recruiters on hand for
job information



Serious discussion about Mass Communications field



After Party during BCR Convention

Although the BCR convention is not a job fair, chances are you will get valuable leads to jump start your job search for summer intern positions and permanent jobs after graduation.

We'll have seminars on nearly every aspect of the mass communication field. Experts will be on hand to help you improve your campus stations operations.

You don't have to be a member of your campus station to attend. Plan now to attend the ONE national convention designed especially for you.

For more information, contact:

Black College Radio Organization
P.O. Box 3191
Atlanta, GA 30302
(404) 523-6136

(Ad published as an educational service by this newspaper)

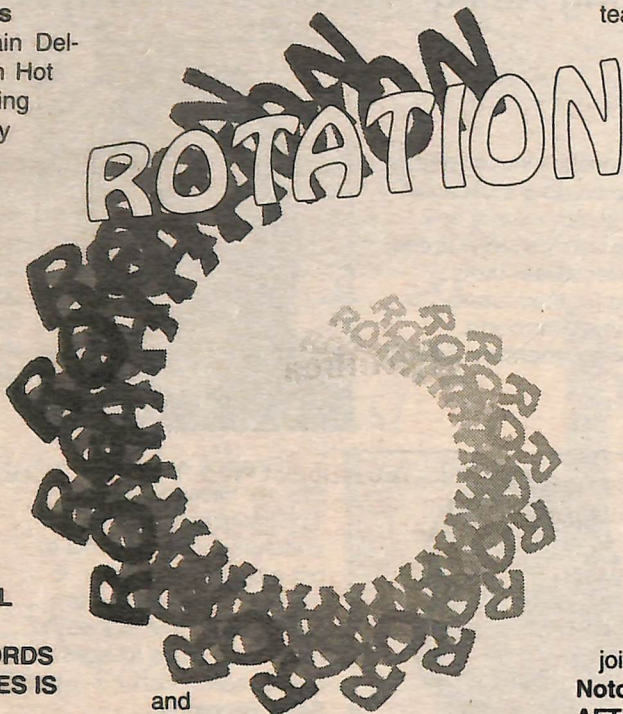
LIFESTYLES

By Kendall Ashford
Hornet Press

Whutzip once again Del-State!!!! Back for "Dah Hot 97," and if it's anything like 96, the title will truly fit. Before we start, lets look at the top 10 albums of 96 (in no order):

Fugees- THE SCORE
Nas- IT WAS WRITTEN
Busta Rhymes- THE COMING
The Roots- ILLADE- PHALFLIFE
Outkast- ATLIENS
Goodie Mob- SOUL FOOD
GZA- LIQUID SWORDS
De La Soul- STAKES IS HIGH
Lost Boyz- LEGAL DRUG MONEY
Heltah Skeltah- NOCTURNAL

The 97 Hip-Hop season starts off with albums like CAMP-LO's "Uptown Saturday Night." Geechi Suede and Sony Cheeba swing there 70's flashback style, that some heads are truly too young to remember. "Luchini" is a cream chasing cut that is flipped lovely,



and "Black Connection" also holds its own. On "Gun Sport" Sonny rock; "Now feel da wrath of sun dance/ kidz sat and free-lanced/puppet man hang 10/ I sh*t on da f*ck ya'll/ pullin cheeba too sweet/gentle frame chated/suga ray heaven..." is just one of their many stylist flows. The Lefrak-Queensbridge duo CAPONE N'NOREAGA attack again on their single "T.O.N.Y. (Top of New York)." This

is another jewel by the C N'N team, and with lines like; "Noreaga blast da nine/move fakers get cha back blown in Jamaica/lay you in the earth and curse you and ya maker..." you can see these two don't play. Puff Daddy also has another bomb with "FOR THE BENJER-MINZ" featuring the Good Fellaz." has an ill cord that is hot (will they ever stop). Keep your eyes open for these upcoming joints in 97:

Notorious B.I.G. - LIFE AFTER DEATH
Lost Boyz - LOVE, PEACE, & NAPPNEST
Buckshot - DAH NIGHT
Boot Camp Click - FOR DAH PEOPLE
Wu-Tang Clan - WU WORLD ORDER
AZ - IF NOT WHY NOT
Capone N' Noreaga - World Report
KRS- ONE - JUST TO PROVE A POINT

POETRY

Chemistry of Love

by Jamika N. Young

The many ways to say I love thee...
hath no strain on my heart,
you cannot imagine the affect you have on me;
Is it because we're distanced apart?
The many ways to say I love thee...
Hath no shame to prove at all;
A kiss for affection will lead us passionately,
Knowing what we feel for another will evolve.
The many ways to say I love thee...
Hath no colliding of our emotions yet to end?
No! This we cannot allow out imaginations to perceive;
For we are eternally attracted from our experiment.

It's Over

by Eboni Larue

Roses are red, violets are blue you will soon find out that we are through.
I didn't want to hurt you for the start, by you were getting on my nerves so I had to break your heart.
Your kisses were so gentle, your hugs were so sweet and every time you touched me you swept me off my feet.
But, the more I get to know you - you played too many games and every time I caught you - you said you would change.
Games are for children and I'm not a toy, if you feel you must play games you are just a little boy.
So here is my resignation for our relationship has expired if you haven't got the message yet, Baby you've been FIRED!!

What Are You in School For?

By Cliff Skinner

What are you in school for?
Is it to constantly have fun,
Laugh, giggle, play, and clown on everyone,
Or is it to stay focused and get your work done?
What are you in school for?
Is it to get a girl or get a guy,
Do it here. Or do it there,
Or drink beer and constantly get high?
What are you in school for?
Is it to sleep all day and stay out all night,
Go to a club, get some grub,
Or get smart with someone and start a fight?
What are you in school for?
Is it to miss a class and waste your money,
Walk around hard; talk of ignorance,
Or fail a lot of tests. Think its cool, but ain't nuffin' funny.
What are you in school for?
I hope its so you can be the best throughout the nation,
Elevate, create, and demonstrate excellence at DelState,
Because the key to success is education.

Belonging to Christ

By Thomas E. Howard

I have searched far and wide, and I have come to the conclusion that no one can compare to you,
No one can love and understand me the way you do.
To you I belong
To you I will sing a new song.
How you came from above
To save a sinner like me.
By your blood, you purchased my salvation.
Jesus Christ you are my solid foundation
on which I build my life.
Thoughts of you are always on my mind,
To have a friend like you is a precious find,
My desire is to see you face to face.
Everyday I will walk in your saving grace,
I overcome my sins and weaknesses by his Holy Ghost power,
I live a life of victory.

1997 Calendar of Events

FEBRUARY

- 3-7 RELIGIOUS EMPHASIS WEEK. MLKSC Main Lounge, 7 p.m.
- 3-3/28 TRADITIONAL AFRICAN ART EXHIBITION. Art Center/Gallery, 8 p.m.
- 6 FOUNDER'S DAY BOOK BANQUET, MLKSC Main Lounge, 6 p.m.
- 7 NSMH COMEDY SHOW, Education & Humanities Theatre, 7 p.m.
- 11 BLACK STUDIES PRESENTS REV. EMMETT BURNS, J.R. Price Business Bldg Auditorium
- 14 HAPPY VALENTINE'S DAY
- 16 ALPHA PHI ALPHA GOSPEL FESTIVAL, Education & Humanities Theatre. 3 p.m.
- 17 ZETA PHI BETA DEBATE. MLKSC Main Lounge, 7 p.m.
BLACK STUDIES PRESENTS REV. SHIRLEY SMITH, J.R. Price Business Building Auditorium, 7:30 p.m.
- 18 NAACP LECTURE, MLKSC Main Lounge, 7 p.m.
- 25 AMERICAN SPIRITUAL ENSEMBLE, Education & Humanities Theatre, 8 p.m.
- 27 WM. C. JASON LIBRARY BOOK BANQUET, MLKSC Main Lounge, 6 p.m.
- 28 ANDREW CACHO AFRICAN DRUMMERS & DANCERS, Education & Humanities, 7 p.m.

Black
History
Month



STUDENT VIEWS

by Dewitt Drummond

Do you think EBONICS is an effective and acceptable method for teaching young African Americans? Why?



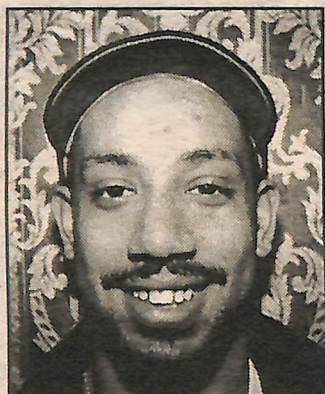
"No. Although it is considered to be O.K. to speak it or be aware of this language, IT IS STILL NOT STANDARD ENGLISH!!"
Shalyn Bethea,
Junior, Special Education



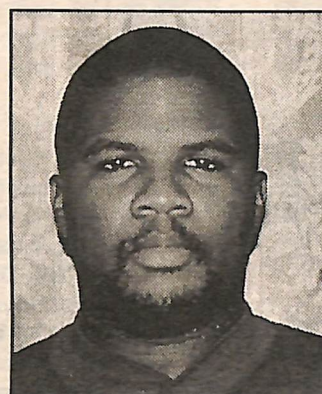
"Ebonics is not acceptable to be taught because the students will not be able to use the language in whatever career they choose for their future."
Jeaniene Simmons,
Junior, Elementary Education



"No, I feel that teaching ebonics will not help further us (Afro-Americans) in the job world. I feel this is another way of degrading Afro-Americans instead of helping us advance."
Aaliyah Medley,
Junior, Criminal Justice



"Not everyday class use, but a teacher should be able to relate on "all" levels and students should be taught to do the same."
Richard L. Hurtt,
Senior, Music



"Ebonics is just a term that we need to get rid of. The intent is for these underprivileged students to get a decent education. If the term is to be used to get funding, do it, but don't teach that 'its be all right' nonsense."
Sean Brookins,
Junior, Sociology/
Criminal Justice

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Holy Cross Catholic Church, 631 S. State St., Dover, DE

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SPORTS

SPORTS

SPORTS

1996-97 Men's Basketball Schedule

We	Feb	5	COPPIN STATE	7:30 pm
Sa		8	North Carolina A&T State	7:30 pm
Mo		10	South Carolina State	7:30 pm
We		12	Coppin State	7:30 pm
Sa		15	Maryland-Eastern Shore	4:00 pm
Mo		17	HOWARD	7:30 pm
Th		20	MORGAN STATE	7:30 pm
Sa		22	BETHUNE-COOKMAN	4:00 pm
Mo		24	FLORIDA A&M	7:30 pm
Sa	Mar	1	Hampton	4:00 pm
We		5-8	MEAC Tournament (Norfolk, VA)	

Head Coach: Art Perry

Assistants: James Dubose, Barry Uzzell

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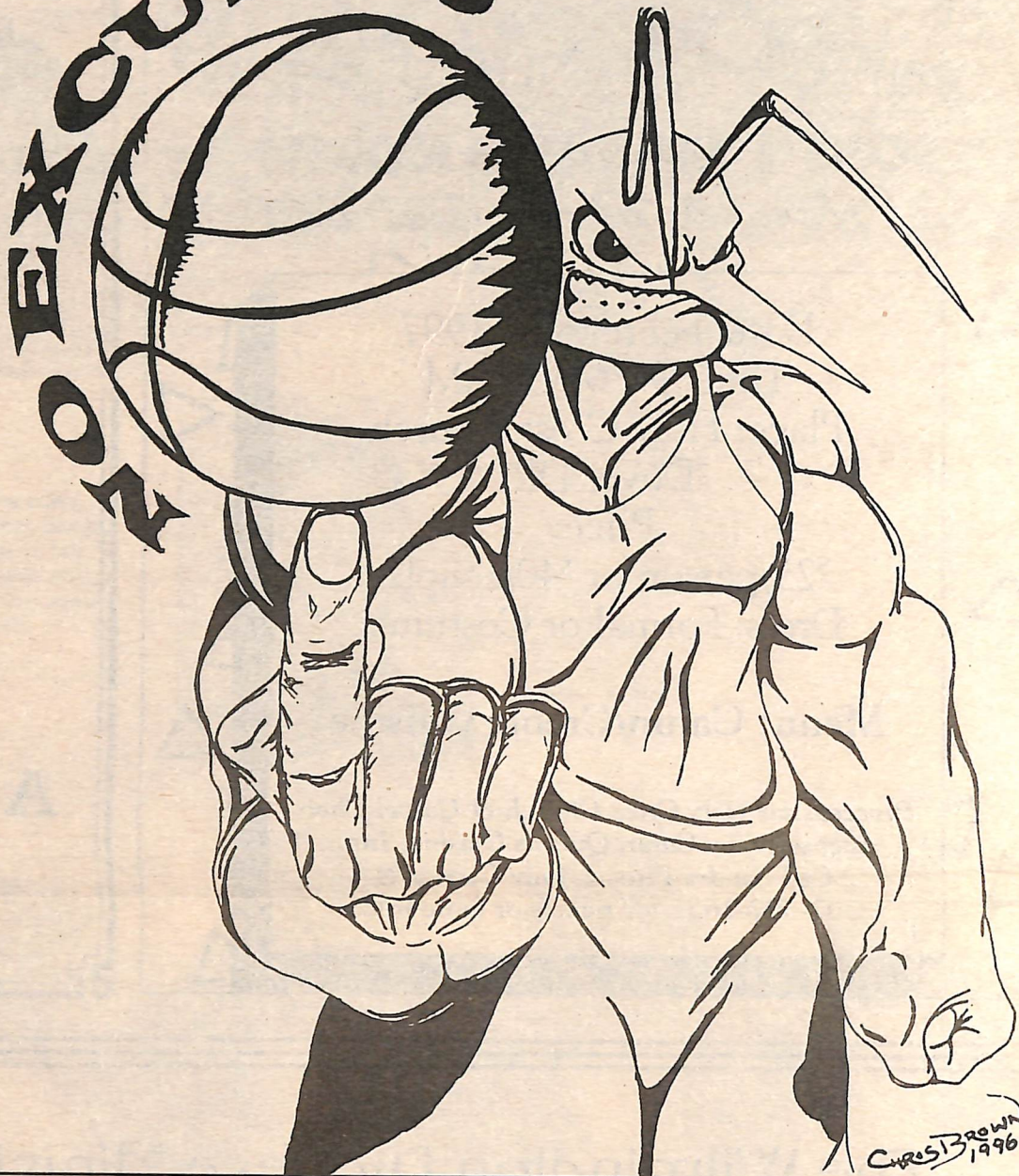
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1996-97 Women's Basketball Schedule

We	Feb	5	COPPIN STATE	5:30 pm
Sa		8	North Carolina A&T State	5:30 pm
Mo		10	South Carolina State	5:30 pm
We		12	Coppin State	5:30 pm
Sa		15	Maryland-Eastern Shore	2:00 pm
Mo		17	HOWARD	5:30 pm
Th		20	MORGAN STATE	5:30 pm
Sa		22	BETHUNE-COOKMAN	2:00 pm
Mo		24	FLORIDA A&M	5:30pm
Sa	Mar	1	Hampton	2:00 pm
We		5-8	MEAC Tournament (Norfolk, VA)	

Head Coach: Jackie DeVane

Assistant: Valene Harris

Home games in caps.



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Food for Thought

Proverbs 12:1 NIV—

"Whoever loves discipline loves knowledge, but he who hates correction is stupid."



Vol. 54, No. 6

The Delaware State University

HORNET



"THE STINGING TRUTH"

February 11, 1997

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Come a Long Way

By Emmett O'Connell
News/Copy editor

The Acting Vice President of Academic Affairs Dr. Johnny E. Tolliver came from the segregated south of thirty years ago to Delaware State University today, with many stops in between.

Tolliver began his academic career at Jackson State University, and continued it in such places as Harvard University, the United States Army, and West Point.

Actually, Tolliver counts his experiences at West Point as the most meaningful of his career, "some of the officers at West Point have become life long friends." While at West Point, Tolliver was the first African-American professor in the English Department.

In 1984 Tolliver came back to West Point to accept one of only seven tenured professorships



Acting Vice President Dr. Johnny E. Tolliver.

Photo by Brian K. Ford

offered by the military academy.

Before coming to Delaware State in 1993, Tolliver was also involved in other Historically Black Colleges and Universities. At Jackson State University, from 1974-80, he developed and headed the Mass Communications Department, and

at Norfolk State University, from 1987-93, he was the head of the English Department.

"I came here not to stay," he says, "Delaware really grows on you. There are a lot of excellent opportunities here to make a difference." But, what he really likes about

Delaware State is the "unique" composition of the student body. "The diversity of the Delaware State student body is like no other institution."

"I would like to see a change that would infuse this school with an academic atmosphere," he stated

when asked about changes that he would like to see at Delaware State. He continued to say that more events are needed that would not only appeal to the student body, but to the surrounding community.

"I would like the group [of speakers] to be diversified. We need to bring people to this campus who can make life better for all of us."

He said that "significant" speakers should also be invited, because of the large attendance that goes along with them "They could bring the TV and newspaper coverage that a good institution wants."

But, he also stated that there have been recent problems in getting students involved in cultural and other events on campus, "We try to do things, but we don't get the word out right."

"I really think what we need to do is get more students involved in planning. Students are the best advertisers, anyway."

Students don't seem to be interested in the inner financial workings of the university, he said, which they should be.

"We are supposed to be accountable, and [the students] are really not going a good job," he said.

What Happened to the Shuttle?

By Akesha Stafford
Hornet Press

As we start the new year and new semester there have been many changes at DelState. One of the biggest changes that has affected the students this cold spring semester is the discontinuation of the shuttle bus.

Aisha Johnson, sophomore, said "Without the shuttle many students have lost their traveling independence. Now we must rely on the students who have vehicles to transport us to and from out many destinations, like work and getting personal needs. The only other alternative is walking, but Route 13 is a very dangerous intersection to cross and there have already been accidents in the past."

So, the big question is, "why is the shuttle discontinued?"

"The shuttle has been discontinued due to its inaccessibility for handicapped students", said T.C. Johnson, shuttle driver.

"Also, the shuttle last semester was a loaner from the school which is state property. The one before that was old and broke down. We are trying to find alternative vehicles, but if they are not accessible for the handicapped they are no good."

Mr. LeCompte, Assistant Vice President of Student Affairs, said, "They are in the process of looking for a shuttle with will be handicapped accessible, but until then, there will not be one for anyone."

"The shuttle will be back, but it has not been confirmed as of now," LeCompte said.

By Kanika J. Greene
Entertainment Editor

The time for emphasizing Ebonics within the classroom are over. It is imperative that we focus instead on the historical success of African-Americans in acquiring standard English dialect.

The studies of sociologists, such as J.L. Dillard, are used by public school officials across America to justify lowering the linguistic expectations of African-Americans -- especially children. Despite the good intentions of some Ebonic proponents, such an approach only cripples the natural language acquisition process of young people. No dialect of the English language should be set apart as unusual or subject to study out of context.

"I understand the attempt to reach out to these children, but this is an unacceptable surrender bordering on disgrace. It's teaching down to our children and it must never happen," said civil rights leader Jesse L. Jackson.

First, modern sociolinguists fail to question whether teachers of standard English are unable to communicate with black dialect speakers. Charles W. Chestnut provides us with an answer in "The Passing of Grandison," which is filled with Ebonics.

Despite Chestnut's frequent use

of black dialect in his short stories, they are intelligible to scholars of any race or social position. Therefore, the idea that teachers of standard English dialect cannot understand students who speak black dialects is unfounded.

Second, sociolinguists who study black dialects, must consider the skew of their experiments. They are perpetuating media stereotypes that assume blacks are genetically unable to use or understand standard English.

Elizabeth Whatley wrote, "The current generation of sociolinguists is interested in the linguistic analysis of the most informal and distinctive variety of Black urban vernacular."

The mass media have perpetuated black dialect stereotypes in myriad ways.

"Unfortunately, the legacy of derogatory racial caricatures... reemerged in the new mass media industries that dominated the production and distribution of African American images in the twentieth century," wrote Jannette L. Dates and William Barlow in their book "Split Image."

These distorted images of African Americans lead sociolinguists to focus on subjects who have had little meaningful training in the nuances of standard English.

If standard English is not part of

students language environment, then teaching Ebonics is not the way to ease standard English acquisition. It is difficult to judge speakers of black dialects by standards that the pupil has had little exposure to. If the subject of research studies is not part of the same well trained and socially favored group as the researcher, and the researcher ignores the environmental context of test subjects, then miscommunication can happen.

Such miscommunication leads to many unfounded notions that a speaker of black dialect is incapable of learning and using, with eloquence, standard English. Miscommunication also fosters the idea that research subjects, who are least prepared to meet the standard English criteria, are representative of an entire race.

The linguistic ability of no other group in history is judged by the class of people in the society who have the lowest quality of formal education. William Shakespeare, for example, is upheld as the standard bearer of the Early Modern English period. If modern linguists imposed their biased view on the people of Shakespeare's time, then they would quickly abandon the writings of The Bard, and focus instead on the dialects of the groundlings that bought -- for a

penny -- seats along the edge of the Globe Theatre's stage.

It is historically irresponsible to judge an entire race on the outcome of studies that use primarily uneducated people as subjects. Modern language scholars must move beyond the roadblock that some sociolinguists have erected between the uneducated people of all races and the acquisition of standard English.

James Weldon Dunbar clearly wrote, in the preface to The Book of American Poetry, that the time for the study of black dialects, at the exclusion of the study of people who have historically mastered standard English dialect, has come to an end.

"Negro dialect is at present a medium that is not capable of giving expression to the varied conditions of Negro life in America, and must less is it giving the fullest interpretation of Negro character and psychology. This is no indictment against the dialect as a dialect, but against the mold of convention in which Negro dialect has been set."

It is historically true that when young African-Americans are properly trained in and exposed to standard English both verbal and written, the students can master the standard English dialect -- with eloquence.

HAPPY VALENTINE'S DAY!

LETTERS TO THE EDITOR & EDITORIALS

Gentlemen, Beware of Tramps!

By Brian K. Ford
Editor-in-Chief

I must admit that my editorial in the last issue was somewhat one-sided. However, I do realize that dogs come in two sexes. Either way, if the shoe fits try on the other one. I write these things only to shed light on a subject that has darkened college and university campuses for years, promiscuity. Whenever our main goals in life are to dominate the other sex, we must collectively agree that something is wrong.

Men are, for the most part, attracted by what we see not necessarily by what is said to us. Therefore, if you are wearing something revealing vital parts of your body that you

know is going to turn heads or something so tight you need butter to slide into it, be prepared. You are placing yourself at a high risk of having some degrading comment thrown your way or worst, some trite line used only to get a better look at what else you have to offer. By no means am I trying to justify this behavior, but don't be naive, you know what men like and you know how to use that to your advantage.

Unfortunately, I can't speak from experience about upper class women who take advantage of freshmen. That isn't to say that it doesn't exist; it just means I personally haven't seen it. On the other hand, I have seen numerous females who have made Conwell,

Evers, and the west side of Warren-Franklin Halls their home. Images of propped open fire escape doors and high-pitched giggles suddenly come to mind. Visions of women dashing from their alleged lover's room to the bathroom across the hall also occupy my memory banks. Nonetheless, this behavior can and will catch up with the participants. In most cases you don't sneak into a dorm to visit your studying partner unless you are studying anatomy. There is no need to call these individuals out; they know who they are. Brothers, the best advice I can give you is to practice celibacy. I know it's going to be difficult, but it's your best defense against "the Tramps."

Campus Wars: Fighting and Defeating Campus Vandalism

By Nicole M. Dye
Hornet Press

Only three weeks into the semester and campus vandals are on the rampage. Glass from broken windows covers the sidewalks and walkways in a glittery blanket. Are we to stand idly by and watch such atrocities, or is it high time to take action?

Tuition is steadily rising, as a result of campus vandals. In-state students living on campus pay \$7,300. while out-of-state students living on cam-

pus pay \$3,230. more.

"I pay \$10,530.... it makes me angry to know that I have to go more into debt for something I didn't do. It (vandalism) makes the campus look dirty... people call our school the ghetto and it usually is not like that," said Sheree Sanders, sophomore.

"The ghetto?" How dare people equate our school to the ghetto; but, if the shoe fits...

"I feel like I'm in a housing development, people outside smoking blunts... windows boarded up, broken glass,"

commented DeShonda Jones, former SGA President and graduating senior. "Being former president, I know that a lot of activities fell through, because of vandalism and on-going violence."

Is there a viable solution to this dilemma? Sure there it, we all as administration, faculty, staff and students play a crucial role in not only ensuring, but preserving the beauty of our school.

We must lead by example, and take pride in our school.

Just An Opinion

By Aya Sarai
Hornet Press

While engaged in an intriguing conversation about the effects of the American media on Black society, a fellow club member asked a question. Giving my undivided attention, I felt the words, and had no choice but to take them as they came. "Do you think the U.S. justice system is fair? Why or why not?"

I realize that since I am a black female, I'm at the bottom of the bottom of our caste system. There is no leeway for me, or a substantial excuse for the treatment I have received

and will receive. The greatest trick the supposed "Devil" ever played was convincing the "World" that [he] doesn't exist. The great trick that the U.S. is now playing is convincing our nation, or at least those of us to whom this description refers, that racism doesn't exist, or at least trying to mask it by being politically correct, thus appeasing and appealing to the greater half of the population.

In my life, I try not to dwell on the concept of being fair, non-partial or just. That's a Utopianistic state-of-mind, which, if possible for anyone in this "World" to possess such a virtue, is something that far too

few of [U.S.] have. I know I have it, but I could tell you anything. And you could believe anything, just like equality, freedom, and -- Oh, my goodness! -- The Pursuit of Happiness! Well think about this:

The U.S. is under a glass bubble. Propaganda destroy us, thus enabling the nation to believe that "Information is power." However, ignorance is bliss, thus, I'll leave you to ignorant of my answer to the above question. From the information about, I'm sure that you can infer that I am but one of the so-called "content" multitude.

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Contributions are always welcome. They may be sent to:

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HORNET HIGHLIGHTS

Delaware State Professor to Serve as Board Member

FROM THE OFFICE OF PUBLIC RELATIONS

Dr. Fillippo Toscano, associate professor of foreign language at Delaware State University, has been appointed an honorary board member of Delmarva Rural Ministries, Inc.

Delmarva Rural Ministries, Inc., is a nonprofit organization that assists migrant workers in their adjustment to life in Delaware.

Dr. Toscano was voted an honorary board member by the board of directors of Delmarva Rural Min-

istries. He will serve as an advisor and consultant on cultural and linguistic matters, training personnel and representing the organization at conferences.

Dr. Toscano has almost 30 years of experience in teaching Spanish at Delaware State University and is knowledgeable in Latin American culture. He has traveled extensively in Latin America studying and researching pre-Columbian civilizations. In the past, Dr. Toscano has represented DSU in Mexico and Panama on cultural

missions.

This is not the first time Dr. Toscano has been elected an honorary member for his distinguished work in the community. In 1969, he was also named an honorary citizen of Las Cruces, New Mexico. He holds a bachelor of arts degree in foreign languages from New Mexico State University, a master of arts degree in foreign languages from the University of Delaware, and a doctorate of philosophy degree from the Catholic University of America in Washington, D.C.

More Secure or Just More Money

By Lisa Blount
Hornet Press

Delaware State University has just spent \$17,400 on something that is supposed to help better campus operation. The cost is an approximation given by Clifton Coleman of personnel. The money has been used to add new cars to the security force. Coleman said that the two cars were \$1200 each, and the four wheeler was about \$15,000. The new cars will enable security to be more places at one time, stated a Delaware State student.

"I can't understand the need for new cars, from my point of view it's a waste of the university's funds," said Tavasie Moore, a sophomore

at the University. Optimistic students are behind security and support their need for new patrol cars.

"The old cars were not efficient and they had near 10,000 miles on them," said Lt. Jimmy Brown of security. He also mentioned that the old cars were not patrol cars. Coleman added, "When you have something that is used everyday, you get wear and tear on it." The biggest problem with the old cars, stated Lt. Brown, was that a call would come in, and before security could reach its destination the car would cut off. He also mentioned that some of the cars had no heat and that one had a board holding up the seat. A point that Coleman also made was that the vehicles are needed for the trans-

portation of employees. "The four-wheeler will be used when there is inclement weather, mainly snow, to get workers to campus." Workers such as snow removal crews and food service workers need to be here even when the university is closed, Coleman stated.

Will these new cars enable security to do their job more efficiently? "Yes," says Natasha Balkcom, a sophomore at Delaware State. She also stated that more patrol cars will mean more hardworking officers on duty. With security walking and patrolling in reliable cars, the campus may be safer. More attention can be given to more areas of campus. With the new cars, six officers will be able to patrol the campus at one time.

Department of History, Political Science and Philosophy

Congratulations to the following who were inducted on January 28, 1997, into Phi Alpha Theta, Sigma Tau Chapter.

Kimeu Boynton
Luther Bass
David Reynard
David Short
Dawn Thompson
Sadiqua Scarlett
Victoria Brown

Lynzell M. Vaughan
Pamela R. Brodersen
Cynthia L. McDougall
Thomas Stansell
Michael Jones
Roosevelt Allen, III
W. Brett Strickland

Delaware State University Black History Month Schedule

Tuesday, February 11, 7 PM at Auditorium of the John R. Price Business and Home Economics Building

The Honorable Reverend Doctor Emmet C. Burns Jr., Pastor of Rising Sun First Baptist Church of Baltimore; Historic Delegate of the Tenth Legislative District of the General Assembly of Maryland; and civil rights activist.

Wednesday, February 12, 6:30 PM at Arts Center Gallery
Lecture: The Language of African Art

Thursday, February 13, 8 PM at E.H. Theater

Concert: Kevin Maynor has sung over forty operatic roles in five different languages in the United States, Europe, South America and Russia.

Friday, February 14, 11AM & 1 PM at E.H. Theater

Lecture: Kevin Maynor, Concert Singer

Monday, February 17, 7 PM at Auditorium of the John R. Price Business and Economics Building

Guest Speaker: The Reverend Shirley Smith, Pastor of Byrd's African Methodist Episcopal Church.

Thursday, February 19, 7 PM

Guest Speaker: Beebe Moore Campbell is the multi-talented author of *Brothers and Sisters*; *Your Blues Ain't Like Mine*; *Sweet Summer*; *Growing Up Without May Dad*; and *Successful Women/Angry Men*, the *Two-Career Marriage*.

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HORNET HIGHLIGHTS

A Stretch of the Hand That Never Reached the Expectation

Letter To The Editor

By Tom Laurie Logo
Hornet Press

The end of the Fall 96 semester marked the peak of DSU students displeasure. The Gospel cum leaflets went round in full swing all over the campus urging people to sell text books for hard cash. Rumor from rumor mongers picked up the trend and soon heard that they were paying twice the original price. What a Miracle! It was unimaginable to get more from the

books that were already torn and marked all over.

It required no second thought, but to rush for the reap. People bundled their books not minding the undone papers, faces beaming with blessedness in hope of striking it rich in a couple of minutes. The majority had even made some plans a head of time in hope of getting this boom. It was a huge miscalculation, as people rushed for the dream money.

Through the bustle, I hustled my way and managed to reach the

pot. The queue was long, sweat streaming all over my body, heart leaping, assuring that my poverty status was to be lifted within seconds. As the goings went on I got the opportunity to glimpse the buyer. His quick hands were in action. The right hand was picking books from the students, and the left was striking the computer buttons. The calculation and price quotations were coming out faster than we were anticipating, as if by magic. What we could not determine was the accuracy of the cal-

culations, as it was hard to compare it with what the rumor mongers had spelled out.

I couldn't trust my judgment. The truth came to the surface as the price. The purchaser showed no concern about the "robbery." I made as if to act but I realized that I was going to fight a lone battle. From time immemorial the campus had been experiencing the same 'epidemic.'

My face registered a mask of rage and the happiness was gone.

I felt like a giant, walking on the forelimbs of a mosquito.

Everyone that was present at the sale left with backs curved like a bow. What we shared in common was somber faces. Otherwise, everyone had his/her own story to tell. To all the students: be on the look out for the sale, it will map itself by the end of the semester.

Once bitten, Twice Shy. Value and knowledge should balance and not out ride each other.

ST. VALENTINE'S BEGINNINGS

By Kristin R. Wyatt
Hornet Press

Happy Lupercalia! If the average individual heard this expression, they would probably have no idea what it means.

Lupercalia is synonymous with what is now called St. Valentine's Day. Most believe Valentine's Day has always been a celebration for candy, flowers, and frilly paper hearts given by friends and lovers alike. Surprisingly, the true history of St. Valentine's Day has little to do with present tradition.

Unlike Thanksgiving, Valentine's Day did not originate in America. In fact, Valentine's Day is one of the oldest holidays.

Originally called Lupercalia by the Romans, it was a celebration for the god Lupercus. Lupercus was believed to protect the people and their livestock from wolves. During Lupercalia great feasts, dancing, and games were held in honor of Lupercus. Boys would pick a female partner's name from a bowl and sometimes these couples would become sweethearts.

These celebrations lasted for hundreds of years until Christianity instructed the people not to believe in gods such as Lupercus. The Romans were saddened by this; they still wanted to hold these celebrations each year.

In order to keep the celebration in compliance with the church, they celebrated on one particular day in February. On this day a saint from the church was beheaded, because he was accused of performing marriages illegally.

As the years passed, St. Valen-

tine's Day spread to several other European countries. England and France were two of the first countries that it spread to. There were still the traditional festivities, and the picking of a partner's name from a bowl remained.

In England, brides were thought to pick their mates on February 14. Because of the romanticism people also thought of this day as a good one to pick a mate, or spend time with a loved one. It was here that individuals started making paper Valentines for their sweet-

hearts. The idea of giving candy, flowers, and jewelry was also born. A unique custom to England was for children to dress as grown-ups and go from house to house singing Valentine's Day songs.

As the English came to America, they brought Valentine's Day with them. To this day, it is celebrated more than ever. Whether it is with paper Valentines, cards, flowers, or a candlelight dinner for two, loved ones still hold this day close to their heart.

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LIFESTYLES

Tupac Shines in New Movie Role

By Kanika J. Greene
Entertainment Editor

Judging from the cascade of Tupac Shakur's work seen recently, he was one of hip hop's busiest men before he died on Friday, September 13, 1996.

A movie, a CD, a video -- complete with remixes -- have been released in the months since Shakur's death.

In Gridlock'd, Shakur co-stars with Tim Roth. They play friends who are heroin addicts. After they witness the overdose of a mutual acquaintance on New Year's Eve,

the duo resolves to kick the habit.

What follows is a ride on the bureaucracy roller-coaster. Shakur and Roth end up in some humorous can't-win-for-losing situations, but writer/director Vondie Curtis Hall provides intermittent reminders about the seedy side of heroin addiction.

The soundtrack features haunting jazz tracks that help Gridlock'd maintain its dark tone.

Although Shakur's effervescent personality makes his portrayal of a strung-out addict slightly incredible, in such a dark film, there is room for a little light.

Hip-Hop Hottest

By Bonsu Thompson
Hornet Press

Top 5 Albums

1. Illadelph/Halflife (Roots)
2. Iron Man (Ghostface)
3. Firing Squad (M.O.P.)
4. All Eyez on Me (Tupac)
5. Hardcore (Lil Kim)

Top 5 Songs

1. That's How It Is (Redman w/K SOLO)
2. Get Home (Foxy Brown w/Blackstreet)
3. Been There, Done That (Dr. Dré)
4. Vapors (Snoop)
5. Po Pimp (Do or Die)

Top Five Underground Jams

1. Give It Up Fast (Mobb Deep w/Nas and Big Noyd)
2. Dead Wrong (Biggie)
3. Da Promise (Foxy Brown w/Havoc)
4. Extortion (Mobb Deep w/Method Man)
5. Nighttime Vultures (Mobb Deep w/Raekwon)



By Kendall Ashford
Hornet Press

Hey, lets be truthful--the one thing that makes a good movie nowadays is a phat sound track.

And nowadays, it seems like there are more sound tracks than guest appearances by Method Man.

The "Rhyme and Reason" sound track is the latest installment coast favor, featuring artists from Mac 10 to HELTAH SKELTAH.

BUSTA RHYMES & Q-TIP combine to drop the "Wild Hot" (Phat). The RZA blesses the sound track

with "Tragedy"--definitely a WU-TANG Jewel. The big surprise on the album is RAS KASS, HELTAH SKELTAH and CANNABIS cut "Uni-4-orm." All four Mcees rep lovely over a mildly hard core track.

Off the Hip-Hop thing for a minute, has anyone peeped ERYKAH BABU's joint "On & On." If you haven't, you are missing one of phattest mixtures of Hip-Hop, Jazz, and R&B to be put on wax since D'ANGELO.

This song reps with it is beat and lyric this is one truly meant for GODS.

When her album drops, check out "Next Lifetime," and "Some-times" (Hot).

The Notorious B.I.G. finally drops his first single off his fourth album "Life After Death."

"Hypnotize" is just what you expect from BIGGIE: a ready for the radio, party joint, with a phat "Bad Boy" beat, and lyrics flipped only the way he can.

As the chorus kicks "Biggie, Biggie, Biggie/can't you see/somehow your words just hypnotize

me/and I just love your flashy ways/Biggie your love is here to stay..." it makes you say, "where have I heard that before?"

Yo, I'm beginning to sense a trend here: after you drop an album, team up with a R&B head to do a remix.

This is just what GHOSTFACE KILLAH has done--teamed up with Baby Face on the "For The Lover In You" remix. As these two artists go "face to face" to drop one for the shorties, each one does his part to let the females know what's up.

Fellas, don't worry, GHOST rocks the mic with a "Ice Cream" or "Camay" type flow.

Rotation's PHAT Album Rack
Redman -- MUDDY WATERS
Mobb Deep -- HELL ON EARTH
Ghostface Killah -- IRONMAN
Foxy Brown -- ILL NA NA
Keith Murray -- ENIGMA
Lil' Kim -- HARDCORE
Camp-Lo -- UPTOWN SATURDAY NIGHT
Big Noyd -- EPISODES OF A HUSTLER
O.G.C. -- DA STORM



The Man Before the Season

By Sister Renay Woodfork

A man traveled far and wide looking for a wife. He swam many rivers, worked many fields, to prepare for his life.

He searched and planned and predicted such things, for what he thought was true. He built a house, put furniture in it, he had thought his plan well through.

And when he finished he fell on his face to pray and worship God. He said, Okay, Lord, I'm ready for her, and do not make her too old.

Then the Lord spoke to him and asked, What do you thing you are doing? With your plans, wishes, hopes and dreams, I thought it was Me you were pursuing?

I had thought I was your light and was your salvation. I thought I was your daily bread and was your propitiation.

For all that was Mine I made

sure was something that you had. But is the natural and not the spiritual that seems to make you glad.

Yet though displeased and through all of this, the Lord allowed the young man to pursue his wish.

So the young man met and married a wife. Oh, so unaware that he had bedded with strife.

She was a harlot, a loud woman, and submission was not her gain

She was foolish, and plucked down her house and had neither fear nor shame.

So this young man was quite mad for what he had picked for himself.

For he knew that if he had waited for his season, he would have gained much wealth.

Trust in God

By George Walker, Jr.

When your dreams are all but broken and you know now where to turn
look up to God the Father
tell Him all about your heartaches

He will listen to your plea
granting you new faith to journey
over life's turbulent sea
God the Father of all mankind
is our most endearing friend
for His love is eternal
tenderness without end
unlike those who dwell around you
God will never let you down
He offers hope when hope is gone
and smiles to chase each frown
if you don't receive an answer
it's because dear God knows best
He knows the burden
he knows the burden each can
bear and who can pass the test
so trust in God the Father
although the way is long
and you will find an inner peace
with God you can't go wrong.

Darkness

By Salih Alexander

Demons are real and they aim for our souls,
Armies of them cloud your mind.
Redemption can save you as
Jesus consoles,
Know if ye seek, ye will find.
Never will Satan retreat very long,
Even if you rebuke, he'll return.
See that with Jesus is where you belong,
Say loudly, "My soul will not burn!"

What a Man

By Nia L. James

My goodness, there's something about him
Maybe it's the way he walks, or the way he talks,
or his unique expressions...
My God whatever it is makes me say
there's something about this man.
Something about him moves my soul
It grabs my heart and takes control.

Maybe it's his phenomenal beauty.
The tone of his skin is so deep and dark it glows.
Like me to his beauty is the prey of the crows.
Or maybe it's his stride that somehow does something for me.
How he walks in this world is uncanny and
I'd love to be his if only he'd have me.
His wit and his charm, they've won me over.

My God, what is it about this man?
If he asked "Would you be my lady?"
quickly I'd answer "Yes, I can."
Passions for him through me run rapidly
If only there were a way for me to make him see.
It's all so simple, yet so complex
The confusion in my head makes me totally vexed

What should I do, I don't know.
While I sit here contemplating, the passion continues to grow.
Bigger and stronger, God, what is it about him?
I'm not eve with him but I can't imagine life without him.

Another day of this comes to an end,
Another day I yearn and long.
For him to come before me and sing the song
Of my comforter, my keeper, my lover, my friend.
Day draws to a close, the high is gone, again I'm sober
My longing, wanting, hoping is temporarily over.



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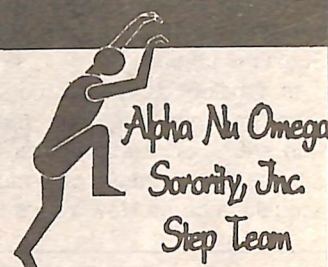
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thou art come to trust.
Ruth 2:12

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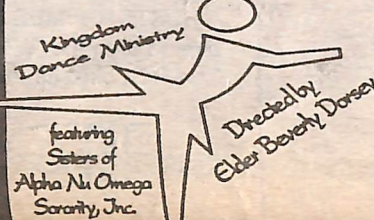
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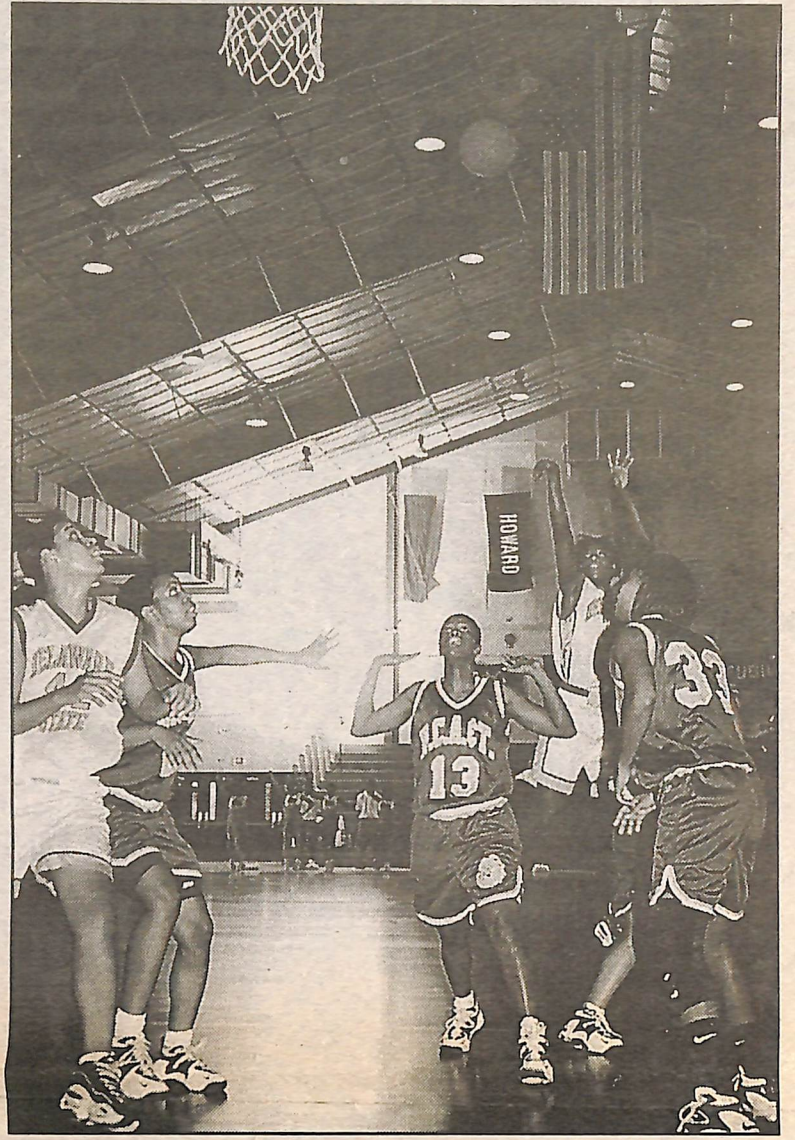
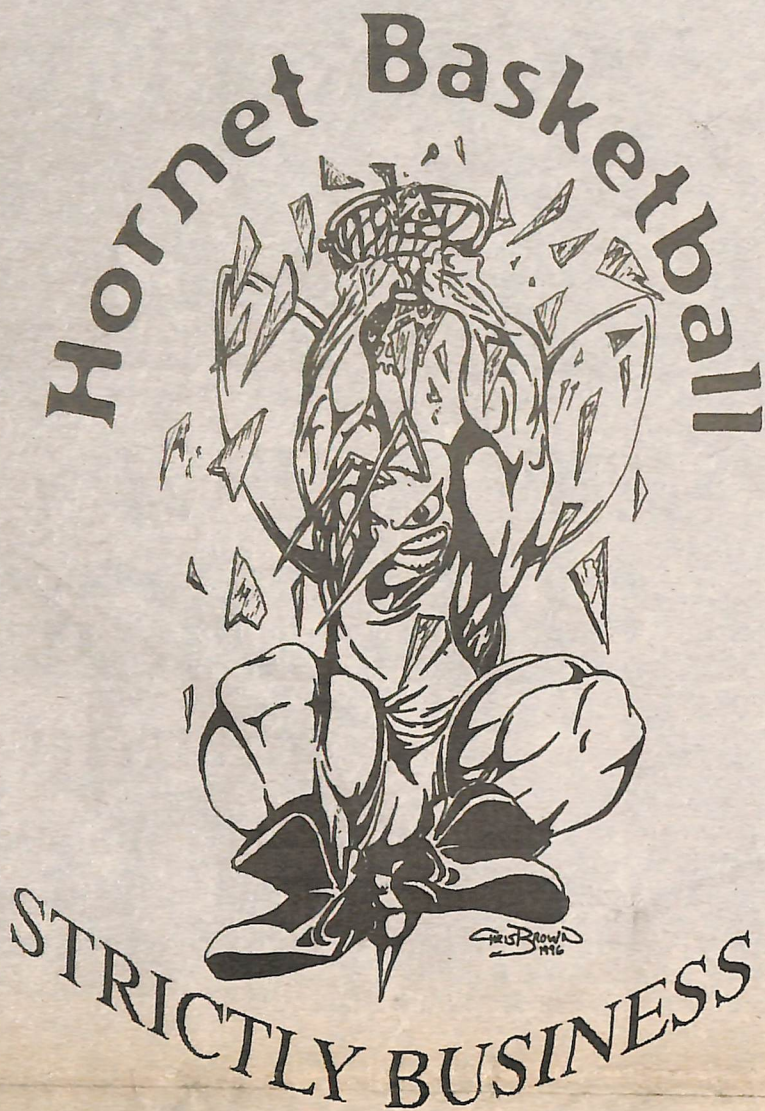
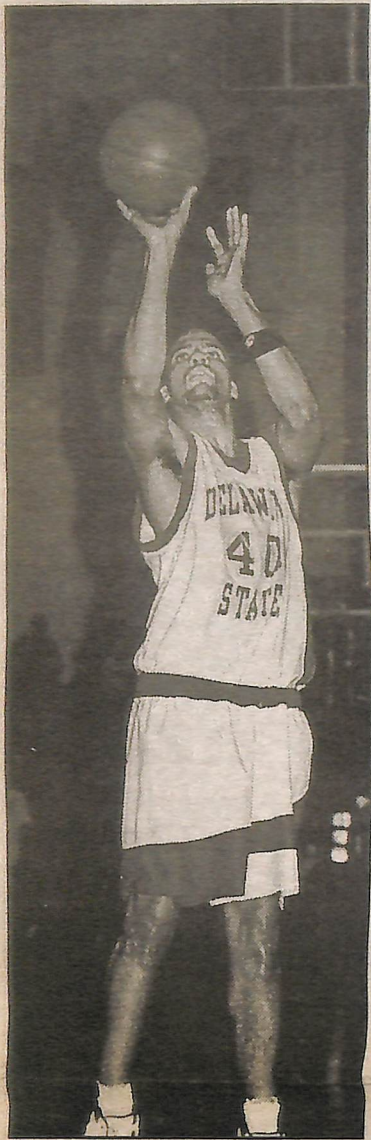
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HORNET HIGHLIGHTS



Photos By Brian K. Ford

The Cultural Power of Black History

By Dr. Manning Marable

The greatest lie in the arsenal of white supremacy is the assertion that black people can be understood only as the "victims" of history. Recent racist books such as *The Bell Curve* argue that people of African descent suffer from a "civilization gap" with Euro-Americans; that we have been little more than pawns in the power struggle between white nations and institutions.

While it is certainly true that black Americans are survivors of a destructive historical process, from slavery, Jim Crow segregation, and ghettoization, we have never stood silently, succumbing to the forces of oppression. Any understanding of black history illustrates that we have maintained a set of cultural values, which have shaped and continued to define our very existence as a people. We have always been the makers of our own history.

What are the cultural reservoirs which create the psychological, emotional and cul-

tural foundation of the strength and vision that the adventure of blackness in American life has produced? Even in the shadows of slavery we found our humanity in the gift of song. Our music tells us much about who we are, how we have worked, how we have loved, where we've been and where we're going. From the blues of the Mississippi Delta, to the soaring sounds of bebop in Harlem in the 1940s, to the provocative rhythms of hip-hop of the 1990s, black music reflects the pulse and sensibility of blackness.

Black history and culture reveal the gift of grace, the fluidity of motion and beauty which an oppressed people have claimed as their own. It is constantly recreated in many ways: from the artistry of dance to the spectacular athleticism of a Michael Jordan. Grace is the ability to redefine the boundaries of possibility. We as a people were not supposed to survive the ordeal of oppression and

Jim Crow segregation, yet our very existence speaks to the creative power of collective imagination. That power is reflected in our language, the rhythms of gospel and the power of the preacher on Sunday morning in our churches. That power is found in the creative energy of our poets and playwrights. The gifts of grace can be heard in the writing of a Toni Morrison, Jimmy Baldwin and Alice Walker.

The experience of work has always been a foundation of black strength throughout history. Slavery was the only moment in Africa-American history when we experienced full employment: everybody worked. If hard work were rewarded commensurate with financial gain, African-American people would undoubtedly be the wealthiest nation on earth. Yet despite our economic marginalization, despite the historic pattern of receiving barely 60 cents for every dollar of wages that comparable white workers

demand, we nevertheless have found real meaning in the world of work. Black labor, more than any other, is responsible for establishing the foundation of productivity for the totality of American society. Black working class women and men today are at the forefront of the trade union movement and efforts to redefine the character and conditions of work for all Americans.

There is the historical strength of family and community, kinship and neighbors. An oppressed people cannot survive unless there is close cooperation and mutual support by and for each other. The reservoir of strength within the black family has been anchored in our recognition that kinship is collective not nuclear in structure. Our households have always been open, warm places, bringing together folk who are biologically related, culturally and socially connected with each other.

Throughout black history,

there has been the strength of faith. During slavery, a prayer was an act of resistance. When we sang, "Steal Away to Jesus" our eyes looked to the north star, to the far away promised land of freedom. Today that faith resounds as the cultural center of black community life in many cities across the country. From the courage of Martin Luther King Jr. to the contemporary activism of Jesse Jackson, black faith has been most powerful as an historical force when spirituality reinforced social change.

Finally, black history reveals the strength of heritage and tradition. For any oppressed people, the greatest challenge is the struggle for memory and identity: what is the meaning of what our people have experienced, in the long sojourn from Africa through the ordeal of institutional racism in this country? Black people in America have endured and perhaps that is the greatest triumph of our humanity.

SPORTS

SPORTS

SPORTS

Keep Your Heads Up!

By Wayne R. Stackhouse, Jr.
Sports Editor

Although the Lady Hornets have been struggling this season thus far (2-6 MEAC, 1-15 overall). Their performance against the NC A&T Lady Aggies must be commended. They played hard and aggressive during both halves of the game. They never let up and kept on pushing with confidence in their own style of play.

Karen Johnson led the way for the Lady Hornets with 29 points and 12 rebounds. Although she was a big factor for the Lady Hornets we must not forget about the performances of Meliesha Johnson, who connected for 15 points, and Geannetta Jackson, who put up 16 points. Then there are the little things that go without notice, such as the competitive attitude that Keesha Tice brings to the floor, or even the aggressive body

bumping tactic that was used by Wanda Heyliger.

At the end of the second half the game was tied at 74 and went into overtime. The Lady Hornets fought the good fight but would eventually fall by a mere 3 points. The final score was 84-81, but I reiterate, ladies you have nothing to be ashamed of in this performance. The talent is there KEEP YOUR HEADS UP!

SLIM-DIGGITEE

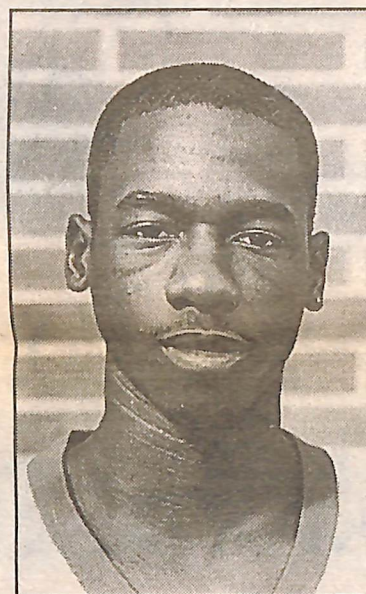
By Wayne R. Stackhouse, Jr.
Sports Editor

For two years we have seen a remarkable athlete display; his talent on the basketball court for the Delaware State University Hornets men's basketball team. Now in his third year of active play we can see the "skills" that God has blessed him with being elevated to another level.

No, he is not the guy who averages 20 points and 15 rebounds, or the guy who has 10 assists per game. He is Steven "Slim" Little, our around the way B-ball player.

Steve is a native of Jamaica-Queens, New York. This is where most of his playing capabilities have been molded and polished. He graduated from Jamaica High School in 1994. While in high school he wasn't recruited by big Division I schools, not because of his lack of abilities, but because his coach failed to give him the proper exposure that he deserved.

Delaware State's coaching staff became interested in him after seeing him playing in the summer leagues after his senior year. Two



a lot of points, you can find him making his opponents force bad shots, dishing bad passes, or dribbling down court in the worst way possible. He is an athlete who brings energy to the floor and has a unique way of changing the mental focus of whomever he is guarding.

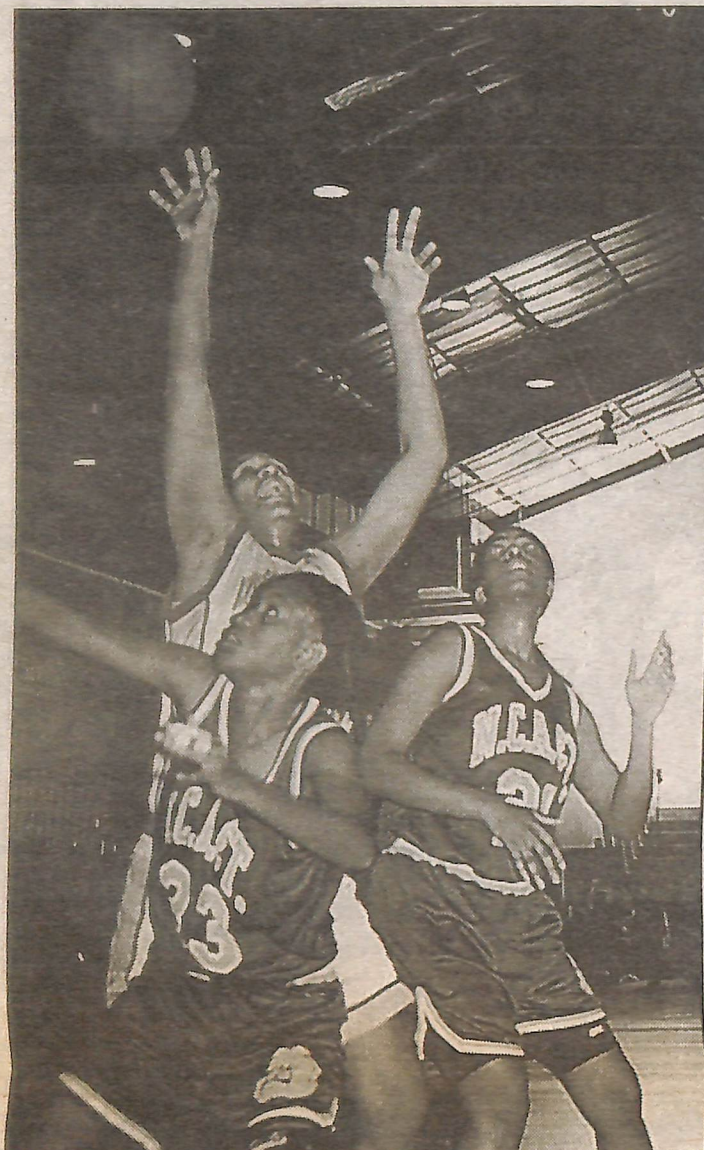
With hustle and heart, he intimidates his opponents. They change their mind about driving to the hole when they see him, their bodies begin to quiver when they hear his footsteps, and they think twice before pulling up for a three because they realize "Slim" is there, ready to serve them with rejection.

Steve has the type of game that can't be kept in the status book.

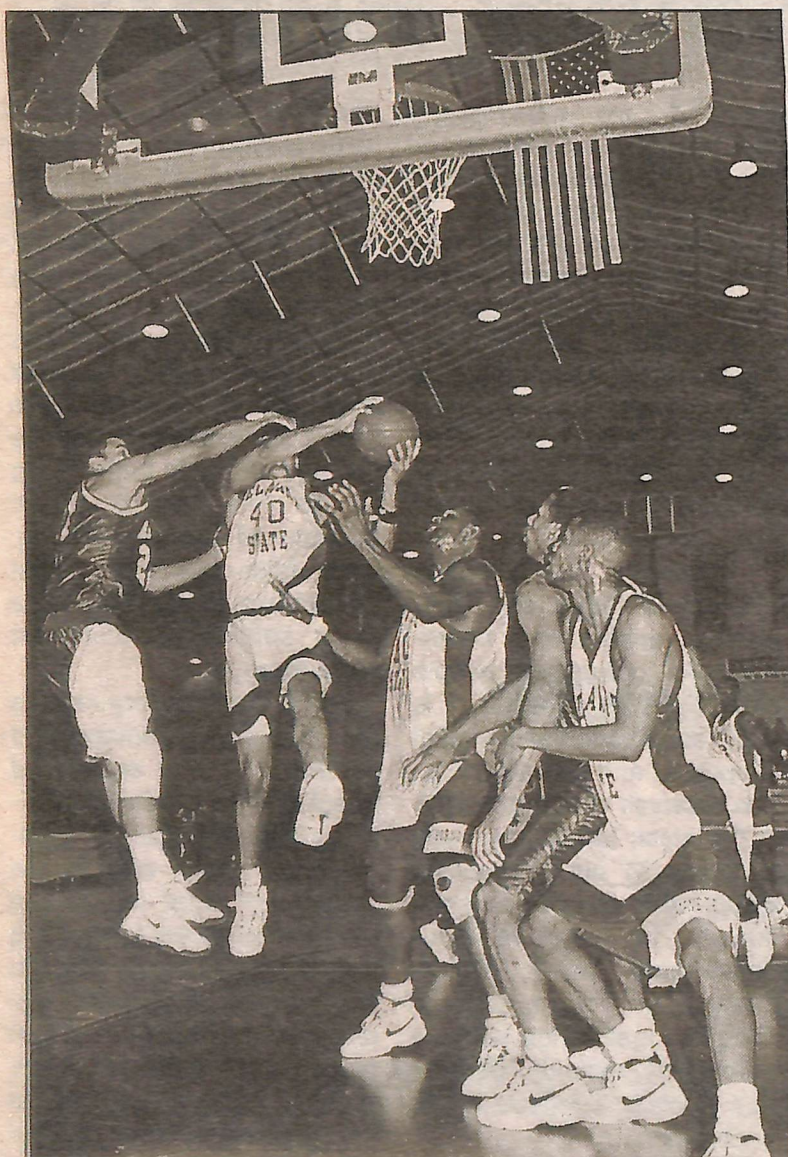
If you don't believe me, come see for yourself and you'll know what I am talking about. He is committed to his team and coaching staff and will make the necessary sacrifices in order to improve his role on the team. Those are the characteristics of a true leader.

weeks before the fall semester of 1994, Steve decided to commit to DelState. In most cases a basketball player focuses on how many points they can score to help their team. Steve is just the opposite. "My main focus is defense," he replied when asked about his role on the team.

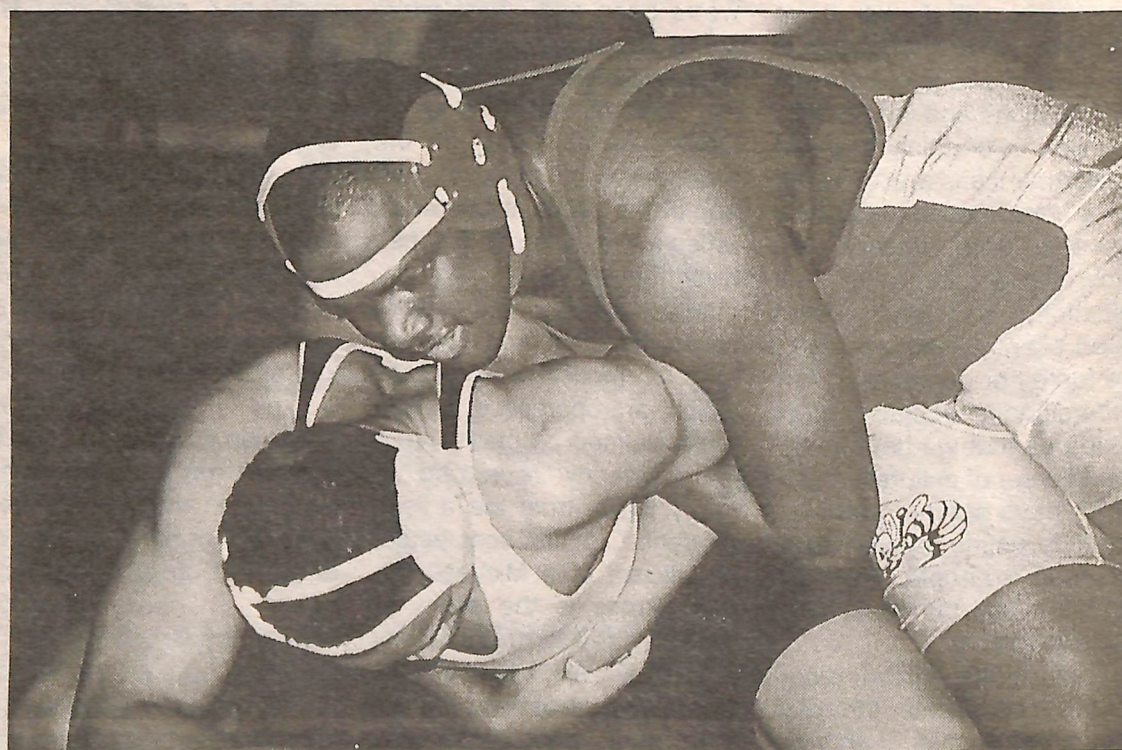
Although he may not try to score



Karen Johnson in Action



IS THIS A FOUL OR WHAT?



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Vol. 54, No. 7

The Delaware State University

HORNET

"THE STINGING TRUTH"



February 24, 1997

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Those Whom the Gods Destroy They First Make Angry

by Brian K. Ford
Editor-in-Chief

"Put something back into the movement," urged Rev. Dr. Emmett C. Burns, Jr., as he addressed a small audience in the John R. Price Building auditorium. Burns, a Pastor of Baltimore's Rising Sun First Baptist Church in Maryland, gave insight on his early years in which he became the protégé of Medgar Evers.

For more than twenty years, he was active with the NAACP, includ-

ing a position as Director of National NAACP Life Membership Division, 1989-1991.

Dr. Burns shares undergraduate memories with DelState's own Acting Vice President of Academic Affairs, Dr. Johnny E. Tolliver; they are both alumni of Jackson State University. Burns furthered his education at Virginia Union University and at the Presbyterian School of Christian Education and the University of Pittsburgh.

Rev. Dr. Burns spoke on the civil rights movement being lost on the altar of crime and violence, stressed how poverty isn't an excuse for violence and encouraged O.J. Simpson not to forget who he is.

Dr. Burns started his career as Medgar Evers paperboy and found himself picking up where Evers left off in the fight for equal rights for Blacks in the United States.

"Those Whom the Gods Destroy they first make angry," said Dr. Burns.



Photo by Brian K. Ford

Founder's Day Treat

by April Brand
Hornet Press

Reverend Calvin O. Butts shared Founder's Day with us; a day to take pride in the university, faculty, and students.

May 15, 1891 was the start of a long road to be traveled by many. That start occurred when the "college for colored students in agriculture and mechanic arts" was established.

Years passed, some good, some bad. In the summer of 1947, the college was renamed Delaware State College, and, four years ago, was again renamed Delaware State University.

This brings us to Founder's Day: a



Photo by Brian K. Ford

day to look forward, and to look back. Butts, a person with great educa-

tion and experience, spoke on three subjects last Thursday: history, education, and respect. He addressed topics that you may not think about, but on a day such as Founder's Day, his words were heard and thought about.

He put important questions to all who attended.

Kareem Lumpton, a junior, felt that Butts was uplifting and made him aware of the rise of color, that "we as black people have to be aware" of current events.

Wesley Smith, Jr., a senior, said that Butts had a positive effect on him, that he spoke on issues in a non-biased manner and as a well-educated individual.

Mackenzie Plays Catch-up

by Carol Reese

College football recruit day came and went with no word from the Delaware State coaching staff on the make-up of the Hornet freshman class. That's because Coach John MacKenzie got a late start himself. MacKenzie explains, "Normally, you start recruiting in May. In November and December, you bring potential recruits in to evaluate their skill. In January, players visit the campuses of the school where they would like to play."

Unfortunately for Delaware State, the coaching staff overhaul forced the new head coach to condense eight months of work into just a few weeks. "I didn't officially get started until January 13th and by then a lot of students had already made up their minds in favor of Delaware State," MacKenzie said.

After spending a few weeks watching hours upon hours of game films, MacKenzie had his want-list ready. "I was looking for quality over quantity," MacKenzie said. "I think we have a very good short group. These kids know they can play here."

When asked why he couldn't use players recruited from the previous

coaching staff, MacKenzie explained that the new game plan required a different type of player with different skills and abilities. Defensively, MacKenzie aims to pressure the quarterback. "There will be a lot of eight-man fronts." Offensively, MacKenzie plans to scrap the Wing-T that has been a Delaware State staple for over a decade. "Look for multiple sets based on the 'West Coast' offense," MacKenzie said. "We're going to throw to set up the run."

That brings up the quarterback question. MacKenzie says he's working on it. For now, he's comfortable with what he's bringing in.

The first set of recruits includes two from Sussex Central: Dion Stephan and Chad Parker. Stephan, a 5 foot, 170 pound running back was an All Henlopen Conference pick at running back and rushed for more than 1,000 yards this season. Parker is a 6 foot, 220 pound linebacker who earned Second Team All-Henlopen Conferences honors.

"I like Dion's speed," said MacKenzie. "He'll probably play tailback or corner. Chad is aggressive and plays with heart. As a linebacker, he's good end-game player."

Alfred Wiley is a 6 foot 3, 270

pound offensive tackle from Houston, Tex. He earned First Team All-District honors and had been courted by the University of Houston and several other large schools. "Alfred as a 1A player, is used to playing in front of 30,000 fans a night. He's a great linesman with a lot of potential," said MacKenzie.

David Hughes is a 6 foot 2, 220 pound linebacker from Freeport, N.Y. He was named First Team All-Nassau County and First Team All-Long Island and was named MVP Lineman of Nassau County. "David plays both ways- all over the field all the time. He will probably be our weak aide linebacker," said MacKenzie.

Eddie Linares, from Glen Cove, N.Y. is a 6 foot 2, 175 pound receiver who was named MVP of the Nassau County All-Star after catching four passes for 172 yards and two touchdowns. "Eddie is a big time game winner who wins games in the end. He's a playmaker who can catch," MacKenzie said.

Rounding out the list is local defensive end, Walter Wright, from Caesar Rodney. Wright, a 6 foot 4, 250 pound, earned First Team All-Conference, and First Team All State honors.

Black Men Move Forward

by Willa King
Assistant Copy Editor

H. Grady James, a senior-year public relations and business administration major at Delaware State University, and Leland J. Nelson, a 1996 graduate of Delaware State University who majored in Accounting, had established in the early 90's "C.M.B. Photography" but are now moving forward with "Many Milez Traveled", a clothing company which they established on October 1, 1996.

The concept for the company is, "In the lifetime of the Original Man there are... Many Milez Traveled."

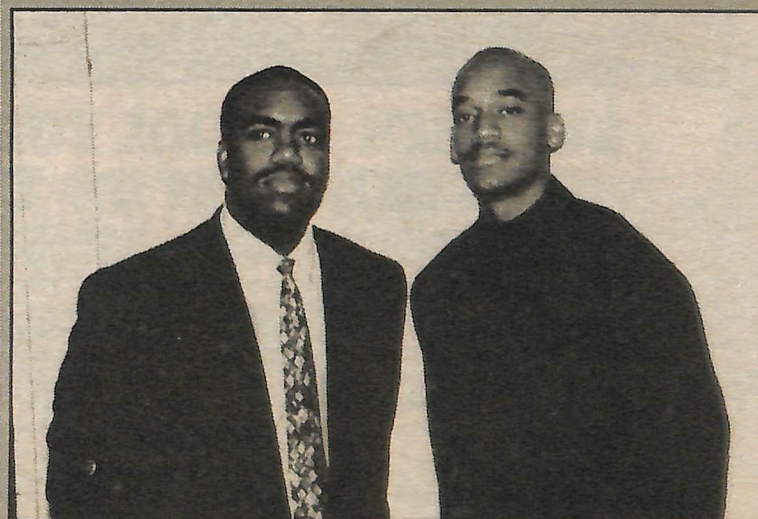
"Through our personal experiences, and even throughout history, we have seen the progress of people of color through centuries of joys and pains. We believe that in the lifetime of the Original Man, great distances will be traveled physically, emotionally, and spiritually," they said. "There is an on-going trend throughout the

inner-cities where people of color are constantly pumping their hard earned dollars into the clothing lines of Caucasian designers. This money is made in the inner-cities, but not spent in the inner-cities."

"We personally feel that 'our' money should be recycled from the hands of people of color to the hands of people of color. As a people we have come a long way, but we have even further to go. This is why we picked the concept of "Many Milez Traveled" for our company name and slogan.

"Many Milez Traveled" plans to use the four P's of marketing which include promotion, placing, and pricing of the product. The main objective of "Many Milez Traveled" is to create an acceptable line of sportswear targeted toward the African American consumer.

They would like to give thanks to God and to thank all those who helped and supported them along the way.



Leland J. Nelson and H. Grady James, founders of MMT

EDITORIALS & COMMENTARY

The Wall

by Emmett O'Connell
News/Copy Editor

There is a wall that separates Delaware State University from the rest of Delaware; both realistically and figuratively.

It appears that DelState has built a wall around itself, separating itself from the community that surrounds it, and inviting speculation by the outside world about what goes on inside.

I myself lived in Delaware for seven years before I came here to go to school. Before then I had never had a

reason to, and therefore never stepped foot on the DelState campus.

And, before I came here - stepped through the wall - I too was forced to imagine for myself what life was like on the other side.

What we as the people that make up this institution have to realize is that although we may be able to survive surrounded by a brick wall, the brick wall will never actually be able to separate us from the community as a whole.

Although we may not mean to say anything, our lack of interaction is a

message in itself. By refusing to participate in the community, while still being a de facto member, we create a mood of division that really shouldn't exist.

Granted, some of the biases held by the outside community are motivated by racism. Some people - stupid people - will not like our school just because it is a historically black institution.

But, most of the community is forced to make assumptions about us, just because we ignore them. If we want our school to have an image in the community that truly reflects what we are, we have to participate in the community.

Phenomenal Woman

by Lisa Blount
Hornet Press

What started as a casual conversation had gradually turned into a heated debate over the use of Ebonics. We both agreed to disagree and began another discussion that ultimately led to her success, and how Delaware State University helped accomplish it.

Patricia Dennis-Salaam is a graduate of DelState and is very prosperous in the community of S.W. Philadelphia, among other places.

She also mentioned that she has a daughter, Wadeah Salaam who attends the university now.

"I strongly encourage my children to attend Delaware State University, mostly for longevity," says Salaam.

She goes on to say, "I realize what a blessing it is to attend a university that gives one adequate tools to be productive in society."

Salaam has made an abundance of



accomplishments which she strongly claims Delaware State University had a lot to do with. She is a statistician with the U.S. Department of Commerce which provides data so government can make decisions on people and economics.

As President of the Sherwood Park Community Development Corporation (CDC), located in West Philadelphia, whose mission is dedication to the economic revitalization of

Philadelphia neighborhood through housing and commercial development.

Most importantly Salaam knows the importance of giving back to the Black community.

"The Sherwood Park CDC has programs that consist of providing strong leadership settings and activities with youth and senior citizens," said Salaam.

As a Delaware State Alumni she is a member of the Alumni Chapter of Philadelphia which, among other things, has created fund-raisers for scholarship money to DelState students.

"Most importantly, when you leave DelState you market it as a learning institution where as the future youth will have a place to go!" said Salaam.

She stresses the vitality of keeping Black institutions open, alive, and by all means prosperous.

Ladies and Gentlemen Dogs and Tramps are the Least of Your Worries

by Nikole I. Prophet
Hornet Press

Mr. Ford in reference to your ladies beware of dogs editorial in the January 31 issue of the hornet, I agree with your concerns- But I wonder if you wrote that column for your own benefit and not that of the ladies of DelState. I also believe that you have a one sided theory. What about those ladies who choose to use? By use I mean the ladies who take advantage of the good men, who are willing to settle down with one woman and treat her with respect. The gold diggers try to get all that they can whether that be money, sex, popularity or attention.

DelState also has the ladies who are always in heat and decide to have sex with just any male on campus or off, they are the regulars at the free clinic. Hey I'm not knocking the swinging singles. To each her own. I only wish that they would do it safely.

To the girls that I am referring to [You know who you are] You had better watch out you may make a name for yourself like easy wessey, loose lacy or the door knob everyone get a turn.

No Mr. Ford you are not off the hook yet. If you don't mind me asking, what in the hell was that bull you said in the Gentleman beware of dogs column in the February 11 issue of the hornet? How dare you tell us to be prepared for degrading comments?

The last time I looked I and the whole female gender had Freedom of expression. We should be able to wear any thing we want without being harassed by over zealous goombas like yourself. You are just jealous that you can't show off your curvaceous figure wearing a skimpy-see-through.

I would also like to know how you can write about something you "personally haven't seen" or you don't have any "experience" at, [written from your own words.] In that whole article I did not see one reference that constitutes a female as being a tramp. Unless being a tramp is giggling, using the lavatory or visiting a male dorm to study anatomy. The first editorial was enough. Did you really have to shove your foot down your throat after it was already in your mouth?

On the serious tip, the students of DelState are at the peak of youth and have raging hormones. If we don't get educated and start protecting ourselves, a chain reaction of illness and death will attack us all. It is time to get wise and go to the infirmary to ask for a swimming cap before you take the plunge. They are free and could mean the difference between life and death.

Mr. Brian Ford, your column's title should have been- Student Beware of AIDS and other STD's- because dogs and tramps are the least of their worries.



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Contributions are always welcome. They may be sent to:

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BLACK HISTORY MONTH

Mr. Persevere

by Akesha Stafford
Hornet Press

How do you measure success? Is it the amount of money you make, or is it a person becoming confident of themselves?

These are questions that Dwight Davis asks while working with his students at the Motivation Center, Incorporated, in Wilmington, Delaware.

He is the President and Executive Director of this nonprofit organization.

The Motivation Center works with families that have problem students in middle and high school. They help students do better in school and show them that they can succeed in life.

Davis said, "I learned at DelState that it is important to be a good citizen because so many people have devoted themselves to helping black people

and I value citizenship."

In 1980, he ran for city council in Wilmington; in 1984, he ran for Mayor of Wilmington; and, in 1992, he tried for State Insurance Commissioner, but he never succeeded in any of these elections. Davis feels that all citizens should run for office.

Davis said he learned positive things at DelState.

"I am pleased that DelState has taken the status as a university. Many people have spoken so negatively about DelState, that education was on the level of high school. It is very important that you just do not make A's and B's, but learn from the university," said Davis.

When asked about his advice to Delaware State University students, he stated, "Morality is the most important thing you should get out of school."

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NEWSPAPER!**

Sigma Week

February 24-28, 1997

A week of Knowledge, Unity, and Dedication

Motivational speakers,
discussion on pride and
knowledge.

Where: Student center
(Glass lounge)

Time: 6 p.m. sharp

Date: Feb. 24

Sigma Health Care Table
Student Center

11 a.m. - 1 p.m. Tuesday
Feb. 24

"Show Me the Money!"

Tips on how to become
wealthy in your lifetime.
Can you afford not to
come?

Where: Student center
(Commuter Lounge)

Date: Tuesday Feb. 25

Time: 6 p.m.

Interest Meeting
For men who would like



to know about
Phi Beta Sigma Fraternity,
Inc.

ETV Room 128

Where: 8 p.m. Sharp Date:
Wednesday Feb. 26
(Business Attire required)

1st annual Black History
Dedication March

To show that we appreciate
and have pride in our

heritage.

We are asking students,
faculty, and staff to join
us.

Place: Student Center

Time: 7:30 p.m.

March will start at 8 p.m.
We will march from Student
center to Lookerman
Hall

Date: Thursday, Feb. 27

"Culture for Service and
Service for Humanity"
Program

Black History Program at
Central Middle School in
Dover

Day: Friday, Feb. 28
Time: 8 a.m.

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Gamma Upsilon Chapter

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BLACK HISTORY MONTH

Diversity's the Name, Bridging Cultural Gaps Is Its Claim To Fame

by Nicole M. Dye
Hornet Press

Faculty, staff and students sat attentively as Dandeson D. Panda, Ph.D., bellowed, "Diversity is a process of acknowledging differences through action. Diversity is *not* affirmative action or quotas."

All had gathered to witness Panda's lecture on the importance of accepting cultural diversity.

The rise of women and minorities in the work place were among the topics he discussed. In the coming millennium, Panda predicts, women and minorities will all but dominate the work force.

"Diversity has gone beyond a buzz word to something with resonance: developing a broad new type of workplace, a workplace where

differences in gender, ethnicity, lifestyle, and competencies are accommodated as assets, not annoyances," said Panda.

Diversity must not be used as a tool of "political correctness," but as an essential element of ensuring social, economic, and political equality. To be "politically correct" does require the acceptance of one's race, creed, color, gender, or lifestyle.

"Diversity does not mean intimidation, it means sharing and accepting the view of others."

Panda's message was to explain that in order to bridge cultural gaps and improve upon organizational communication, one must first accept, respect, and acknowledge cultural differences.

Black Theaters are Making a Comeback

by Mary Boyle
Associated Press

Bored with the club scene and tired of having to venture into the suburbs to see a movie, Michael Johnson and his friends decided to bring the entertainment closer to home. They opened an independent theater in an old movie house that's been vacant for 15 years.

But Johnson and his 30-something pals are doing more than trying to bring movies back to urban neighborhoods, where theaters have all but vanished. Their Heritage Playhouse Cinema will showcase movies by and about blacks.

Johnson believes the theater at 9 W. 25th St. in Baltimore's Charles village section will be the only movie house in the nation to regularly feature classic black movies, such as Friday's opening feature, "Raisin in the Sun" with Sidney Poitier.

After years of exile in suburban malls and multiplexes, first-run movies are also slowly returning to urban neighborhoods.

Former basketball star Magic Johnson has joined with Sony Theaters to open multiplexes in African American communities nationwide. So far, two theaters have opened in Los Angeles and Atlanta, and 13 more are scheduled by 1998 in cities such as New York, Cleveland, Detroit, Baltimore and Chicago.

Market Research shows that African-Americans go to the movies more than whites. Fifty-two percent of all blacks go to the movies at least once a month, compared with 31 percent of whites and other minorities, according to Market Segment Research and Consulting, a research firm specializing in minority consumers.

"There clearly is a market, but theater chains are not saying, 'Let's go back to the black communities,'" said Robert Johnson, head of Black Entertainment Television, which is launching a cable channel devoted to movies by and about blacks.

Black movie and television viewers "don't see enough films that reflect the diversity of black life. That's really

what we need to see."

Michael Johnson said he wants to feature films at the Baltimore movie house with black directors, actors and actresses in powerful roles, regardless of whether they appear with a mostly white cast. Among the movies planned are "blaxploitation" films of the 1960s and '70s, such as "Super Fly."

"It's important for black youth to see films—particularly some of the older ones—that depict blacks in subservient roles," Johnson said. "You have to see where we've been."

Johnson wants to provide an outlet for independent black film-makers like Julie Dash, who won critical acclaim for her 1992 film "Daughters of the Dust," and Haile Gerima, who drew large audience with "Sanfoka" in 1994.

"I'm hoping schools will take advantage because these films need to be viewed and studied," said Joseph Madison, an NAACP board member who heads the civil rights group's annual black entertainment awards. "There are a lot of lessons to be learned."

Love and Understanding

by Scott Parker
Hornet Press

During Black History month, it is important to spotlight an exceptional person at Delaware State University who reflects the artistic creativity of African-American in their own unique way.

Salih Alexander, is one such individual. He is a self-styled poet whose

topics of writing cover a canvas of strong emotions, from love to social injustice to spirituality.

Originally from Queens, New York, Salih now resides in Virginia Beach, Virginia. Salih is a junior English major, and has an overall GPA of 3.61 and a current 4.0 GPA. He said that poetry is a natural gift, and started writing in the beginning of his sophomore

year.

"I've written over 100 poems, and I've had 17 published with Delaware State's *Hornet and Newsletter*," Salih said

Salih has unique influences in his poetry, including Langston Hughes, the biblical King David, and the hip-hop artist L.L. Cool J.

When asked what inspires him to write Salih said, "Instant inspiration. A

certain word or phrase flows through me, and I go to the computer lab to let the creativity go."

Salih gave simple advice for those who want to keep it real when expressing themselves through poetry. "Know what you're doing before you do it," he said, "because words on paper are not poetry."

"Poetry is rhythm," Salih continued,

"and emotions must be expressed to paint a picture you intend to create."

After graduating, Salih hopes to study at the University of Delaware to receive a Ph.D. in literature, or Princeton University for a Ph.D. in theology. Much luck and success for Salih Alexander, an African-American who expresses himself through positive ways.

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BLACK HISTORY MONTH

Mobilizing Mass Support for Mumia Abu-Jamal

By Shakir Muhammad

The recent recantation of court testimony and the subsequent humiliating arrest of key eye witness Veronica Jones immediately after testifying on a lightly regarded outstanding warrant in the bizarre marathon murder trial of Death Row Prisoner Mumia Abu-Jamal, was a well calculated political ploy engineered by the Pennsylvania State Prosecutors to suppress proceedings alto-

gether on a ruling by Common Pleas Judge Albert Sabo. This systematic action will deny the defense another credible eyewitness in the face of a disproportionate make-up of reactionary white jury-persons and a notorious judge who is predisposed to permit prosecutorial manipulation of carefully selected evidence through

the skillful imposition of arbitrary tactics in order to increase the possibility of a conviction in such a very high profile and electrically charged murder trial that has high explosive international and racial ramifications.

However, the prevailing racial politics that cloud this case and ride roughshod over the entire U.S. Criminal Justice System make it impossible for Jamal and (all) Black defendants to receive an open and fair trial under the current state imposed sanctions.

Consequently the crux of this trail is that Jamal is being systematically violated and denied the basic U.S. Constitutional Right to be tried and judged by a unbiased jury of his own peers according to the 14th Amendment. And that is also prominently



featured and strongly advocated in the 9th platform of the Black Panther Party Platform and Program that boldly states: "WE WANT (ALL) BLACK PEOPLE WHEN BROUGHT TO TRIAL TO BE TRIED IN COURT BY A JURY OF THEIR PEER GROUP OR PEOPLE FROM THEIR BLACK COMMUNITIES, AS DEFINED BY THE CONSTITUTION OF THE UNITED STATES." And until this pivotal

(DEMAND) is granted and made standard operational procedure the inept criminal justice system will continue to malfunction and operate on the basis of race, class and economic status to the chagrin of all morally right-minded and politically conscious people.

Subsequently Student-Activists and Legal Rights advocates in particular must exert their energy and legal expertise in conjunction with the Black Community in general to mobilize an aggressive counter-offensive campaign and supply the vanguard forces in a united international effort to intensify the pressure on reactionary political and court officials through a highly sustained bombardment of appeals, (DEMANDS) and moral support via letters, telephone calls and mass protest demonstrations in behalf of Mumia Abu-Jamal. Please contact the Pennsylvania Supreme Court 1501 Market St. Philadelphia, PA. 19102 or call (215) 560-6300 or Fax messages of support to Pennsylvania Supreme Court Chief Justice John P. Flaherty Jr at (215) 560-1808.

What is Black Love?

By Shalewa Hardaway
Hornet Press

Although Valentine's Day has passed, it is still Black History Month. The question of Black Love is a wonder. The dictionary defines love as a powerful emotion felt for another person, a great liking, affectionate. The word Black - well do I really have to explain?

The love that I saw on campus last week was beautiful. African American people showing lots of affection towards one another is great.

But what is Black Love? Could it be the love towards a man and a woman, or father and son, or even mother and daughter? I asked many of our DelState students this question and here are their thoughts.

"Black Love is something that if you don't have, you got to try." Tiffany Roberson, freshman.

"Love is just love if you really love somebody then it really doesn't matter what race or creed they are." Jackie Davis, sophomore.

"It's an overcoming of social oppression and allowing social unity." Salih Alexander, junior.

"It's an opportunity of two individuals from the same race sharing a common interest." Eugene Dingles, freshman.

"The best kind of love, the strongest kind of love, and the love between two people that strengthens the community as a whole." Iris McCarthy, freshmen.

Gospel Extravaganza

The Owens Campus Gospel Choir will host its first annual college gospel extravaganza on March 15, 1997 at the Delaware Technical and Community College in Georgetown, DE.

Choirs from Salisbury State University, Temple University, University

of Delaware and the Delaware Tech Owens campus will perform.

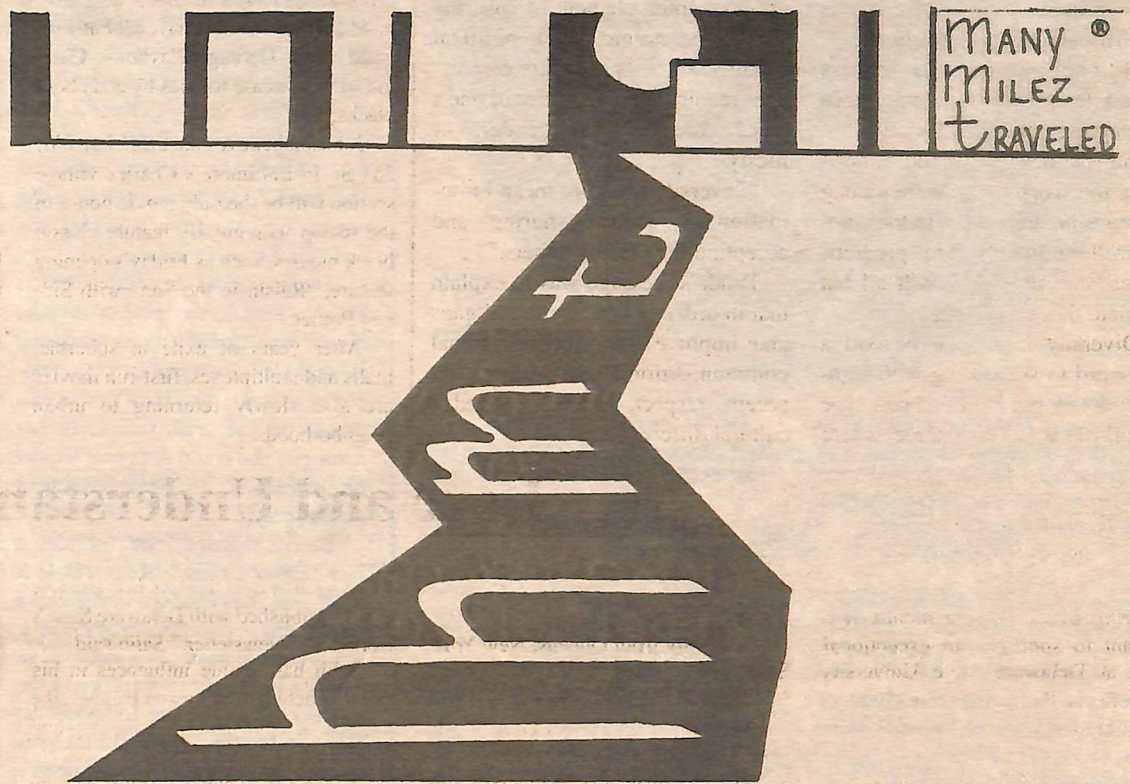
Special guests are Kevin Williams and the Prayer Chorale from Philadelphia, Pa.

The extravaganza will also feature the recording artists James Brumble,

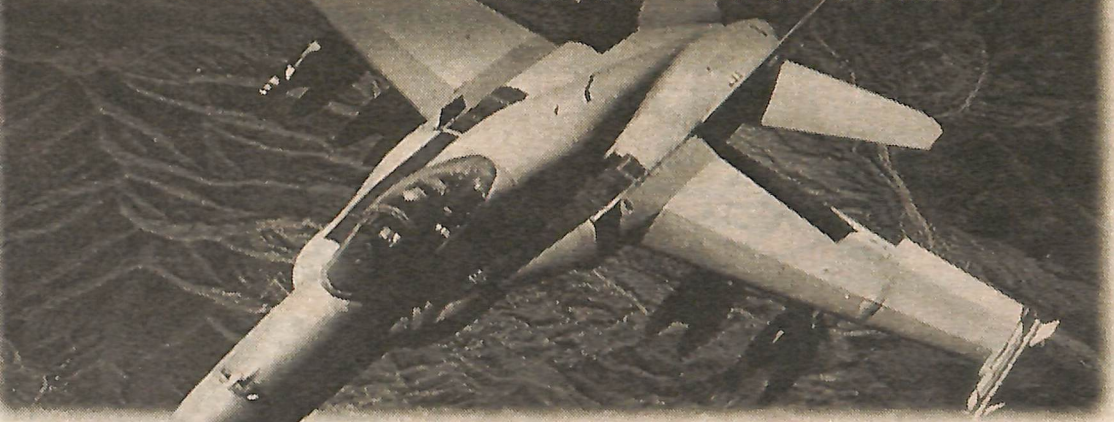
Jr. and the Love Ensemble and Friends.

Tickets are six dollars each, and must be bought in advance. For more information concerning the concert, or to purchase tickets, call Vernon Roberts at 302-337-8955 or Mr. Wilford Oney at 302-856-5400 ext. 951.

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BLACK HISTORY MONTH

SGA Budget Expenditures from May 1996 to February 1997

May 1996
SGA Student Wages - \$1200

June 1996
SGA Student Wages - \$2400
SGA Summer Scholarships - \$2600

July 1996
SGA Student Wages - \$2400
Office Supplies - \$1100.
Miss DSU's Budget - \$41,000.
Hornet Newspaper's Budget - \$28,000.
Statesman Yearbook Budget - \$24,000.

August 1996
SGA Student Wages - \$2400.
DJ services for Freshman Pool Party - \$5300.

September 1996
Student Wages - \$3600.
Back to School Concert - Poster, tickets and flyers - \$424.
Sound, lights, and stage for show - \$5300.
junkyard- \$2800.
Heltah Skeltah - \$3700.
Lost Boyz - \$6100.
Security - \$2500.
Bahamadia - \$4250.
Food and Water for Artist - \$750.
Let's Make a Deal Gameshow - \$1000.
SGA Sponsored Bus Trip to Norfolk State Football Game
SGA Trip to Atlantic City Classic - \$500.
DJ service for Fall 1996 functions (Contract for 10 events) - \$1500.
Honarium, Speaker - Shahrzad Ali - \$42550.
Food Services for Picnic - \$1000.
Bus Trip for DSU vs. Norfolk St. Univ. (3 buses) - \$2447.
DSU Paraphernalia (football, buttons, cups, clappers) - \$2487.

October 1996
Student Wages- \$3600.
Pep Squad Uniforms - \$ 2,340.
Reprographics- \$217.
Homecoming Week
Def Comedy Night - \$10,500.

3 sweatshirts for host and comedians - 4 77.85
Smoke machine for Fashion Show - \$50.
Concert (Friday)
Jay-Z - \$8000.
Backyard - \$2000.
Tribe Called Quest - \$20,000.
Total - \$8000.
Case - \$4000.
Opening act for Will Downing - Spare of the Moment - \$2300.
DJ services for Concert - \$500.
Food and hotel rooms for DJ's and artist - \$1100.

Party (Saturday)
DJ Cool - \$3500.
DJ Doowop - \$200.
DJ Clue - \$2000.
Sound, lights and stage for weekend - \$7500.
Poster, tickets and flyers for concert - \$503.
Emergency money to help DelState Marching Band - \$1000.

November
Student Wages - \$3600.
Honarium for Dr. Na'am Arkbar - \$3500.
Decorations for Fall Ball (canceled) - \$ 1548.47

December
Christmas Break

January
Student Wages - \$3600.
Last transfer to registered organizations -
Total for year \$11,500

February
Student Wages - \$3600.
Honarium to Leslie Harris - \$4470.
Honarium to bee Moore Campbell - \$7500.
Bus Trip for DSU vs. Hampton Basketball - \$1151.
Rental of Bowling Alley for Bowling Party - \$1200.
DJ for Bowling Party - \$300.

Harriet Tubman and The Delaware Connection

By Elizabeth White

Harriet Tubman was born in bondage to a family of eleven on the Brodas Plantation in Bucktown, Dorchester County, Maryland, around 1820. Her name was originally Aramita Ross after her mother, and she was the granddaughter of a native African.

Harriet was seldom with her owners, but was hired out at an early age and commanded to drudgery oxen. This type of work was a blessing in disguise, for it built extraordinary physical endurance which proved valuable when she began her work on the Underground Railroad. This quiet, mild mannered girl was hired out to a mistress who was "religious and pious," but whose religion did not restrain her from whipping the child almost every morning.

Young Harriet received a severe blow to head at the hand of an irate master who threw a heavy weight at another slave, striking her in the temple by mistake. This blow produced a disease of the brain which left her lethargic; she could not remain quiet for more than 15 minutes without falling asleep.

Harriet married John Tubman, a free "colored man," about 1844. It was during this time she uncovered a plan to sell her and her brothers to a family further south; this knowledge initiated her flight to freedom in the summer of 1849. She followed the North star to freedom in Philadelphia where she worked as a domestic in a hotel. She was determined to return to her husband; but alas, after risking her life to return, she found he had already re-married. This event was a turning point in her life.

Having successfully ventured into Maryland to see her husband, she

made up her mind to dedicated her life to helping slaves escape from bondage to freedom.

Inheriting the title "Moses," she usually followed a trail from Cambridge over the Choptank River bridge to the Delaware towns of Camden, Dover, Smyrna, Odessa and Wilmington, then through southern Chester County to Philadelphia, P.A. From Philadelphia she moved through upstate New York, across the suspended bridge at Niagra Falls and into Canada.

Underground Railroad stations in Delaware were located in Frederica, Smyrna, Dover, Odessa and Wilmington. In Wilmington, the station was at the home of her old friend, Thomas Garrett, a white Quaker who lived at 227 Shipley Street, now part of Del-Tech in Wilmington, Delaware.

Among Blacks who aided with food and shelter were Bishop Peter

Spencer, in Wilmington, and Davey Moore, who sold produce from an old wagon. These and others proved invaluable in the success of Delaware's Underground Railroad.

During the Civil War, Harriet Tubman worked for the Union Army as soldier, spy, scout, cook and nurse. One of her mottoes was, "There was one or two things I had a right to - liberty or death..." She saw the fruits of her labor during her own life time, which now seems inconceivable, amid the most shameful and hypocritical chapter of American history. Harriet Tubman died quietly in Auburn, New York, March 10, 1913.

Brothers and Sisters, continue to maintain the bold tradition of Harriet (Moses) Tubman so that we might be able to fight the remnants of racism, the deprivation of drugs and the disappearance of homelessness. "Ye did run well: who did hinder you ...?"

William Warfield Visits DelState

By Kanika J. Greene
Entertainment Editor

On February 7, 1997, Delaware State University hosted William Warfield, a music and cinema legend.

Warfield's rich voice filled the Education and Humanities theater as he passed on bits of wisdom to an audience of Del State students and faculty.

He emphasized the importance of practicing vocal techniques such as using proper enunciation and breathing in a way that allows for maximum air flow through the lungs.

Warfield also emphasized the

importance of feeling the emotion of a piece of music. The emotional background of all vocal pieces—even foreign ones—is important. Warfield encouraged music students to study languages in order to interpret the motivations of foreign composers.

Warfield also critiqued sample performances by two students, Patricia Malcolm and Viviane Deyon Douglas.

Malcolm, a junior vocal major, said that she appreciated Warfield's expert advice. She also said that Warfield provided some clues con-

Continued on page 7

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BLACK HISTORY MONTH

A Black Woman in Science

by Traci Taylor
Hornet Press

"This exciting alternative technique to conventional brain surgery uses highly focused x-rays or gamma rays to treat brain tumors. This technique is called stereotactic radiosurgery." These are the opening lines to one of the many presentations given by the wife of Mr. Phillips, the Assistant Vice President for Facilities Management of Delaware State University, Ms. Madge Beverly Smith-Phillips.

Born in St. Ann, Jamaica, on January 6, this forty something Capricorn is the second of four children. Her older sister, Leonie Smith, recently moved to the US to continue her career in social work. Other recent occurrences include the designing of Atlanta's Olympic stadium by her younger brother, Basil Smith, and different advances in technology created by Lucent Technologies, aided by her other brother, John Smith, an electrical engineer.

Smith-Phillips attended York Castle High School, one of many boarding schools in Jamaica. Since the school only housed boys, she had to board with other families. This facilitated rough times for Smith-Phillips. Taking out her stresses with sports like tennis and track and field, Smith-Phillips not only eased the pain, but she also became quite well known. Thus, she was a member of student government, and she graduated 'Most Popular' of her class.

One year after graduating from

high school, Smith-Phillips left Jamaica while pursuing a banking career. Transferred to a bank in the states, she immediately met face to face with discrimination. Her company wanted her to train a white man, so that he could be her supervisor. Due to principle, she quit her banking job, knowing that there was a better way. Speaking with the aunt of an acquaintance, Beverly soon learned about Radiotherapy Technology. This two-year course was offered at Memorial Sloane-Kettering Cancer Center, located in New York.

Upon achieving her Associate's Degree in Radiotherapy Technology, she transferred her credits to Manhattan College in Riverdale, New York. While balancing a full schedule, an 8-hour job, and raising her only son, Christopher Michael Downes, Smith-Phillips graduated in three and a half years, with a B. S. in Radiological Sciences and Applied Physics, having achieved the status of Magna Cum Laude. Soon after, she attended the School of Nuclear Engineering and Health Physics at the Georgia Institute of Technology in Atlanta, and procured a MS in Health and Medical Physics. She is now in the process of achieving a Ph.D. in Biomedical Engineering at Drexel University in Philadelphia.

So far, Smith-Phillips is very well-known in her homeland. Aside from being the feature story in such newspapers as *The Jamaica Observer* and *The Daily Observer*, she has been invited to give lectures and addresses

at such places as Benefit, Sao Paulo, Brazil, as well as attending the Fifth Annual Metcalf Lecture at the Hospital Center at Orange, New Jersey. She is also a member of Alpha Sigma Lambda and Epsilon Sigma Pi sororities at Manhattan College, where she taught undergraduate level in Radiation Biophysics and Health Physics.

Even though being a Medical Physicist in the Stereotactic Radiotherapy Unit at Will Eye Hospital in Philadelphia, Pennsylvania, requires having a dedicated mind, Smith-Phillips chooses not to take her workplace to the homefront. She feels as though the home is where one must unwind. This is executed by doing one of many hobbies, such as playing tennis, or gardening. However, her love is music.

Smith-Phillips considers herself a "piano freak," and even owns a Baby Grande piano. "Even when I'm 80, I want to be playing the piano," says Smith-Phillips as she laughs. In her library of styles, Classical is her favorite, Mozart and Sebastian-Bach to name a few.

Smith-Phillips now lives in a well-deserved, 3,000 plus square-foot home in Newark, Delaware, with her husband, Ronald Phillips. Being at the threshold of her future, she reflects on her life thus far. "I'm at an age where I want to do what makes me comfortable, that which means a lot to me, and make me happy. The key word is Catharsis." And right, she is. Madge Beverly Smith-Phillips is among many black women in science.



Madge
Beverly
Smith-Phillips

William Warfield

Continued from page 6

cerning the professional criteria in the music world such as the ability of a vocalist to read music.

"How can you sing professionally if you don't know what is expected," said Malcolm. "[Music] is an art. You have to be able to convey the message."

Douglas, a junior business administration major, was anxious about performing for Warfield, but she said, "I tried to use the nervous energy wisely."

Douglas thanked DelState for pro-

viding students with the opportunity to meet Warfield. "It gave me sense of confidence," she said.

Douglas enjoys singing, and performs recitals occasionally. She said, "Music soothes my fears and doubts; singing is a medicine."

Warfield said that both Malcolm and Douglas are skillful vocalists, and that they only needed some fine tuning pointers.

"I am not teaching them. I am just passing along ideas," said Warfield. Warfield returned to the EH Theater on Sunday, Feb. 9—along with the entire Delaware Symphony Orchestra.

Following a thought provoking rendition of composer James "Kimo" Williams Symphony for the Sons of 'Nam," Warfield narrated "New Morning for the World," by Pulitzer prize winning composer Joseph Schwanter.

Warfield's narrative included sections from Dr. Martin Luther King's most poignant speeches including King's "I Have A Dream."

Stephen Gunjenhauer, music director for the Delaware Symphony Orchestra said, "The words were certainly important in the 1960s, but in the 90s they take on added meaning."

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BLACK HISTORY MONTH

DelState Black History Month Calendar

Tuesday, February 25, 1997, 7:00 p.m. at EH Theater Concert: American Spiritual Ensemble, Everette McCorney, Director. The American Spiritual Ensemble is comprised of twelve of America's finest solo singers who have wide and varied performing experiences around the world.

Wednesday, February 26, 1997, 7:00 p.m. at Art Center Gallery. Lecture: Dominique Coulet, African Art and Conceptuality

Thursday, February 27, 1997, 7:00 p.m. at MLK Main Lounge. William C. Jason Inaugural Book Banquet. Festivities will include a dinner, followed by guest speakers. The cost of the dinner is \$12. The donation of a

book about African-American history and culture, by prominent African-American authors or about Delaware history and culture or a \$25 donation to the library accompanies each acceptance of the invitation.

Friday, February 28, 1997, 1-2:30 p.m. at EH Theater. Andrew Cacho African Drummers and Dancers Company. The fifteen member drum, stilt-walking African dance and masquerade company has performed widely, including Belize, Central America; 1994 Martin Luther King Jr. National Parade; 1995 Lincoln Center out of Door Festival Concert Series; and in 1993 and 1996 the company performed in President Clinton's Inaugural Parade.

Black History Program

The Boys and Girls Club administration and members are presenting their first Annual African American History Program on February 27, 1997. The youth members will be performing i the dance, skits, poems, singing, recitation, art contest and a short play.

There will be an exhibit of African American art at 5 to 6 p.m. with student Art Contest winners announced at this time. The Program will begin at 6 to 8 p.m., featuring Professor Donald Blakey, Adjunct Professor at Delaware State University. Professor

Blakey, who teaches Swahili, Public Speaking and Theater at the University will be our Keynote Speaker.

We will also host members of the clergy, council persons, other Professors, a Gospel Choir and African-style Drummers. Following the program a 'Soul Food Dinner' will be served. A freewill offering will be asked to help with the expenses of the food. For more information call 1-302-678-5182. African attire is encouraged. Come join us and Celebrate 2000 Years of Our Civilization.



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DIRECTED BY JEFF POLLACK COLUMBIA PICTURES

AT THEATRES FEBRUARY 26

LIFESTYLES



by Kendall Ashford
Hornet Press

Sup ya'll, how's the DelState family doing this week? Happy Black History Month to everyone...now lets begin.

If you're into Hip-Hop these days, then you have to bless your ears with one of the many underground mix tapes around now.

But only the best can take them to the next level and still come off "phat." DJ MUGGS, and FUNKMASTER FLEX are just two of those DJ's to attempt this.

DJ MUGGS shows his skills on his first solo LP "Soul Assassins." The ex-Cypress Hill DJ has put together a heavyweight mix tape that has the likes of KRS-ONE, GZA,

MOBB DEEP, and even west coast vets DR. DRE and B-real on "Puppet Master" -that are ok.

The chorus: "You are dah puppet/I pull your string/ I'm making moves/ I'm dah master/causing you to do what you do," could have been done another way.

Then there's NYC radio bad boy FUNKMASTER FLEX and his "60 Minutes of Funk, vol 2." This is your basic mix tape type of flava that is packed with stars from REDMAN to MARY J (who has a surprise for us all).

Then there's the BOOT CAMP CLICK and DA B.D.I. EMCEE who rock this tape with "I Ain't No Joke," and "Follow Me," that lights up this album like the sun in the morning (B.C.C. fans its off the hook).

YVETTE MICHELE's "I'm Not Feeling You" is a cut that gives females one up in the dating game (for now). Since we're talking about females, Miami mcee MOTHER SUPERIA is set in the batter's box to drop her first LP, "Levitation." Tracks like "Stick 'Em" and "Superia Skillz" showcase this mcee's skill.

But cuts like the REDMAN produced "Most of All," and the KRS-ONE produced "Where U AT" really

shows some of her Superia flows.

The Perverted Monk JERU THE DAMAJA hit the Hip-Hop world with "Me or the Papas," which is the second single off the "Wrath of the Math" album. The song still rocks, but it's the remix, "Me Not the Paper," that makes this single shine.

JERU lets heads know that: "As long as there's breath left/ I'll father the father less/ If sh*t was real Brooklyn would snatch that chain off your chest/don't fess/ we know why would snatch that chain off your chest/ don't fess/ we know why you rock that vest/ hard on records but really p*ssy. Enough said."

ROTATION'S PHAT ALBUM RACK

Redman- MUDDY WATERS

Mobb Deep- HELL ON EARTH

Erykah Badu- BADUIZM

Ghostface Killah- IRONMAN

Funkmaster Flex- 60 MIN. OF

FUNK VOL2

Frankie Cutless- POLITICS &

BULLSH*T

Keith Murray- ENIGMA

Camp-Lo- UPTOWN SATURDAY

NIGHT

RHYME & REASON sdtk

Big Noyd- EPISODES OF A HUS-

TLER

Comedian Paul Rodriguez at the Grand Opera House

Comedian Paul Rodriguez will perform two shows at The Grand Opera House, 818 North Market Street, on Saturday, March 15, 1997 at 8 p.m. and 10:30 p.m. Tickets are \$22 with discounts for senior, students, and group. To purchase tickets or for more information, call The Grand Box Office at (302) 652-5577 or toll free at 1-800-37-GRAND. Orders can also be placed via the World Wide Web at <http://ameristar.net/grand/> or via E-mail to GRANDOPERA @ AOL.COM or via fax at (302) 657-5692.

Paul Rodriguez is a familiar face on television, being the mastermind behind a variety of highly rated shows: Paul Rodriguez Behind Bars and Crossing Gang Lines, both for Fox, and I Need the Couch for HBO. He was also executive producer and host of the one-hour special from San Quentin Penitentiary, Paul Rodriguez, Live in San Quentin, and the ABC-TV prime time special Latin Nights, a one-hour variety show which benefited the National Hispanic Scholarship fund and featured such celebrities as Gloria Estefan, Jimmy Smits, Lou Diamond Phillips, Carlos Santana and Rita Moreno. Recently he has executive produced and hosted The Paul Rodriguez Comedy Showcase.

Mr. Rodriguez made his film debut in the Universal Pictures comedy "D.C. Cab." His other film credits include Universal's "Born in East L.A." and Warner Brothers' "Made in America," appearing with Whoopi Goldberg, Ted Danson and Will Smith. In 1994, he made his directorial debut with the film comedy "A Million to Juan" (which he also co-wrote and starred in), made on a shoe-string budget and featuring Edward James Olmos, Ruben Blades, Polly Draper and Cheech Marin.

Born in Mexico and relocated to East Los Angeles as a boy, Mr. Rodriguez originally intended to be an attorney. However, his wisecracks while on the crew of a production of "The Glass Menagerie" at California

State University, Long Beach, prompted his acting teacher to take him to the Comedy Store in Los Angeles for "Amateur Night." This netted him a job working the door and performing onstage usually at one or two in the morning. From there, Mr. Rodriguez began to home his act at comedy clubs throughout California and soon was the opening act at major concerts, colleges, clubs and comedy showcases throughout the country. He got his first big break while doing comedy warm-ups for Norman Lear's show "Gloria." Lear wrote and developed a weekly (and ultimately short-lived) series for Paul, "a.k.a. Pablo," which focused on the life of a Mexican-American family. Mr. Rodriguez went on to star in two other series, "Trial and Error," and "Grand Slam," for CBS. He has recently appeared on Kelsey Grammer's "A Look at Fatherhood," and on "Touched by an Angel."

Mr. Rodriguez remains strongly rooted in the Latino community, working with civic and educational groups, and hosting a number of charity events to benefit the National Hispanic Scholarship Fund. He also contributes to such charitable efforts as Farm-aid, Education First, the National Leukemia Telethon, Hurricane Relief and Project Literacy. He additionally is an active participant in Comic Relief, with memorable appearances on the HBO program every year since its inception.

This program is made possible, in part, by a grant from the Delaware Division of the Arts, a state agency committed to prompting and supporting the arts in Delaware. The Delaware Division of the Arts provides technical and financial assistance to artists and art programs and serves as a clearinghouse for information on the arts.

The News Journal and 1450 WILM Newsradio are the Official 125th Anniversary Media Sponsors for The Grand Opera House.

A Rude Awakening

by Bonsu Thompson
Hornet Press

On Tuesday, February 6, 1997, a movie with a very powerful message was shown to some students of DelState in Jenkins Hall. It was organized by Ms. Gatlin, an assistant resident manager. It was her belief that "every black person in the western world needs to see it."

This movie is entitled "Sankofa." Sankofa is a Ghanaian word that means one must return to the past in order to move forward. The symbolization of Sankofa is a bird whose head faces in the opposite direction of its body.

The movie, directed by Haile Gerima, is about an American models' experience on a photo shoot in Africa. While walking the caves, which were used to confine slaves in West Africa, the model is transported back into slavery for the spiritual revelation of her shallow westernized self.

The model was captured by the slave masters, whose ears were deaf to her screams of "I am an American!" She was immediately thrown

into typical life of a female African slave. She had to endure repeated rapes, beatings, and hours of servitude in the scorching fields of Africa.

The movie's message didn't just operate through its main character. It also showed the numerous weapons slave-masters used to acculturate Africans. They used the divide and conquer technique, placing certain slaves as authority figures above other slaves. They brainwashed slaves into thinking the pure African was a heathen. This caused the slaves to feel hatred toward other slaves as well as themselves.

Christianity was forced on slaves to be used as a depressant, forcing them to be obedient. Any slave that didn't worship a white maker was administered a very severe punishment.

DelState was first introduced to "Sankofa" in 1994 by Wyatt Watson, a mass communications instructor at DelState. Watson was convinced he had to see "Sankofa" after a usually calm African bookstore owner talked ecstatically about the film. He then

took ten DelState students to view the movie. Watson stated the movie is "Absolutely fundamental to reconstitute ourselves in the reconnection of our history."

"Sankofa" is a movie everybody needs to see, no matter the ethnicity. The movie will open many people's eyes to the various tactics that were used to dissect Africans from their origins.

"Sankofa" also uncovers the root for some of the hatred we hold for each other. This film uses one character to signify what the majority of African Americans need -- a spiritual awakening of who they truly are.

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LIFESTYLES

ATTENTION RAP FANS:

Hip Hop Is In Critical Condition

By Bonsu Thompson
Hornet Press

ATTENTION RAP FANS:

Hip Hop music is being lead to its death and only its fans can save it.

For those who truly care about the preservation of not just music, but a way of life, stop supporting diluted hip hop.

There are some artists who continue to epitomize what a real M.C. should be.

For example, KRS 1 is a veteran M.C.. He said, "Anyone can battle for glory, but to kick a dope rhyme—to wake up your people—is another story."

The Roots is one of the most pure, yet underrated, groups. Black Thought, this live band's vocal lead, is one of the fiercest brothers to ever touch the microphone. The Roots showcase a full understanding of true hip hop in their music and videos (check for "Clones" and "What They Do").

Common Sense, Rase Kass and Lauryn Hill are other performers who represent the art form of hip hop music.

Now a days unfortunately, a rapper is anyone who can link two word together. Some even recite lyrics written by someone else.

Foxy Brown, hip hops latest hit maker, is an example. She DOES NOT write her own lyrics. Check the album credits.

What the current rapper is lacking is CREATIVITY. To get a clear picture of the scene today, imagine you are at a party and they start an open mic session. The first rapper comes to the stage and rocks the crowd. Afterwards, everyone else either rhymes with his flow, his topics or his mannerisms.

Sean "Puffy" Combs, producer and owner of Bad Boy Entertainment, has the power to take hip hop to higher levels than ever. Nevertheless, he chooses to value personal wealth over the progression of hip hop.

He takes the music from classics to make hits for himself, he promotes simple lyrics with meaningless content, and he has the audacity to get behind the microphone without benefit of adequate M.C. abilities.

Remember not every rapper is an M.C.

An M.C. should bring his life to his audience through music. Not somebody else's life.

It seems as if half of everyone that picks up a mic has either killed, been locked up, or deals drugs.

It all started with the gangster charades of N.W.A., who were strategically marketed puppets for their record label—not gangsters.

Next, Onyx—a group of former club dancers—came onto the scene with their screaming gun lyrics. If I had a dime for every rapper I saw in 1993 with a bald head and a wearing a hoody while screaming a song, I would be rich.

Then, Tupac brought his Thug Life to the world. Suddenly every guy was hollering, "I'm a Thug." There are some rappers who live that lifestyle, but very few real thugs are going to broadcast their misdeeds to the world.

It makes me think the majority of rap artists aren't happy with themselves; therefore, they want to portray another person over and over again.

If half of the rappers are thugs, then the other half are "playas" who are controlled by greed for sex and money. Tales of sex adventures and obese bank accounts sums up the content of their lyric material.

One hit maker, Lil' Kim, recites rhymes that brag of a life as a queen b*tch and mob wife. Firstly, few mobsters marry ex-prostitutes. Secondly, a queen is not a female dog; a queen does not conduct the kind of behavior Lil' Kim exerts on her album.

To be defined as a person by your sexual accomplishments doesn't say too much for your self worth.

Finally, there are few artists who are financially stable due to their sales success. Do not be fooled by video masquerades. These are fictitious millionaires. In reality, record companies prof-

it on over half of the full profits produced by music sales.

The average rap artist is either broke, or living check to check. Check the record sales for yourself. Some people don't realize that everyone can not be a thug or a player. To be truly successful, you need to find your own identity.

The Hip hop market is controlled by white America—which doesn't make sense considering that they have zero input concerning hip hop's creation or growth.

The only rap that is really pushed by record companies are songs portraying us as either gangsters or shallow individuals. They are telling our male children that money and material possessions are most important. They teach them that crime is part of our nature.

Then they tell our young women to either exploit their femininity, or to abandon their femininity by adopting masculine behavior.

So, the next time you time you turn on one of your favorite rap artists, analyze his or her words. Decide if the messages are tools of the devil disguised as entertainment.

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SPORTS

A Tribute to the First Black Athletes

by Wayne R. Stackhouse, Jr.
Sports Editor

We must pay a tribute to the men and women who made the initial footsteps in setting the pace to be included in professional sports as we know it today.

They stood firm in the forefront and took on all the opposi-

tion that wanted to oppress and belittle us.

They were determined to grab the goals that they set for themselves despite the price they had to pay for it.

When we look back on the lives of these heroic figures we are reminded of the pain, tears,

and harassment they had to endure to make an easier future for us. Yet, with determination and grace they elevated themselves to the world's greatest athletes of their era and surpassed all the expectations that "society" had for them.

They realized that because of the color of their skin the world will hold one strike against them, so it was inevitable that they worked and practiced three times harder than others. We applaud their efforts for persisting and

obtaining what they felt was right for them, for if they hadn't put forth the effort where would we be?

If it had not been for the Negro National League with black baseball pioneers such as Leroy "Satchel" Page, and James "Cool Pa Pa" Bell, and Jackie Robinson, there would be no need for Hank Aaron, Reggie Jackson, or Dwight Gooden.

We all love basketball legends such as Michael Jordan, "Magic" Johnson, and Julius Erving. If it had not been for black basketball teams, such as the Harlem Renaissance (Rens) and the Harlem Globetrotters, with their contribution to the game we wouldn't have these legends to appreciate.

We must also pay tribute to the wonderful, beautiful, black

females who had a large role in the rising of the black athlete.

Tidye Pickett and Louise Stodes made the 1932 women's Olympic track and field team of sixteen - but were mysteriously replaced. Isadore Channels was a four-time winner of the American Tennis Association's Women's Singles Title.

Corrine Robeson and Migunon Burns was part of the Chicago "Romas" (1920's and 30's) who dominated ladies basketball in Chicago and Midwest regions.

The list goes on and on. We must pay tribute and give honor to those who have paved the way for us. As James Baldwin once said, "Know from whence you came. If you know from whence you came, there is no limit to where you can go."

Baseball Preview '97

by Emmett O'Connell
News/Copy Editor

Coach Harry Van Sant, and Assistant Coach Robert Probst are optimistic about the chances for this year's baseball team. This year, they are depending on returning veteran pitching, a good recruiting year, and some help from the football team.

Wilson Mercado (.305 BA, 13 RBI) Nat Huggins (.291, 22 RBI, 6 HR) are only returning starters from last year's squad, and will be looked to for leadership. Huggins led the team last year in home runs, and, along with Bob Silver (.319, 10 RBI, 2 HR, in 26 games), will be "an anchor to our offense," according to Van Sant.

Although all of last year's outfield was lost - Bob Clark (.315, 24 RBI, 5 HR), Ernie Melvin (.368, 4 HR, 15 SB), and Dwight Tingle (.289, 15 RBI) - almost all of the starting pitchers are returning.

Pitchers returning from last year include Paris Mitchell (1-6, 6.66 ERA), Pete Schroeder (1-5 8.22 ERA), and Gerald Hairston (4-2, 5.30 ERA). In addition to this, two key pitchers have been recruited: Jesse Chase, an All-Conference selection from Wilmington Christian High School, and Larry Burkendiem, a transfer from Dundolk Community College.

Another community college transfer will replace last year's standout, Chris Aiken (.330, 21 RBI, 3 HR)

behind the plate. Wayne Ayers, from Cecil County Community College is expected to start at catcher, with Tommy Hinkle getting some playing time.

Three football players are also joining the squad this year, Rosnel Dorsainvil, Deion Miller, who is expected to start in center field, and Rasheed Jackson, who is expected to start at designated hitter and get some time at first base.

The other two outfielders will be Herb Ford in left, and Mark Circo in right field. Circo and Schroeder are two Hornets that are natives of Canada.

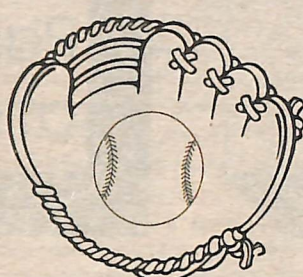
The remainder of the infield will consist of sophomore Silver at first base, Israel Mabrey and Gormon Johnson, both freshmen, at second base, and Dorsainvil and Earl Pough, a freshmen, at third base.

With heavy losses throughout the line-up, Van Sant is giving a lot of first year players chances at making the squad, "At a lot of positions we have two or three players fighting [for the spot.]"

"We are returning a lot of our pitching staff," he added, "that's certainly a positive."

Said Schroeder, "Our pitching staff will carry us this year."

Of all the players assuming new roles this year Van Sant said, "Through the fall, we've seen some good signs. In terms of realizing our potential, that's still up in the air."



Athletic-Scholar

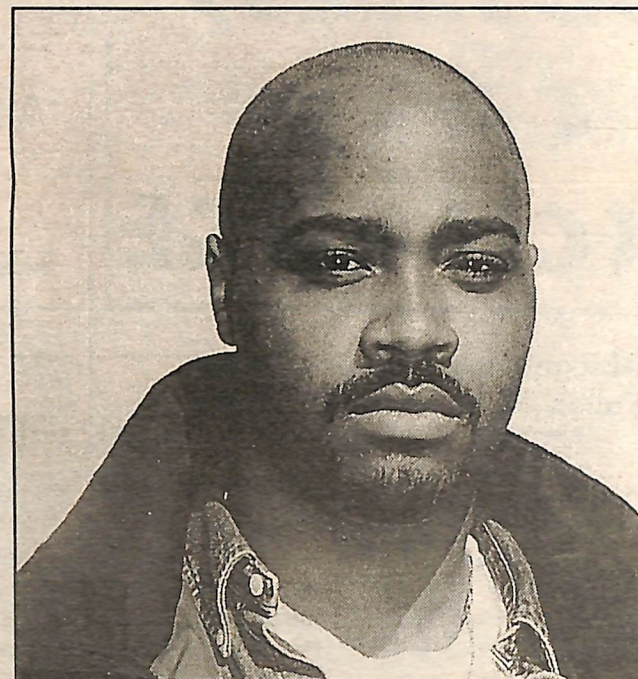
by Wayne R. Stackhouse, Jr.
Sports Editor

With baseball season about to begin there is no guarantee of a positive outcome; however, we can guarantee the consistent play of a young man by the name of Gerald Hairston. He is a senior returning for his fourth year of active play as a starting pitcher with a 4-2 record and 5.30 ERA last year.

If you know Gerald, one thing that you can truly say about him is that he is a hilarious brother with a personality that draws much attention. His disposition allows him to be an incredible leader on and off the baseball diamond.

To the team he brings his experience, commitment, and expertise.

Many people may not know this, but Gerald isn't a stereotypical "jock". For the past three semesters he has been on the Dean's List; last semester he earned a 4.0 G.P.A. He has a cumulative G.P.A. of 3.26, and plans to graduate in May with honors.



Gerald Hairston

Gerald was reared in Roselle, N. J., where he graduated from Abraham Clarke High School. Since the age of seven he has played baseball and has gained a true love for it.

It has become an instrumental part of his life from which he has taken many lessons with no regrets. He believes in taking care of business when the opportunity is given to him, especially in regards to baseball. "When I get the opportunity to play in our system

I make the best of it and play beyond my potential," Hairston said.

This is a young man of high-esteem, who knows what he wants and will stop at nothing to get it, and he believes in the "less talk, more action" method.

I guess that is why there are so many positive circumstances in his life. Our best wishes go out to him in his future endeavors and to the baseball team.

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